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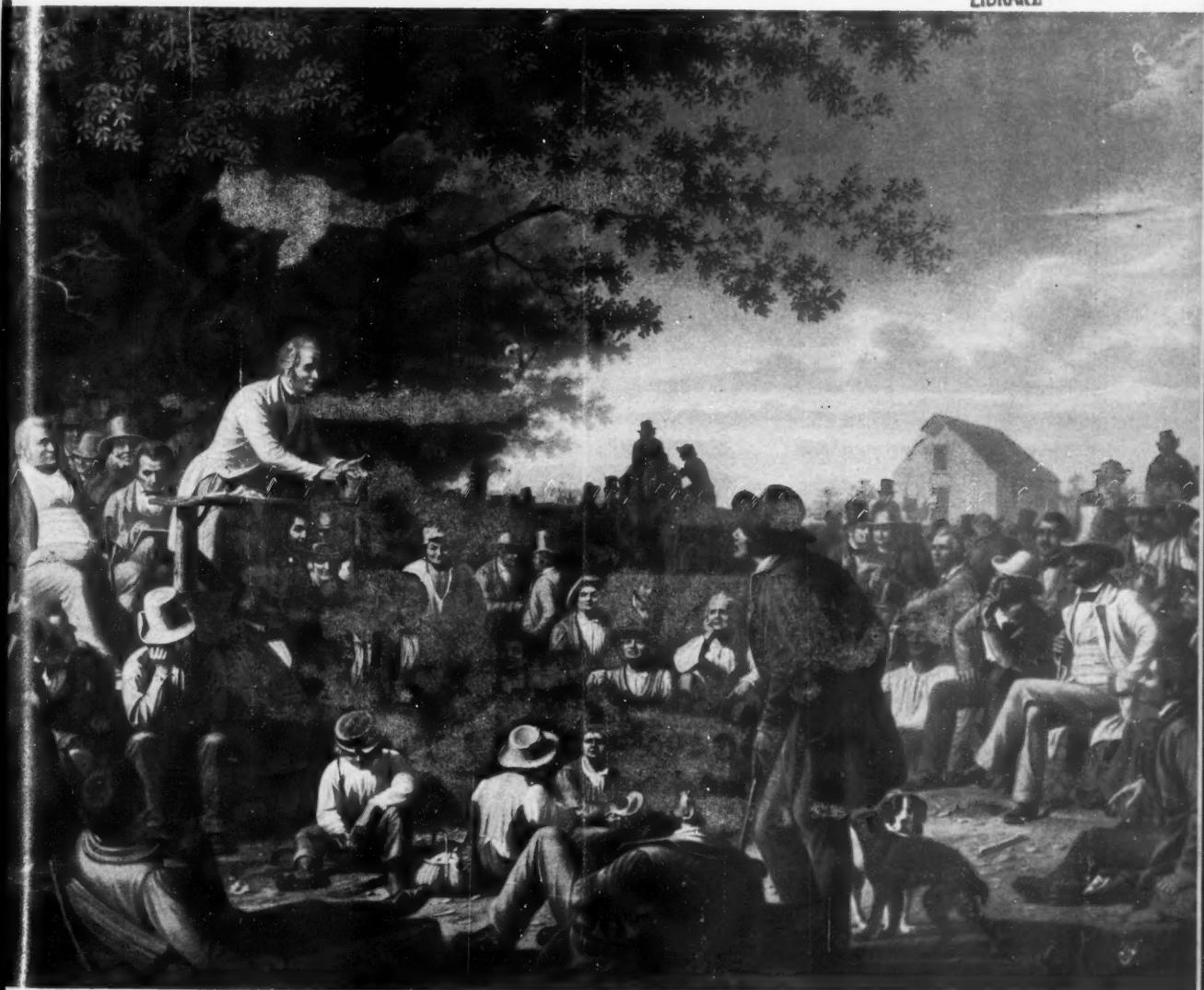
# Hobbies

The Magazine For Collectors

UNIVERSITY OF ILLINOIS

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**"STUMP SPEAKING"**

(See page 63)

# LEONA BORGERSON, *Antiques*

WHOLESALE TO ANTIQUE DEALERS



Outstanding 21-inch deep color Burmese  
Ormula mounted



Marble busts, 12 to 28 inches



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us from every state except Alaska and Hawaii. REMEMBER! It's the big stock in the small  
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**HOBBIES**

Published Monthly by

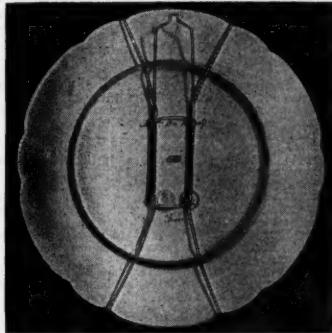
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in U.S.A.

## THE TERRY LINE

*Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. **DEALERS! WRITE FOR WHOLESALE CATALOG.**



### TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

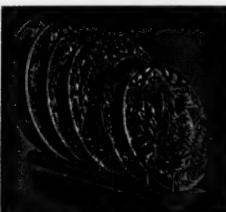
Sizes: 17", 19", 21", 60c ea. p.p.

**Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.**

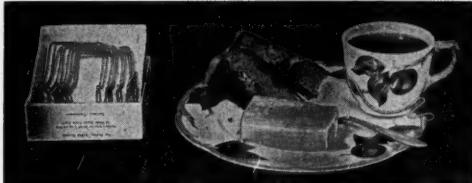
#302-H - Miniature C & S Hanger Fits Saucers 3 1/4" to 4 1/4" ..... 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 1/4" to 5 1/4" ..... 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 1/4" to 6 1/4" ..... 30c ea. pp.



#601 Six rack easel: Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable. ..... \$1.25



### TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 ..... \$2.25



### COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 1/4" w. 2 1/8" d. 2 1/8" t. ..... 25c

#507-C 2 1/4" w. 3 1/8" d. 4" t. ..... 30c

#508-C 3 3/4" w. 5 1/8" d. 4 1/4" t. ..... 40c

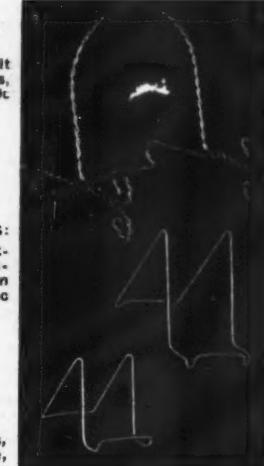
#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. ..... 60c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

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### 1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each ..... 80c

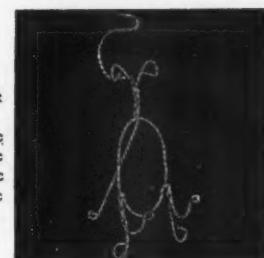
### 2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock ..... 25c



### 3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c



### SMALL ORNATE PLATE EASEL:

5 1/2" wide, 4 1/4" deep, 4" tall 50c

### Lg. ORNATE PLATE EASEL:

7" wide, 6" deep, 5 1/4" tall .. 60c



### CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish.

#301 Doll ..... 25c

#302 Miniature ..... 25c

#303 Sm. D.-T. ..... 30c

#304 Demi-tasse ..... 30c

### LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel .... 30c

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1. Most handsome yellow or gold satin glass overlay, swirled hanging lamp 14" shade white lined, in fine brass burnished fount frame, complete with old prisms, \$175.
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3. Amber hobnail glass creamer, ruffled crimped top, 4 1/2", satin finish, \$16.
4. Handsome large brilliant heavy cut glass water pitcher, hob star in cane pattern diamond shape medallions all over cut, handle down, no holes perfect, \$20.00.
5. Beautiful 4 piece glass table set, Northwood, clear to opalescent, with gold berry blossoms, leaves etc. cov. sugar, creamer, cov. butter, spooner, outstanding, \$32.50.
6. IRONSTONE COPPER LUSTER. Teaberry, wash bowl and pitcher, \$21.
7. 3 Limoges china dainty bone dishes, wide gold scallop edge, diff. flowers \$6.50.
8. Pair of small Limoges square, wide gold liners, 16x19, take 11x14, \$10.50.
9. Northwood clear glass water set with emb. red strawberries, gold leaves, gold cable trim, pitcher 5 glasses, \$18.50.
10. PURPLE CARNIVAL. Northwood 2 piece glass punch bowl or fruit bowl, "Peacock at Fountain" pattern, high luster, big flared pointed scallops, 11" diameter, 10" tall, most beautiful, #45.
11. Bone handled 3 piece carving set, steel blades, silver bands, \$8.
12. Box Xmas tree tin candle holders or clips with hanging ball ends, and 33 other tin candle clips, the lot, \$10.
13. LOG CABIN covered glass dish, from old drug store, 5x7, on feet, roof forms cover, chimney, window, "Latticed Cough Drops", \$16.
14. 5 Northwood purple Carnival glass punch cups, oval stippled medallions and sq. holes, \$18.50.
15. Clear glass miniature lamp, emb. calla lily, "Nelly Bly" matching shade, \$12.00.
16. Unusual silver key wind, watch, full jeweled, made by Ames and Co., Schuylerville, N.Y., has its own built in key and lever to set, collectors item as found, \$11.50.
17. MINIATURE CARNIVAL blue glass "Twinkle" matching shade, 6 1/2", \$21.
18. Collectors unusual beehive shaped table bell, top turns to ring, iron, \$7.50.
19. Early pewter rare, powder flask, emb. deer in forest, \$10.50.
20. Red satin glass G.W.W. lamp base, brass fount, ring for shade, \$16.50.
21. Silver pedestal sugar bowl with spoon hanging basket, new condition, \$17.50.
22. ROYAL BEYREUTH china cracker jar, Dutch skating scene one side, boating scene other side, gold handles, finial on cover, \$15.
23. Bennington pie plate, 10 1/4", \$7.50.
24. Embossed leather flask with shot, brass spring spout, fine condition, emb. wild game, birds, \$10.
25. Northwood Carnival glass green and amber berry set, bowl, 5 saucers, emb. grape with T.P. base copperish luster, satin finish, lovely \$21.50.
26. DUTCH SILVER basket, lovely tall graceful, flared, fligree pedestal base basket, 16" tall to tip of handle, panels of emb. scenes around sides, scrolls, open floral, for artificial flowers or use vase inside new condition, \$19.50.
27. Indian war club, or "cave man", big knob, handle, wood, \$10.
28. Card of 10 unusual buttons, standing brass eagle on pearl like 1 1/2" round, \$15.
29. Lovely pair black onyx ear rings, for pierced ears, crosses with gold tips, and matching large cross brooch, \$15.
30. Lot of 10 beautiful old long, jeweled, hat pins, some gold, some Sterling, \$21.50.
31. Orange Carnival glass footed, covered butter dish, butterflies and berries, \$6.50.
32. Lovely small covered glass compote with grapevines leaves and stoned leafy skirt around base of bowl one small flake chip under edge of cover no harm, 6" and 9" tall, \$8.50.
33. Northwood green to op. blue glass shaving mug with amber sheen, dandelions, buds, leaves, \$7.
34. Green Carnival glass (N) blackberry, juice pitcher, basket weave base, \$8.
35. Set 5 footed orange Carnival glass saucers, butterly and berries, \$14.50.
36. Most beautiful Amethyst Carnival glass bowl, outside like cut glass, inside stippled Fleur de Lis, blossoms, 9 3/4" in high luster, \$7.
37. Another like No. 36, with stippled leaves, blossoms, \$7.
38. Northwood Carnival purple glass berry bowl and 3 saucers, chestnuts on tree bark, high luster, \$21.50.
39. Set 5 green Carnival (N) saucers, chestnuts on tree bark pattern, \$17.50.
40. Pair IRONSTONE copper luster tea berry chamber with covers, "His and Hers", match No. 6, \$15.
41. Beautiful carved Cameo brooch, white head on pink shell, set in 14K etched oval band, \$16.
42. Ladies gold 14K ring set with 3 oval amethysts, Tiffany style, good finger size, \$8.50.
43. CRANBERRY, swirled glass hanging lamp 14" shade, in fine brass fount, holder, with all old prisms, burnished, \$150.
44. Cranberry miniature glass lamp, with milky white stripes, matching shade, 9 1/2" tall, a little beauty, \$29.50.
45. Cranberry Inverted octagon printed, glass pickle castor in fine silver holder with tongs, new condition, \$35.
46. Lovely blue (T.P.) glass pickle castor (corset shape), silver holder complete with tongs new condition, \$35.
47. AMETHYST GLASS Brides bowl, ruffled milky scalloped edge, embossed pond lillys, in fine silver holder, new condition, \$27.50.
48. Cased glass Brides bowl clear with Emerald green ruffled edge, in fine silver handled holder, new cond., \$27.50.
49. Amazing glass Inverted strawberry pattern compote, iridescent, marked "Near Cut" 9 3/4x5 1/4" tall, \$9.50.
50. Green Carnival glass panelled, (N) rose bowl, opal scallop top, emb. leaves and vine, blue glass feet 3 3/4" tall, \$8.50.
51. Homespun woolen, blue and white checked large bed blanket 64 x 90, \$8.50.
52. Beautiful blue and black stripes with cross stitched moss roses and leaves on the blacks, 62 by 84, a handsome piece of hand work in fine condition, \$29.50.
53. Victorian ladies small folding, carriage parasol, black lace over white silk, beautifully carved ivory handle and tip, white silk tassel, nice condition, \$12.
54. Embroidered green scalloped glass brides bowl, gold thread gold leaves, in silver holder, as found, \$21.50.
55. Orange Carnival glass bowl (N) Peacock at Fountain, deep pointed scallop top, on 3 feet, 10" diameter, 6" deep, high luster, \$13.50.
56. Banana dish, jewel and dew drop glass pedestal, pretty, \$8.60.
57. Small scalloped china floral form dish, 9".
58. Hanging lamp with 14" shade, green with purple flowers, matching china fount, in fancy brass holder, burnished, with old prisms, \$57.
59. Pair Dutch silver large oval celery or salad trays, lovely emb. scenes, dancers and fiddlers, silver coppers as found, 14 by 8 1/4", \$19.50.
60. CLARKS FAIRY LAMP clear pressed glass.
61. Pair brass story buttons, 1 1/4", Troubadour and maid at Castle door, #7, 1 Bridie button, cat center, on gold tinsel, \$1.
62. Beautiful heavy brass gardiner, pall shape, has big lion head and ring handles, 13 1/2" diameter, 10" high, dated 1865 burnished, \$21.50.
63. Old charm button string all types and sizes, 10" long as found, \$9.
64. Cordial set, 2 sq. Staffordshire china bottles, and 2 Colonial cut wines in fitted rosewood case, 11 1/2" by 8 x 8 tall, unusual, perfect, \$25.
65. Beautiful bisque head doll, full jointed wood body, K. R. Star, hand costumed, long bro.curls, sleep eyes, percale dress, hat, 22".
66. Silver pedestal sugar bowl with spoon hangers, etched flower, fancy handles, fleur de Lis finial, new condition, \$18.
67. Iron storm coffee grinder, small size orig. paint two 11" wheels, drawer in base, handle, "Enterprise" 15" tall, \$35.
68. Lovely doll, Simon Halbig, Bisque, blond hair, white lace dress, fully jointed, 18", \$23.50.
69. Simon Halbig bisque doll, pierced ears, orig. brown hair, hand made blue velvet gown, fully jointed, 29", \$49.50.
70. Large Cobalt blue glass cookie or candy jar on 4 tall white leaf like legs, with silver cover, \$14.50.
71. Silver cigar holder in shape of wine bottle, base removable, holds 2 matches, top opens for cigar, excellent cond., \$10.
72. Pretty silver demi or choc. pot wide band emb. fruit at base, ornate handle, new condition, 9 1/2" tall, \$13.50.
73. Cut glass butter dish, pinwheel cut, small size, dom. cover, in fine etched sq. silver footed holder with handle and applied rose and leaves, holder for butter knife on frame, \$10.
74. Pair fine silver candlesticks, 3 branch, 20 tall tops removable to use as standards for candlesticks, perfect condition, 17" spread across top, \$45.
75. Pretty silver butter dish, Meridian silver, high dome cover, etched butterfly and flowers, high carrying handle with etched base, knife blade, \$10.
76. Beautiful tall Limoges H.P. compote, op. center with H.P. dandelions outside, and on stem and base, wide gold scallop top, 7 1/2" diam., 11 1/2" tall, \$12.
77. Glass cake stand, large size, all over cube pattern, wide scallop skirt all around, edge, base also same pattern, unusual, \$8.
78. Glass cake stand, large size, all over cube pattern, wide scallop skirt all around, edge, base also same pattern, unusual, \$8.
79. Small fine Reed and Barton oval pedestal silver 5 bottle casket, has band, fine etching around top, cover has slit for ladie, big ring handles, in new condition, size 11x8 1/2" x 9" tall, \$45.
80. Miniature all bisque jointed doll, sleep eyes, 5 1/2", Silver slipper red jewel toe, velvet pink cushion pink like hair, \$6.
81. Fine pair Waffle and T.P. heavy flint liquor or wine glass, orig. matching big stoppers, 14 1/2" tall, \$35.50.
82. Carved Meerschaum cigar holder, horse and dog on bowl, amber stem, orig. leather case, \$87.
83. Beautiful outstanding hanging lamp, 14" opalescent glass standing, in brass fount and holder, pulls up and down, complete with old prisms, burnished, \$150.
84. Pair brass Chinese dragon candlesticks, 6"
85. Pair French enamel and brass candlesticks, 2 branch each, blue enam. or Battersea stems with blossoms 10 1/2" tall, \$15.
86. Long string brass bell (39") which have been bent, one feather shrie, \$14.
87. Collection of pocket match safes, Sterling, brass silver plate, enamel 10 in lot, \$19.50.
88. Purple Carnival, (N) glass butterdish, high dome cover, butterflies and blossoms basket weave base, high luster, \$16.50.
89. Large purple Carnival glass oval bowl on curved feet, emb. grapes, high luster, 12 1/2" by 7 1/2" wide scallop top, \$18.50.
90. Deep purple Carnival glass (N) creamer panelled, "Singing Bird" small chip on rim base no harm, \$7.50.
91. Solid brass 3 branch etc. candelabra, white glass candles, flame bulbs complete with long glass prisms, as found, 19" to tip of bulbs, \$21.50.
92. Lot Xmas tree colored octagon lanterns, 5 with orig. tin handles, and two that need handles, lot of colored glass for replacements, \$12.
93. Nice German Stein, colorful emb. bust of girl, pewter cover, 7 1/2", \$8.
94. German Stein, emb. dancing scene, ivory and green, pewter cover, 11 1/2", \$9.
95. Fine homespun woolen bed coverlet, white, blue, red, fringed end, 64x90, new condition, \$16.50.
96. Salad set, maple spoon, and fork, Sterling silver handles, new cond., \$10.
97. Orange Carnival glass (N) 2 piece punch bowl, Peacock at Fountain, ruffled big pointed scallops, 10" tall, 11 1/2" diameter, \$19.50.
98. Large purple (N) 2 piece punch bowl, 8 matching cups, big bunches hanging grapes outside, 13 1/2" diameter, 12" tall, beautiful luster, perfect, \$29.50.
99. Set 6 deep blue Carnival glass tumblers, butterfly and blackberry, \$23.50.
100. Water set, Carnival glass, deep blue, bulbous, ruffled top, panelled daisies, blue handle, 9 1/2" tall, 6 matching tumblers, beautiful copper -ish sheen, \$28.50.
101. Set 6 green (N) Carnival glass tumblers, blackberry, basket weave base, \$21.
102. Set 6 ruby glass tumblers, marked "Press cut", with gold cut daisys, gold leaves unusual, \$12.50.
103. Full length oil painting of child, primitive, in gold frame, Date 1885, size overall, 27 by 44, \$45.
104. Pair Honeycomb pedestal glass celery vases, scallop tops, 8 1/2", \$12.50.
105. Set 12 Eng. china service plates, wide gold tray design border, 10 1/2", Johnson Bros., all perfect, Victorian pattern, \$15.
106. Pretty china choc. set pot, 6 cups and saucers, pink roses, gold trim, \$15.
107. China choc. pot, yellow roses on white, \$6.50.
108. 3 cornered milk white Sandwich glass lacy edge S pattern plate, \$6.
109. Set 6 (N) purple carnival deep saucers, Egyptian pattern, \$19.50.
110. Blue Carnival glass hat pin holder, Orange tree, \$8.50.
111. Royal Beyreuth china choc. pot and 4 cups, no saucers, footed, \$15.50.
112. Pair mustache cups and saucers, "Forget me not" and "Think of me", each \$5.
113. Clear glass pedestal compote, heavy prism type, scallop top, 8" tall, \$8.50.
114. Unusual pewter celery or bread tray, oval, emb. bl. blossoms, green jewel in each end, 15 3/4" x 10".
115. Nice ironstone oval turkey platter, 13x16, wheat, \$8.50.
116. Sapphire blue glass EARLY AUTO vase with fixture to hang, D and B bands and cut daisies, leaves in sides, 7 3/4" long, \$8.50.
117. Brass Bremen lamp, Roman soldier holding ornate lace brass fount, fancy glass base footed base, complete with large M.G. ball shade, with emb. pink yellow tulips, and colorful Dutch scenes, 30", \$100. beauty, \$57.50.
118. Silver 5 bottle casket, etched bottles in fine silver holder, perfect new condition, \$23.50.
119. Turkey platter, Blue willow, 12 1/2" by 15 1/2", round corners, \$7.50.
120. Lot 12 beautiful china service plates, 10 1/2", diff. flowers all around border in panels, gold outlined, roses center, these are H.P. all perfect, \$49.50.
121. Pair glass celery vases, 6 1/2", "Tide" pattern, Kamms, \$7.50.

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# HOBBIES

## *The Magazine For Collectors*

1006 South Michigan Avenue, Chicago 5, Illinois

Phone: WEBster 9-4767

O. C. LIGHTNER, *Founder (1887-1950)*

NOVEMBER, 1960

Vol. 65, No. 9

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LARGEST AND MOST VARIED  
SELECTION OF ANTIQUES  
AND COLLECTORS ITEMS  
IN CENTRAL ILLINOIS.

OPEN DAILY from noon  
until six and Sundays,  
from one until six. Other  
hours by appointment.

Phones: Shop 211 B;  
Home: 350 W.

ELLEN DEARBORN,  
Owner.

50c for LIST OF DOLLS, DOLL  
PARTS, DOLL FURNITURE,  
DOLL HOUSES and DOLL  
HOUSE ACCESSORIES

You will also find here China and Pottery, Pattern glass, Silverware, Iron, Tin and Wooden Items, Post Cards, Stereopticon Slides, Buggies and Sleighs and Buttons. No lists available on these items so do write us YOUR SPECIFIC WANTS if you are unable to visit us. We answer all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our special attention. Stamp please for reply.

VISIT OUR MUSEUM. — See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith circus train, English, early Victorian dollhouse, completely & authentically furnished, a miniature replica of Andersonville prison, collections of powder flasks & firearms, early lamps, including Bettys, bells from 1706, trivets & irons, baby buggies, canes, inkwells, pipes, matchholders, primitive iron & wooden ware, campaign memorabilia dating to George Washington, hats, shoes, clothing, and many other items.

LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's, Metz's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

1. Haviland set of China, 75 pieces proof, plain blank edge, all white pre World War I, 1" mk'd. Haviland, France. Good set for hand painting or use as is. 12 8 1/2" plates, 12 7 1/4" plates, 12 6" plates, 12 6 1/2" deep saucers, 13 cups, 13 saucers, 1 8 1/4" dia. bowl. Set \$235.00

2. FLO BLUE — "Argyle" pattern, Reg. No. 289457, also mk'd. 13 FB, W. H. Grindley Co., England, large leaves and flowers, also slight raised design, some good bright gold, most in mint condition unless otherwise so stated, hexagon edge forms a type of scallop.

A. Three piece set, covered tea pot 6 1/4" to rim, creamer 4" to lip, covered sugar 4 1/2" to rim, heights do not include to top of finials on lids, all are hexagon shaped and footed, set 35.00

B. Hexagon shaped square type tureen with lid, 8 1/4" x 7 1/2", not including handles, footed	25.00	K. Small platter, 12 1/2" x 8 1/2" several mends, but usable	2.75
C. Hexagon shaped oblong tureen with lid, 9x7", not including handles, footed	25.00	L. Oval relish or tray, 8x5 1/2"	5.00
D. Hexagon shaped large vegetable, 10 1/2" x 9 1/2" bowl, tiny rim mend --	18.50	M. 12 round butter pats, 3" dia., each	2.25
E. Oval Vegetable bowl, 10 1/2" x 7 1/2"	12.50	N. 12 Coffee size cups, 3 1/2" top dia., 2 3/4" H, and saucers, each set	8.50
F. Butter dish base only, 7 3/4" x 7"	4.75	O. 9 tea cups, 3 1/2" top dia. 2 3/4" H, and saucers, 6 proof sets at \$7.50 each set and 3 sets with cracked cups at \$2.75 per set.	
G. Hexagon shaped covered gravy tureen, 6 3/4" not including handles x 4 3/4", footed	16.50	P. 3 Tea size saucers, 6" dia., each	1.75
H. Oval gravy boat, 6 1/2" not including handles x 2 3/4" w., footed	9.75	Q. 12 bread & butter size plates, 6 3/4" dia., 2 edge mended, each	3.25
I. Turkey size platter oval, 19x13 1/4" --	25.00	R. 12 plates, 7 3/4" dia., 2 edge mended	
J. Medium size platter, 15x10 1/4" --	18.00	- each	4.00
		S. 12 plates, 8 1/4" dia., each	4.50
		T. 12 soup plates or bowls, 7 3/4" dia., each	4.50
		U. 12 Sauce dishes, 5 1/2" dia., each	3.25

10c each for the following lists: Banks - Bells - Bennington - Blue Willow - Calendar Plates - Carnival Glass - Clocks - Colored Glass - Copper, Brass and Pewter - Cruets and Syrups - Cut Glass - Firearms - Flow Blue - Haviland - Jewelry (Accessories and Fans) - Lamps - Lincoln and Political Items - Majolica - Milk and Opaque Glass - Miniature and Unusual Pitchers -

Musical Items - Nautical Items - Paperweights & Inkwells - Penny Glass Candy Containers - Shaving Mugs, Mustache Cups & Saucers, & Steins - Store Signs (including Wooden Indians) - Tealeaf Lustre Ironstone China - Toothpick and Match Holders and Shoes - Toys and Games - White Ironstone and Semi-Porcelain.

All goods subject to prior sale. Shipping charges extra. Illinois orders subject to 3 1/2% sales tax. Crating, when necessary, at cost.

## GEARHEART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

Duncansville, Pa.

WANTED: LARGE GLASS MARBLES  
Closed on Sabbath

HI FOLKS: Had has a good theory. Check the labor leaders who abuse their power. Unions are needed for the working man, just as badly as Christians should run church, not a few power mad individuals who are getting rich and more powerful by the toil and sweat of the working man. Had thinks the working man will support the politician or legislator who stands up and fights the abuses in organized labor. Also he thinks that the working man will support our congressmen and senators who inaugurate and push through laws to protect the millions of stock holders who employ, and in fact, are the foundation of the economy and welfare of this country. Cheerio!

1. Found a nice Ky rifle full tiger maple stock to musket end octagon bbl., early 50 cal serrated brass trigger guard and brass Thinnes, brass butt plate good shooting extra long 57" overall muzzle loading percussion rifle, \$85.00
2. Remington 1873 single shot 43-70 cal with 10 original long cartridges, \$15.00
3. Rare Purde double bbl. 12 ga. hammer type shot gun about prove used only few times checked carved stock, silver inlay Damascus bbl. original case ebony cleaning rod original loading tools. Will trade or sell for \$40.00
4. Winchester military guard pump gun original overall length 39" excellent cond. \$29.00
5. Two single bbl. 12 ga. shot guns good shooting cond. \$10.00 each both for \$15.00
6. Nice polished large powder horn \$4.50
7. Civil War canteen concentric circles type, \$6.00
8. Long leather bullet whip early one, \$5.00
9. Door jam pistol dated 1878 proof condition shoots 22 short, \$15.00
10. Very rare solid cherry lift top commode 29" x 31" flat top 18" lid, x 30" high bins inside 3 cupboards. Below cut out skirt, bracket feet all expertly refinished art \$40.00
11. Pharmacist's chest not white tulip wood expertly refinished in natural pine. Notest, prettiest one we ever owned. 21x57" flat table top x 29" high chamfered corners 9 drawers 6 1/2 x 19" set in 3 rows up and down white porcelain knobs some drawers were restored scalloped skirt and feet solid ends art \$95.00
12. Extra fine cherry two piece corner cupboard medium to small size will fit in most any corner requires very little space all expertly refinished lovely natural baby face satin finish top has one door with 9 lights chicken coop 8x10" glass panes lovely concave top moulding and cap board pretty center mould where top joins base one lovely large single panel lower door cut out skirt and feet doveailed center drawer 80" high art \$130.00
13. Very fine spool cabinet exceptionally nice one 16x18" flat top x 16" high good original condition mahogany wood has 4 long heavy plate glass drawers and one solid wood faced top drawer all drawers have 2 brass original pulls, \$29.00
14. Lady's small solid walnut Victorian desk, two piece bookcase on top with 2 glass doors shelves etc. Base roll top closing lid small drawers and compartments inside writing board full across width pulls out like drawer three long drawers below. Only 36" across front x 85" overall high usable original as found art. \$45.00
15. Very lovely early bisque piano baby 10" long perfect no damage colorful embossed hood and baby clothes reclining position, beautiful fine features etc. \$35.00
16. Barn or early storm large lantern has metal storm cone shaped shield has ball also wall hanger, \$8.00
17. Valuable small kitchen scale brass scoop pan brass scale with brass slide weight iron diamond shaped base 8" high, \$9.00
18. Vivid red Honest Scrap Tobacco sign small spot of enamel speckled on metal, \$3.00
19. Colorful Indian wampum card board cut out 32" high 44 box of cigars in hands, \$4.50
20. Beautiful girl holding eagle aloft 23x32" glass also framed. Adv. Budweiser's beer colorful, \$7.00
21. Old fashioned wall telephone complete with bells receiver transmitter 23" long x 9" across, \$15.00
22. Early tavern table walnut circular top 40" good condition. Needs joints rejoined. Iron octagon 17" floor base with 4" diam. iron

pedestal with 4 iron cross arms to hold top from base pedestal arms all cast iron art. \$35.00

23. Early shoe shine chair rare with arms cast iron from upright shoe rests and metal floor chest with drawer good usable condition formed of rope twist iron rods will come apart for shipping, \$25.00
24. Solid rare cherry wood commode or wash stand 29x17" cherry flat table top has 11" gallery back board notched butterfly corners long front drawer 2 cupboards below scalloped skirt and front feet. All expertly refinished. A beauty 29" high to table top art \$49.00
25. Solid walnut commode or wash stand 29" x 17" x 29" high as flat walnut table top scalloped 9" back gallery board long drawer carved leaf pulls 2 cupboards below with deep cartouche arched panel doors scalloped skirt and feet. All expertly refinished. A beauty created \$45.00
26. String brass sleigh bells on 50" original old strap copper key fasteners 17 brass 3 1/2" to 1" not cleaned just as found, \$19.00
27. String brass sleigh bells on 70" old original strap 25 bells 1 1/4" diam. riveted to strap not cleaned, \$11.00
28. Matched pair of rare early brass breast bells each set has 5 large brass bells 4" to 2 1/4" shaped like school bells attached with copper keys to 36" original strap not cleaned one set to \$15.00 both \$25.00
29. Set of Conestoga wagon bells three brass school bells 4" high copper keyed to hand forged iron loop with spear points all original early, \$19.00
30. 2 Strings 36 brass sleigh bells 1 1/4" diam. riveted on original 84" strap nice ones as found, \$16.00 per string or both for \$27.50
31. String 70" strap sleigh bells 30 brass 1" bells riveted on strap just as found, \$15.00
32. Bargain in sleigh bells six parts of strings 30" to 48" long. First 11 brass 1 1/4" bells \$3.25. Second 12 brass 1 1/4" bells \$3.25. Third 18 brass 1 1/4" bells \$3.25. Fourth 14 brass 1 1/4" bells \$3.75. Fifth 16 brass 1 1/4" bells \$5.00. Sixth 18 brass 1 1/4" bells \$8.00. All riveted all 6 for \$20.00
33. Heavy all brass 11" diam. ship's clock 4" thick running condition circular glass missing has brass face, \$29.00
34. Early carbide rare miner's lamp porcelain reflector 3 glass windows 4 1/2x1 1/2x9" high, \$9.00
35. Iron dog foot scraper 9" long 3" steel, \$5.00
36. Early streetcar brass bell 9" diam. in iron wall frame rope pull bell polished, \$15.00
37. Odd double brass foot carriage bell 5" diam. Bun shape plunger gear needs adjusted, \$6.00
38. Set of lovely brass sleigh bells polished and restrapped with copper fasteners 20 brass bells 3 1/2" to 1 1/4" graduating, \$39.00
39. String 30 brass rare 1 1/4" diam. mushroom shaped sleigh bells good 80" strap riveted to strap extra musical, \$17.00
40. 4 silver pt. 7/8" cat bells all \$1.50
41. 2 rare Sacred India Cow bells tube and dome shaped. Very musical 4" diam. x 7" high \$5.00 each both \$9.00
42. Extra large fine early iron school or church bell. Has iron chassis and iron pulley wheel bell is 24" diam. x 24" high. Can come freight art. \$59.00
43. One large 34" high old TUBA band horn good playing condition couple no harm dents has 4 push valves silver over brass worn some, \$20.00
44. Nice Zither Harp 13x19" 46 strings finger attachment nice condition, \$7.50
45. Have 4 nice violins two in wooden cases one in old leather case one in cloth case strings and bows need attention instruments not broken \$15.00 each all for \$30.00
46. Guitar nice one back of base needs slight glue job, \$7.50
47. Small guitar shaped string instrument similar to mandolin flat back like guitar. Needs glue job, \$4.50
48. Edison Victrola 12x16" case x 14" high. 14ft lid table model never had outside horn few pieces veneer on outside of case needs attention 25 sleeve cylinder records all \$25.00
49. Very odd string instrument has slanted diagonal corners 39" across at bottom 20" across top 37" hollow case 50 keys with strings some strings missing case very good, \$15.00

## BANK - UNCIRCULATED COIN ROLLS

50. 1956 Denver 50c roll cents, \$5.00
51. 1957 Denver 50c roll cents, \$3.50
52. 1956 Phila. 50c roll cents, \$4.00
53. 1957 Phila. 50c roll cents, \$3.75
54. 1958 Phila. 50c roll cents, \$3.75
55. 1959 Phila. 50c roll cents, \$1.50
56. 1960 Phila. 50c roll cents, \$1.35

## NICKELS

57. 1956 Phila. \$2.00 roll nickels, \$8.00
58. 1957 Phila. \$2.00 roll nickels, \$7.00
59. 1958 Phila. \$2.00 roll nickels, \$15.00
60. 1959 Phila. \$2.00 roll nickels, \$7.50
61. 1960 Denver \$2.00 roll nickels, \$3.50
62. 1964 Denver \$2.00 roll nickels, \$3.50
63. 1960 Phila. \$2.00 roll nickels, \$5.00

## DIMES

64. 1953 Denver \$5.00 roll dimes, \$12.00
65. 1960 Denver \$5.00 roll dimes, \$6.50
66. 1956 Phila. \$5.00 roll dimes, \$7.50
67. 1959 Phila. \$5.00 roll dimes, \$6.50
68. 1960 Phila. \$5.00 roll dimes, \$7.50

## QUARTERS

69. 1956 Phila. \$10. roll quarters, \$14.00
70. 1957 Phila. \$10. roll quarters, \$14.00
71. 1958 Phila. \$10. roll quarters, \$17.00
72. 1959 Phila. \$10. roll quarters, \$13.00
73. 1960 Phila. \$10. roll quarters, \$12.00

## HALVES

74. 1956 Phila. \$10. roll halves, \$16.50
75. 1957 Phila. \$10. roll halves, \$15.00
76. 1958 Phila. \$10. roll halves, \$16.00
77. 1959 Phila. \$10. roll halves, \$13.00
78. 1960 Phila. \$10. roll halves, \$11.75
79. Small date Denver 50c roll, \$10.50
80. Lincoln 4 place cent card contains one of each small and large dates of Lincoln cents one card \$5.00 ten cards for \$40.00
81. Lincoln cent book contains fifty-seven Bright Unc. Lincoln cents 1941 to and including 1960 large and small dates Phila. and Denver complete, \$17.50
82. 2 solid gold pieces Calif. 1850 one dollar size \$10. each 2 for \$17.00
83. Have 34 large cents all good to fine some duplicate dates \$1.50 each all for \$37.00
84. Indian Head Cent Book has 32 fair to good different dates, \$29.00
85. Indian Head Cents 12 different dates fair to good all \$1.30

## PROOF SETS

86. 1956 proof 5 coins, \$9.00
87. 1957 proof 5 coins, \$4.75
88. 1958 proof 5 coins, \$10.00
89. 1959 proof 5 coins, \$5.00
90. 1960 proof 5 coins, \$6.00
91. Gold 10 francs 1856 coin fine cond., \$11.
92. XMAS IS NEAR. - Note we have a lovely early bulbous crimped ruffled top pink Spatter End of Day large water pitcher four matching tumblers five pieces \$33.00
93. Cranberry half pint Thumbprint cruet clear blown stopper, \$22.00
94. Deep blue Thumbprint cruet original stopper, \$19.00
95. Unusual blue barrel shaped Thumbprint tumbler, \$5.00
96. Quart size Tiffany green urn bowl threaded over striped top edge no harm roughness
97. Unusual pale amber octagonal Carnival glass spittoon, \$5.00
98. Tomato colored glass semi satin finish three pint cracker jar in beaded crinkled panels metal collar but ball and lid missing, \$8.
99. Blue Wedgwood type Jasper ware white Cupids etc. decors dresser box finger hole lid, \$1.00

# VOTE

## EVERY REAL AMERICAN WILL!

Your precinct is Lindeman's where voting's a pleasure:  
Each candidate's pledged to become your fond treasure!

**CAKESTANDS**

Beaded Dewdrop 9 1/4", \$5.50  
Cabbage Rose 11 1/4", \$9.75  
Holly 10 1/2", \$15.  
Horseshoe 8", \$6.75

**CELERY VASES**

Frosted Ribbon (Lee 67), \$9.50  
Three Panel (flared top), \$5.75

**COVERED COMPOTES**

Baltimore Pear 7", low foot, \$17.50  
Cherry & Grape 7", low foot, \$9.50  
Windflower 8", low foot, \$12.75

**CREAMERS**

Beaded Oval & Scroll, \$3.50  
Cannonball (Atlas), \$4.75  
Diamond Quilted, \$7.50  
Grasshopper, no insect, \$4.50  
Raspberry & Grape, \$8.50  
Thumbprint (flint) \$16.50

**CUPS & SAUCERS**

Candlewick, \$4.75  
Hob-in-square, daisy band, \$3.75

**EGG CUPS**

Gothic (flint), \$4.75  
Hamilton with Leaf (flint), \$4.75  
New England Pineapple (flint), \$5.75

**FLAT SAUCE DISHES**

Darling Grape 4 1/4", (4) \$1.50 each  
Diamond Sunburst 5", (2) \$1.75 each  
Log Cabin 3x4", \$8.50  
Lotus 5", porringer handle, \$2.50  
Sprig 4", (2) \$3 each

**FOOTED SAUCE DISHES**

Barley (scalloped edge) 5", (5) \$3.75 each  
Cannonball 4", (5) \$3 each  
Cherry & Grape 3 1/4", (2) \$2.50 each  
Feather 4", (4) \$4 each  
Mascotte (etched) 3 1/4", \$2.75  
Picket 3 1/2" sq. (2) \$3.75 each

**GOBLETS**

Arched Grape, \$3  
Beaded Tulip, \$5.75

Genuine, authentic and certain to please!  
If it's from Lindeman it's all three of these.

**Brilliant (flint), \$7.50**

Bull's Eye, \$6.75  
Butterfly & Fan, \$5.75

Cannonball (ladies size), \$3  
Capitol at Washington, \$6.75

Flack, \$2.50

Frosted Stork, \$15

Fruit Panels, \$3.75

Hourglass, \$2

Inverted Fern (flint), \$7.50

Jersey Swirl (small 5 1/2" size), \$7.50 ea.

New England, \$6.50

Panelled Nightshade, \$3.75

Stippled Forget-me-not, \$6.75

Stippled Grape & Festoon, \$5

Waffle & Thumbprint (flint), \$9.75

**MILK PITCHERS**

Grape & Festoon, stippled leaf, \$8.75

Panelled Thistle, \$7.50

Stippled Forget-me-not, \$6.75

**MISCELLANEOUS**

Mercury Glass 9" candlestick, etched flower & berry design, \$3.75

Dakota (Baby Thumbprint) plain—not etched, 12 1/2" ruffled-edge water tray, \$22.50

Diamond Point flint quart bar lip decanter, \$9.75

Daisy & Button Safe representational covered sugar, 3 1/4" square, 5 1/2" tall, \$12.50

Set of 6 Galette (Kamm 4, 122) footed punch cups, ruby flower, green foliage, gold trim, \$22.50

Flint 6 1/2" lamp base, clear font with Raindrop Band, fused to fiery opalescent hexagonal stem & base with raindrops on underside, \$20

Figural bottle, 14" tall, cherub supporting medallion, \$9.75

Brilliant cut glass 5 3/4" x 7" oval preserve compote on standard, 7 1/2" tall, \$27.50

Representational salt dip, glass swan with Sterling silver neck & head, \$8.75  
Victorian novelty: Peg-bottom bird salt & pepper shakers fit into all-glass base with napkin-ring center, \$15

**OPEN COMPOTES**

Actress 10" diam., 6" tall, \$18.50

Bowtie 7", scalloped top, \$6.75

Cathedral 10 1/2", scalloped top, \$7.50

Finecut & Block 10 1/2", 9" tall, \$7.50

Honeycomb 8 1/2" (flint), 8 1/2" tall, \$5

Waffle & TP 9" (flint) 8 1/2" tall, \$9.75

**PLATES**

Clear Ribbon 10 1/2" plus handles, \$6.75

Double Vine 10 1/2", \$6.75

Herringbone 7 1/2" sq., \$3.75

Nailhead 7" sq., \$4.50

Thousand Eye 8" sq., \$6

**PLATTERS**

Barley 9 1/4 x 11 1/2", scalloped edge, \$7.50

Lion 9 x 12 1/2", frosted center, \$16.75

Roman Rosette 9 x 11", \$9.75

**RELISH DISHES**

Dahlia 6x9" deep oval dish, \$9.50

D&B 6x6 1/2" helmet-shaped, thumbgrasp, \$6

Feather 6 1/2 x 9" deep oval dish, \$8.75

Jasper 7x10" deep oval dish, \$3.50

Princess Feather 5x7 1/2" deep oval dish, \$7

Thumbprint (flint) 8 1/2" tapered-end, \$12

**SPOON HOLDERS**

Bleeding Heart, \$4.75

Drapery, \$2.50

Wheat & Barley, \$4.50

**TUMBLERS**

Anthemion, \$2.75

Finecut & Block, \$3.50

Jersey Swirl (pattern to top), \$8.75

Teardrop & Tassel, \$4.50

Wheat & Barley, \$5

**WINES**

Bull's Eye (flint), 4 1/4", \$6.75

Cottage, \$3.75

Dahlia, \$8.50

Jewel Band, \$3.50

Rose Leaves, \$2.75

Sheaf & Block, \$2.

**LINDEMAN'S**  
*Antiques*

P.O. Box 489

MIDDLETOWN, OHIO

Add \$1 for shipping, excess refunded

Shop located at 121 S. Main St.

nc

**H. E. KNAPP, Antiques**

407 West St. Rutland, Vt.

Two cast iron Garden Urns 16" square Bases 40" hi. Pr. \$85.

Two cast iron Garden Urns 16" sq. base, 55" hi.

Cast iron domed tops, very unusual pr. \$135.

Students Lamp large size, no shade, nickel plated brass, perfect cond. \$47.50.

G.W.W. Lamp 22" hi., 10" ball shade, brown orange and green, white flowers, lovely base, \$37.50.

Spool cabinet, cherry wood, 6 drawers, 26" wide, 19" deep, 22" hi. Could be used as is, drawer fronts paneled J&P Coats, best six cord, crated, \$35.

Spice Cabinet 6 drawers, 9" wide, 5" deep, 12" hi. Ash wood hangs on wall partly cleaned, \$17.50.

Oak Wood, high narrow drawer record cabinet with Writing Shelf, Panel End, 31" wide, 20" deep, 60" hi. Has 16 Drawers, Iron Handles, will hold over 200 round records. Crated and photo, \$85.

Early iron latches, long door hinges, we have about everything antique or can get it for you at a price. Write, stamps, photos 25c. Crating about \$10.

**MILLER'S ANTIQUES UNUSUAL**

310 W. 8th, (Tel. 143)

Route No. 27,

Paris, Kentucky

PATTERN GLASS—Guaranteed Old. The following are priced to move fast — we've had 'em TOO LONG.

**GOBLETS**

Drapery Band W/Stars, Mz. 1331 (4) ea. 1.50

Broughton, Gold & Purple, Mz. 79 4.25

Barrel Thumbprint, FLINT, Mz. 1-1 5.00

Block & T.P., Knot Stem, FLINT, Mz. 117 5.50

Baby Thumbprint, 3-row, Mz. 2-2 3.50

Daisy & Scroll, Mz. 114 2.00

Clear & Diamond Panels, Mz. 2256 1.50

Flint Rib, Plain Band, Mz. 520 2.25

Ball & Swirl, Clear, Mz. 32- 2.25

Liberty Bell, 5.50

Clear Diagonal Band, Mz. 1941 3.75

Stippled Bowl, Mz. 2067 1.75

Mirror & Loop, FLINT, Mz. 2-2 5.50

Tidy, Mz. 1493 1.50

Valencia Waffle, Mz. 1861, (5), ea. 3.50

LIBERTY BELL Creamer & Cov. Sugar, Mz. 1317 23.50

Clear W/Star Creamer & Open Sugar, Mz. 281 6.00

INVERTED FERN CREAMER, FLINT, Mz. 281 14.50

Stippled Daisy Creamer, Mz. 680 3.00

Sunflower Creamer, Mz. 658 3.50

Roman Rosette Creamer, Mz. 1394 5.50

MARY GREGORY Tumbler, Olive Green, Boy Dec. 12.50

M. Gregory Tumbler, bulbous base, Lt. Green, Girl Dec. 15.00

M. Gregory Tumbler, bulbous base, Blue, Boy Dec. 15.00

Matching Pr. M. Gregory Vases, Dk. Green, 12 1/2" t., ruffled & crimped top, Boy & Girl Dec. White Enam. & Gold, Pair 75.00

COLLECTOR'S ITEM IN PARIAN, Pitcher, 11", Eagles & Boys on Mt., For details write

65.00

Large Jasperware Cheese Dish, Blue Cover, White base, vintage pattern w/ animals 60.00

Cracker Jar, SIGNED, SMITH BROS., 6 1/2" t., 6" dia., Pink & Yellow Flowers, Green Leaves, Heavy Gold Outline, Silver Med. condition

50.00

HOLLY AMBER, LARGE COV. COMPOTE, 8", 12 1/4" t., Excellent Color 550.00

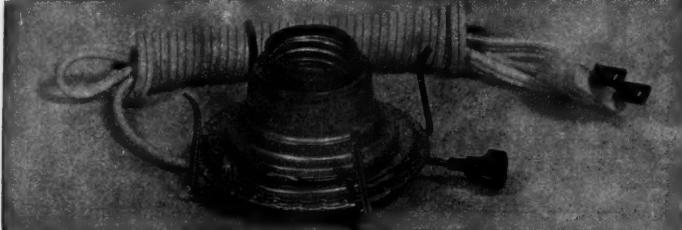
SIGNED AUBRENE BUD VASE W/ 3 TREE TRUNK HOLDERS, 6" t. 65.00

Camel Glass Creamer, Cactus, Minor chip under foot 15.00

Caramel Glass Creamer & Open Sugar, Flower Flango, 2 minor chips, set 25.00

Write your wants. Trans. Extra.

nc

**Original "Down East" Oil Lamp Converter**

Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified. — Satisfaction Guaranteed.

No. 1 size  $\frac{3}{4}$ ", \$1.35 each, 6 for \$7.90

No. 2 size  $\frac{1}{4}$ ", \$1.35 each, 6 for \$7.90

(If ordering only one converter - please add 25c for handling)  
(If ordering two or more converters - please add 35c for handling)

(Choice - brown or ivory cords.)

**DEALERS: PLEASE ASK FOR NEW CATALOGUE**

**ARMSTRONG & CO., DAMARISCOTTA 2, MAINE**

d06c

**AT THE SIGN OF THE TEAKETTE**

**206 West 8th St.**

**Mohawk 5-4784**

**Hutchinson, Kansas**

9 $\frac{1}{2}$ " elegant Bristol cov. jar, large roses,	\$33.75
French Apothecary type	
16 $\frac{1}{2}$ " Imari plate, brilliant colors	\$5.00
13 $\frac{3}{4}$ " Imari bowl, Dragon/Flowers	35.00
Caramel cactus toothpick, sl. imp.	1.00
Almond Cup, sl. imp.	8.75
M.G. loop handle candlestick	6.00
8" lacy plate, Sandwich glass 103	10.00
Staff. moss rose pomade jar	4.75
Odd scent bottle, metal, portrait trim	5.00
Frosted Circle clear cruet, no st.	6.75
5 $\frac{1}{2}$ " h.p. rose bowl on feet, panes	12.50
Blue Onion round cheese board	7.75
Shipping extra. Write wants. Stamps, please.	
	nc

**LOOKING FOR A SMALL MIRACLE?**  
Lots of people are looking for real "sleepers" or rare, exquisite antique cut glass and other antiques at ridiculously low give-away prices. (Confidentially, so are we). We also buy and sell on the more realistic basis of paying a fair price and then selling at prices that still allow dealers who purchase from us a wide margin for profit.

As far as we know, we have the finest, largest stock of antique cut glass anywhere. If you are a dealer or consistent collector, we will send you sample list for stamped self-addressed envelope or lists issued approximately twice a month for three months for \$1. We also have huge amounts of fine hand painted china, all kinds of glass and a general line of antiques.

**DOROTHY T. PEARSON**

417 East 5th Street Brooklyn 18, N.Y. nc

**RICHARD H. & VIRGINIA A. WOOD**  
4 Hillside Rd., Baltimore 10, Md.

Glass & China, Cup Plates  
Lacy Sandwich, Blown Glass & Flasks  
Sandwich Lamps, Vases & Sticks  
Historical Staffordshire  
Soft Paste, Gaudy Dutch & Spatter  
American Pewter & Pottery  
Primitive Paintings & Needleworks  
Various American Collectors' Items

Lists are available at 25c each: (1) American Glass; (2) Glass Cup Plates; (3) Historical & Other China; (4) Collectors' Items.

**VIRGINIA B. CANNON**

22 Harrison Avenue Roseland, N.J.  
Chelsea raised Gold Anchor Snuff Box, \$5.00  
Emerald Green Bristol wines, each 5.00  
6 Leaf & Dart goblets, rd. ornament 25.00  
Handsome, intaglio-cut vase, signed Webb. 12 Rain & Dewdrop cordials 30.00  
Fine Coalport, hot water dish, w. crest 20.00  
Pillar Ale Glass 7.00  
5 Jewel w. Dewdrop handled cups, each 1.00  
Goldstone Finger Bowl (looks like Lutz) 25.00  
Goldstone Plate (matches above) 15.00  
np

**ANTIQUES APPRAISED**

Send photo & description \$3.00 each.  
**SPECIAL PRICE** more than 3 items.  
OVER 1,000,000 ANTIQUES  
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ANYWHERE IN U.S.A. ON YOUR PREMISES  
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NEW Hollywood - Los Angeles Office  
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Odd lots or collections of  
Confederate and other Old Paper Money  
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Also, other Confederate items of all  
kinds.

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**HOUSE OF MEMORIES**  
Woodville, Wisconsin

Buggy with top and shafts excellent cond. \$75.00  
Leaf cutter good condition repainted 45.00  
Eglin's grocer's coffee grinder all iron 3' h. original paint 28" wide 35.00  
Old sword, good condition, stone, folds back against counter seat folds down 10.00  
Old fashioned clamp skates like new pair 1.50  
Blacksmith bellows five and six-foot. Write np

**SAM & FAYE COVERETTE**  
210 Erie Street, Syracuse 4, N.Y.

Telephone HO. 8-6328

1. Stained Glass Window, 24x49", OVAL TOP, 4 glasses each a different scene, brown coloring, with yellow & orange, perfect \$45.00.
2. Cranberry Cameo footed compote, 10" dia., deep cut scalloped edge, wood scene with family of deer. EXQUISITE, \$55.00.
3. Staffordshire Dogs, Shape of JUGS, white with black spots, 7 $\frac{1}{2}$ " perfect, PR. \$32.00.
4. Mottled color blown Bristol vases, coralone dec. (spray of flowers) - bulbous - 8", PR. perfect, \$20.00.
5. Paperweight base clear glass inkwell - star cut top & base - 3" dia. perfect, \$6.00.
6. White Milk Glass Umbrella shade lamp, 10" shade, basket weave bodies with sprays of colored daisies, molded in glass, CHOICE, wired 3 way, only \$50.00.
7. Victorian shape dec. with medallions in red, also sprays of etched flowers, lots of gold, perfect, set \$35.00.
8. Early Limoge China - Shape of WEDDING RING HAVILAND - Teapot, Sugar, 2 cake plates, 10 $\frac{1}{2}$  plates, 10 cups, 10 saucers, waste bowl, Sprays of gold & green flowers, gold trim, perfect, \$60.00.
9. FROSTED CRANBERRY HOBNAIL HANGING LAMP - Brass frame & font - Choice, \$125.00.
10. PR. Carriage Lamps - Copper & brass trim - 2 sides beveled glass, 11" long, as found, only \$15.00.
11. Wooden Coffee Mill, dove tailed, has drawer, metal top, \$5.00.
12. Royal Medallion Teapot & Cup, in original straw basket, Hinged cover, only \$18.00.
13. Green Satin Glass Thorn Handled Basket, Camphor edge, 10", proof, \$60.00.
14. THIMBLE SIZE Cup & Saucer - Shape & coloring of violet - satin finish china, proof, \$8.50.
15. Jeweled Opium Bottle, Carved Ivory insets each side, complete with spoon, only \$20.00.
16. Fairyland Lily Pad Bowl 12" - Indent gold, green with touch of blue & pink, complete with flower holder, SIGNED, proof, \$125.00.
17. Tortoise Shell Fan - Exquisite green silk hand painted garden scene with 2 couples & hostess - SIGNED Martin, Perfect, \$38.00.
18. PINE STEEPLE CLOCKS - Brass works - lot of 3, each different, only \$9.00.
19. Bisque Head Dog, Minton, St. Bernard Dog, doll has blonde eyes, blonde hair, wooden hands & feet, holding bunch of flowers in one hand, Ivory fan in other, Dog made of white lamb's wool, wheels on each foot, A FULL TOY, CHOICE, \$68.00.
20. Haviland Limoges 14" platter, Schleiger Blank 5-pattern 83 - Wide gold edge, narrow gold on inside, perfect, \$10.00.

NO C.O.D.'s. Shipping Extra. Stamps Please.

Write Wants.

**THE HITCHING POST**

**Box 22, Canton, New York**  
Phone 3554

3 nice pine lift top commodes	\$100.00
Child's ice cream set, 4 chairs & table	75.00
Mammy rocker 49" complete	100.00
Pair of heavy High back Rushnishes	75.00
Huge blacksmith's bellows	37.50
3 cherry, 1 drawer stands ea.	20.00
Hanging lamp, floral des. Lochs prisms, brass frame, \$15; Iron hanging lamp, plain shade, \$25; Cranberry vinegar cru-	20.00
et	no

**GLOUCESTER ART GALLERIES**  
22 Western Ave., Gloucester, Mass.

Ship-in-the-bottle	\$7.50
Old underwater Whaling dagger with heavy brass scabbard	27.50
Ship model "Dreadnought" 24x24"	75.00
18th cent. Carrara marble group "Anglo-Letts," 15x24"	125.00
Oil painting "Capturing a sperm whale" -	80.00
Illustrated catalog free	no

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tfe

**CELIA CANTOR**

1504 E. Genesee St.	Syracuse, N.Y.
M.G. 8" lace edge Fox.	Chinese 3 tier gong, old dec.
Original print 28" wide v-	\$9.00
original print 28" wide v-	7.00
old sword, good condition, stone, folds back	4.00
against counter seat folds down	6.00
10.00	Pr. green vases, Dia. Sunburst 6"
Blacksmith bellows five and six-foot.	1.50
Write	Pot. mugs 4 $\frac{1}{2}$ ", Zacherl Brau, etc.
np	LG. stock. Write wants. Stamped env. no



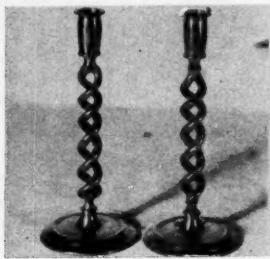
Christmas lights. 5 colors available. Very attractive window pieces.



Inlaid tea caddy. Period tea caddies to choose from.



One of a pair of brass candelabras. White opaline flowers for added decoration.



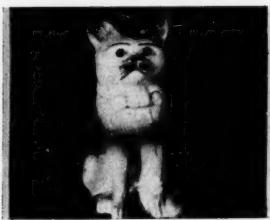
Pr. of solid brass candlesticks. 12" tall. Many other styles of candlesticks to choose from.



China ring trees. Nice for bridge party gifts.



China & pottery bowls & pitchers. Still have a very good selection. Cheaper by the dozen.



One of a pair of brown & white Staffordshire cats. 12" tall. Proof condition. Also several pair in Jackfield in stock.

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Merritts offer not one but  
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OF CHOICE ITEMS

Every corner filled with saleable items  
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that unusual gift you are looking for.

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R.F.D. 2

Douglassville, Penna.

Phone: Murdock 9-4731 Yellow House.

Shop located at Amityville on Rt. 662 - 12 miles east of Reading just off Rt. 422. Dealer price list available on china, brass & items pictured upon receipt of a stamped envelope and letterhead or name card. Food, lodging close by. Parking & loading no problem. Write for routing directions.

Shop hours: Week Days 8 - 6.

Closed Sundays.

Not pictured but still in stock the dealer and collector will find one of the largest and finest selection of all types of clocks available anywhere.

To the many people who still plan to visit our shop may we suggest that you arrive early for it is not possible to cover everything we have to offer in less than 6 hours.



Trinket sets. Not only colorful but useful as well.



Oak case. Eight day works. Not working but idea for a clock tinker.



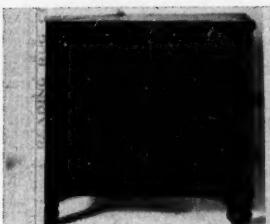
Ride in the style and splendor of the bygone years. Not a compact but has plenty of good running miles left. Rolls Royce by Merritt's.



Solid brass piano sconces.



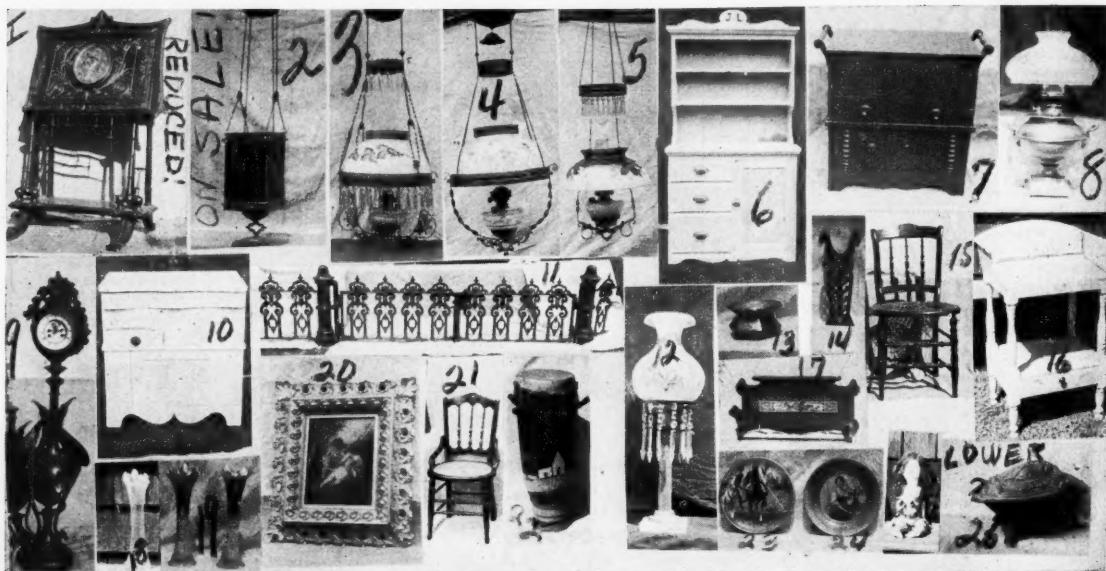
Brass fenders. Large selection of various types and sizes.



Mahogany chests in miniature. Other salesman samples in stock.



Bristol vases in pairs and singles. One pictured is one of a pair. White flowers with green background.



THANKS TO LINDEMAN WE NOW ENJOY FAME — but where's the FORTUNE, JOE? 24 hours a day, COOKIE sits by the phone:

Valley 1-8384

BESIDES what's pictured here, we have all type LAMPS, CHAIRS, etc., etc., etc. THIS ain't no parlor shop, there's buildings with stuff stuffed in! The approaching Santa rat-race may find you need some things. WRITE US — we answer so fast your head'll swim, especially if you enclose stamp (AIRMAIL BEST). We pack day order comes in SOMETIME THE DAY BEFORE! Still lots unsold items in past ads. Big things go freight or express, we choose cheapest way if left to us. But ALWAYS SHIPPING CHARGES COLLECT. Add MOOCHA EXTRA for mailables, we refund excess, politely dun you if not enough. NO C.O.D.'s! 20c brings clearer pictures, should you want to waste 20c.

1. FABULOUS! GAY WALNUT PORTFOLIO TABLE! Front drops down for writing or sketching or whatever your talents run to. OLD & RUSTY & PROFUSEDLY line-carved and touched with gold. Oval REPOUSSE BRASS medallion on front signed "GERMAIN 1862", portraying Pan & cherubs in forest. 32" wide, 58" tall. Fine condition. Was \$65.00 — NOW \$55.50.

2. Brass framed hall lamp, 4 panes BOHEMIAN RED & frosted etched glass, design of gay cherubs on pedestals, playing tambourines, in arched trellis arbors with scroll flowers. Brass quite clean, no inner lamp, not wired. A STUNNER! — WAS \$42.00 — NOW \$37.00.

3. HOLLY LOVERS! TAKE NOTE! Brass frame hanging lamp holding nice patterned clear glass font. 14" shade has white background shading to palest tint of pink with HOLLY BERRIES & LEAVES! Green and red of course. LOADS of prisms, 3 tiers of 'em. Not polished, not wired, no smoke bell. Even so, I have that gall to ask 65 bucks!

4. Revoltingly simple compared to above! But may appeal, I hope, to the reserved type. Brass frame hanging lamp, pretty pattern clear glass font. 14" shade is white & pink ground with clusters of small yellow & orange flowers. 2 NO. LEAVES & poet's lines you know. No prisms whatsoever, BUT YOU KNOW! Not polished, not wired. Priced for the conservative bank roll—\$32.00.

5. AGAIN! Brass frame hanging lamp, prisms around circle balance weight above chimney. This one for MOSS ROSE LOVERS, for that's what's painted on the 14" shade,

pale green ground, pink moss rosebuds & deep green leaves. Quite like diamond point pattern clear glass font. No smoke bell, not polished, not wired—\$34.50.

6. CHILD'S CUPBOARD. PINE! No doubt specially made by Pop or Gram to imitate Momma's kitchen cupboard, with monogram open carved in top. 11". About 75 yrs. of age. Base 11" deep, shelves 5 1/2" deep, 49" extreme height, 25 1/2" wide. Iron hardware. Evidence of originally having doors at top, looks better without. Has been stripped of paint, needs good sanding. Needs no repairs. —\$48.00.

7. ABSOLUTELY NICEST PINE LIFT — TOP COMMODE to enter these portals. Spool trimmed bases & towel arms yet! Needs no repairs, but brown paint to remove. 27 1/2" across, plus towel arms, 18" deep, 29" high. GRAB THIS ONE, even if price shocks you! — \$45.00.

8. Old Fashioned Parlor Lamp, handled BRASS BASE needs polishing. 10" shade is FROSTY (not colored) with bell-shaped top & base left in the clear glass. Slight roughness top rim. Not wired. 19 1/2" tall plus chimney—\$24.00. Just like my POOR Grandma had — my other Grandma had a COLORED ONE!

9. FANTASTIC! PHENOMENAL! ARTISTIC! FRENCH BRONZE CLOCK adorned with 2 large Herons on base. Porcelain face with visible escapement. Top draped with white metal roses, fruit, nuts, topped with a pine-apple. One bit of this garland broken off at back. Door & bell missing. Face has name of SHREVE, CRUMP & LOW BOSTON. No. 144. Worn stamp, "MEDAILLE de BRONZE, MARTIE et Cie". It doesn't run, but has key and pendulum, so you restore! 46 1/2" tall—\$110.00.

10. Simpler Pine lift-top commode, with serpentine shaped front lid edge and overhang. Wood knobs not quite a match. No repairs needed, but has paint to remove. 18x27 1/2", 29" high. Simpler price—\$38.00.

WE HAVE OTHERS — we can't sell them cheap — WE BUY GOOD ONES!

11. 32 ft. of GAY FANCY VICTORIAN IRON FENCING, INCLUDING GATE, and only 22" high, ideal to close off part of patio, terrace, herb garden or sunroom. 3 posts, 27" high. Lock on gate however, is sad state! But otherwise fine! Now painted black. — \$15.00.

12. SCARCE, beautiful & desirable ASTRAL LAMP. 26 1/2" tall, 5 1/2" sq. marble base, beaded brass column stem topped in Ionic scrolls, brass leaf embossed font. OUTSTANDING frosted cut to clear shade, floral & grape motif. 12 spear crystal prisms with sq. & round "buttons", 7 1/2" long. Burner is not original. No chimney. Not polished, not wired. Made to compliment a Colonial interior. THIS I will NOT reduce! Worth every bit of \$95.00.

13. SPITTOON (pardon the vulgarity) in Orange Carnelian Glass! Hexagon shape. Melon veining embossing all over. 2 minor flakes top rim. Nice for floral arrangements—\$5.50.

PLEASE NOTE! WRITE your wants in Carnival, we are constantly getting it in, tell us what patterns and pieces you seek, we'll write when they show up. This glass is coming up in the world, but fast!

14. Iron Boot Jack with bald eagle's heads, 11 1/2" long. \$5.50.

15. Walnut chair, one only, no-arm type. Frame good, seat needs recaning—\$8.00.

WE'RE ALSO GOOD at matching chairs for customers. Have helped many complete their sets, sometimes PRONTO — sometimes takes years. ENCOURAGING, ain't it!

16. PINE wash stand, solid top & so very handsome DOVETAILED flared out splash-back, with bits of age cracks, but needing no major repairs, but paint YES! to remove & DECALS yet! I'm a bit cracked but still desirable (?) and useful! 36 1/2" extreme height, work top 15 1/2" across, 23 1/4" across flared back—\$24.00.

17. Walnut wall TOWEL RACK, some burl trim, originally had more trim at top, now missing. NOT NEEDED. Holes slightly m-hatched pieces wool needlepoint. But frame REAL PURTY. 26 1/2" wide—\$8.50 and finish good.

18. Fine-ribbed vase, clear glass to Milk White (topaz, or opalescent if you prefer). Rayed base. 13 1/4" tall, same era as Carnival—\$2.50.

19. PAIR of Carnival glass vases, clear glass bottom half, remainder ORANGE, alternating ribbed & diamond point panels. 12" tall—\$7.00 pr. Interesting glass workers' slip—of the tools occurred in pinched rim!

20. Fine little 7 1/4x9 3/4" OIL PAINTING ON BOARD. Unsigned, but firmly believe late 18th century of the school of FRAGONARD. Three cherubs naked bairies by a pool, 2 of whom are playfully pouring water from a jug over the other who is sleeping, resting on elbow. The GOLD LEAF frame, 15x16 1/2", lovely and apropos, but damaged at 3 corners—\$48.00.

21. Walnut chair, one arm tightened with screw what shows, & chip out of arm underneath where it DON'T show (no harm). Has BRAND NEW CANE SEAT, finish usable as is — \$12.00.

22. Voodoo (?) DRUM — should hang onto this to drum customers in! Carved from a log. 27 1/2" high, 8 1/2" diam. Gayly painted but slightly faded, with house, palm trees & name MATE. Head good, but needs to be made more taut—\$23.00.

23. 10" TIN decorative colored plate, portraying POLO PLAYERS, loops in back to hang, fine condition—\$3.50.

24. 10 1/2" TIN colored plate, Italian Beauty on Portico carrying Amphora filled with flowers. Stunning green, gold & brown border. UNUSED! — no holes to hang—\$3.50.

25. 15" tall Bisque head doll, marked "Japan" with mark as in Fawcett, P. 69. Orig. brown wig, very long hair needs combing. (Would hate to face her at breakfast). Composition body, one head chewed off, strings need tightening & head needs reattaching—\$9.50.

26. Iron COAL SCUTTLE with grey granite enameled HINGED LID, few bits of enameling flaked off, truly you can't object to these defects, for it is a HANDBOME piece resembling a TURKISH, composed iron legs, lid shelf & scroll embossed. 15x20", 11" high. WAS \$28.50—NOW \$24.00.

PRICES INCLUDE CRATING —  
HOW DOES HARPIN DO IT?

nc

**KAY BIELER**

129 Oak St. Foxboro, Mass.

Beautiful little French Lacquer BOX, lock and key. History to buyer \$15.00  
 Paperweight, brilliant polished Labradorite, semi-precious, no longer made 12.50  
 Paperweight Door Stop. Onyx with tri-color stripe, old, nice 7.50  
 Scottish Silver RAT-TAIL sm. Spoon. Hall-marked gold bowl. Thistle terminal 4.50  
 Choice Sterling demitasse Spoon. Heart-shaped, large embossed daisies 3.50  
 Hand made (?) Sterling Demi Spoon. Upturned gold bowl, engr. leaf terminal 4.00  
 Rare PURE COIN Fiddleback DEMITASSE. Farrington & Hunnewell, Boston 1830 3.00  
 Blown Cranberry Glass PATCH BOX, nice white enamel trim on hinged cover 15.00  
 Exquisite French ENAMELED PICTURE FRAME 9x12 outside. Pictures on white 27.50  
 A perfect LARGE PEWTER BOWL with 2" rim 3" deep, 17" diameter 30.00  
 Big Green Canova PLATTER 18x15, mint 16.00  
 Sage Green Canova CUP PLATE, mint 8.50  
 Pink Lustre HOUSE PATTERN cup & saucer 11.00  
 Hare & Quail Iron Wall Match Box, dated 6.50  
 Scarce FLATTENED blown Chimney, sq. fixture for Student Lamp, No. 1 burner 3.50  
 Woven Silk Card Case, Hens & Chicks 1.50  
 Old TIN Pill Box, PIG embossed 1.50  
 Transportation Extra. nc

**IDA M. THOMSON**79 Southwell Road Wethersfield, Conn.  
 Royal Copenhagen & B&G Christmas plates  
 All years available — State years interested.

WEDGWOOD  
 Pale blue and white Jug 40.00  
 Dark blue & white Biscuit Barrel 40.00  
 Pale blue and white tea kettle 50.00  
 Basalt Teapot, small 15.00  
 Basalt Creamer - small 8.00

BRASS  
 Large Russian Samovar 75.00  
 Plaque - T.H. Rousseau & J.F. Millet 8.00  
 Bed warmer 32.00  
 Chestnut warmer 20.00

BELLEEK - Irish  
 Beautiful 37 piece tea set Write  
 Horn vase - 8" tall, 3rd mark Write  
 Pottery (early) Ink Wells & tray 25.00

CUPS & SAUCERS  
 Coro-Diamond 20.00  
 Bohemian - purple, green, gold 20.00  
 Bohemian, blue & gold, Gaudy 15.00  
 Crown Derby, blue & gold 20.00  
 Chelsea, grape 6.00  
 Chamberlins Worcester 25.00

Signed Tiffany, Galle, Daum Nancy, Lustre,  
 Cut Glass, Paperweights, Write  
 Transportation Extra. nc

**ORIGINAL ANTIQUES**

933-8th Ave. Marion, Iowa  
 Chocolate pot, white china, floral \$10.00  
 Cheese dish, violets, Royal Rudst. 15.00  
 Vaseline spooner, wide band Diamond Pt. & Star 8.00  
 Deep blue finger bowl, Button pattern 8.50  
 Pr. white Staffordshire Dogs, 5 1/2", pr. 20.00  
 Pattern glass basket 5.00  
 Floral vases, fan shaped, pr. 15.00  
 Nancy glass ftd. bowl, Deer & Holly 8.00  
 Orange Carnival ftd. bowl, roses 8.00  
 Orange Carnival mug, large, birds & foliage 5.00  
 Transportation extra. nc

**THE HODGE-PODGE PEDDLER**

12 Pearson St.

West Warwick, R. I.

I'm still kickin', but not about business. Send 10c for list of low priced stuff. China, glass, silver, metal & wooden items. Request special Button or Miniature list, if you've got the "Bug." Tin portrait plate. Like new (no advertising) \$ 3.00  
 Tin plate "Polo Players." Like new (no advertising) 3.00  
 HAND pattern, pickle craster. Fine original condition. Only cover needs plating 10.00  
 DAKOTA of 4 PETAL FLOWER pattern, emerald green, oval bowl, gold trim. A BEAUTY! 8.00  
 DAKOTA green tumbler 2.50  
 CRANBERRY picker. Nice one 12.00  
 RARE, EARLY TOLE butter churn. Dasher type 17.50  
 When sending for list tell me what you're hunting for. Allow for postage and we'll always be friends. All items perfect. nc

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Broad Brook, Conn.

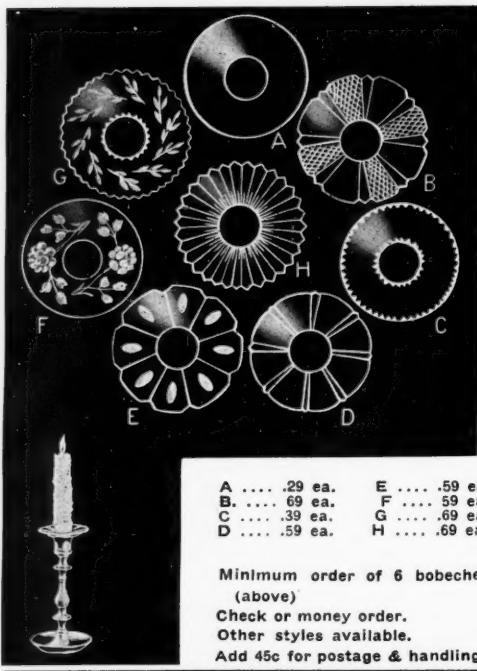
12" Cameo glass vase, amethyst wisteria on frosty back. Signed Galle \$40.00  
 Jewel Boxes: 6" diam., 4" high green glass with enameled florals 20.00  
 4 1/2" diam., 3 1/4" high, white Satin finish, blue & white florals dome old gold dec. 10.00  
 3 1/2" diam., 4" high Blue Bristol beautiful florals 15.00  
 Min. punch bowl, four cups. Tulip pattern 12.50  
 3 1/2" Cranberry creamer, cl. handle 9.50  
 11x3 1/2" apple green Fincut boat 10.00  
 Pr. 6 1/2" cut glass candlesticks, four panelled notch prism on panel edges, mkd. H in diamond (have silver-beaded shades & holders to go with them) 12.50  
 Ruby-red tumble-up gold bands 15.00  
 Rose bowls write  
 Amber IVT water pitcher 20.00  
 nc



## WANTED! MINIATURE LAMPS

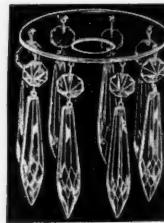
Columbus lamp  
 (Illustrated)  
 and  
 Camel,  
 Bridal,  
 Swan,  
 Santa

BOB SCHAFFER  
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Send P.P. money. Stamp for reply.	np

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Pewter teapot, Morey & Ober, 2 Boston, \$33.  
Satsuma teapot, sugar & creamer, write.  
Mercury lamp reflector, 7" dia., \$4.50.  
Cut glass toothpick, Strawberry & Fan pattern, \$6.  
Camphor swirled, hinged, jewel box, enamelled birds & flowers, yellow silk cushion, 7" dia, 4 1/4" ht., \$32.  
Large store hanging lamp, electrified, brass font, iron frame, 20" painted tin shade, \$29.  
Wheeling Peachblow salt shaker, \$40.  
14" Deldare plate, Fallowfield Hunt - the Start. Also other pieces.  
Spanish Majolica Sunflower syrup, pewter top. Also other colored syrups, write.  
Musterschultz character stein, the Tur-nip.  
Occupational shaving mug - hunter, bird & dog, also name, \$22.  
Set 6 10" plates, New England winter scenes by N. Currier, holly & mistletoe border. Write for details.  
R.S. Prussia, with wreath, beaded edge pin tray 3 1/4" x 5 1/2", \$3.  
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A magnificent pine lift top commode, one of the rarest we have ever seen. This is a hand made exquisite piece dovetailed on all four corners and with dovetailed drawers. It is small, the most wanted size, only 26" across the front and 33" tall. It is 17" deep. For a bar or for a loud speaker, or phonograph it can't be matched. The drawers are fascinating too. These are square, one on top of the other beside the lower cabinet. Perfectly beautiful, made in 1840, it's lovely enough for any room in the house. Price \$55.00.

A great big Pennsylvania chalk apple that is a beauty. This is an old one all painted and decorated, and it's very unusual. Diameter 4", very big, some wear on the paint but it's extremely unusual. Price \$16.00.

A milk glass covered dish with a long-eared bunny for a cover. The pattern of the base is "picket" with squared off corners. It's old, it's in wonderful condition. Measures 5½x3¾", very good. Price \$16.50.

An old glass candy container in the shape of a R.R. engine with cow catcher. It is 6½" long and 3½" tall and it's complete. Price \$5.00.

Very fine old iron kettle, beautiful hand wrought bale handle with twists toward the rat-tail fastenings and standing on 2" tall splayed feet. We took this out of a great fireplace in Maine where it had been for over a hundred years. It's 9" in diameter, perfect. Price \$14.50.

Very handsome brass tinder box. We sold one from old England where the Yule log was a "must" indeed they could have frozen without it. This is hinged, beautifully chased like fine jewelry. It is long, has a curved back for hanging, and it's very handsome. Lovely fireplace decoration besides being useful! Price \$16.50.

A pair of very handsome old clear pressed glass lamps 11" tall. The foot and base are molded in one piece. They are tall and the feet are extremely elaborate, large turned under scrolls between the feet on four sides there is a delicate medallion. The glass is old. It is shot with imperfections and some bubbles, but they are really beautiful. They have brass caps with screws for the burners. They are perfect. Price \$18.00.

A wonderful old pine dough tray we picked up in Vermont. It's 28" long and 16" wide, and it had the old pegged through legs that sprawled, and a pine seat that took place about 1800 from the floor, and we don't know a better chairsider companion. It keeps the house in order too because it holds so very much papers, magazines, knitting, etc.—you know how it is! This is thick beautiful pine mortised—it's a peach, and refinished! Price \$27.50.

Perfectly wonderful old and very small Bennington ink well. It's the smiling face of a gentleman wearing an old French sleeping cap with a tassel! Has two openings, little round ones. One is for the ink supply and the other is a pen rest. It's enchanting, measures 3" long and about 2" wide and it's in full relief. Really rare. Price \$12.50.

A rare piece of Historical Blue in proof condition a 7" plate "The Arms of the State of Rhode Island." This is the only size this design was ever made in and the outside of the Arms of the State of Penna. It's probably the rarest of the series. It's a very rich dark blue, a beautiful piece but only for those who know and understand the history of our country in ceramics. Price \$80.00.

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# River Packet

P. O. BOX 154  
PROSPECT, KENTUCKY



Christmas is almost with us, and old Santa has advised me to suggest the items below to my many clients for a merrier Christmas. Shop early and avoid disappointment.

A lovely old bright copper kettle, 3 qts. capacity with tapered sides and a goose neck spout. It has an applied solid copper handle and stands 12" tall overall. This pretty piece will certainly be welcomed by someone having an Early American kitchen. Price \$27.50.

A collectors item: an Amber hob-nailed barber's bottle with a 4" bulbous body, about 9" tall overall, and complete with a white porcelain squirt type stopper. Two of the hob-nails have very slight chips from them, however, these are hardly noticeable. Price \$20.00.

A set of Meissen (original pattern) servers. The Meissen base is about 2 1/2" in diameter and is surrounded with a silver plated gallery 1 1/2" high. These will make a lovely addition to some collectors Meissen. Price \$40.00.

A wonderful piece of hand carving; a cow on a carved base that is 4" by 11 1/2", and the overall height is 7". The carving is complete in every detail and the "Bessie" seems almost real. A nice gift for a cattlemen or raiser of live stock. Price \$40.00.

A very very nice 5 piece silver coffee or tea service. An oval glass tray about 18" x 10" with a silver plated rod gallery, creamer, sugar

MRS. EDITH F. PROVOST  
Arlington, New Hampshire

Green Colorado table set spooner has crack in base, 3 other pieces complete and perfect \$45.00. Gorgeous Beehive 11" plate "Ulysses, Achilles and Thetis," fine quality \$25.00. Min. M.G. lamp complete. Meissen boxes desk set \$10.00. Silver cranberry salt and pepper (marked) peacock fine-cut globes, 2 small chips on under side of one globe \$20.00. 12" cut glass vase, scoop and prism cutting \$7. 6 1/2" blown wine, teardrop in stem, folded base, small rough spot on rim \$5.00. Meissen onion strainer, (wooden handle a bit loose) \$5.00. Marked Wedgwood England oval match box, tiny chip inside, green and white \$7.00. Ruby tumbler, sterling type bottle with stopper, old sold \$10.00. Blown gold-colored demitasse cup and saucer \$20.00. Heavy stoneware bonbon round, letter "R" \$6.00. Green satin cracker jar, silver top and handle, fair condition \$16.00. Papier mache horse primitive 7x8", \$10. Royal Barreth alligator cracker \$12.50. Same crow, \$11.50.

Satisfaction guaranteed. Transportation extra.

bowl with top, waste pot, and a 6 cup pot with top. This set is not too old, but has just been repainted and is in like new condition. The set was made by Van Bergh S P Co. of Rochester, N. Y. and bears their pattern number 495. This set will indeed make someone real happy on Christmas morning. Price \$100.00.

A wonderful and useful decorating piece; an old English stick barometer, approximately 35" tall through the round finial. Can be made useful through the addition of some more mercury and re-calibration to your altitude. In use for many years on "Old Jake", however, what with "Radar" Radio, and the weather reporters who can get along without it. Price \$135.00. Have a wonderful selection of new hand made quilts, pieced and appliqued, all made by the same person. Some in pairs; send for a detailed listing on these. They will make lovely Xmas gifts, and will be cherished for many years.

The organ assembly is about completed, just a few finishing things left to be done. I have already started practicing the Carols, and will be playing them in earnest before the Yule-tide Season.

Prices quoted are net. No COD's.  
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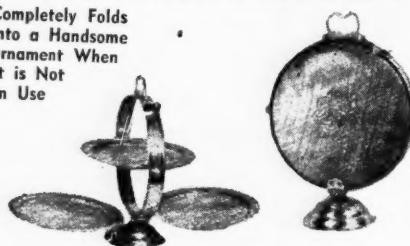
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Old brass Greek lamp, standard 27" tall, adjustable 4 burner oil pot, 4 cleaners & snuffer on chains. \$50.00  
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Collection Dr. Wall Worcester, blue & white pattern, ca. 1760. write  
Set of 6 Meissen Onion 8" plates, mint, gold edged, ex. early quality, set. 150.00  
Collection of Dorothy Doughty rock flowers, choice. write  
Collection of English tea caddy spoons, fully hallmarked, 2 with ivory handles. write  
Pr. covered serving dishes in silver by Peter Podini of London, late 18th cent., ivory knobs, fully hallmarked. CHOICE. write  
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Vaseline D&B w. Xmas oblong dish, 9 1/2" x 6 1/2" 7.50  
Amber blown cruet. Fine cut pattern, molded handle, no stopper, takes 1 1/4" diam. stopper 6.00  
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This Satsuma covered urn, is a collectors item, stands 15 1/2" high, is 9 1/2" diam., 3 legs are heads, 2 holes & top, finial are large Foo dogs, absolutely perfect, brilliant colors 35.00  
Brass Astral lamp with prisms, marble base, no shade or burner. 17.50  
Custard glass footed bowl, Inverted Feather & Fan, 9 1/4" dia., perfect. 27.50  
3 matching footed saucers to above, 3 for Majolica wine pitcher, shape of a duck, 12" high, brilliant coloring of green, cream, tan and orange. 20.00  
Custard glass with gold - Louis XV pattern, cover for butter \$4.00; cover for sugar, butter \$4.00. 3.00  
Same ruffled top dish, 8 1/2" wide, canary to opaque, Alaska. 10.00  
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Wedding Bells creamer and spooner, Cranberry swirls with cl. pr. 10.00  
10" dia. Garfield Memorial plate 6.00  
8" dia. Victoria Jubilee plate, 1887-1887. 7.00  
Lovely Wavecrest cracker jar, 6 1/2" diam., 4 1/2" deep, silver top, cover and ball unmarked, enamel decor. 15.00  
Carnival glass punch bowl, two pc. Imperial Grape pattern in the brilliant Ruby. Gold color. 27.50  
Oblong china dresser tray, baroque edge, individually hand painted pearl naked children embracing in a bower of flowers. 15.00  
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FAIRY LAMP - Extra large - clambroth shading to pink and Apricot top w. matching saucer base 6 1/2" across - surpassingly rare, \$104.00.

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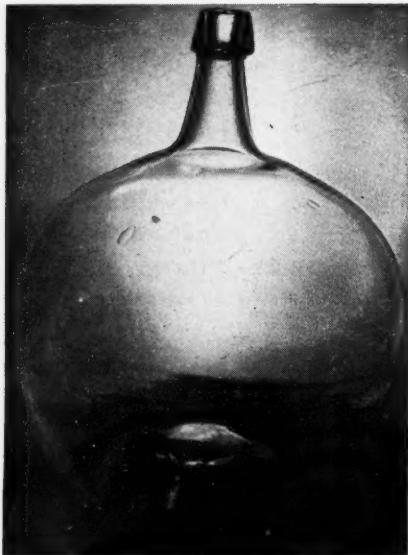
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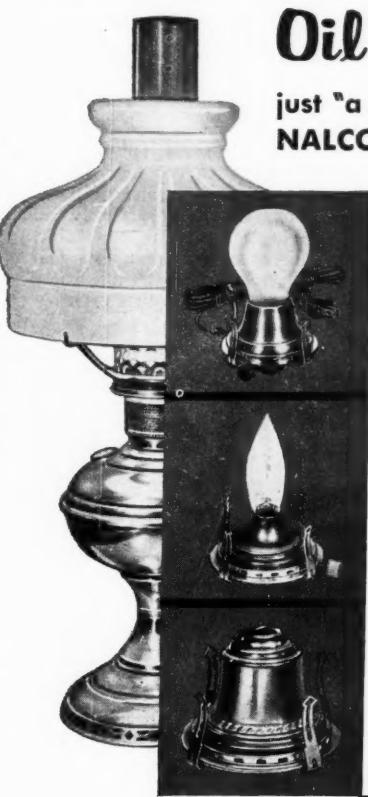
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Lovely old Blue Delft teapot—a genuine study, so old, the pattern has irregularities and it shows Chinese influence. Under-glaze decoration on soft milky white. Specialists say it is rich clear blue on a white ground and is always fine. This teapot, the Selb Bavaria set above, and the following tureen were brought from Europe years ago on various trips by a couple who have an island in Lake Superior named for them. They died 35 years ago and are remembered for the quality of their possessions and humanitarian works. It is perfect except one small flake on the spout—has chrysanthemums, peonies and flowers and trees of the old porcelains, butterflies, pomegranate plant, charming borders in blue scroll. Little round knot with a circle painted on it tops the cover. Six-cup capacity—\$24.50.

Marked Habsburg China, Mt. Z. Austria, Crown mark, shield, B.T.O. and a dot, most lovely pure white tureen with double ribbon bow handles and cover finial. Raised melon flower under bow on cover, 11½x7", and it is beautiful—\$18.50.

One of the earliest teapots put out by Lipton Tea Co. Prettiest blue, between Alice blue and powder blue—\$6.00.

Our perfect lovely shaped all white marked Haviland, France, 9" dinner plates and 1-6" plates, matching—\$6.50.

14½x12½" framed engraving (charming old frame) of the painting of Nell Gwynn, Charles II and his friends by William Hogarth. On the back is the original paper which says: "Engraved from the original picture in the possession of John Poyer, Esqre, to whom this plate is respectfully given, with the inscription, 'To his obedient servant, Hogarth.' The Hogarth Coat-of-Arms is on this too. The writing is in old script with a brown ink. The engraving is in softest loveliest colors—every detail fascinating, and the engraving such a size that it is uncumbersome. Hogarth is one of our greatest. His doctrine was that a curve is the line of beauty. He sketched a face appealing to him on the spot, on his finger nail. His engravings earned fame for him—\$22.50.

Did you know topazes are to be found in all colors? Especially the precious British topaz, though yellow is the most usual. Also topaz is doubly refractive and has perfect cleavage. Flexible topaz bracelet with flower enamel trim, very pretty—\$9.50.

Perfect Milk glass cracker jar, satin finish, pastel colored flowers and leaf branch decoration. Resilvered cover and hand as well as neck band. (Decor in soft blues and rose-pink)—\$32.50.

The rare three-kitten Milk glass cracker jar. Perfect, lovely, old colors. Old paint scroll work all over, in grays and cover with kittens, charming—\$27.50.

Very rare Caramel Slag Cactus pattern cracker jar. No cover. Base so absolutely perfect. Pictured page 303. Belknap \$57.50. (This glass is a flint glass formula created by Mr. Jacob Rosenthal and Belknap says we should abandon the name "Slag" and use only Caramel or "Chocolate," as the product is neither a slag nor an accident although no two pieces are ever exactly alike. Manufactured only from Nov. 1900 to June, 1903, and in addition, a few pieces at Fenton Art Glass Co., the demand for this glass has never been completely filled. Charles E. Bean was the leading designer and there are scarcely a dozen patterns known).

Also very rare and perfect Cactus pattern Caramel cruet and matching stopper—\$60.00.

Signed Quaal most unusual pattern (top-sideways squares with mottling) low bell-shaped gas shade, fine coloring—\$6.75.

Unusual coloring, leaf bracket Caramel cruet, butter and egg, shows rich opalescence. Marked, mottling—\$35.00.

Unmarked Japanese covered teapot. Perfect. Pure porcelain strainer inside. 4 cups. Lots of white background indicates quality. Two people in colorful town costumes on each side. Mt. Fujiama dominates cover and one side as if speaking for one of the most mountainous countries in the world. Rust-pink birds are in flight, again telling us a story, that birds in Japan are finer and in more quantity than animals. Houses one with gold roof, indicating a land of temples, and one in thatched brown, telling us of the frugality and short life of their houses. Butterflies tell us of the beautiful climate, and the green sprout and handle trimmed in gold speak of the verdure of this island land. Really, isn't a Japanese teapot indeed wonderful?—\$15.00.

Lovely Manhattan pattern covered cookie, cracker or biscuit jar. Wide pink stained glass bor-

der, sparkling pattern, like windows—\$18.50.

And to compliment this jar, a perfect four-piece table set—covered butter, creamer, covered sugar, spooner in the lovely Bent Buckle pattern with wide stained pink tops. (Rare to find a lovely old pattern like this with all pieces in mint condition). Kamm, Third Book, page 95. Clear brilliant glass, 1890. The buckle is pointed on each end and the end on the base extends half way to the center. Some call the pattern Broken Buckle but this is not the reality—it is bent under. It is a most desirable, interesting pattern and has a lacy, glistening beauty—\$48.50.

Very pretty apple green inverted rib, tulip, gold rim, natural color enamel flowers. So cheerful for window or shelf—\$4.00.

And such a pretty hand-painted quatrefoil shape creamer and covered sugar, signed by the painter whose delicate shading and yellow and pink roses deserve him to speak for him. Sugar 3½x3¾", creamer 3¼x3¾". Really lovely—\$10.75.

This is something beautiful, useful and so seldom found today. Limoges china, large soup ladle with delicate flowers. Beautifully curved handles—\$18.50.

Parian granite, Washington pattern, T. C. & F. Booth, Boston, perfect, covered tureen or large vegetable dish, 11½" handles end to end. Crown mark. Maple leaf handles on lids. Shaded gray Hawthorne blossoms and bunches—\$10.50.

Lovely Pansy Poppy pattern large bulbous, raised flowers (bowl and footed stand) Milk glass lamp. See Belknap, page 33—\$16.50.

Rd Block perfect water pitcher. Rare. The genuine old hexagonal block. (Variants have square block). No scratching on the ruby blocks. Like new condition. Beautiful—\$38.50. Covered butter, \$23.50. Covered sugar, \$14.50. Spooner, \$11.50.

Perfect Spatter ware very large marble in yellow, browns, blues. Could serve as paperweight. Collector's piece—\$15.00.

Perfect and unusual 5½" diameter marked Z. S. & Co., Bavaria, covered dish. Gold trim, large branch of ripening blackberries, leaves, branches on cover, peaches, pears, apples, gooseberries around bulbous part of base in lovely gay colors, hand-painted—\$9.30.

Caravel Leaf bracket berry bowl and eight saucers—\$9.00.

A real unusual is this Vintage Grape cake stand bearing the old British Registry mark right in the glass, right in the Grape pattern, which deciphered gives us March 1, 1871. This mark was discontinued in 1884—\$22.50.

Cairngorm pendant (a brown smoky quartz) with a star in the stone, framed in Etruscan design and with Etruscan necklace. Nothing pure gold or extremely precious about it. It is just interesting and unusual. And quite a question as to how or when the star was formed—\$15.00.

Cymophane stone for ring—the Chrysoberyl cat's eye. (Brown eye in light green stone with darker green spider-webbing)—\$10.00.

Very old rose gold ring with garnets. One stone missing—\$10.00.

String lovely blue satin beads connected by small white beads—\$4.75.

Now a lovely bracelet. Flexible, made up of squarish Tourmalines with double refraction in blue and brown to a high degree, called dichroism. Doubly refracting stones always varying when looked at from different directions, so a Tourmaline piece is always a new world. Each stone is backed in steel wire covered with emerald flowers so it is beautiful beneath top. To me Tourmalines are a wonder of nature. Did you know they come in all colors? This bracelet was given me by an Aunt before she died. In some ways it is very precious as she urged me from childhood to study and learn and did her utmost to open my eyes to all the wonders of the world. It was her idea that if we fail to see what is around us, we pass through a dark tunnel instead of seeing through windows—\$28.50.

Many starred two-inch diameter amethyst pendant in roped sterling frame. The Orientals call them violet sapphires. We call them violet quartz. But this piece is lovely—it is cut in such a way that one can study and study it and always find a new star—\$18.50.

Garnet earring that would make a lovely ring-setting. Marquise set (pointed oval) garnet with small stones around it—\$9.50.

Leontine chain (long, like a guard chain) to which a watch was usually added—\$9.50.

12½" metal plaque done in repousse (pattern of beautiful birds) in relief made by beating from the back—\$9.50.

Sauveterre in most beautiful pattern, made of blue & steel colored very small beads that just glimmer. Choice piece that makes most unusual and attractive necklace—\$15.00.

Pair Staffordshire 18" plates, 1872. Covered with fan medallions in black and white, each fan having a different scene. One fan even has owls. Show Chinese influence. Unusual. Each—\$9.50.

Queen Victoria's Albert died in 1861. So these 8-10" Pratt dinner plates and four supper plates

are real antiques as they were presentation pieces dedicated to him. On the back of each is: "To His Royal Highness, Prince Albert." The pattern is lovely in shades of rusts, browns, yellows in flowers and leaves and colored edges. Also a very large turkey platter, and deep, to match. All perfect—\$88.00.

For the snuff box collector: English snuff box dated 1834. Brass one in fine condition. On the cover is the name of the town the man lived in, the date of his birth, the hour, and it was 4 a.m. A real interesting one and genuinely antique—\$16.50. (This was his way of avoiding passing into nobility).

Caramel Dolphin base, rich color—\$24.50.

8" hunting dog head hand-painted plate and 7" one just like it. Hard to find. Both—\$9.50.

Engraving in color of Washington in cross-frame with leaves at corners and one of Martha Washington, attractive. The pair (14x11")—\$11.50.

Most unusual silver napkin ring with resting buttery with wings upraised holding the ring, and on each side of ring is an attractively designed fan and handle—\$10.50.

Gaudy Welsh covered sugar, \$35.00.

(Two plates on which the above rest, 7" diameter, go with them).

Holly Amber perfect sauce dish, \$75.00.

Brise boy returning from fishing. Has fish on end of pole, 6½" high. Quaint clothes. Unusual face. Nice piece—\$9.50.

8" high, 10" wide, fine brass handle, brass pail. Just the right shape and size to hold magazines or to set beside a fireplace for wood—\$8.75.

Stirling teaspooon, scroll pattern handle. Price—\$2.50.

Very lovely hand-painted plate, signed by LaPorte, 9½" diam. Autumn oak leaves, morning glory, and acorns. O.F.G. Austria, and wreath mark "V" in plum color is the mark of the painter. Pure porcelain. No crazing—\$9.75.

Gold thimble—\$6.75.

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Two very old, choice half-moon bone dishes marked Grant, Stoner Crown, N. D., ea. \$2.00.

Senator Robert La Follette Progressive campaign button—\$1.25.

Green cut glass open salt & matching salt spoon—\$1.75.

Green Majolica open oval salt 85 cents.

6" diameter dish, pink lustre trim, children in color playing, one with sunbonnet—\$3.75.

Pair Mr. & Mrs. Carter ink bottles in color—\$10.50.

Dated 1879 iron pencil rack—room for 10 pencils. Unusual—\$9.50.

Four marked sterling Crown perfect 9" game plates, two with rabbit and cub, two with rabbits and birds, hand-painted, ea. \$9.50. (One each matching with slight chip and one small hairline on one, each \$1.50).

13½x11½" platter with four hand painted moose—\$13.50.

(All these Game pieces have German lustre finish—are shaded in greens, rose, yellow, and have brook, trees, mountain, stones, woods, flowers, and gold).

Most lovely footed, resilvered, glass plateau, 9" diameter, \$16.50. One not resilvered, but very nice—\$9.50.

14x11" cross-frame with leaves with Kimmel & Voigt Fashion picture designed expressly for Demarest's Monthly, 5 Rue Scribe, Paris and 17 East 14th St., N. Y. Most attractive and genuinely old—\$8.50.

Stained pink glass border & clear Bull's Eye and Star water pitcher—\$5.50.

Filk creamer marked Austria—\$5.00.

6" diam. Cosmos compote in clear glass with Satin flowers—\$7.00.

Sugar & creamer in same patterns. Sugar has base flake off—\$6.50.

Cut glass 10" funnel vase, scalloped top—\$7.00.

Lacy Medallion green & gold glass cup—\$3.50.

Pair blue Milk glass salt, pepper, colored spray wild roses trim—\$4.50.

Very old Diamond Block celery—\$3.75.

Two Mother of Pearl salt spoons, ea. \$1.50.

Cut glass 8" berry bowl, perfect—\$12.50.

Matching creamer & sugar—\$12.50.

Black Cannon Ball Milk glass paperweight and candle holder—\$4.50.

Very long string of Amber beads—genuine—will make two good-sized strings—\$24.50.

Very old Knights of Pythias paperweight—Spatulas flowers—base not frosted—\$6.50.

Beautiful peacock blue iridescent pinks & greens. Kew Blue, 6½" high with 5½" diam. top, 6½" through most bulbous part. Marked with the with peculiar block letters. Diamond Quilted body topped with Inverted Thumbprint—\$28.50. (This piece resembles blue Tiffany).

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Route 6A,

Brewster, Cape Cod, Mass.

DOROTHY K. DAWSON, Prop.

**SATISFACTION GUARANTEED**  
**DEFECTS NOTED**  
**PHOTOS AVAILABLE**

**COLORED GLASS**

- 8 $\frac{1}{2}$ " Blue Rose Sprig (L 124) tall compote \$12.50
- Cobalt 3 $\frac{1}{4}$ " Xmas salt, pewter top dated but agitator missing \$15. Dated tops (only) with double agitators \$5 each
- Pair amber Sheraton (L 55) oblong six sided bread tray, minor chips \$5.50 each
- Ruby Millard var. (L 52) creamer \$7.50
- Blue Spira Band (L 51) oval bread tray \$12.50
- Pair 5" ruby bureau bottles, rough pontils, some gold, no stoppers \$13.50
- Frosted & ruby cov. jar overall ht. 4 $\frac{1}{2}$ " leaves and flowers \$7.50
- Pair amber Pan. Hobnail 4 $\frac{1}{4}$ " plates \$3.50 each
- Ruby Diamond Horseshoe (Mz 2215) qt. decanter \$12.50
- Amber Oaken Bucket (Mz 1438) open sugar \$7
- Blue Oaken Bucket match holder wire handle \$6; same in Clear \$4
- Blue Glass teatime wire handle (L 104) \$5.50
- Blue 2" handled basket (L 104) \$7.50
- Amber 10" wd. handled bread tray Raintrop pattern \$8.50
- Blue Stippled Fleur de Lys (Mz 1553) water pitcher no harp chip \$10
- 14" Cobalt blown rolling pin \$9
- Clear to Opal. Lion Leg creamer \$6
- Blue 2 $\frac{1}{4}$ " 1000 Eye mug \$7.50
- Black Amethyst 3" handled lamp #1 burner \$12.50
- Clean to Cranberry Royal Oak (KV 86) 9" bowl \$16.50, not frosted
- 7 $\frac{1}{2}$ " "Cranberry" pitcher, Panelled, bulbous, straight neck, clear handle, prob. English, much wear \$25
- Colorful dec. bulbous perfume w. Shef. screw top marked "Webb Patent" 5 $\frac{1}{2}$ " overall, not Cameo \$30
- 5" handled, ped. green lamp, Bulls Eye & Fan pat. \$12.50

**COIN & STERLING SILVER**

- 4" Coin silver mug marked "PLK" inscribed \$10
- 5" sterling string holder for desk open work base dent (Bigelow & Kennard) \$7.50
- 3" dent \$7, top initialed
- Flairware sterling in "Serenity" (Inter.) & "Moonbeam" (Watson) reasonable
- Tiffany silver solder squat sugar bowl, no cov. band of emb. flowers \$5
- 2 long handled Coin salt or mustard spoons \$5 ea. Makers Adams & Percival, J. & S. 6" sugar tongs (Olsmund) plain \$6.50
- 2" sterling Souvenir spoons with Indian Heads on handle \$3 ea.

**MINIATURES**

- 1 $\frac{1}{2}$ " handled iron \$3.75
- Pr. 3" trivets iron shape \$3.25 ea.
- Cosmos lamp pink band, burner, chimney \$10
- Artichoke shaped lamp, yellow & green, burner, chimney \$9
- Pr. green lamps marked "Manilla" have tin base and handle rare \$9 ea.
- 2 $\frac{1}{2}$ " Drum (Mz 1162) spooner \$2.25
- 2" Staff. trinket boxes, white & gold \$6.50 ea.

**EARLY STAFFORDSHIRE**

(Fine condition unless noted)

- Pink platter 15 $\frac{1}{2}$ " "Palestine" pat. \$20
- 2-10" pink plates imp. Davenport \$6.50 ea.
- Pink 8" water pitcher unmarked. People, buildings, etc. Proof except for glaze wear on handle \$20
- 8" pink plate "The Dancers" \$7.50
- Brown platter 12x9" "Toronto" Geom. pat. \$5.50
- 2-10" brown plates "Chinese Pastime" children playing \$7 ea.
- Brown 10" plate "Mr. Fishkill, Hudson River" no harm rim chip \$10
- Med. blue 3 $\frac{1}{2}$ " honey dishes flowers rare \$4 ea.
- Med. blue pr. 10" platters "Trophy" \$6 ea.
- Med. blue 13" bowl, castles, people \$17
- Deep blue soup "Table Rock, Niagara" inconspicuous cracks \$5.50

**PATTERN GLASS**

- Cov. sugars: Pogo Stick \$5; Rev. Star \$5; Zipper \$7; Clear Circle \$7
- High compotes for fruit or flowers: 9" Nailhead \$6; 10" Pan. Forget-me-not \$7; Dia. Med. \$5; 9" Late Buckle \$6
- Flint compotes \$7.50 ea. 7 $\frac{1}{2}$ " Dia. Point with scal. top; 9" Dickinson; 9" Sawtooth (slight greenish tinge)
- 4.9 $\frac{1}{2}$ " fish shape pickle dish dated 1872, \$8

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- 12" vase (Rockwood type) imp. Owen brown with yellow flowers \$9.50
- Sprig c/s green leaves & flowers \$5
- Cov. mustards: white & gold tree shape \$4; blue & white Onion type \$4; shaded green with pink flowers \$4; Shell shape "Germany" \$5; R. Bay. apple shape \$7.50

**LAMPS, SHADES, ETC.**

- 10" green overlay student (or tam-o-shanter) shade \$8.50. Same rayo shape \$7.50; ribbed \$10 no cracking at top \$4
- Lovely Astral shade 7" high, 3" base, 5" at widest pt. turned over top, frosted with Thimblewicks and flowers \$15
- 14" white shades \$8.50 ea. Also 1 conventional tan design \$10; 1 with pastel scenes \$10.
- Frosted & clear 7" bulb shades, 4 or 5" opening \$5 ea; 2 smaller with 2" opening
- 10" flaring gas shades 4 or 5" openings clear & frosted \$1.50 ea; prs. \$4; 3 matching \$7.50
- Dec. 10" Rayo shades: 1 shaded green with iris \$10; 1 shaded blue & yellow with white flowers \$10
- Pr. med. green ribbed handled lamps \$12
- Green ribbed gas shade 7" flaring ruffled 4" opening \$9.50. Same in Cranberry Hobnail \$11
- 10" slant side white shade \$7.50
- Brass frame for hanging hall lamp complete with glass lamp and bell \$9.50
- Same for 14" lamp with holes for prisms \$9.50
- Ruby glass shade for hanging hall lamp \$12
- Complete amber (panelled) hanging hall lamp with small lamp and bell, not elec., etc. \$24.50
- Brass frame for hanging lamp, no prisms type, 14" shade with colorful leaves, no font \$15 as is
- 6" & 7 $\frac{1}{2}$ " Mercury reflectors with tin tabs \$4.50 ea.
- Pr. brass & tin 2 prong whale oil burners \$4 ea.
- 10" Rayo shade flecks of gold & yellow \$15. Handsome.
- Frosted tulip shaped shade 8" high 4" open. \$12

**BOTTLES**

- Shell shape with cap \$4.50; potato shape with cap \$4.50; both have some orig. paint
- 12" Cobalt Carter's ink bottle, hole drilled in base hence \$2.50
- Amber "Warner's Safe Tonic" embossed safe \$3.50
- Amber qt. "Doyle's Hop Bitters" \$5 emb. hop

**IRON**

- Ornate shelf brackets var. sizes \$2 pr.
- Double hanging match box pouches with game dated \$6.50; swinging acorn dated orig. decoration \$6.50
- Still Banks: small buildings \$3; Sitting pig, lion, mailbox, lg. building \$4 ea.
- Iron shaped trivet "Colt" \$5; 5 aast. iron shaped ones \$7.50; round twisted wire \$4 ea; handled trivet Heart & W. \$4; same with scrolled hearts \$4
- Ornate carriage steps \$7.50 pr. for plants under shelf. Plain single ones \$3
- 18" iron & wood wagon jack? use \$6.50

**MORE CHINA, ETC.**

- Doulton (Lambeth) 9" pitcher tan horses outlined in black beautiful border & handle slight defect in making \$10
- Doulton (Eng.) 5" mug tan & brown "Reindeer When This, etc." \$6.50
- Blue Willow: Ridgeway lg. open oblong soup tureen \$16.50; Allerton (Eng.) 3 demi-tasse c/s \$2 ea.
- Booth's Cameo pat. gray boat & plate band of med. blue birds, flowers, etc. \$6.50
- Ironstone (Elsmore and For.) cov. gravy tureen & platter narrow band of deep rose \$10
- 17" Imari jar usual reds, blues, mosque shaped cover \$27.50
- 8" Majolica pitcher, lavender lining colorful yellow star & pink flowers unmarked \$15
- 12" Royal Worcester "9" fish plates brown & white leaf border fish decor center \$3 ea.
9. Roy. Bay. creamers: Little Miss Muffet tankard \$7; Little Jack Horner \$6.50; 5" green with tavern scene \$6; Elk's head \$7.50; also 3 pc. set teapot, sugar, creamer tomato or pepper pattern \$18.50; 4 $\frac{1}{2}$ " lemon creamer \$8.50
10. Haviland "Princess" pattern 7 $\frac{1}{2}$ x8 $\frac{1}{4}$ " plates, \$2.50 ea.
11. T. Haviland 12-9 $\frac{1}{2}$ " dinner plates, scal. gold band 7 sprays of pink flowers each plate different \$8 ea.
12. R. S. Prussia red mark chocolate pot and 6 c/s shaded green emb. pink flowers fine lustre \$27.50
- Same in single 4 $\frac{1}{2}$ " creamer \$6.50
14. "Corey Hill" colorful butter plate (4) \$1 ea.

**MISCELLANEOUS**

- 2 L gray pitcher shaped stein, pewter top effective dark blue decoration \$17.50
- Sheik head cov. tobacco jar tan & blue \$8
- Tin Brownie tobacco jar, paint somewhat worn \$4.50
- New wool braided rug 51x23 hit or miss colorful \$25
- Pr. 9" Cloisonne vases marked "China" light background colorful flower sprays \$15
- 1 $\frac{1}{2}$  L Stein tan fine interior top colorful Coat-of-Arms marked VB 406 \$20

(Continued on next page)

POSTAGE EXTRA PLEASE

POSTAGE EXTRA PLEASE

(Continued from preceding page)

**CORNER SHOP ANTIQUES****Rt. 6A, Brewster, Cape Cod, Mass.**

7. Vict. door bells: bell inside handle with white knob outside \$8; same with slightly worn key ring \$4.50  
 8. 3 blues (Carnival) "N" mugs singing birds \$4 ea. List of other Carnival items  
 9. 3 fold summer fireplace screen 45x27, open work mahogany copper emb. plaques with stork, over dragon, plush on back needs replacing \$35!  
 10. Bev. glass & brass footed jewel case, 4 1/2x2 1/4" x 4" slant top \$12. Another with chip \$8  
 11. Baccarat clear glass swirled perfume bottle matching stopper 7" part of orig. paper label \$8.50  
 12. Pr. beautiful walnut frames with wide gold liners oblong 18x21 1/2", \$15.50  
 13. Beautiful heavy Marseilles spread 86x86" sq. Others lighter and sl. smaller \$6  
 14. Well designed tufted spread 79x82", \$12.50

**POSTAGE EXTRA PLEASE****ALFRED FIRTH****A Very Comprehensive Stock of the Following:**

Clear & colored pressed glass  
 Early Flint, Sandwich, etc.  
 Blown & Blown three-mold  
 Overlay glass  
 Satin glass  
 Colored Bristol-type glass  
 Colored Victorian glass  
 Historical flasks & bitters bottles  
 Gold (copper) lustre  
 Pink lustre  
 Platinum (silver) lustre  
 Gaudy decorated ironstone  
 Historical Staffordshire all colors  
 American & English views  
 Leeds & Liverpool Ware  
 Cup Plates, glass and china  
 Pewter, American & English

No Lists. Write specific wants.

Photos available

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By appointment or mail only.

Bridgeboro Road at Swede's Creek

MOorestown, N. J.

tfc

**CECIL F. MATTINGLY****20 East St., Boston, Massachusetts**

2 LINCOLN PAPERWEIGHTS, 3 1/2" diam.	16.50
2 1/4" high, ea.	\$22.50
1 DATED 1888 PAPERWEIGHT, 2 1/2" diam., 2" high	20.00
(Both believed to be Union Glass Co. products).	
1 LACY SANDWICH MINIATURE CREAM-ER (excellent cond.)	16.50
1 SIGNED (Fleur de Lis type) STEUBEN GLASS PLATE with applied threading outside 6 1/2" diam. (bell tone ring)	6.00
1 VASELINE BOX (Fairpoint) with lift-off cover (mint) 3x3x2 1/2"	7.00
1 PINCH TYPE BOTTLE, 9" h. overall with stopper (2 pinches) looks black, but deep rose purple in stopper when light is applied	9.00
1 MARBLE, 7 1/2" circ. This one has a few "bangs," but can be smoothed, 1 1/2". Still a "whopper!"	10.00
2 MARBLES, 6 1/2", real oldies, ea.	6.00
2 MARBLES, 3 1/2", real oldies, ea.	1.75
Each above marble has swirls or candy stripes.	
Prices include transportation. Stamp for reply, please	
no	

**ALLEN'S ANTIQUES****Dearborn, Mo.**

35 Mi. N. Kansas City - Hiway 71

10 Rooms of Fine Furniture, Art Glass, Collector Items. -Dealers Welcome.

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# IT'S WORTH MORE If It Looks Better

- 14 Karat brand gilding liquid. Ready mixed enamel dries fast. Looks like real gold. 1/4 pt. jar, \$1.95.
- BRASS color enamel. Makes toys, frames, lamps, etc. look like real brass. 2 oz. jar, \$1.
- COPPER color enamel. Brushes like paint, dries quick, looks like rich copper. 2 oz. jar, \$1.
- Marine gloss wax. New spray can puts a hard wax glaze on furniture, music boxes, anything. Covers scratches, waterproof. 12 oz. can, \$2.25.
- PEWTER polish: German made REXINE in a handy tube polishes pewter just right. Good for other metals too. Large tube \$1.
- LYMOFF. Removes lime and hard water film from vases, glassware, fish bowls, etc. Enough for 60 qts. solution, \$1.
- WELSH glue. The finest all purpose cement made. For furniture, frames, cabinet work. Fast setting and dries clear. 4 oz. squeeze bottle with applicator, \$1.50.
- PENNY BRIGHT. Instant type cleaner for badly stained brass or copper. Removes stains from MARBLE too! 69c btl.
- KOPPER KIT. All you need for maintaining metal items in a handy box. Penny Bright, 2 tubes SIMICHROME polish, polishing cloth, etc. \$2.
- ELEPHANT brand china or glass cement. This German made cement repairs glassware easily and for good. Is boilable and waterproof. Clear or pure white. State color. Handy tube \$1.
- SIMICHROME polish. The ultimate in polish, and shines silver, brass, copper, gold, etc. Sold throughout the U.S. Handy tube 69c, 1/2 lb. can \$2.50.

## Competition Chemicals

BOX 141, IOWA FALLS, IOWA

Dealers wanted. Write for details, and get a FREE tube of SIMICHROME!

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**CAST IRON TOYS****Want to Buy the Following:**

Horse drawn streetcar, early automobiles, horsedrawn carriages, large Ives steamer fire engine and hose reel. Royal circus wagons such as the Giraffe Wagon, the Farmer Van Wagon, Monkey Cage Wagon, and Cali-Hope. All types of four horse drawn toys such as tally ho, coaches, and others. Also early type trains and train engines with tall funnel and diamond type stacks.

**F. H. GRIFFITH**  
**Harris Pump & Supply Company**  
**Pittsburgh 3, Pa.** tfx

**KANKURO MATSUMOTO****Art Repair Studio**

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PHONE WABASH 2-4110

226 S. Wabash — Chicago, Ill.  
 Bring Your Rare Pieces Needing Repairs to Me and I'll Mend Them To Your Satisfaction

etc

## MYRTLE M. HARDWICK

P.O. Box 7, Marstons Mills, Cape Cod, Mass.

Box round playing cards complete	10.00
Stevens woven silk bookmark Geo. Wash.	5.00
8 panel D&B 5" scal. saucers dishes	12.00
9" Panel D&B bowl	4.50
MOP Dia. Quilted satin vase deep rose	32.50
Cream satin melon rib bonbon box ivy dec.	
In Fall colors raised fine gold lines. Smith Bros. mark see Revl page 82	22.50
Transportation extra	

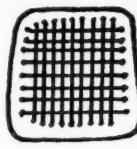
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**HISTORIC WHITE HOUSE CHINA  
FOR SALE**

Authentic pieces used during the administrations of Madison, Jackson, Pierce, Polk, Harrison and Lincoln.

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**GENUINE  
CANE MATERIALS**  
 Flax Leaf, Fiber Bush  
 Cane Webbing for Seats  
 with Groove.  
 Cane Instructions, 25c.  
 Complete Seat Weaving  
 book, \$1.00.  
**BASKET REEDS.** Raffia.  
 Complete Basketry Inst.  
 book, 75c.

# Turkish Oriental Rugs

## Collector's Quiz. Can you make 100 per cent?

Answers, pages 199 through 203

HOBBIES' general book on ANTIQUES

## THE WORLD OF ANTIQUE ARTS

1. How did the libraries and temples of ancient Anatolia (Asia Minor) bring the religious, tribal, and social symbols of Persia, China, India, and Europe into Turkish rugs?

2. What designs did Mohammedans take out of Turkish rugs? Put in?

3. What color dominates Turkish rugs? What plant gave it?

4. How do Turkish prayer rugs differ in color?

5. Why is an arch or niche always found in a prayer rug? Is it the same shape for all Turkish prayer rugs?

6. What type of rug is Turkey's finest? Who usually makes it?

7. Of what materials are Turkish prayer rugs made? Are all Turkish prayer rug borders the same? Can you find the water pattern in the Ghiordes prayer rug? What does it mean?

8. Do the flowers in the Ghiordes, Ushak, and "Holbein" border look real, natural, growing? Or do they seem pressed flat?

9. What suggested the tile design to Turkish weavers? How did this type of rug come to be called Hispano-Moresque?

10. Why do most Turkish woolen yarns make thick knots? How many knots to the linear inch? Make a Turkish knot.

11. Is the Turkish rug pile long? How does the rug feel?

12. A Kilim or marriage bed cover has slits where the yarns turn back. It made a tent curtain before marriage. The bride could peep through these slits at her future husband.

13. Were Kilims made by tying knots? What other rugs were made by a Turkish girl for her hope chest?

14. Scholars say Turkish rugs have a "mosaic" look when worn down because different colored threads were put into one yarn for the eye to blend into the wanted color. Could Impressionists, like Renoir, have taken the idea of picking up different colored paints on their brush for the eye to blend in their paintings, from this source?

### See the PICTURES of TURKISH RUGS.

Read their INFORMATIVE captions.

## .THE WORLD OF ANTIQUE ARTS

By Orille Bourassa Rhoades, of HOBBIES staff.

Send \$7.50 to HOBBIES Magazine, 1006 S. Michigan Ave., Chicago 5, Ill.

**ALMA MARTHA MOKE**  
528 N. College Ave.  
Fayetteville, Arkansas

Portrait plate, unusual one, Z.S. Bav., name "Amicitia", smiling long-haired brette, irreg. edge, wide border, deep blue or black w. all-over gold lacy dec. 9" diam. \$22.50. Lovely Baccarat dresser set; two colognes (matching stoppers), ped. ftd. lg. powder box (w. floral) on plate or stand; set in Opaline white, bases green, dec. in soft lovely colors of girls in ruffled pinupos and kittens, each piece diff. picture, bright beautiful gold trim, each piece signed Baccarat, a "quality" item. . . . . 60.00. BIG h.p. dresser tray (or use for sandwiches) 16x11", very wide soft blue border, sprays of pink wild roses, gold trim 25.00. Blue Cased Glass small & darling basket, basket part 5 3/4x4 1/2", clear gl. twisted hdl., pontil 19.75. Pink French Opaline dresser set for 11" glass stopper not original 14.75. Large h.p. jardiniere (roses), pr. Sheffield saucer candles, set of 6 old and fine fruit plates. All old Transportation extra, please. nc

**OSWALD & CATHERINE KEOGH**  
109 Concord St., New Haven 12, Conn.

Royal Bayreuth: creamer, orange base & handle, scene, 2 musicians, ht. 3 1/2", \$7.50; covered mustard container in lobster shape, green ladel & handle, \$9.50; hatpin holder, tones of gray, scene, 2 horses and rider, \$7.50; creamer 3 1/2", green base & handle, scene, 2 musicians, \$7.50; creamer, 4 1/2", desert scene, pink, yellow, blue-gray, Arab & 2 horses, \$7.75; sitting monkey candlestick, 6" in ht., tones of light & dark gray, \$15; open lobster shaped salad bowl, 2x4 1/2", greatest depth 2 1/2", \$12.50; Rose Tapestry Tray, 11x7 3/4", pink rose border, large tea roses in center, \$32. Earth brown Christening set, 3 balls, circum. 11 1/2" x 1 1/2", 2 blue. Each \$4. Miniature framed lithophane on stand. Frame 13x21 1/2", overall ht. including stand 4 1/2". Outdoor scene showing trees and two children. Charming. \$15. Penn-Dutch chalk ware, cream ware molds, interesting tobacco jars. Write. Further detail and sketches furnished for any item on request. No reproductions. Money back guarantee. Shipping extra. Mail order only. nc

## WINDSONG ANTIQUES

Rock Harbor Road  
Orleans, Cape Cod, Mass.

CAPE COD ITEMS — with a heritage of sand and sea.

1. Solid brass ships telescope, 22 1/2" long, extends to 39 1/2", very fine & powerful lenses, \$30.00.

2. Early ships compass, American made, set in interesting hand made wooden box with sliding top, about 7x7" overall, \$18.50.

3. Rare, early, scrimshawed wood razor box, bone handle made with three compartments, well worn bone and leather strap, entirely original, \$19.00.

4. Whale's tooth, \$3.00.

5. Large, hand made wooden cranberry picker, a really nice one, with wooden prongs, wonderful for magazine rack, \$22.00.

6. Hand made wooden duck decoy, glass eye, original black & white decoration in good condition, \$9.50.

GLASS — our specialty! Always guaranteed for quality, age and authenticity.

1. Rare milk glass "Marquis & Marchioness" (see Belknap) open compote, dated 1878, Lovely \$28.00.

2. Fr. fine opalescent Sandwich curtain tie-backs, 3" diam. fine condition, \$9.00.

3. Early flint milk glass based lamp with unusual opalescent white-on-clear, "Spanish Lace" font, 9" tall, perf. \$25.00.

4. 4" satin glass rose bowl, shaded lemon-yellow to white, \$18.50.

5. Rare miniature white & gold to clear, overlay compote, ormolu base, 3 1/2" high, exquisite! \$14.00.

CHINSESS — specimen pieces of highest quality.

1. Four, blue and white, 9 1/2" "Nanking" porcelain dinner plates, willow pattern, finest type, \$7.50 each.

2. Rare Chien Lung porcelain miniature vase, 2 1/2" high, Sang de Boeuf glaze, tiny teakwood stand. Choice! \$25.00.

3. Early clover shaped cloisonne trinket box, imbedded with goldstone, dec. of Herons, really fine! \$15.00.

4. Rare Pekin cameo glass snuff bottle, sapphire blue lotus design on clear, rose quartz stopper, ivory paddle, 3 1/4" high, \$28.00.

COLLECTORS ITEMS — worthy additions to any collection.

1. English hand holding flower shaped vase, 5 1/2" tall, \$11.00.

2. Early Staffordshire Toby jug, 8" tall, lovely polychrome coloring, man in ti-cornered hat, taking coin out of purse, unmarked, \$55.00.

3. Unusual pair nodding figures, old man & woman seated in stick chairs, composition bodies, bisque heads (wearing eyeglasses) 4" tall, charming! \$22.50 pair.

4. Seven interesting old brass & copper keys, all different, 2" to 4" long, \$10.00 the lot.

All items guaranteed old and perfect. Postage extra.

JOHN & CASSANDRA BAYLIS

## FERRY BELL ANTIQUES

Benton, Tennessee

Personal letter written by ANDREW JACKSON to Maj. Wm. B. Lewis, July 28, 1845—\$300.

CONFEDERATE \$50 dollar bill with message to GEN. BEAUREGARD about surrender written on same, \$200.

Rushmore 3 branch CANDLELABRUM, \$28.

Bright silver double VEGETABLE BOWL, \$9.

Pr. burn brass 3 arm CANDLELABRA.

Pr. burn brass PUSH-UP CANDLESTICKS, \$18.

ROBIN'S EGG BLUE tumbler set \$15.

ROBIN'S EGG BLUE tea caddy, cover missing, \$5.

PINK LUSTER small plate, o/s, saucer cracked, \$7.50.

MZ. AUSTRIAN chocolate pot, blue morning glory, \$12.

Single STUDENT LAMP, burn. & electrified, old M.G. shade, \$35.

Iron ring type BRACKET LAMP with p.g. fount and CUT HURRICANE shade, \$30.

CARRIAGE LAMP with 2 rectangle panes, red star cut light in back, \$20.

GREEN OVERLAY SHADE, 14" diam., \$10.

RUBY top mugs \$3.00; EMERALD GREEN punch cups \$6.00; AMBER mugs with out design \$6.50;

3 APRICOT CRACKLE glass rubber mug \$8.

CUPID & VENUS bread tray \$8; spooner \$7.

Postage extra. Stamp, please. nc

## CAST IRON HOLDERS FOR

### LAMP BRACKETS - (2" x 4")

Specify 3/4" or 1 1/4" hole size. Unpainted. \$1 each. Dealers, \$6 for \$3.50, doz. \$6.50. Postage paid. Large quantity discounts. No C.O.D.

Now available, complete iron filligree lamp brackets (no reflector), #1 size farm bell complete from horse head for hitching post. Iron Jockey (colored boy) hitching post, red, white and black, weight 65 lbs. Write for brochure. Quantity discounts. Exact reproductions, each dated "1960" so they never can be sold as old.

CARL CLOSS

9292 State Rte. 14 Kent, Ohio tfe

## SKYLAND ANTIQUES

Paterson 1, N. J.

269 Fair St.

- DECANTER DIAMOND SUNBURST PATTERN GLASS. 11" Quart Size. Kamm's 1:12. \$18.00.
- STAFFORDSHIRE MAJOLICA LION FIGURINE. Large 9x11". Body - Golden, tawny brown. Face - Cream & Black. Eyes blue stones. \$12.50.
- ALICE HOUSE CRYSTAL CANDLESTICKS. End of day type. 10". Highly decorative. Pair. \$12.00.
- DAISY & BUTTON CUT CRYSTAL MINIATURE PLANTER. 2<sup>1</sup>/<sub>2</sub>x3<sup>1</sup>/<sub>2</sub> - \$6.50.
- AMERICAN BELLEEK (Lenox) MUG. 5x6". Hand painted bouquet shades of green. \$9.50.
- ALIQUOIS DANSEUSE FIGURINE. Purple iridescent dancer, satin opaque. 7x8<sup>1</sup>/<sub>2</sub>". Mint condition. Signed. Luminous. \$34.75.
- ACID SATIN END OF DAY VASE. Apple green 5x7". \$9.50.
- HAWKES SATIN GLASS TYPE PERFUME BOTTLES. 6". All over cut floral bouquets. No orig. stoppers. Signed. Price 19.00.
- FLINT GLASS CRYSTAL PITCHER. 8x9". Vintage pattern etched between deep panels. Choice. \$11.00.
- STIPPLED ROSE PATTERN GLASS PITCHER. 8x9". \$9.00.
- FRENCH SILVER MINIATURE WINGED VICTORY. 3". Cupid with dolphin in arms on need of its pedestal. \$9.00.
- CUT GLASS STERLING HAIR RECEIVER. Deep serrated panels. Highly chased lid. 3<sup>1</sup>/<sub>2</sub>x5<sup>1</sup>/<sub>2</sub> - \$9.50.
- GREEN MILK GLASS VASE. 2<sup>1</sup>/<sub>2</sub>x6". Fluted edge. Raised overall leaves and floral embellishment. \$5.00.
- LACY CRANBERRY TUMBLER. 4". 1<sup>1</sup>/<sub>2</sub>" border with white enamelled frieze. Signed. A. \$9.50.
- DORFLINGERS AMETHYST TUMBLER CUT PINEAPPLE & BERRY. 3x3<sup>1</sup>/<sub>2</sub>". \$6.50 each. 6 for \$30.00.
- EARLY TUMBLER ACCORDION PLEATED. 3<sup>1</sup>/<sub>2". Tissue thin, soft green crystal. Rim 1<sup>1</sup>/<sub>2</sub>" gold, floral wreath. 6 for \$27.50. \$5.50 each.</sub>
- CARNIVAL GLASS TUMBLER. 4". Enamelled on wood on deep purple and blue background. \$5.00.
- TUMBLER ZIPPERED RED BLOCK - Kamm's 3-192. 4". Colorful. \$6.00.
- DELAWARE GLASS TUMBLER. Green & Gold. 4". Overall mistletoe & holly stippled background. \$9.00.
- DELAWARE GLASS TUMBLER. Forest green & gold. 3<sup>1</sup>/<sub>2". Two inch floral frieze at base. Clear glass (gr.) at top. \$4.50.</sub>
- FOOTED CLEAR GLASS TUMBLER. 5". Diamond & Thumbprint pattern. \$5.50.
- FOOTED VASELINE CRYSTAL TUMBLER. 6". Encrusted with applied stippled balls and crimped rim. \$4.50.
- FINGER ACID SATIN GLASS VASES. 3<sup>1</sup>/<sub>2" x 8". Forest green. Fluted edge. Highly decorative, pair \$17.00.</sub>
- BOHEMIAN AMBER CUT CRYSTAL CANDLESTICKS (1). 8<sup>1</sup>/<sub>2</sub>". Scalloped edge. Hand cut spirals all over. Warm, glowing amber. \$7.50.
- COBALT BLUE CRYSTAL URN VASE. 8x10". Grecian shaped with two ribbed applied clear handles. Striking blue color. \$12.50.
- HAT PLANTER BUTTON & DAISY AQUAMARINE. 2<sup>1</sup>/<sub>2</sub>x3<sup>1</sup>/<sub>2</sub> - \$4.50.
- MINERVA PATTERN FRUIT BOWL. Octagon shaped. 5<sup>1</sup>/<sub>2</sub>x8". Minerva in center. Slight roughness on edge no harm. \$9.00.
- ACID SATIN GLASS NEVADA Pattern VASE. 6" x 3" opening. 1" amber, crimped, crystal rim. \$5.50.
- NEW ENGLAND SAW TOOTH FOOTED CELERY. 9". Kamm's 1: 4 \$10.00.
- RICHARDS & HARTLEY AMBER DAISY BUTTON & HARTSBURG Pitcher. 6". Kamm's. 5.3. \$9.00.
- HEART STEM PATTERN GLASS PITCHER. 6<sup>1</sup>/<sub>2". Kamm's 4: 7 \$6.50.</sub>
- U.S. GLASS PLAIN SCALLOPED PANEL PITCHER. 5". Marked with Bee at base. Kamm's 1:81. \$5.00.
- U.S. GLASS PLAIN SCALLOPED PANEL PITCHER. CELERY. 6<sup>1</sup>/<sub>2</sub>" x 7.50.
- ENGLISH CUT THREADED CRYSTAL COLOGNE BOTTLE. 8". Sterling stopper and applicator. Script "Eau De Cologne" cut into bottle. English hall marks. \$18.00.
- SYRUP JUG DIAMOND POINT & PAN CUT CRYSTAL. 5". Silver lid & handle. \$11.00.
- PLANTER SAW TOOTH & THUMBPRINT CUT CRYSTAL. Nick on rim no harm. 3<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>2</sub>" - \$7.50.
- PITTSBURG BARRELED THUMBPRINT FOOTED CELERY. 9". Kamm's 1:103. Brilliant glass with scalloped edge variation.
- Fire Engine Candy CONTAINER. With red wheels and red firemen. 4" - \$4.50.
- LITTLE BELL CANDY CONTAINER. Iridescent. Pewter top. 6<sup>1</sup>/<sub>2</sub>" - \$5.00.
- RARE BUTTERSOTCH GALLE CAMEO Glass Vase. 10", 2<sup>1</sup>/<sub>2</sub>" opening. Exquisite cameo effects in shades of butterscotch. Signed - \$75.00.
- GALLE CAMEO VASE. 6x18". Chrome green floral overlays on pink, opaque satin background. Signed. Outstanding. \$80.00.
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- PRESIDENTIAL CUP. FRANKLIN D. ROOSEVELT COMMEMORATIVE GOBLET. Legend of Political career incised and etched into 5x7 crystal gold. Including seal of United States. Signed. Vernal (England) \$100.00.
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COIN (Columbia) 1 clear Coin lamp \$32.50; 2 celery vases \$27.50; open sugar \$25.00; gold Coin pickle dish \$22.50; COIN (U.S. Frosted) water pitcher \$150.00; bread tray \$95.00; cakestand, minor defect, may be straw mark on surface \$130.00; 8" w. cov. compote \$150.; COLORADO, 2 green mugs \$6.50 ea.; lovely tri-corner medium napkin \$6.50; CROSSED DISC large toothpick or match holder \$3.50; CUPID & VENUS large saucer \$4.50; CUT LOG small creamer \$3.50; butter dish \$11.00; DAKOTA, butter dish \$9.50; 10" cakestand \$16.50.

DAISY & BUTTON 9" sq. cakestand \$14.00; electric blue \$6.50; oval saucer dish \$12.50; DAISY & BUTTON w. 6" bottle sapphire bl. casket set, newly silvered ornate frame, one bottle has tiny hole in base \$65.30; sapphire blue large footed open sugar or spooner \$9.50; amber sugar dish \$6.00; Clear lg. footed kettle toothpick \$4.50; DELAWARE, Cranberry & gold boat shaped bowl \$19.50; light green Varian of Delaware lg. escalloped bowl \$4.50; ESTHER, lid for sugar bowl \$2.50.

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a book by Ruth Herrick, M.D.

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## SEE OUR BIG ILLUSTRATED AD ON THE BACK COVER OF THIS ISSUE

We are accepting reservations for our Unusual Souvenir Spoon Lists for which we are charging \$1 for 5 copies over a 12 months period. Dealer and Collector Inquiries Invited. Freight additional. Money refunded if not satisfied. Federal Excise Tax included where applicable.

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## HOBBIES—The Magazine for Collectors

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Dorothea Seidel

Walnut 7-9353

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2. Porcelain bust of Marie Antoinette. Hilo-luster in shades of gray, plum, white, gold trim. Natural face. 15" h., 9" across shoulders. \$65.00
3. 1 pr. brass candle holders, 3 candles each 11" h., pr. \$25.00
4. Lovely old English beer set. Pitcher 10" h., 4 mugs. Each have picture of old Eng. Seaman. Shades of brown - crockery. Set 25.00
5. Silverplate covered butter dish with knife & spreaders on 4 legs. 14.50
6. Round China centerpiece bowl. Am. Belleek. Fancy turned gold plated handles. White with delicate apricot and pale green decor. H/P signed - gold trim. 27.50
7. 1 dozen demi tasse cups & saucers Dresden - (Schumann Bavaria) All perfect. \$6.50 each or the dozen \$72.00
8. Magnificent pair of large emerald glass lustres. Double rows of long cut glass prisms. Bohemian - Old gold trim has dulled some from age. Perfect. pr. 25.00
9. Six lovely highly lustered china mugs or tumblers. Handleless. White H/P. Lovely for Tom & Jerry's or Chocolate. Here's an advance flash for a lovely Xmas gift, for Him - for Her - \$1.50 each, 6 for 25.00
10. Majolica Jardiniere - 8" h., 8" across, shades of green. 12.50
11. Huge hand blown ruby glass plate, 16" across, 1 blemish but minor. Large pontil mark. Beautiful for Xmas. 18.00
12. Very old Syrian Copper bowl, round 10" across, crude, hand soldered, all hand hammered 15.00
13. Bayonet in scabbard. French name, dated 1875 12.50
14. 3 pc. set. Old Butcher Archival spooner covered sugar, covered butter dish on matching plate. Clear glass with double bands of ruby. Scallop gold trim edge. Pretty Spooner \$8.50, sugar \$12.00, butter dish \$17.50, all three for 35.00
15. Whole collection of colored tumblers.
1. Cranberry Swirl 9.50
2. Blue Swirl 9.50
3. Maltese Cross blue, lovely (and it's nothing at all like Jacobs Ladder) 12.50
4. White & blue 9.50
5. Mediterranean blue hobnail pointed 10.50
6. Custard glass 8.50
7. Rubena, ivy pattern 10.50
8. Frosted swirled Pomona varient - no color except the top band of honey amber. (This lists at \$27.00) 17.50
9. One clear, old flint 7.50
10. Olive amber thumbprint 9.00
11. Ruby glass, says Merry Xmas to Glenn, 1908 5.00
12. One inch clear pattern glass at bottom, top 3/4 of tumbler is ruby with etching. ART GLASS 8.50
13. Northwoods lovely iridescent of blue, green, purple, gold. H/P - flowers, are signed N. Have 6. \$10.00 each, or all six for 50.00
14. Blue thumbprint with enameled flowers 10.50
15. Several slipper bowls including 2 very rare ones, both glass & chin. 12.50

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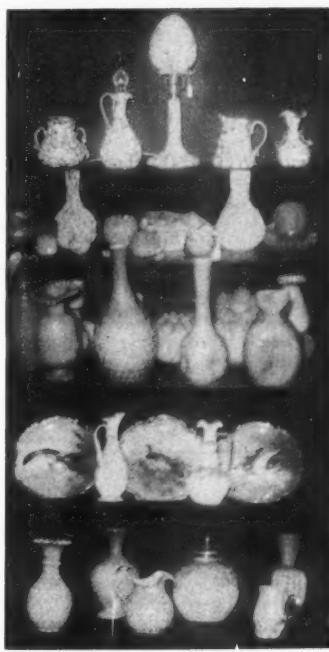
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Again displayed for your selections are proof and authentic examples of the best in ART GLASS. Also examples of the finest in wide, gold bordered game plates, around 50 to select from, as ex. shown on 4th shelf in photo.

**TOP:** Examples of the earliest and best in Millefiori, colors and detail work of the best.

**SECOND ROW:** Coaleine, Peachblows and Cran. Nailssea 4 pc., signed Fairy lamp.

**THIRD ROW:** Some of the finest MOP Satin to be found anywhere. In front left a deep blue pedestal vase lined in DEEP ROSE. 14" h. vase in center is silver white with rose on the pinched-in side vase is a beautiful RAINBOW Satin; while at R. H. is an elegant deep chartreuse vase in Moire pattern. Many of the ewer type vases are shown in front of same plates in Satin or MOP.

**LOWER SHELF:** Nice examples of the "Cut Velvet" in deep reds, purple or blue; the covered SHELL sweet-meat jar is deep rose to flesh, in front small creamers in Vase Murrina. Mark your choice send me an addressed, stamped envelope and I will answer all questions on these and other pieces in stock.

**NOT PICTURED:** 3-piece set in deep rose "Fleur-de-lis" Satin, metal tops in good old bright polish - all \$85.00

Large size POMONA pickle caster/tongs. Corn-flower trim and of the earliest etching, frame worn with age but still in fair condition, heavy ribbed and elaborate - \$75.00

Nice collector tumbler, such as one beautiful Tortoise Shell at \$8.50. One signed Florentine in Cran; satiny glass equal in color and texture to Webb's famous red, heavy white enamel LID with bands, \$45; many other tumblers as low as \$12.50; authentic AMBERINAS from \$22.50 up to \$45. All colors in MOP; some are heavy Webb's \$28.50 to \$48.50; Rosebowls in all wares, large or miniatures.

IN CHINA - Wedgwood, square T/Leaf creamer & sugar, perfect condition \$48.50. Covered cracker jars in marked R. S. Prussia china at \$15.00; fruit or flower decorative plates from \$12.50 up. Still have some collector's cups and saucers. JUST PURCHASED a 11" pedestal Durand, three handled vase. The imbedded heavy cords applied all over the deep purple and silvery green background, \$90. Also have 3 signed Rose O'Neill Kewpie dolls ea. month. Will have photos by next month if not sold.

Prices FOB. Satisfaction guaranteed. Merchandise will be sent Express collect if insufficient postage not allowed.

# "America Goes to the Polls"



J. DOYLE DEWITT, President of the Travelers Insurance Companies.

Mr. DeWitt's collection is the most outstanding of its kind in the world.

President Abraham Lincoln's hand became so swollen one time after a day of handshaking with his admirers that he cut off and whittled a piece of broomstick to hold in his hand so it would not tremble while he posed for a sculptor. This hand, cast with the whittled broomstick in it, is but one item of more than 20,000 in an exhibit now focusing attention on American presidential elections in Hartford, Conn., through election day, November 8, 1960.

This collection of campaign mementos from George Washington's day to the present has been arranged by The Travelers Insurance Compan-

ies in support of the national "Get Out The Vote" campaign.

The exhibit is the private collection of J. Doyle DeWitt, President of The Travelers Insurance Companies. Mr. DeWitt was born in Iowa, attended Drake University, became interested in American history and, in the course of 25 years, has collected items recalling every U. S. presidential election. More than 1,000 pieces on Abraham Lincoln alone are part of this "America Goes to the Polls" exhibit at The Travelers' 52 Prospect Street building in Hartford, Conn.

The colorful story of election hoopla is told through political cartoons, campaign gadgets, buttons, banners, slogans, songs, hats, kerosene torches used in torchlight parades, etc., highlighting all of the vigorous infighting of America's electoral past. From the moment one enters the exhibit hall, the "America Goes to the Polls" story unfolds chronologically beginning in 1789 with George Washington.

One of the featured items at the Hartford exhibit is a recording of the actual voices of every president of the United States from Benjamin Harrison down to the present. It includes speeches by Grover Cleveland, William McKinley, Theodore Roosevelt, William Howard Taft, Woodrow Wilson, Franklin D. Roosevelt, Warren G. Harding, Calvin Coolidge, Herbert Hoover, Harry S. Truman (imitating H. V. Kaltenborn), and Dwight D. Eisenhower.

Also on this "Candidate's Speak" recording are the voices of William Jennings Bryan - giving his immortal "Cross of Gold" speech, Eugene Debs,



FULL DINNER PAIL WINS - The election of 1900 pitted William Jennings Bryan against William McKinley for the second time. Once again, Bryan was defeated as the Republicans swept the country with the theme, "Four more years of the full dinner pail." Numerous glass and metal "full dinner pails" were used to bring this message to the people.



EARLY POLITICAL PARADER - Shown here are campaign items from the 1884 election of Grover Cleveland. His major opponent was James G. Blaine. The two girls are admiring a marching uniform and torchlight helmet typical of those worn by the "Plumed Knights," Blaine's marching organization. Torchlight parades were a colorful and frequent addition to many of these early campaigns.



FIRST PRESIDENTIAL BUTTON - For George Washington's inauguration in 1789, the button makers of New York and Connecticut made souvenir buttons to commemorate the event. Many of them bore the inscription, "Long Live the President," while others showed an eagle surmounted by a sunburst to symbolize the birth of the new government. As Washington traveled by carriage through New England that fall, many such buttons, worn by his admirers, were in evidence.



**FIRST USE OF DONKEY** - Political cartoonist Thomas Nast depicted Democratic sentiment as a kicking donkey in a cartoon of his that appeared in the January 15, 1870 issue of Harper's Weekly, thus creating a symbol for the party which has been carried on through the years.



*The G. O. P. vote of 1874 was shown as stampeded by uncircumcised forces.*

Charles Evans Hughes, James M. Cox, Will Rogers, Al Smith, Alf Landon, Wendell Willkie, Norman Thomas, Thomas E. Dewey, Henry A. Wallace, Adlai E. Stevenson, John F. Kennedy and Richard M. Nixon.

The exhibit includes the pictorial likeness of every candidate nominated for the presidency by a national party and hundreds of political cartoons so vigorous and vitriolic that current political insults seem like mere handshakes. The cartoons in which Thomas Nast created the Republican elephant, Democratic donkey, Tammany Tiger and Boss Tweed are part of the "Era of the Master Cartoonists" at the exhibit.

Other cartoonists through the 1864 to 1890 period are included, with such well known names as William Newman, Matt Morgan, Frank Bellew, James A. Wales, Joseph Keppler, Bernhard Gillman, Frederick Opper, W. A. Rogers and Eugene Zimmerman.

Sewing boxes, which were early campaign souvenirs, snuff boxes, a straight razor building up "old rough and ready" Zachary Taylor, Al Smith's brown derby, Herbert Hoover's collar, a clay pipe for Henry Clay and a plethora of noisemakers including one filled with buckshot used in support of "old buck" James Buchanan. The campaign buttons provide a complete study in themselves . . . and there is the lamented Literary Digest poll which picked Landon to win over Roosevelt and thereby became a subject of ridicule.

In addition to fabrics, prints, china and pottery, there are a flock of campaign songs, with verses like the following:

Mother, may I go out swimming  
Yes, my dear, go freely,  
Put on your hat, your old white coat,  
And vote for Horace Greeley.

or  
Grover, Grover,  
Four more years of Grover,  
Out they go, in we go,  
And then we'll be in clover.

There is even a bottle of booz by a man named Booz which introduced a new word into the language.

A full staff of experts has worked for months setting up the memorabilia in significant and striking order.

The potpourri of items is enormous. Among other features there are campaign flags, parasols, miniature candidate figures kicking one another, an assortment of rare Currier & Ives prints, among them one of President Lincoln without his

beard and another in which the beard has been gracefully added.

It would take half a volume to describe the varied and reminiscent features in the collection valued officially at approximately a quarter of a million dollars.

One of the outstanding features is a Junior Voting Booth where all those under voting age will be able to register their 1960 presidential preference and then receive an "I Voted at America Goes to the Polls" button.

The exhibit is open to the public free of charge from 9 a.m. to 5 p.m. weekdays and until 9 p.m. Thursday evenings.



**INSIDE EXHIBIT HALL** - The more than 20,000 campaign mementos representing every U.S. presidential election from George Washington's day to the present, are arranged in chronological order at the "America Goes to the Polls" exhibit sponsored by The Travelers Insurance Companies. The exhibit will be open until election day, November 8.

## HISTORICAL RECORDS

Conducted by  
AIDA FAVIA-ARTSAY

### IRCC 78 RPM Recordings 1932-1945

By AIDA FAVIA-ARTSAY

#### PART III



Mme. CHARLES CAHIER as Orpheus



TAMAGNO as Otello

Parts I and II of the revised and brought up to date listing of the IRCC 78 rpm recordings appeared in this department last September and January. Thus, in installments, the entire catalog of all the 78 rpm discs issued by the International Records Collectors' Club from 1932 to 1954 will be published in HOBBIES.

It is gratifying that a magazine for record collectors, "The Record News" of Canada, recognized the importance of such a compilation with the following paragraph in its September, 1959, number:

"Much welcome can be given to the project started in the September issue of HOBBIES Magazine, by Aida Favia-Artsay, of a complete listing of the IRCC reissues. Since 1944, when the last complete listing appeared in HOBBIES, IRCC continued to make 78 rpm reissues for 10 more years. Thus a complete record of their activities has become an imperative need."



EMMA NEVADA

102. PLANCON - Le Vallon (Gounod) (V85064)/GILIBERT - a) Bergerette b) Margoton (both arr. Weckerlin) (V85120)
103. HOMÈR - Prophète: O toi qui m'abandonne (V85004)/Adriana Lecouvreur: Acerba volutta (V85110)
104. GALVANY, DE LUCIA - Sonnambula: Son geloso (Gr. 054215)/HUGUET, DE LUCIA - Lohengrin: Mio salvatore (Gr. 054175)
105. GAUTHIER, Eva - Pre aux Clercs: Souvenir du jeune age (V69223-A) / a) Romance b) Fantoches (both Debussy) (V. . .)
106. GARDEN - Pelleas et Melisande: Mes longs cheveux (Gr. 33447)/Green (Debussy) (Gr. 33449) (Both acc. by Claude Debussy) (Re-recordings)
107. GARDEN - L'Ombre des Arbres (Debussy) (Gr. 33450)/Il Pleure Dans Mon Coeur (Debussy) (33451) (Both acc. by Debussy)
108. ANCONA - Favorita: A tanto amor (V88063)/Dinorah: Sei vendicata (V88169)
109. GERVILLE-REACHE - Werther: Va! laisse couler (81091) / Chanson Slave (Chaminade) (V87035)
110. DE RESZKE, Jean - Africaine: End of O paradis/Siegfried: Portion of Forging Scene (Mapleson cylinders) (Re-recordings)
111. ALDA - Falstaff: Sul fil d'un soffio (V88247)/Lorelei: Ah! dunque (V88325)
112. ARRAL - Perle du Bresil: Charmant oiseau (Ed. cyl. B168)/Grand Mogul: Snake Waltz (Ed. cyl. 35015)
113. GOGORZA - Rigoletto: Pari siamo (V74110)/EAMES, GOGORZA - Trovatore: Mira d'acerbe lagrime (V89022)
114. FARRAR - Romeo et Juliette: Valese (1911, First edition) / Donne Curiose: Tutto per te (V88356)
115. BLASS - Parsifal: Du siehst (V85009) / a) Im wunderschönen Monat Mai b) Ich grolle nicht (Both by Schumann) (V85011)
116. TETRAZZINI - Traviata: Addio del passato (Gr. 2-053096) / Puritani: Vien diletto (Gr. 2-053072)
117. MARTIN - Cavalleria Rusticana: Addio alla madre (V882-77)/VAN HOOSE - Aida: Celeste Aida (V74007)
118. NEVADA, Mignon Le Soir (Thomas), spoken introduction by Emma Nevada (Single-faced disc)
119. MARCHESI - Hercules: My Father/a) Nun Wandre, Maria (Wolfe) b) La Lettre (Maret) (Both rec. London 1938)
120. MATZENAUER - Africana: In grembo a me (V88360)/Walküre: Nicht weise (Gr. 043129)
121. GADSKI - Tannhäuser: Verzeiht wenn ich (V88442)/Tannhäuser: Zurück von ihm (V88443)
122. ARNOLDSON - Faust: Il était un roi (Gr. 33704)/Carmen: Seguidilla (Gr. 33609)
123. MELBA - Nymphes et Sylvains (Bemberg) (Gr. 03016) / Sur le Lac (Bemberg) (Gr. 03046)
124. KURT, MATZENAUER - Prophet: Ein armer Pilgernacht (Gr. 044175)/KURT, METZGER - Prophet: Nein! so sankt der Hoffnung (Gr. 044176)
125. EAMES - Otelio: Ave Marie (88035) / a) L'Incredule (Hahn) b) Year's at the Spring (Beach) (85057)
126. PONSELLI, MARTINELLI - Aida: Pur ti riveggo/PONSELLI - Old Folks at Home (Foster) (First editions)
127. GAUTHIER - Nina Boboh: Javanese Slumber Song (Arr. Seelig) (Re-recording)/Le Retour des Promis (Dessauer) (V69492)
128. GADSKI - Gotterdamerung: Betrug (First edition)/Gotterdamerung: Zu neuen Thaten (V87098)
129. SEMBRICH - Halka: Gdy by rannem slonkiem (V88101) / a) Si Mes Vers Avaint des Ailes (Hahn) b) Wohin? (Schubert) (First edition)
130. ANCONA - Andrea Chenier: Gerard's Monologue (V88170) / Faust: Death of Valentine (First edition, V88109 assigned)
131. DALMORES - Prophète: Roi du ciel (First edition) / RENAUD - Rondel de l'Adieu (de Lara) (Gr. 3-32669)
132. FARRAR - Roland von Berlin: Elspeths Gesang (Gr. 43632) / Dear Heart (Matti) (Gr. 3621)

133. PLANCON - Marta: Chi mi dira (V81086)/Credo (Faure) (V81066)

134. CALVE - a) Zanetto; Serenata (Mascagni) b) Sappho: O Magali (Massenet) (Gr. 3284 & 3282, Re-recordings)/a) Ma Lisette (18th Century) b) Au Printemps (Gounod) (V88123)

135. ARRAL - Carmen: Micaela's air (Ed. B167)/Coeur et la Main: Bolero (Ed. B190) (Re-recordings from cylinders)

136. DIPPEL - Huguenots: Ihr Wagenpaar (Ed. B15)/BURG-STALLER - Freischut: Durch die Walder (Ed. B31) (Re-recordings from cylinders)

137. WALKER - Rienzi: Gerechter Gott! (Pts. 1 & 2) (Gr. 043144 & 043145, Re-recordings)

138. CLEMENT, JOURNET - Robert le Diable: Ah, l'honnête homme (V76020)/Le bonheur est dans l'inconstance (V76021)

139. SEMBRICH - Der Nussbaum (Schumann) (V81049)/Standchen (Strauss) (V81048)

140. REISS - Siegfried: Zwangsvolle Plage (V74235)/GADSKI, REISS - Verkauft Braut: Ich weiss einen lieben Schatz (First edition)

141. GOGORZA - Patrie: Jadiis elle (74229)/Benvenuto Cellini: De l'Art (First edition)

142. BONINSEGNA - Africana: Gia l'odio (Gr. 053068)/Trovatore: Tacea la notte (Gr. 053063)

143. BATTISTINI - Eugene Onegin: Se dell'imen (Gr. 52665)/Demone: No, non plorar (Gr. 52670)

144. FARRAR - The Four Marguerites (Gounod, Schubert, Berlioz, Boito) (Pts. 1 & 2) (Met. Opera House broadcast, March 16, 1935)

145. PLANCON - Les Saisons: Air du Laboureur (V85082)/Le Coq (Flegier) (V85076)

146. GADSKI, GORITZ - Fliegende Hollander: Versank ich jetzt (V88370)/Fliegende Hollander: Wohl kenn'ich (V88371)

147. KIRKBY-LUNN - Clemenza di Tito: Non più di fiori (Gr. 2-053068)/DESTINN, KIRKBY-LUNN - Gioconda: L'amo come il fulgor (Gr. 2-053020)

148. TETRAZZINI - Sonnambula: Come per me (Gr. 2-053070)/Voci di Primavera (Strauss) (Gr. 053197)

149. WINKELMANN - Tannhauser: Song to Venus (Gr. 3-42465)/Meistersinger: Preislied (Gr. 3-42465)

150. MELBA - Good Night (Scott-Gatty) (Gr. 3618)/Come Back to Erin (Claribel) (Gr. 3616)

151. SIEMS - Rosenkavalier: Kann mich auch (Gr. 043179)/NAST, VON DER OSTEN - Rosenkavalier: Ist ein Traum? (Gr. 044133)

152. BISPHAM - Tannhauser: Als di im kuhnen Sange (Gr. 042050)/Oh, That We Two Were Maying (Gounod) (Gr. 02046)

153. HOMER - Orfeo ed Euridice: Away with mourning (V85016)/Alceste: Fatal divinita (88286)

154. NORDICA, ANTHES - Siegfried: Final Duet passages/NORDICA - Gotterdamerung: Immolation Scene passages (Mapleson cyl., 1903, Re-recordings)

155. NORDICA - Gotterdamerung: Immolation Scene, final passages (Mapleson cyl., 1903, Re-recording)

156. FARRAR - Tosca: Ora stammi a sentir (V88287)/Nymphe et Sylvaine (Bemberg) (V88125)

157. PLANCON - Si Tu Veux, Mignonne (Massenet) (V81076)/Embarquez-Vous (Godard) (V81039)

158. PREMSTAD - Tristan und Isolde: Liebestod (Col. 30707)/Don Carlos: O don fatale (Col. 36307) (Re-recordings)

159. STRONG, Susan - Herodiade: Il est doux (Gr. 03116)/Die Junge Nonne (Schubert) (Gr. 043078) (Re-recordings)

160. ARRAL - Mignon: Je suis Titania (Ed. cyl. 35000)/Girofle-Girofia: Le punch scintille (Ed. cyl. 35019) (Re-recordings)

161. HEMPEL - Der Wildschutz: Auf des Lebens (Gr. 043247)/Lakme: Ou va (Gr. Matrix 2411-C)

162. CAHIER, Mme. Charles - Prophete: Ah! mon fils/Favorite: O mon Fernand (El. 1928)

163. CALVE, DIPPEL, JOURNET - Faust: Fragments/CALVE, BRIDEWELL, DE MARCHI - Cavalleria Rusticana: Fragments (Mapleson cyl., 1902, Re-recordings)

164. GADSKI - Oberon: Ozean! du Ungeheuer, (Pts. 1 & 2) (V88495-1914, V88545-1915)

165. KURZ - Nozze di Figaro: O saume langer nicht/An der Schonen Blauen Danube (Both Gr. El. 1925)

166. EASTON - Saint Elizabeth: Now peace on earth (Liszt) (IRCC 1940)/ a) Lungi dal Caro Bene (Seccchi) b) Gia il Sole dal Gange (Scarlatti) (off-the-air 1939)

167. NORDICA, ANTHES, SCHUMANN-HEINK - Tristan und Isolde: Love Duet (Pts. 1 & 2) (Both Mapl. cyl., 1903, Re-rec.)

168. GADSKI, DE RESZKE, Edouard - Huguenots: Act 3 Duet (Pts. 1 & 2) (Both Mapl. cyl., 1903, Re-rec.)

169. DALMORES, JOURNET - Carmen: Je suis Escamillo (V85114)/Faust: Vision celeste (V85115)

170. SCRUFF, SALIGNAC, DE RESZKE, Edouard - Faust: Il m'aime/SEMBRICH, VAN CAUTEREN, SALIGNAC, GILIBERT - Fille du Regiment: a) De cet aveu si tendre b) En avant, ra-ta-plan (Both Mapl. cyl., 1903, Re-rec.)

171. CULP - Du Bist Wie Eine Blume (Schumann) /Feldensamkeit (Brahms) (Gr. El.)

172. TAMAGNO - Herodiade: Adieu, donc (Gr. 52680)/SLEZAK - William Tell: O Mathilde (Gr. 2-42532)

173. WHY, Foster - Aufenthalt (Schubert)/Le Cor (Flegier) (Both IRCC El.)

174. EASTON - Hat Dich die Liebe (J. Marx) (GOB 5561-1)/Songs My Mother Taught Me (Dvorak) (GOB 5558-1) (Both El.)

175. MUZIO - Pagliacci: Ballatella (Ed. 82232)/Lombardi: Se vano (Ed. 82209) (Both Re-rec.)

176. HEMPEL - Auf dem Wasser zu Singen (Schubert)/Zwiesang (Mangold) (Both unp. Gr. 1935. First editions, Re-rec.)

177. HOMER, SEYGD, BAUERMEISTER, VAN CAUTEREN, SCHUMANN-HEINK, MARILLY, BISPHAM - Walkure: Scene of Valkyries, Act. 2/NORDICA, GADSKI, BISPHAM, VAN CAUTEREN, SEYGD, MARILLY, BAUERMEISTER, SCHUMANN-HEINK, HOMER, MAURER, BRIDEWELL - Walkure: Fragments, Act 3 (Both Mapl. cyl., 1903, Re-rec.)

178. ALZAREZ - Africana: O paradise/ Otello: Ora e per sempre (Both Pathé, 1904, Re-rec.)

179. EAMES, DE MARCHI, SCOTTI - Tosca: Fragments, Act 2 (Pts. 1 & 2) (Both Mapl. cyl., 1903, Re-rec.)

180. BORONAT - Rigoletto: Caro nome (Gr. 53348)/Pescatori di Perle: Siccome un di (Gr. 53353)

181. MELBA - Three Green Bonnets (d'Hardelot) (Gr. 03027)/Spring (Henschel) (Gr. 03328)

182. ALBANI, Emma - Serse: Ombrà mai fu/Ave Maria (Bach-Gounod) (Both Pathé, Re-rec.)

183. DE RESZKE, Jean - Lohengrin: Mein Herr/DE RESZKE & BREVAL - Africana: Fragments - O paradise & Act 4 duet (Both Mapl. cyl., 1901, Re-rec.)

184. DESTINN - Dalibor: War's wahr? (Gr. 043138)/Tannhauser: Dich, teure Halle (Gr. 043133)

185. PLANCON - Faust: Le veau d'or (81038)/Damnation de Faust: Devant la maison (81034)

186. GADSKI - Tannhauser: Gebet (V88044 - number assigned but never published. First edition)/Zauberflote: Ah, lo so (V88254)

187. GILIBERT - Veronique: Strophes de la lettre (Ed. cyl. 17736) /NOTE - Guillaume Tell: Sois immobile (Ed. cyl. 17235) (Both Re-rec.)

188. GILLY - Amarilli (Caccini) /O del Mio Amato Ben (Donaudy) (Both Gr. El.)

189. DE CISNEROS - Semiramide: Ah! quel giorno (Ed. 82521)/ABENDROTH - Semiramide: Bel raggio (Gr. 43244) (Both R-rec.)

190. SCOTTI - Don Carlos: Per me giunto (V85067)/Elisir d'Amore: Come Paride (V85068)

191. DE VERE-SAPIO, Clementine - Maritana: Scenes that are brightest (Ed. 80088) (Re-rec.) (Single-faced disc)

192. MUZIO - Paride ed Elena: Spiagge amate (Ed. 82287)/Bianca e Fernando: Sorgi, o padre (Ed.) (Both Re-rec.)

193. MAUREL, Victor - Otello: Era la notte (Gr. 2-32814, Re-rec.)/TAMAGNO - Otello: Ora e per sempre (Gr. 52675)

194. EAMES - a) Love in May (Parker) b) I Once Had a Sweet Little Doll (Nevin) (V88131)/ a) Spring (Henschel) b) The Year's at the Spring (Beach) (V88008)

195. FARRAR - My Mother Bids Me Bind My Hair (Haydn) (V88239)/Love's Like a Summer Rose (Chadwick & Lindermann) (V88409)

196. CALVE - Nozze di Figaro: Mon coeur soupire/Amadis de Gaulle: Amour, que veux-tu (Lully) (Both Pathé 0288, Re-rec.)

197. GAY - Carmen: Chanson Boeme/Don Giovanni: Vedrai, carino (Both Gr. 1999)

198. MURATORE - Manon: Ah, fuyez (Pathe 54001)/Romeo et Juliette: Ah! leve-toi, soleil (Pathe 54008) (Both Re-rec.)

199. LANKOW, Edward - La Juive: Si la rigueur/La Flute Enchantee: Isis, c'est l'heure (Both Gr. El. Re-rec.)

200. DELNA - Les Troyens: Chers tyriens/Les Troyens: Adieu, fiere cite (Both Pathé Re-rec.)

201. GADSKI & REUSS-BELCE - Lohengrin: Wohl bewahrt/GADSKI & ANTHES - Lohengrin: Mein Held (Fragments - Mapl. cyl. 1903, Re-rec.)

202. BATTISTINI - Macbeth: Pieta, rispetto (Gr. 052369)/Zampa: Perche tremar (Gr. 052148)

203. RAISA - Cavalleria Rusticana: Voi lo sapete/Gioconda: Suicidio (Both Gr. El.)

(To be continued)

## Tap Releases

The three latest TAP records again offer historical vocal material in the plentiful variety that has become their trade-mark.

Moderately priced at \$3.98, these discs have gained a large following. Collectors, anxious to obtain them in

their locality, often write to this department for information. To avoid delay in correspondence, please get in touch directly with TAP Records, Inc., 365 West End Ave., New York 24, New York.

Contents of T-326 STARS OF LA SCALA (1890-1900): BATTISTINI - Don Carlo: O Carlo, ascolta; KRUSZELNICKA - Madama Butterfly: Un bel di; VIGNAS - Lucrezia Borgia: Di pescatore; STORCHIO - Boheme: Mimi Pinson (Leoncavallo); TAMAGNO - Trovatore: Deserto; ARNOLDSON - Carmen: Seguidilla; DE LUCIA - Don Gio-

vanni: Dalla sua pace; CARELLI - Siberia: Non odi; MARCONI - Nerone: Invani; BURZIO & MAGINI-COLETTI - Trovatore: Qual voce; ESCALAI - Trovatore: Di quella pira; PINTO - Meistersinger: Arioso di Eva; KASCHMANN - Don Carlo: Carlo ch'e sol il nostro amore: DE NEGRI - Otello: Ora e per sempre addio; CARUSO - Fedora: Amor ti vieta; SAMMARCO - Adriana Lecouvreur: Ecco il monologo; BONCI-Elena e Paride: Spiege amate; LITVINNE - Le Cid: Pleurez mes yeux; ARIMONDI - Simon Boccanegra: Il lacerato spirito; BONINSEGNA - Gioconda: Suicidio.

Contents of T-327 THREE AND A

HALF CENTURIES OF ITALIAN OPERA: RAFFAELE GRU-Euridice; Funeste spiegale (Peri); DE LUCA - Orfeo: Tu sei morta (Monteverdi); SPANI - La Donna Ancor e Fedele: Se Florindo e fedele (Alessandro Scarlatti); ROTHIER - Oedipe a Colone: Elle me prodigue (Sacchini); BACCALONI - Matrimonio Segreto: Udite (Cimarosa); BONCI - Barbiere di Siviglia: Se il mio nome; AMATO & LUPPI - Puritani: Suoni la tromba; BATTISTINI - Favorita: Vien Leonora; GALVANY - Crispino e la Comare: Io non sono; LAZARO - Trovatore: Di quella pira; PONSELLE - Gioconda: Suicidio; ZENATELLO & DIDUR - Mefistofele: Fin da stanotte; KRUSZELNICKA - Wally: Ebben; DE MURO - Fanciulla del West: Or son sei mesi; DESTINN - Pagliacci: Ballatella; GARBIN - Cavalleria Rusticana: Brindisi; MUZIO - Madame Sans-Gene: Che me ne faccio; FORMICHI - Resurrezione: Oh! non crediate; LAZARO - L'Amore del Tre Re: Son quarant'anni; MERLI - Sly: Non sono buffone.

Contents of T-328 THE THREE MELODISTS OF ITALIAN OPERA: DONIZETTI, ROSSINI, BELLINI: GRANFORTE - Don Sebastiano: O Lisona; STORCHIO & RAPPINI - Linda di Chamounix: Al bel destino; PAOLI & POPOVICI - Poliuto: Al suon; DE MACCHI - Lucrezia Borgia: Com'e bello; PICCAVER - Belisario: O, si tremendo; BORONAT - Don Pasquale: Quel guardo; LAURI-VOLPI - Favorita: Una vergine; BATTISTINI - Maria di Rohan: Bella e di sol vestita; COSTANTINO - Duca d'Alba: Angelo casto; STRACCIARI - Lucia di Lammermoor: Cruda, funesta smania; ESCALAI - Guillaume Tell: Asile hereditaire; DE ANGELIS - Mose: Invocazione; TETRAZZINI - Barbiere di Siviglia: Una voce; BACCALONI & GERACE - Italiana in Algeri: Al capricci; BONINSEGNA - Semiramide: Bel raggio; GALVANY - Sonnambula: Ah! non giunge; LAZARO - Puritani: A te, o cara; BURZIO - Norma: Qual cor tradisti; FABBRI - Capuleti ed i Montecchi: Se Romeo; MUZIO - Bianca e Fernando: sorgi, o padre.

#### VALE! KEATING COLLECTION

Wary of reports that reach me from time to time, I sought George T. Keating's confirmation of the startling news that he had disposed of his collection — the richest in the United States, possibly in the world.

In answer to my letter, Mr. Keating elaborated on the details of his unexpected decision. The collection, although sold privately, will eventually belong to the Yale Library. In fact, part of the records are already there.

The reason for this sudden turn of events was Mr. Keating's wish to reside in a place smaller than the "houses built around housing my many records," as he puts it.

However, Mr. Keating assures me of his continued interest in the hobby. "I found perhaps a thousand duplicates in albums," he writes, "and so have a fair start to a listening collection: Schorr-Wotan's Farewell, Stracciari, Hempel, Bindernagle, Galli-Curci, De Luca, Pinza, Rethberg, Farrar, Gheville-Reache, Husch, Huni-Mihasek and other favorites. So I will always be glad to hear from you and swap gossip about the gentle art of bel canto."

Honestly, I'm dismayed; and surely many others will feel the same way. It's because the glamour of "The Keating Collection," accumulated through the years with much expenditure of time, perseverance, and money — the glamour we all knew and respected — is now gone.

## Favorite Pioneer Recording Artists

Conducted by JIM WALSH

### I. Hill-Billies for Victor and Others

Despite the resentment which Victor's popular pianist, arranger, and conductor, Nat Shilkret, felt because he considered Dalhart had not sufficiently recognized his part in shaping "The Prisoner's Song" into a sensational success, the overwhelming success of record No. 19427 caused Dalhart to be called on for many other Victor hill-billy recordings.

There was a lapse of six months, however, between the appearance of "The Wreck of the Old 97" and "The Prisoner's Song," in November, 1924, and Dalhart's next record of that type. Perhaps the lag was caused by the factory's efforts to catch up with the demand for the biggest selling vocal record made up to that time.

In May, 1925, Dalhart came through with "In the Baggage Coach Ahead," in which he was assisted by a male trio, and "I'll Ne'er Forget My Mother and My Home."

The supplement said: "A call has gone up all over the country for Dalhart to sing more popular songs of the old-time sort, like the 'Wreck of the Old 97.' Well, here are two more of them."

In June his version of "The Time Will Come" was coupled with "Way Down Home," by Gene Austin and Carson Robison. In July his admirers were pleased with "He Sure Can Play a Harmonica" and "Ain't You Comin' Out Tonight?" The supplement said the last was written jointly by Dalhart and Robison, although the tune was the same as "Buffalo Gals," which had been published almost 100 years before.

August brought two more Victor records by Dalhart. One appropriately coupled "The Runaway Train" and "The Chain Gang Song," and the other "A Boy's Best Friend is His Mother" and "Many, Many Years Ago."

His records, mostly titles he was also singing for Edison, Columbia, Brunswick, and many other companies, continued to pop up regularly in Victor lists. They were both the Alpha and Omega, so to speak, of the May, 1926, supplement.

On page one, under the heading

"A New Dramatic Dalhart Record," the editor said:

"Vernon Dalhart's record of 'The Prisoner's Song' is proving the best-selling vocal record in Victor history. Here is a new two-ballad record exhibiting weird crude power of appeal. 'The Governor's Pardon' is the night-vigil of a condemned man before the day set for death. To the monotonous ticking of the clock, the night-hours wear away. With morning comes not the expected death-warrant, but the Governor's pardon. 'The Engineer's Child' tells of the wife who is to hang a red lamp in the window if her sick child dies; a green, if it lives. Her husband, thundering past in the night, sees the green light and all is well."

The last record in the supplement received this mention:

"As we begin this issue with Dalhart, we conclude with him. In this new trio, (its first record), he appears as both vocalist and instrumentalist. The trio includes guitar, violin, flute, jew's harp, harmonica, and some interesting tricks. It has a waltz based on the familiar Floyd Collins ballad which Dalhart sang for us not long after this tragic event; this is coupled with a whirling swift reel, an almost ideal number for trick Charlestowners. Dalhart sings in both numbers. (The second side, of course, was 'Better Get Out of My Way,' by the group known as Dalhart's Texas Pan-handlers.)

For many months afterward, Dalhart's Victor records continued to appear with little sign of a drop in popularity. Some of his best selling numbers, in fact, were still to come. But it would serve no useful purpose to list them all. Instead, I prefer to mention several unusual discs he made during the next few years.

"The Texas Tenor" was one of the few popular singers who sometimes sang songs that were long enough to take up both sides of a 10-inch disc. One of these was his Columbia of "The Bully Song," an irresistible "coon shout" which Charles Trevathan had written for May Irwin in the 1890's. With its swinging refrain of "When I walk that levee round, round, round —" it is one of the best records Dalhart ever made. The hill-billy tune, "Bully of the Town," is a corruption of Trevathan's old-time hit.

Another two-part disc which, in my opinion, has less to recommend it is "Tired of Mother," which Victor issued in June, 1928. The words of this dirge were written by a Wesleyan Methodist minister in High Point, N. C., and the music by another

## Vernon Dalhart

By JIM WALSH

PART VII

preacher of the same family name. The author of the words published it himself. It is hard to understand how Dalhart could believe a record of such a mawkish affair, occupying two full sides, could sell well enough to make it a paying proposition.

The crude lyrics tell of a paralyzed, aged woman who was lifted off a train in the belief that her daughter would come to take care of her. When the daughter didn't show up, and evinced no interest in what became of her mother, the "unwanted mother" was taken to a hospital, where she died.

The author says he "cried and prayed" over this "true story" before putting words to paper, but his internal struggles did not inspire him to write literate English. Nevertheless, the number came to Dalhart's attention (probably the author sent him a copy of the sheet music) and he recorded it, smoothing out some of the limping lines and amateurish versification.

Its sale was small and did not add to Dalhart's popularity. The record was made after his break with Carson Robison, when he was increasingly harried to find good material.

Shortly before this, the name of Adelyne Hood, who had appeared in Edison tone tests with Dalhart as far back as 1917, began to be seen in Victor and other supplements. She had taken the place of Murray Kellner as Dalhart's violinist.

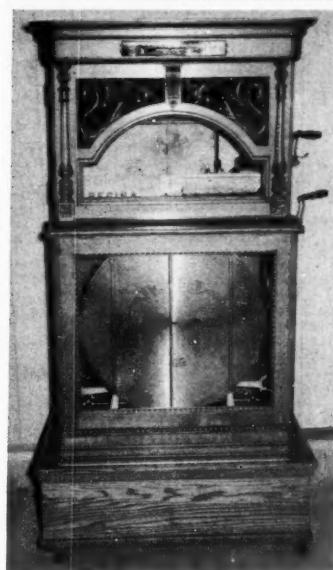
Her name was published in a Victor supplement for the first time in January, 1928, when she, Dalhart, and Robison sang and played "Sing On, Brother, Sing." (A little earlier Dalhart and Robison had sung refrains in dance records of "Shine On, Harvest Moon" and "On Mobile Bay," by the International Novelty Orchestra conducted by Nat Shilkret).

In March, the Dalhart-Robison-Hood trio had a big seller in "Oh! Susanna" coupled with Robison's beautiful composition, "When the Sun Goes Down Again," sung as a Dalhart-Robison duet. Miss Hood's incidental violin playing is exquisite.

#### II. Charley Case's Songs

One of the most amusing double-faced records Vernon Dalhart ever made, and apparently one of the rarest and hardest to find, is his coupling of two mock-ballads written by the brilliant Negro comedian, Charley Case. One side was called "A Warning to Boys" and the other "A Warning to Girls." This appeared under Columbia's 50 cent Velvet Tone label as by Dalhart and as a Harmony record by "Mack Allen." It is amusing that "Mack Allen" was claimed as "an exclusive Harmony artist." Charley Case was a comedian of a high strung disposition, who always played with a piece of string while on the stage to give his nervous hands something to do. He made three Victor records around 1909-10, "Father as a Scientist," "Experiences in the Show Business" and "How Mother Made the Soup."

My vaudeville comedian friend, the late Joe Laurie, Jr., told me Case



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(SEE OUR FULL PAGE, ILLUSTRATED AD ON PAGE 35) tlc



VERNON DALHART  
at the peak of his recording career.

was born in Lockport, N. Y., his mother being a Negro of the Albino type and his father a white man of Irish descent. He died in the Palace Hotel on 45th Street in New York, in or about the year 1916, aged 58, and his wife, a full-blooded Negro woman, died of shock when she learned of his death.

He was cleaning a revolver when he was fatally shot. Although the shooting may have been an accident, Joe Laurie said Case was known to have brooded, and the general opinion of his associates was that the wound was intentional—a further example of the truism that the greatest comedians have their tragic side.

At any rate, Dalhart unearthed the two burlesque ballads with which Case convulsed his theater audiences, and recorded them with a mock solemnity to the accompaniment of an old-fashioned parlor organ, that is irresistibly funny. The words are worth reprinting, although to be appreciated to the fullest, they should be heard with the music. Here is the "Warning to Girls:"

"Homeward to her mother a working girl did come—  
Weary with her honest toil and lighted up with rum.  
Supper was not ready—she aimed a brutal blow,  
When the bright baby stopped her, saying: 'Sister, don't do so!  
Don't swat dear mother, girl, just 'cause she's old—  
Don't mop her face with the floor!  
Think how her love is a treasure of gold—  
Don't push her face through the door!  
Don't put the rocking chair next to her eye;  
Don't bounce the lamp off her bean!  
Angels are watching you up in the sky—  
Don't swat dear mother—it's mean!"

#### RECITATION:

"There was once a poor young girl who left her country home  
And came to the city to seek employment.  
She had to leave her home because the wolf was at the door  
And her father had fallen down and hurt his knee.  
Just before she went away her sweetheart, whose name was Jack,  
Said to her, 'I fear you will not be true.'  
And so she had to promise him before she got on the train  
That every night at 8 o'clock she would burst into tears.  
She came to the city and was riding on a street car  
When a man got up and offered her his seat.  
She refused the offer with scorn for she saw that he wore a ring  
And she did not know but that he might be a married man.  
Then up came the conductor and said 'I knew you would be true!'  
And tore off his false whiskers—and it was Jack!  
And that day she got a telegram saying that her father's knee was better,  
And an aunt had died and left her Fifty-eight Thousand Dollars!"

And here is the "Warning to Boys:"

"There was once a poor young man who left his country home  
And came to the city to seek employment.  
He promised his dear mother that he'd lead the simple life  
And always shun the fatal curse of drink!  
He came to the city and accepted employment in a quarry.  
And while there he made the acquaintance of some college men;  
He little knew that they were demons, for they wore the best of clothes—  
But clothes do not always make the gentleman!  
One night he went out with his newfound friends to dine,  
And they tried to persuade him to take a drink.  
They tempted him, and tempted him, but he refused and he refused,  
Till finally he took a glass of beer!  
When he seen what he had done he dashed the liquor to the floor  
And staggered through the door with delirium tremens.  
While in the grip of liquor he met a Salvation Army lassie,  
And cruelly he broke her tambourine.  
All she said was 'Heaven bless you!' and placed a mark upon his brow  
With a kick that she had learned before she was saved.  
So now, kind friends, take my advice  
and shun the fatal curse of drink  
And don't go around breaking people's tambourines!"

If you happen to run across a copy of this masterpiece of satire, be sure to acquire the record. It is worth having.

#### III. The Break With Carson Robison

A record dealer once told me of a visit he received just before Christmas of 1927 from a lanky, somewhat intoxicated, mountaineer. The rustic gentleman bought a dozen Dalhart records, all of them dealing with train wrecks, floods, earthquakes, murders, and similar tragic happenings, and all, of course, ending with a moral admonition, such as "Don't forget that the trip is a short one from this earth to that sweet promised land!"

As his records were being wrapped, the mountaineer explained they were a Christmas present "for the old woman and the kids." Said he:



ADELYNE HOOD

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"The old woman and the kids will play these here sad pieces and cry their d--- fool heads off! With all this here mis'ry music they're sure gonna have one h--- of a Merry Christmas!"

Most of those "sad pieces" were written by Carson Robison, who soon afterward parted company with Dalcourt. I have a letter which Robbie wrote to me in October, 1951, explaining why they dissolved partnership.

It boiled down to two things. (Continued on page 44)

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**FOR SALE:** Columbia Graphonola, floor model. Plays steel and regular records - 10 steel records - 96 regular records on portfolios famous singers and operas. Original mahogany finish turned slightly dark. Best cash offer. — D. R. Perdue, 3409 Poplar, Pine Bluff, Ark. d3806

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**ORIGINAL:** Mills Violano-Virtuoso manuals. Actual reprints, clean and new, with drawings, instructions for repair and operation. No photostats. Write: —The Old Collector, 2323 Arthur Street, Eugene, Ore. n3844

**WANTED:** Song Slide Illustrations and Advertising Slides (sometimes referred to as Lantern Slides) of songs from the 1890 to 1915 era. — W. K. Dorsey, Wilmington College, Wilmington, N. C. ja3464

**REPRODUCER REPAIRING** of all kinds. Have a supply of the original Edison Styluses and can install them in your reproducers. Send stamp for brochure on reproducers. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. ja3825

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#### MELODEONS FOR SALE

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**WANTED:** Wurlitzer Band Organ model 125 or similar model. Other nickelodeons wanted also. Interested in hearing what you have. — Douglas W. McGee, 532 Arrowhead Drive, Green Bay, Wis. n3844

#### PIANO FOR SALE

**For Sale:** Antique piano, 100 years old. African rosewood, Grand, Superior condition. Make: F. C. Light & Co. — George Blankley, 1121 Johnson, Boise, Idaho. n1882

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# DOLLOLOGY

Conducted by

By CLARA H. FAWCETT

## FRENCH DOLLS—

Jumeau, Bru, Steiner, Griffier

### PART I

By CLARA H. FAWCETT



Top to Bottom & Left to Right:

Label found on the original box in which Mrs. Hayden's large Bru doll came. An "F. G." (Francois Griffier) doll. Red flannel cape and hood on settee. Courtesy Adelaide Espeland, Washington, D. C.

—Photo by H. T. Garrett

Marked replica "Bonnebr" from one of the finest of the Bru dolls, by the portrait artist Polly Mann of Colorado Springs, Colo., and signed by her.

Rare Jumeau dolls: left, all wooden jointed body; right, wooden tendon-jointed body, arms and legs of bisque, toes clearly outlined. Courtesy Mrs. Jos. Mallon, Philadelphia, Pa.

—Photo by Sylvia Breckmon

Steiner dolls: left, bisque with composition body. Right, pale bisque, cloth at waist, knees, and elbows. Both have voice boxes which operate with pull strings. Larger doll's eyes open and close with rod concealed under hair above ear. Courtesy E. S. Bettencourt, San Francisco, Calif.

—Photo by Sylvia Breckmon

Unusual black Steiner doll. Open mouth with two rows of tiny teeth, swivel neck, broad nose, brown kid body. Courtesy Mrs. R. J. Coblenz, Oceanside, Calif.

A French doll may or may not be a prized possession. It, of course, depends upon the doll itself. The famous French factories of Bru, Jumeau and Steiner turned out beautiful and interesting dolls "tops" in the world of dolls. But there were periods when some of their dolls were not any more captivating than the ordinary "doll-faced" dolls made in Germany by the millions.

By this it is not to be inferred that all German dolls were ordinary—far from it; Germany made millions of dolls which equalled the best of the French dolls. Doll trade in Germany was so prolific that the country was bound to make all grades of dolls to suit a varied clientele.

Little seems to be known about Francois Griffier, except that dolls marked with his initials are in the top bracket of French dolls. It is thought that he was connected with Jumeau, as was Belton when together, they presented dolls at the Universal Exposition at Paris in 1844.

A beautiful example of an "F. G." doll is owned by Miss Adelaide Espeland of Washington, D. C. See photographic reproduction. Note the drawn work, lace and Irish crochet in the costume. The cape and hood thrown on the tiny settee are of red flannel trimmed with old-fashioned crewel embroidery. The dress was cut down from a child's dress of the period, and the cape and hood made from a tablecloth of the same period, ca. 1887.

Few of us know what the first Jumeau dolls looked like. This was a period when, according to the best authorities, Jumeau imported heads from Germany, as did firms in other European countries. However, many of us have specimens of his delightful all-French creations made between 1860 and 1900, when the style and quality were at their peak and the proportions a delight to the eye of an artist.

As collectors know, the earliest Jumeau dolls were made to represent ladies, and there were various body types. The most rare is a wooden body made like an artist's lay figure, with joints even at the waist and ankle, so that it can be made to assume any human position.

Perhaps equally rare is the Jumeau with a kid-over-wood body and tendon joints. See photographic reproduction of Mrs. Mallon's two dolls. Another rare Jumeau is of wood with hinged joints, bisque hands, and lovely slender bisque legs and feet, toes clearly defined. A less expensive "lady" has kid shoes built on, arms of kid with stitched fingers, and muslin sawdust-stuffed body.

There was also, at one time, a most unsatisfactory sawdust-stuffed kid body with gussets at arms, buttocks and knees. These gussets were constantly being filled with sawdust, as it settled, making it impossible for the doll to either sit or stand correctly.

Early heads were stationery. But in 1862 Jumeau introduced the swivel neck on bisque shoulders for the finer trade.



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9. Beau. 1890 type child Jumeau. 15", jtd. body mrd. "Jumeau, Medaille De'ore." Pale bisque head #4, huge stat. blue eyes, cl. mouth, pierced ears, cork torso, orig. real golden hair, bangs. Beau. old dress, undies, hat, button shoes. In perf. cond. Sm. chip on one ear hole makes her so reasonable. \$85.

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23" Black hair china doll, white hair line, lots of waves, all cloth body, replaced china hands, newly costumed in gold silk black lace trim, pretty. \$45. 14" Black china head doll, china feet and hands, dressed in orchid and navy blue lace, \$18. Lists. — Lorraine's Doll Shop, 100 Wilmont St., Springfield, Mass. n1424

JUMEAU closed mouth, pierced ears, 21" dressed, \$125. French marked P.D. closed mouth, pierced ears 26", \$115. French head marked Paris, body marked Jumeau, cl. mouth, 26", pierced ears, \$115. Jumeau closed mouth, pierced ears, has a hairline crack in forehead, 20", dressed, \$75. Wax molded hair original body. Wooden hands & feet beautifully restored 31" dressed, \$70. Biedermeier new body, brown wig, dressed 27", \$115. China curly top old body and dress, 18", \$85. Parian Currier & Ives 19" new body, dressed, \$85. Kaiserline Augusta with the cross. Nice old body 24" dressed \$165. — Tick Toc Antiques, 16603 Waterloo Road, Cleveland 10, Ohio. n1048

**SQUARE DANCERS**, \$8.50 pair. Instructions for making 50c. Dried apple, Bread and Pressed face dolls. \$6.50 each, \$12.50 Pair. Instructions for making, \$1. — Silvia Bryant, 19 Boulder Court, Colorado Springs, Colorado. ja3694

"MIGNONNETTE" Dolls. Exquisite imported 8" doll, Parisian style 1900 dress. \$4.95 postpaid. — Gabrielle Lucas, 5401 Cornell Ave., Chicago 15, Ill. ja3023

**BRU 25" MARKED.** Picture 15c. — Marlowe Cooper, 50 Lashley, Boulder, Colo. n188

**OLD DOLLS** bought and sold. Reproduction heads and parts, pictures 50c. List for large stamped envelope. — Mrs. J. W. Ocasek, Rt. 4, Chippewa Falls, Wis. ja3004

**SHOE BOX** of materials for dressing dolls, old or new, pieces lace, etc., postpaid, \$2.75. — X-Tra Nice, 957 Farmington Ave., West Hartford, Conn. d3863

**LIFELIKE** wax character dolls. Really different. Others. Photo, stamp please. — Alta Brown, 511 Ridgewood, Colorado Springs, Colo. ja3234

**Antique dolls shown by appointment.** Lists available. — Doelman Dolls, Middleport, N. Y., Phone Republic 5-8691. je124431

15" **FRENCH FASHION**, perfect condition beautifully dressed, \$135. 31" sausagecurls, bisque arms, black hair, white part, blue eyes, \$75. 18" wax body face needs restoring, lovely eyes, original hands, legs with choice boots, \$25. 25" new body, mended head, deep bust, china hands & feet, black hair center part, blue eyes, \$40. 9" china Jenny Lind head, perfect condition, \$100. 26" C. M. Bergmarm, Walter Hauser 191G fine printed composition, natural hair wig, blue glass eyes, hair eyelashes \$75. — Box No. BFW, c/o HOBBIES, 1006 S. Michigan, Chicago 5, Ill. n1286

**ALL CELLULOID BOY DOLL** heads: Three sizes—3", 50c; 4", 75c; 4 1/2", \$1. M. & R. Doll Hospital, 1525 W. 79th St., Chicago 20, Ill. o126731

**DOLLS** for beginning and advanced collectors. Costuming a specialty. Write wants. — Eileen Kahn, 360 Ruby St., Laguna Beach, Calif. d3403

**DOLL WIGS** handwoven from your hair. Stamp please. — Mayfields, 512 Kelton Ave., Los Angeles 24, Calif. ja3652

**PRINTED AND OLD DOLLS.** Stamp for list. — "Dolls," Snohomish, Wash. my12234

**FINE ANTIQUE DOLLS.** Write wants. Listing 25c. — Jakls, 2107 S. 40 St., Omaha, Nebr. n3422

Over 100 parian, bisque or china dolls to choose from — portraits, replicas, originals made from parian clays. China and bisque parts, sawdust bodies. All work guaranteed and done by highly skilled artists. Year of manufacture clearly marked. Stamp for list. — Dara Dolls, 2661 Clyde Ave., Los Angeles 16, Calif. f126144

**Dolls for Beginner Collectors.** Duplicates from my collection. — Evelyn Clark, 1852 Union, Memphis, Tenn. d3004

**DOLL LIST** for stamp. Sawdust bodies, books, ceramic parts. — Dorothy's Dolls, 2509 Covert, Evansville, Ind. o12069

**DOLLS** for collectors. French and German bisque, parians, chinias, etc. Few character dolls. Detailed list, 25c. — Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. n3004

**ALL BISQUE** 6" Colonial-type boy or girl: 4 1/2" baby with bottle in hand, \$5 each, plus postage. — Collectors' Doll Shop, 1400 U.S. Highway 46, Fort Lee, New Jersey. d3844

**RARE FASHIONS**, French children, 3-faced baby. List 10c. — Madalaine's Dolls, 1008 Tait, Oceanside, Calif. ja3042

**MECHANICAL**, walking, china, bisque, metal head dolls. Johl's and other out of print doll books. Write wants. Stamp please. — Dolls, 118 E. Lincoln Ave., Reed City, Mich. n1612

**OLD PARIANS, CHINAS**, maches, bisque, frozen Charlottes, etc. from my private collection, also few out of print doll books. 25c for new list now ready, over 100 rare dolls. — Inez Poppenheimer, 878 E Raines Rd., Whitehaven, Tenn. f120291

**SMALL TO 23"** German bisque, kid or composition body, A. M. Byeloys, wavy chinias, Frozen Charlottes, Kewples, tins, mache's, \$8.50 to \$11. Beautiful colored glass, china. Dealer discount. — Genevieve Teti, 79 Linwood, Tonawanda, N.Y. n3065

**DOLLS**, Listing, stamp. Public welcome. — Doll Palace, 2564 San Pablo, Oakland 12, Calif. ja3291

**ANTIQUE** and foreign dolls. Also dollhouse items. Lists available. — Doll's, 1507 Schaer, No. Little Rock, Ark. ja3652

**DOLL COSTUME** patterns. Period, historical, literature, fairy tale, nursery rhyme. 7 for \$1, pp. Early paper dolls. Lists for stamp. — Alberta Anderson, 4014 Jewell Road, Bothell, Wash. n3234

**REPLICA** China, Bisque and Parian Arms and Legs. Wigs — Doll Repairs — Enchanted Toy Shop, 23812 Lorain Rd., N. Olmstead, Ohio. s120821

**UNUSUAL** and pretty doll toaster covers. Ceramic head and arms. Early American dress and organdie apron. \$4 postpaid. — Mrs. Joel Long, 209 Southeast 7th St., Fort Lauderdale, Fla. mh6698

**ADVANCED DOLLS:** Rare Brus, Jumeaus, Fashions, etc. List 25c. — Yesterdaynes, 11609 1/2 Washington Place, Los Angeles 66, Calif. au124201

18" George and Martha Washington, marked Clear and dated, pr. \$98. 23" bisque shoulder head (6" tall) molded hair, bangs — painted eyes \$67.50. 14" wax grandmother and grandfather, life-like, veils in hands show, dressed, see Old Dolls, p. 65, Pr. \$49. 14" bonnet, ruching around bonnet and feather \$37. 1/4 deposit, balance 6 payments. Satisfaction or money back. List for stamp. — Dorothy's Dolls, 2509 Covert Ave., Evansville, Ind. n1255

**ATTENTION MEN:** An unusual Xmas gift for someone you love — 10" hand-made Nativity set. Description, colored photo 40c — refunded if purchased. — Lucile Clay, 824 Ave. F. N.E., Winter Haven, Fla. n1042

**FOR SALE:** 7 1/2" crocheted character dolls. Excellent Christmas gifts. Over 100 patterns including bride, groom, Ring master, Nun, Cowgirl, Dolls of History, Santa Claus, Skater. Beautifully done in authentic costume. Price \$4 each. Cash with order. My choice unless buyer will wait until order can be made. — Betty Riley, 1858 Freemansburg Ave., Easton, Pa. n3848

**ANTIQUE** and modern dolls. Also mechanical. Stamped envelope. — Olivo, 2409 S. 9th, Omaha, Nebraska. n3422

**ANTIQUE DOLLS:** Lists for stamp. Photographs 50c. — Kenney's, DeSoto, Kansas. d3061

**COLLECTION** of 72 foreign dolls. Putnam, Avelli and Kestner babies, walkable Schoenhut. — Emily Jones, 1400 Route 46, Fort Lee, N. J. d3633

**COLLECTORS ITEMS** in old dolls, accessories and miniatures. — Ellamae Thompson, 25656 Soto Road, Hayward, Calif. mh6084

**BRIDAL SATIN**, taffeta, lace and trims from wedding gowns, enough for an 8" and 22" doll (or your sizes) and two completed illusion doll bridal veils to match. \$7.50 including postage. — Gladys B., 627 St. Charles Ct., Royal Oak, Mich. n3046

**GERMAN BISQUE** babies and children 9" to 33"; foreign. List, group picture 25c. Your doll repaired, restrung, and dressed. — Madalaine's Dolls, 1008 Tait, Oceanside, Calif. d3004

**NEW FALL LIST** of old dolls, trinkets, accessories, materials, etc. 25c, stamps or coin. No shop, Mail order only. — Pamela's Attic, Box 296, Exeter, N. H. d3234

# ON TIME

## The Rest of the Family

By SILVIO A. BEDINI

For more than a century and a half the name "Willard" has been synonymous with the finest in clock-making, and with good reason. The Willard family pursued one aspect or another of this craft for several generations and always with unsurpassed abilities.

The most important clock-makers of the family were, by general consensus, the three brothers of the first generation—Simon, Aaron and Benjamin Willard. But there were more Willards deserving of mention, although they never achieved the eminence of the others.

There was Ephraim Willard, for instance. He was the youngest of Simon's brothers. Born in 1755 in Grafton, Mass., he was the eighth son of Benjamin Willard, Sr.

Young Ephraim responded to the Lexington alarm and served in the militia under Colonel (later General) Artemas Ward. In 1777 he was established in nearby Medford as a maker of clocks and watches part of the time, apparently, in partnership with a local goldsmith named William Gowen.

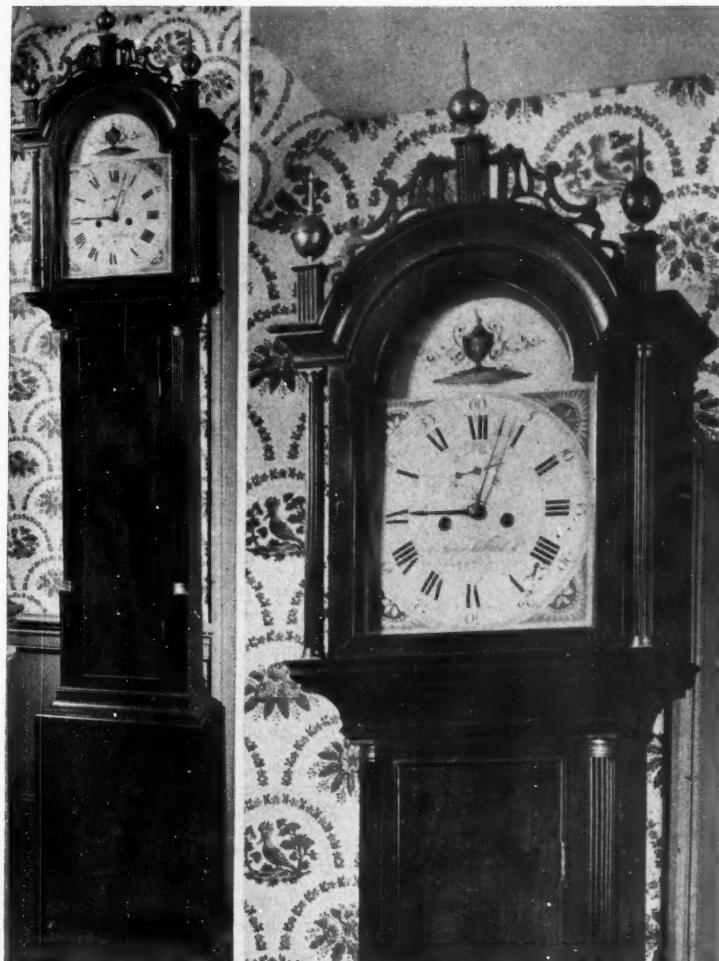
By 1798 Ephraim Willard had moved to Roxbury, and in 1801, he moved again, to Boston this time. Subsequently he lived in New York City. Little is known about his later years, although he was engaged in clock-making for more than two decades of his life.

Another relatively unknown member of the family was Philander Jacob Willard. Philander and his younger brother Alexander, were sons of Jacob Willard a lineal descendant of Major Simon Willard, grandfather of the famous maker who bore his name.

Jacob Willard was a farmer by occupation in Ashburnham, Mass., where Philander was born in 1772, and Alexander in 1774. The brothers were apparently self-taught in the clock-making arts but they were closely associated with the Edwards family who were goldsmiths in the same community.

Philander made clocks in Ashburnham until 1825, when he joined his brother in Ashby. Alexander Willard was apparently endowed with great mechanical ingenuity. He also worked in his native Ashburnham until 1800 and then moved to Ashby.

There Philander joined him in about 1825. The two brothers formed



Tall case clock produced by Aaron Willard, Jr. Overall height 7 feet, 11 inches, to top of ball. Top section is 20 inches high, 10 inches deep. Base section is 18 inches high. Fine mahogany case. Brass trim. Was running when purchased. All original except for one ball on top. Beautiful painted dial.

—From the collection of Mrs. Helen Vaughan, Connecticut  
—Photos from Fred's Studio, Danbury, Conn.

a partnership which continued until Philander's death in 1840.

During his first decade in Ashby, Alexander had enjoyed a growing reputation for fine workmanship. He produced tall case, musical, church, and turret clocks, as well as time-pieces (banjo clocks), wooden clocks, and clocks with musical attachments.

In addition to clocks, he made and sold surveyors' equipment including theodolites, scales, odometers, and seraphines. He also made rifles for sharpening scythes. His work found a ready market in Massachusetts as well as in Vermont and New Hampshire.

From 1812 until 1836 Alexander served as the postmaster of his little community and engaged in other local activities. One project was an enterprise to establish a turnpike, but it resulted in failure.

Philander also produced fine time-pieces and his work was meticulous.

He is best remembered for his so-called "Perpetual Motion Clock," a complicated type of gravity clock on which he had labored for five years.

Especially interesting are the members of the second generation of Willard clock-makers. The great Simon Willard for instance, had several sons who became skillful in their father's art.

Prominent among these was Simon Willard, Jr., who was born in Roxbury in 1795 and who exhibited great mechanical skill from childhood. However, he never engaged in the clock-making trade.

After graduation from West Point Military Academy in 1815 he tried out several enterprises including a crockery ware business, but with little success. Next he spent two brief years in his father's clock-making establishment.

Then, exhibiting particular cour-  
(Continued on page 43)



Fine Banjo Clock, Circa 1835

### Problems of a Question-and-Answer Specialist on Clocks

By L. W. SLAUGHTER



Modern Swiss Calendar Watch

I find my correspondence is getting entirely out of hand. For many years I have tried to answer all letters individually but the present volume is so great I can no longer follow that policy.

It is impossible to find time to answer all the questions asked me. There is a lot of research work involved, aside from the time required to write, address, and mail individual letters.

Besides this, many of the letters are not answerable. They do not give sufficient pertinent information to permit me to find the answers.

Nearly all letters end up by asking in one way or another, "What Is It Worth?" This is asking for an appraisal of their clock. I will say more about appraisals later in this article.

I can find no other solution to this "Questions-Problem" than to pick out some of the typical questions on subjects of more or less general interest, and discuss them in this column.

Most of the letters contain too little information. A recent one was exactly the opposite. The great amount of unimportant detail was confusing.

Take the question concerning a French Victorian mantel clock. Its maker, L. Marti et Cie (and Company) does not appear in any of the lists of old makers. The clock would almost certainly date in the second half of the 19th century, rating down its value as a collector's rare item.

It is a typically ornate product of the period with an elaborately cast base, on feet. On this base the clock, in an ornate brass barrel, is at the left. Originally, but now missing, there was a statuette on the right.

What statuette? Many different statuettes were used on these clocks. I have no way of knowing which one may have been on this clock originally.

There were other questions in the letter that would have taken considerable time and research to come up with the answers. The final one was "And what is my clock worth?" As I make part of my living appraising clocks, I am unable to give away my appraisal service. It is part of my livelihood.

The next letter had to do with the selling price of "an antique clock with wooden works." Though this gentleman did not know it, clocks with wooden works were made by hundreds of different makers, and in many shapes and forms. Some of them are quite interesting and have considerable value. Others have little interest and value.

Another clock enthusiast wanted the "selling price" on an antique clock with gold face and hands, which ran perfectly, and was patented by the Ansonia Clock Company, U.S.A. New York, 1882.

As the Ansonia Clock Company was in business from 1879 to 1930 and made thousands of clocks in hundreds of different designs and

types I could not picture what this clock was like. A snapshot would have helped some.

"I have a Seth Thomas—" began the next letter. The truth is, more clocks have been made with the name of Seth Thomas than any other in this country. Clocks bearing this name were made continuously from about 1809 to the present, in numerous shapes and kinds. Some of the early ones are good. The majority, however, have little value from the standpoint of rare antiques and collectors' items as of now.

"What is my Waterbury clock, made before 1890, worth?" was another question. The Waterbury Clock Company was in business from 1857 to 1944 — nearly 90 years. It made tremendous quantities of clocks. Some are very good; but the majority are not valued as collectors' rare items. I could not say what that Waterbury clock is worth without knowing more about it.

Several writers wanted to know where to get parts for their clocks. My answer to that is, there are people who are in the business of making parts for clocks who advertise regularly in HOBBIES.

One woman was asking about her C.&L.C. Ives three-tier clock. She had seen one in a museum with a decal in the center glass and wondered if those having a mirror or reverse painting on the center glass panel or other panels are restorations.

Also, she wanted to get a decal for her clock. And could I refer her to a book or magazine article showing a picture of her actual original clock. I couldn't, without hours of hunting through books and magazines myself, and maybe not then.

I should say here that many clocks of this type **WERE** made with a mirror in the center panel, and sometimes in the lower panel. Many others had reverse paintings on the glass panels; never decals.

Unfortunately I know of no decals that would be satisfactory for this type of clock. My questioner can, however, find people that do reverse painting on glass in the old manner, and they advertise in HOBBIES.

Questions invariably come about clocks I describe and illustrate or even advertise in HOBBIES. They say, "I have a clock just like yours, at least the case looks the same." But they cannot tell me anything about the movement. Yet they ask, "Isn't it the same clock? What can you tell me of its origin? Maker? History? And how much is my clock worth?" Think of the hours of research "origin, maker, and history" alone would require.

Or, take the beginning collector in California who picked up a "Wagon-on-Wall clock with a wood movement." She asks if it is American or European in origin, and wants a dial and label for it.

Even if I knew where she could get new labels I would not want to recommend them unless I was assured they would be clearly and permanently identified as reproductions,

for the sake of future clock collectors. As to origin, unfortunately I have never been able to identify an American clock of this type and few of European origin.

Now about appraisals. I do appraisal service for banks, estates, attorneys, insurance companies, antique dealers, and individuals, and I am paid a fee which is commensurate with the time and effort involved.

I LIKE to help my fellow collectors — but I MUST make a living and my time is limited.

I will try to answer ONE or TWO clock questions (no appraisals) provided a stamped and self-addressed envelope accompanies the letter of inquiry.

Thanks for listening! It's a problem of questions and answers.

#### APPRaisal FEE

"What is my clock worth?" Send picture and brief description of clock to L. W. SLAUGHTER, 201 East Lancaster Ave., Shillington, Penna., asking his FEE. He will estimate the time and work involved and notify you on his charge.

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**CLOCKS.** clock dials, clock repairs, clock glass tablet, problems welcome. Catalog 35c. — Old Time Shop, 10 Audubon Lane, Poland 14, Ohio. ap124413

#### WATCHES FOR SALE

**FOR SALE:** Chains for Fusee watches, also real gold nuggets. Write for list of old watches for sale. — Geo. Kysth, Clarion, Iowa. n1671

#### CLOCK BOOKS

**BOOKS FOR SALE:** Signed copies of Six Quaker Clock Makers by Edward E. Chandelle, \$16.95 postpaid. Antique Watches and How To Establish Their Age, by Henry G. Abbott, \$10 postpaid. The Antique Watch & Clock Shop, 951 Hillside Dr., Southampton, Pa. n3656

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#### THE REST OF THE FAMILY

(Continued from page 41)

age, he moved to New York City with his wife and two young children, determined on learning a new trade. In New York he became apprenticed to D. Eggert to learn the chronometer and watch business.

He did well in Eggert's shop and in 1828 young Simon moved his family to Boston where he established his own shop at 9 Congress Street. His shop became a famous and important center during the decades that followed, when American shipping was in one of its most important periods.

Simon, Jr. maintained his shop at this same address for 42 years, until 1870. Probably his greatest achievement was an astronomical clock which he produced in about 1832. It was used for many years at Harvard Observatory, where it served as the standard for time-keeping throughout New England for many decades.

Another son of the famous Simon Willard was John Mears Willard.

#### CLOCKS FOR SALE

**FOR SALE:** Antique Grandfather clock. Ht. 94", wd. 20", d. 16", w. 300 lb., \$600. Write for picture. — Ora H. Jenkins, 114 S. Fayette, Carthage, Illinois. n2234

**FOR SALE:** Watch, Audemars Piguet & Co. Geneva. Strikes hours, quarters & minutes. Open. 18k. Nothing better. Excellent. Outstanding. Sells \$1686, my price \$500. — C. A. Ramsey, 5506 S. State, Westerville, Ohio. n3215

**PRIVATE COLLECTION** a antique clocks for sale. Many rare clocks. Cases in excellent condition. — William H. Finegan, 16 Roosevelt St., Glen Cove, L. I., N.Y. d3004

**LARGE SELECTION** of skeleton clocks, also collectors items \$20 to \$1,750. Write, or when in New York visit us. — Timepieces Clock Shop, 201 E. 62nd St., New York 21, N.Y. ja3844

**N. H. MIRROR CLOCK**, offset pendulum, wheelbarrow movement, all original, good condition, 8-day, non-strike, \$185. Atkins and Downs, case 17" x 33" top scroll like P. & S., 3 brass finials, 1/2-round stenciled columns, 30-hr. wooden movement, \$50. Rawson, Saxton's River, Vt. mahog. case 16" x 32", painting on glass, all fine condition, 30-hr. wooden movement, \$30. Ansonia black onyx 11" x 16" variegated marble trim, outside escap., 8-day, \$15. Simon Willard banjo, 1850-60, mahog. case, acorn finial, wooden side arms, 8-day, non-strike, \$135. Seth Thomas 11 1/4" x 16", 4 light onyx columns, very pretty, good condition, 8-day, \$12. All above clocks running. — John Sinclair, Penacook, N. H. n1808

#### CLOCK BOOKS

Dreppard's American Clocks . . . \$5.75 Palmer, Book of American clocks 9.50 Milham, Time & Time Keepers . . . 3.95 Kelly, Watch Repairs . . . . . 4.95 Horolovar 400-Day Clock Repairs 3.95 Full line of books on antiques.

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ADAMS BROWN COMPANY

Epping, New Hampshire

ja61c

Little is known about him since he died in his youth. However, he was considered to have been a most capable artist and it is believed that he painted clock glasses for his father's clocks.

Another son of Simon's was Benjamin Franklin Willard who was born in Roxbury in 1803 and achieved success not only as a skilful clockmaker but as an inventor. He never engaged in the clock-making trade under his own name but he worked for his father and others at various times.

In 1844 he produced an astronomical time-piece of the finest quality for which he was awarded the gold medal of the Massachusetts Charitable Mechanics Association. Among other inventions was a revolving light for lighthouses which was used at the entrance to Boston harbor.

Undoubtedly the best known Willard of the second generation was (Continued on next page)

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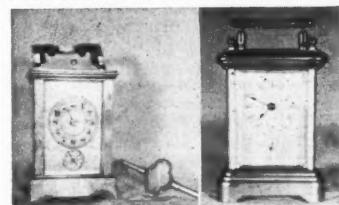
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(By Appointment Only)

201 E. Lancaster Ave. Shillington, Penna.

np

## THE REST OF THE FAMILY

(Continued from page 43)

Aaron Willard, Jr., son of Aaron, and nephew of Simon. Born in 1783 at Roxbury, he learned the clock-making trade with his father and devoted his life to the making and selling of time-pieces.

For a short time he became a partner with his brother-in-law, Spencer Nolan, in a sign-painting enterprise. He then opened his own clock-making shop and eventually became manager and finally owner of his father's flourishing factory.

After amassing a sizable fortune, he retired to an estate in Newton, Mass., where he lived until his death. In addition to the time-pieces or banjo clocks for which he is so well known, Aaron, Jr. produced tall case, gallery, and regulator clocks.

His own name appears only on time-pieces dating after 1823, the year in which he became the owner of his father's establishment. There is no certainty of the actual number of clocks which he produced, but there is a banjo clock with his name which has the serial number 3482.

A fine example of the tall case clocks produced by Aaron Willard, Jr. is illustrated here from the collection of Mrs. Helen Vaughan of Bethel, Conn. The over all height is 7 feet 11 inches with a fine mahogany case trimmed with brass.

The clock features a beautifully painted dial marked with the maker's name, and the time-piece reflects in every aspect the fine workmanship of the maker. The clock was formerly owned by descendants of Miles Stan-

dish.

The Willard clock-makers continued into a third generation. There was Zabdiel Willard son of Simon Willard, Jr. He was born in 1826, was apprenticed to his father, and eventually became his partner in 1850.

Zabdiel was responsible for the production and popularity of the Frodsham Watch. He also was an inventor of numerous processes, machines, and furnaces for the reduction of gold and silver ores. He worked as a chemist and assayer, and often acted in the capacity of a physician in mining camps in Colorado and California.

There were other Willards who made their mark in the world of Time. This includes Sylvester Willard of Bristol, who was a partner in the firm of Case, Willard & Co. in that city in 1835. Of a Thomas Willard little is known, and of his work only a single signed clock has survived. The name John Willard of Boston appeared in the city directories of 1803 and 1842.

Finally, last and probably least, there was a W. W. Willard, for in this writer's collection there is an old watch paper engraved:

"Repeating Lepine & Plain Watches  
repaired by  
W. W. WILLARD, Cazenovia, N. Y."

## VERNON DALHART—Part VII

(Continued from page 35)

bison resented Dalhart's bringing in the charming Adelyne Hood to replace Murray Kellner while he was on vacation. Robison objected even more strongly to Dalhart's insistence that he be "cut in" for half the sheet music and record royalties from Robison's songs. This was not an uncommon practice.

Many popular artists had their names published on sheet music as part writers of songs with which they had nothing to do, in order to share in the royalties, but one can easily sympathize with Robison's attitude. I shall quote part of his letter, but it should be remembered that we have only his side of the story and Dalhart is not here to speak in his own defense:

"Dear Jim: . . . Dalhart . . . was a very difficult person to get along with. From the time I knew him until we split up, he had a continual chip on his shoulder and was suspicious of everyone. I grant that he had some tough breaks when he first got to New York from Texas, but who doesn't? I landed in New York with \$3.65 in the one good pocket of my only suit and for a long time I ate 35 cent spaghetti dinners on Eighth Avenue. But even after things really began to break for Dal he couldn't get over his bitterness at life. . . . When Dal and I split in 1928 I know he was worth between \$150,000 and \$200,000, and he told me one time that he was going to show them how to make some real money on the stock exchange—not knowing a thing about it, of course. . . . When we first got together in 1924 . . . he compelled me to give him one-third of the royalties I received on any song that he recorded, even if he only recorded it on one label. Then he finally tried to make me give him 50 per cent and that was the pay-off. When we split, practically every recording company . . . got in touch with me and offered to help me find a voice to replace him. In fact, Nat Shilkret offered to spend \$5,000 if necessary. . . .

"About Miss Hood, I knew practically nothing about her until he suddenly brought her to New York from Alabama to record with us, and he chose the time to bring her when I was out West on a vacation. I had worked for a long time with an excellent violinist, teaching him hill-billy style of 'fiddlin' and he had gotten really outstanding in this type of work and did all our dates with us. . . . Naturally he felt that he was a part of the combination. Dalhart said nothing to him about changing and nothing to me, and when I got back and found Miss Hood there the first thing I asked Dal was if he had told the old fiddler about it. His reply was, 'Why do I have to tell him anything?'. . . . Miss Hood was a charming person, but that actually was the beginning of the end with him and me. Without putting myself on the back, he lasted just about a year after we split, due mainly to the lack of proper material to record. I had made a study of his ability and wrote accordingly and we had some terrific sellers together, but he didn't have one outstanding record after we split.

"The story of 'The Prisoner's Song' is a long one. . . . Guy Massey . . . sang the song continually while he was visiting Dalhart in New York and when Dal and I were called by Victor to record 'Wreck of the Old 97', Mr. (Eddie) King of Victor asked us if we had anything to put on the back of it. Dal told him about 'The Prisoner's Song,' which at that time was not even named, and told Mr. King there would be no royalty, as the song was public domain, as far as he knew. We recorded it and shortly afterwards Dal copyrighted the song in his name and stuck Victor for royalties. As far as I can learn, he collected from Shapiro-Bernstein approximately \$85,000,

which represented 95 per cent of all royalties. Guy Massey got five per cent and died in San Antonio a few years later practically penniless. In later years when Dal was doing everything he could to get back on records, he was guest star on 'We, the People,' and I cringed when I heard him tell how he went home one night and composed 'The Prisoner's Song.' The man never composed a note of anything in his life. . . ."

And that is the late Carson Robison's version of his break-up with Dalhart. I dislike to give only one side of a controversy, but since Dalhart had died three years before this letter was written there was no way of quoting him in rebuttal.

Robison obtained Frank Luther as his singing partner (they made Victor records for a time under the names of Bud and Joe Billings) and went on to many other recording successes. In the 1930's he and his radio troupe known as Carson Robison and His Buckaroos went to England, were a big success on the stage, and made a large number of records.

In justice to Adelyne Hood, I should register my opinion that she was an excellent violinist, although certainly not a fiddler of the robust hill-billy style, and she also had a charming voice, which added much to many of Dalhart's records. Their Columbia duet of "The Frog Song," written by Thomas P. Westendorf, who composed "I'll Take You Home Again, Kathleen," is captivating.

She was also a brilliant comedienne, who (thanks perhaps to her Alabama background) could impersonate a Negro woman to the life, as her 1930 Columbia records of "Madam Queen" and "He's On the Chain Gang Now" reveal. (Dalhart takes the part of a police court judge in the latter.)

The last I heard of Miss Hood was 10 years or more ago when she was broadcasting as "Aunt Jane" each day from a Pittsburgh radio station. I have always admired her and hope she is still alive and happy.

## IV. Dalhart in Decline

Judging by Robison's remarks about Dalhart's desire to show other people how to play the stock market, he probably invested heavily, and, like thousands of other unwary citizens, was virtually wiped out in the October, 1929, crash. It is difficult otherwise to account for his descent into comparative poverty.

Another hard blow for him was the shrinking of the record buying public to negligible proportions after 1929. If Robison had still been working with Dalhart the depression would have curtailed his sales, especially since hill-billy records were mostly bought by people of low incomes. Too, he and Miss Hood now had to battle the competition of more authentic hill-billy recorders such as Jimmy Rodgers, the Carter Family, and Riley Puckett.

Edison's departure from the record business was another blow. Dal-

hart kept plugging away, however, and made ingenious efforts to freshen the appeal of his records by introducing new effects, a jug band among them. Some of his last Victor and Columbia records, such as "Eleven More Months and Ten More Days" and "Low Bridge, Everybody Down!" would have been big sellers a few years before, but after the depression set in few "country cousins" felt they could spare 75 cents for such a luxury as a phonograph record.

Dalhart's name ceased to appear in both the Victor and Columbia supplements at about the same time in 1930. Occasionally, it might be seen in a Banner or some other cheap record list, but after 1931 he realized he was through.

(To be continued)

## OLD VEHICLES

### WANTED

**WANTED - AUTOMOBILE ITEMS.** Most anything pertaining to early automobile era. Literature such as catalogs, manuals. Trade publications, hand books, posters, pictures, etc. Also horse-drawn vehicle era literature. Old cars, trucks, chassis, other components suitable for parts. Brass lights, horns, name plates. Most any kind of accessory or usable part, etc. I have discontinued collection of clothes, license plates, and most technical books. — B. J. Pollard, 14300 Franklin, Detroit 38, Mich. d36311

**OLD AUTO LAMPS**, horns, books, old cars, etc., wanted. — D. D. Way, 11 Eastwood Ct., Oakland, Calif. my122511

**WANTED: Automobiles, any condition:** Mercer, Simplex, Packard, Rolls Royce, Locomobile, Thomas Flyer, Pope Hart, Ford Losier, Alco. — David Tunick, Brook Dr., Greenwich, Conn. o124431

**Wanted: Instruction and parts** manuals for Sears' Motor Cars, 1910 Buick Model "19", and 1913-1914 Moyer. Also Penna. licensed drivers badges, and brass duster buttons picturing old cars. — Carl M. Rustine, R.D. 3, Stroudsburg, Pa. o122553

**WANTED: Steam engines, old style gas** tractors, antique cars & steam calliope. — Jerry Horinek, Atwood, Kans. ja3662

### FOR SALE

**1929 PONTIAC COUPE**, very good cond. \$400. 1932 Hupmobile 4 dr., very good cond., \$400. — Ralph S. Johnson, 1415 18th Ave. N., Minneapolis 11, Minn. o3084

**FOR SALE: Detroit Electric Brougham**, Model 98, in mint running order, complete new set of batteries, and charger, photo available, \$1,500. — Geo. N. DeLaplaine, P.O. Box 861, New Brunswick, New Jersey. n3084

**FOR SALE: 1921 Model T Ford**, Five-passenger sedan. Like brand new. — William H. Finegan, 16 Roosevelt Street, Glen Cove, L.I., N.Y. d3293

**DIETZ REGAL** and Cocoran brass driving lamps. Both 6 1/4" diameter nicely burnished. Black carriage lantern 6" diameter 14" high. Radio, 3-tube 1924 model, horn speaker and earphones, needs new tubes maybe? Best offer. — Elden Hall, 656 Highland, Salina, Kans. n1023

## THE IRISH THRUSH

Back before World War I two baseball men began a famous double life. They spent their winters in vaudeville, their summers with the great American game.

Meet them! Marty McHale, a Yankee pitcher who became vaudeville's Irish Thrush or The Baseball Caruso. And Mike Donlin, Giant star with a clever tongue.

Their billing "Right Off The Bat" was in Keith's Palace Theatre on Broadway in November, 1914. In those days baseball salaries were still "modest."

Sometime before that Donlin had married Mabel Hite, a vaudeville star, and had left baseball to go on the circuit with his wife. He returned to baseball when she died in 1912.

But Marty McHale's story was different. He had sung his way through college at nickel movies, had been a star athlete at Tilton Academy and the University of Maine, and had joined the Red Sox after graduation.

Soon he, with three other players—Buck O'Brien, Hugh Bradley and Bill Lyon, delighted the townspeople by singing of evenings around their hotels when the Red Sox were on the road. Then, in B. F. Keith's Boston office John F. Royal fixed up vaudeville bookings for the "Red Sox Quartette."

When the "Quartette" broke up, Marty McHale went the circuit alone for a couple of years singing "When You're a Long, Long Way From Home," "Mother Machree," and "Forever is a Long Long Time." Then he joined up with Donlan. The war and Marty's stint in the Air Force put a stop to that.

All told, Marty McHale was in vaudeville 10 years. He did a turn as a sports writer on a New York paper, became an expert golfer, married Margaret Dunstan, daughter of a famous restaurateur, produced a successful film "Baseball Review," and built the M. J. McHale Company, Investment Securities.

He has two sons, one in Prep school at Woonsocket, the other at the University of Maine. He is president of his company, keeps track of his old friends, and is a favorite with all who know him.

But today he loves to dig out the big envelopes of old clippings and the scrap books, and mull over the time when "it wasn't all made." When, for that fleeting minute, on the old Keith-Orpheum Circuit, the Irish Thrush sang youth back into the hearts of his vaudeville audience, and dreams back into their eyes.

An old friend of HOBBIES Magazine, Clarence Edward Heller, "Bard of Brooklyn," and also HOBBIES Magazine, dug up this interesting bit of history about his friends. No doubt other readers will recall the joys they gave in days not so long past.

## OLD JEWELRY

### JEWELRY WANTED

**DIAMONDS, OLD GOLD, COINS,** watches, stickpins, rings, earrings, etc. regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Penna. my124891

**ANTIQUE & MODERN JEWELRY** from all over the world, bought & sold. Inquiries solicited. — Kenneth R. Park, 31 West St., Boston, Mass. (Est. 1844) jlv126351

**ANTIQUE JEWELRY:** Top prices for good old jewelry and old silverware. Mail with separate list to — The Bayou House, 407 Hathaway, Houston 6, Texas. my126351

### JEWELRY FOR SALE

**Earrings Screwbacks** (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8 gross. Clip earbacks 40c doz., \$3 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc. — Folsom's, P.O. Box 52, Medford, Mass. n66792

**LARGE STOCK** antique jewelry from our vast gold-buying. Charms, brooches, rings, etc. 10 for \$6, or better grade ones 10 for \$10. — B. Lowe, Holland Bldg., St. Louis, Mo. d3084

**FOR SALE:** Antiques and semi-antiques, gold-filled, silver, etc., 19 articles for \$6. Assortment includes lockets, charms, pins, rings, etc. Good value. — St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. ap68801

**SPECIAL** jewelry closeout! Necklaces and bracelets (odds & ends) \$2.75 doz.; earrings \$1.25 doz.; pins \$1.75 doz. Adhesive stone rings \$1.25 doz. Sample assortment \$5, plus 35c postage. — Boxer, G.P.O. Box 975, Brooklyn 1, N.Y. n3065

**BEAUTIFUL GEM STONE** jewelry. Our choice of stone. Select earrings, necklace or key ring, \$1.50 per item. — A. McAdoo, 1401 Highland Dr., Hollister, Calif. n3293

**CHAIN SLIDES**, samples and prices on request. Earrings made from old cuff links and pins. All types of antique rings and jewelry repaired and refinished. Estimates sent on all jobs before work is started. All pieces returned by registered or certified mail. — Jemaral Jewelers, 534 Vine St., Cincinnati, Ohio. n3487

**BEAUTIFUL** sterling silver filigree dagger pin, 2 1/2", only \$3.95. — Esso's, Slaterville, W. Va. n3802

**CAMEO PENDANT.** Hand-carved carnelian (pink) cameo in antique gold finished setting with gold-filled chain. \$3. Matching earclips \$3. Special, both items for \$5. Postpaid and tax included. Gift boxed. Send for listing of my beautiful and unusual custom created jewelry. — MEB Custom Jewelry, Route 4, Box 320, Leicester Road, Asheville, North Carolina. ja3468

## GENNARO RUSSO

BRANCH OF NAPLES, ITALY

CORAL, CAMEO  
ANTIQUE JEWELRY

Cameos Our Specialty

Dearborn 2-2094

32 N. State St., Chicago 2, Ill. tlc

# Old Mechanical Banks

Conducted by F. H. GRIFFITH

## Royal "Trick" Elephant Bank

By F. H. GRIFFITH

An interesting group of mechanical banks is comprised of elephants of different types and sizes performing a variety of tricks involving the use of coins in their action. The appropriately named Royal "Trick" Elephant Bank, one of the most unusual in the group, is our choice as No. 89 in the numerical classification of mechanical banks. The name is quite appropriate since the elephant is most certainly decorated in a lavish royal manner and he does do a neat trick with a coin.

Definite background information on the bank, as to the origin, maker, time of manufacture, and so on, is sadly lacking. There are no markings, dates, numbers, or anything else on the bank itself that would help to identify it. No catalogs of any type known to the writer either picture or describe the bank for sale. There are some things, however, concerning the bank that we can be reasonably sure of. For one thing there is no question but that it is of foreign make and most probably of German manufacture. It has characteristics in common with the Cross Legged Minstrel for example, and this is a known foreign product. Also the Royal "Trick" Elephant Bank is made of tin, similar to some of the other known imported mechanical banks. The locking tin coin trap in the base is identical to several of the German made banks. Other factors, all indicative of the same foreign source, have to do with the colors of the bank, and the way it is made. As to the period of the bank there is not much to go on, but most likely it dates around 1890 to 1910.

The bank shown is in fine original condition and is in the extensive collection of John D. Meyer. On the

occasion of a recent visit with Mr. Meyer the writer had the pleasure of examining several mechanical banks in his collection, and in particular the bank now under discussion, and the Snake And Frog In Pond. Both of these banks are quite unique and rather difficult to describe unless seen first hand. Mr. Meyer's Royal "Trick" Elephant Bank was formerly in the collection of the late James C. Jones and it was one of Mr. Jones' favorite banks. He was particularly fond of elephants and in addition to his collection of mechanical banks he also had quite a collection of elephants in ivory, bronze, and other materials. Naturally any mechanical bank that had to do with an elephant had a particular appeal to him.

The bank, as stated above, is very ornately decorated. The base is red; and the coin holder, and the section between the legs of the elephant have representations of green foliage. The elephant itself is a tan and green color with shading and blending of the two colors. There is a red blanket or robe covering the elephant's body. This has gold fringe around the edges and red tassels hanging down each of the legs. In addition there is blue and gold bordering and other decorations on the robe. There is a striped blue and red hood over the head of the elephant and this has red tassels hanging over the front of the ears and down the front of the trunk. All lettering on the bank is in black. On each side of the red base the following verse appears:

"Put a coin in the slot then you'll see something funny.  
Press my tail hard and I'll swallow the money."

On the front of the red base appears the name "Royal



I will pay top prices for  
MECHANICAL BANKS  
Damaged Banks if rare will be accepted.

HARRY G. MILLER, Collector  
1418 Walnut St., Kansas City, Mo. <sup>etc.</sup>

### TOP PRICES PAID

For Mechanical Banks  
Cap Pistols  
Toy Jobbers Catalogs  
American Single Shot Rifles  
Describe fully and state price

DAVID APPEL, Collector

145 Grandview Blvd., Yonkers, N. Y.  
<sup>etc.</sup>

### MECHANICAL BANKS

R E P A I R E D

Buy Sell! Trade!

PARTS FURNISHED. COIN TRAPS. — WILL  
BUY BROKEN BANKS; PARTS; OLD COINS;  
GLASS MARBLES, etc.

V. D. HOWE

395 W. Utica St., Buffalo 22, N. Y.  
<sup>etc.</sup>

"Trick" Elephant Bank." The following wording appears on each side of the base just under the coin holder, "Place Coin Here," and there is an arrow pointing up to the coin holder. The verse refers to this section as having a slot, which it does, however, in normal reference to a coin slot an entrance for the coin is indicated. In the case of this bank the slot is actually a resting place for the coin, or a coin holder, since the coin does not enter the bank through this slot.

The operation and mechanism of the bank is fast and efficient. A coin is first placed in the slot as directed and then the tail is pressed. In so doing a V-shaped piece in the slot on which the coin rests snaps up and

throws the coin rapidly upward. At the same time the elephant's head and trunk bend down so that the coin goes into the mouth with perfect precision. The action of the coin is actually so fast that it seems to disappear and it is necessary to watch closely in order to see the coin enter the mouth. Releasing the tail automatically returns the working parts to the position shown in the picture.

The Royal "Trick" Elephant Bank is an intriguing mechanical bank and it offers a good challenge to the collector since only a few specimens of the bank have turned up to date.



### Antique Penny Banks and Toys

FOR COLLECTORS - MUSEUMS -  
DECORATORS  
**BOUGHT AND SOLD**  
MAY BE SEEN BY APPOINTMENT AT  
"THE ANTIQUE TOY LOFT"  
720 MASSACHUSETTS AVE.  
CAMBRIDGE, MASS.

**F. L. BALL**  
984 Memorial Drive  
Telephone: TR. 6-3519  
Cambridge 38, Mass.

### WANTED: Old, rare and unusual TOYS, TRAINS, TROLLEYS:

Tin and cast iron horse-drawn Tally Ho's, brakes, landaus, surreys, cabs, buckboards, chariots, gigs, beer wagons, ambulances, fire engines, large Hygeia ice wagons, Royal Circus wagons, walking horses.

Mechanical banks, animated cap pistols, steam toys.

Toy train catalog, Sears, Butler Bros. catalogs.

Brass auto lamps, horns, auto radiator emblems, catalogs.

Give complete size, description and price, with photo if possible.

### SCRANTON HOBBY DISTRIBUTORS

331 Adams Ave. Scranton, Pa.

### WANTED!

#### Old Iron Toys

Buying list of Mechanical Banks, 25c

#### EARL ROMEY

Box 291, Bluffton, Indiana  
tfc

### MECHANICAL BANKS & TOY PISTOLS

ESPECIALLY WANT MECHANICAL BANKS:

- BOWERY BANK
- MUSICAL SAVING BANK
- ROYAL TRICK ELEPHANT (Tin)
- (VAR. DAY—I play)
- WIMBLETON BOWLING ALLEY BANK
- PREACHER IN THE PULPIT
- RED RIDING HOOD
- TARGET
- FOOTBALL (Colored man kicks ball)
- SMYTH X-RAY BRITISH LION (Tin)
- SCHLEY BOTTLING UP CERVERA PRESTO (Four changes to quarter)
- TOAD IN DEN (Tin)
- JAPANESE BALL TOSSER (Tin, wind-up)
- PERFECTION BILLIARD BANK GIANT IN TOWER
- SHOOT THAT HAT BANK
- DARKY FISHERMAN
- TOMMY BANK (Prone Soldier Shoots Gun)
- FROG ON ARCHED TRACE (Tin)
- BELL & BEAR BANK
- TIME LOCK SAVINGS
- COASTING BANK CLOWN (Bust)
- SNAKE & FROG IN POND (Tin)
- WINNER SAVINGS (Tin)
- CAMEO
- TWO DOGS ON BENCH
- DOLPHIN OSCAR WILDE
- TORPEDO Shooter BOMB
- HUMPTY, DUMPTY TAMMYN PISTOL (Tiger Head)
- (Three heads)
- SAILING SHIP

Also want Cast Iron horse drawn carriages, animated bell ringing pull toys, old toy automobiles and old catalogs showing banks and toy pistols.

#### PISTOLS:

- DOLPHIN
- OSCAR WILDE
- TORPEDO Shooter
- BOMB
- HUMPTY, DUMPTY
- TAMMYN PISTOL (Tiger Head)
- (Three heads)
- SAILING SHIP

**WANTED**  
PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

**Mechanical Banks** — Leslie DeVoe, 4010 Washington Blvd., Indianapolis 5, Indiana. 012675

**MECHANICAL AND STILL BANKS** wanted for resale. Describe fully and state price. — A. Hotze, 9326 McKenzie Rd., Afton 23, Mo. ja120821

**OLD** mechanical and still banks, toys, describe, state price, condition. — Scofield's, Box 457, Ridgefield, Conn. f12069

**MECHANICAL BANKS**, early toys, occupational shaving mugs. — Cooper, 7541 Mintwood, Dayton 15, Ohio. jly12867

**WANTED:** Mechanical and penny still banks for collection. Nothing but those with animals needed. — Miller's, 1017 Westgate, Troy, Ohio. ja3403

### FOR SALE

HAVE nice selection of still banks and few mechanicals. Please enclose stamp for list.—A. Hotze, 9326 McKenzie Rd., Afton 23, Mo. s128041

**FOR SALE:** Dinah \$75. Jolly Nigger \$18. Jolly Nigger aluminum Starkie patent \$25. Jolly Nigger High Hat, arm repaired \$20. Lion and monkey, one monkey missing \$15. Little Joe \$45. Enclose \$1 postage. — Boston Valley Antiques, Route 219, Hamburg, N. Y. n1823

We are accepting orders for

### REPAIR SERVICE

on  
**MECHANICAL  
BANKS and TOYS**  
We Also Buy Old Banks

**GEORGE W. BAUER**  
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Pottstown, Pa.

### JOSEPHINE R. POWIS

714 S.E. 20th Ave. Deerfield Beach, Fla.  
1. Old mechanical toy, 8" h. football player, Iron \$22.50  
2. Toy cannon (iron) dated 1920, mounted on base, red wheels 18.00  
3. 2. Old nickel and still banks 27.00  
4. Iron man on motorcycle 2.50  
5. Old electric train Write  
DC

### MECHANICAL AND STILL BANKS

MANY HARD TO FIND (RARE) ONES

Write for lists:

WALT & LILLIE: "The Roloff's" formerly Antiques by Roloff

Lock Box 156 — Birchwood, Wisconsin

nc

### MECHANICAL BANK BOOKLET

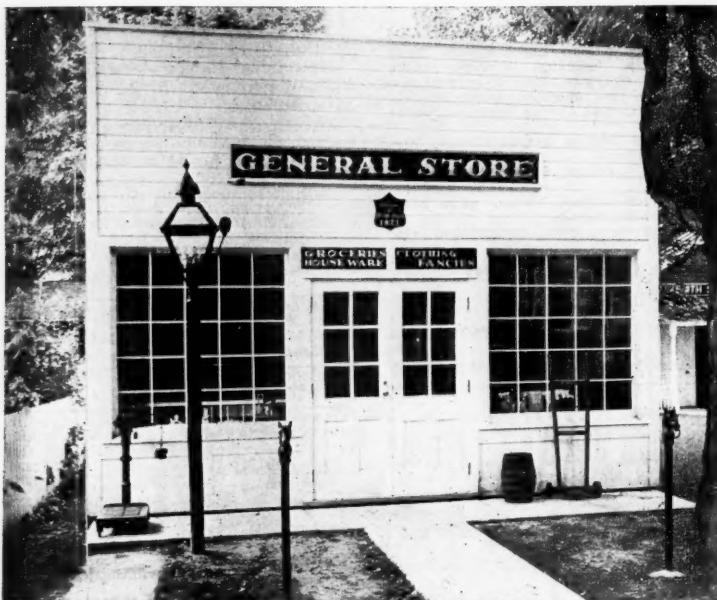
A new booklet useful to both dealer and collector. Complete listings and new grading system. In seven parts covering the complete field of American, foreign, semi-mechanical, patterns, recasts, fakes, and variations. **NOW AVAILABLE** PRICE \$2.

**F. H. GRIFFITH**

**Harris Pump and Supply Co.**  
Pittsburgh 3, Pa.

# MUSEUMS

## Milan, Ohio, Museum Adds Country Store



Outside: Front of country store. Note scales, street light, hitching posts, etc.

The Milan Historical Museum, which has become such a popular attraction in the past several years, along with the Edison birthplace, has opened a new feature of interest, a typical country store. It is equipped with the many things, including the merchandise, that one associates with such a store.

The incentive to establish a genuine country store was sparked by Arthur Klee of Norwalk. Long associated with the collection, sale, and repair of antiques, Mr. Klee offered for sale to the museum his collection of country store items, which he had accumulated over the years and set up in his garage workshop.

Robert Mowry, chairman of the museum board, now a resident of Chicago but formerly a Milanite, suggested that the museum purchase Mr. Klee's collection. This was done in October, 1959.

The Milan Library Board, during the late winter and the spring of 1960 had an old-fashioned store building, 18 feet by 30 feet, as accurate in detail as possible erected behind the museum. The interior was

finished with the help of a generous donation from Mr. Mowry.

The store has many items one would have found common during the period from 1840 to 1900. In the customary place is a big, black pot-bellied stove, a gift of George Drake. A sign on it asks the customers to use the "Spit Box" rather than the stove or floor as a target.

Light fixtures, which once graced the shoe store owned by Louis Dorr's father hang from the ceiling. A post office copied from one at Shirock, Ohio, is in the rear.

On the shelves are toys, dishes, oil lamps, hats, shoes, and household goods of all sorts. There are also canned and staple groceries and a variety of candy, collected by Mr. Klee and added to by others.

In front of the store is an old oil street light discovered in the barn of the Rodman home in Milan. The windows of the store, many-paned as they were in the early days, are full of things to entice customers, such as the latest in hats, circa 1870. A large scale stands outside to weigh grain and other heavy merchandise.

Arrangement of the displays was done by Mrs. Wade Roberts, curator of the museum, and Mrs. Louis Dorr,



Inside: Dry goods side looking toward front window. Note ribbon counter, bonnets, yard goods, toys.



Inside: See groceries, furnishings, drugs.

—Courtesy Milan Historical Museum  
—Photos by Ewell Studio, Milan

vice-chairman of the museum administrative committee. This new addition certainly will be of interest to those who have been through this fine Milan museum and will be an added reason for those who have not visited it to do so. The store, which was opened for viewers July 16th, is already attracting much attention.

#### THEIR HOBBY BUILDS A MUSEUM

Jackson Jenks, head of Protection of Historic Sites, Inc., has given a two-story house, money, and his own diving skill, to help establish a Marine Museum at Newport, R. I.

#### ARCHAEOLOGICAL PRESERVATION

3007 34th St., N.W.  
Washington 8, D. C.

Specialists in the cleaning, treatment and preservation of archaeological and general museum objects. Write for particulars.

tfx

#### LIGHTNER MUSEUM OF HOBBIES

St. Augustine, Fla.

Shrine of Dealers and Collectors  
everywhere.  
Open daily.

It will be called the New England Archaeological Museum.

“Furnishing” it is the hobby of a group of skin divers in the area. They have discovered numerous historical finds in their underwater explorations. Included are some Revolutionary war cannon balls and the hull of a slave ship.

The coast of Rhode Island is a favorite gathering place for shell collectors, and Newport is an old time favorite as a national resort.

Leonard A. Penaggio, in charge of recreation for the state development council, says new motor courts in and about Newport and elsewhere in Rhode Island have been increased to take care of 2000 persons nightly.

There is considerable enthusiasm in the state about the new Museum. Mr. Jenks predicted, “We shall uncover much history here within the next two years.”

#### FOR LOCAL HISTORY STUDY YOUR MUSEUM LABELS

The blacksmith was an important person in any community, especially so in a pioneer settlement. He made shoes for the horses and oxen, forged tools and household utensils, repaired wagons. James B. Carter opened the first blacksmith shop in Rochesterville in 1812 at the Four Corners, later the site of the Elwood Block. In 1834 there were 79 blacksmiths at work in the city.

EARLY ROCHESTER, N.Y.  
as depicted on one of the labels in the Rochester Museum of Arts & Sciences

#### WANTED FOR CASH! BY MUSEUM

Old original photograph, stereoptican slides, copper cuts, glass plate, and other negatives of all Colorado railroads, stations, wrecks, etc., particularly Denver, So. Park & Pacific, Colorado Central, Colorado & Southern, Union Pacific, Gilpin R.R. (Tramway), Denver NW & Pacific, Denver & Salt Lake (Moffat Road), Denver & Rio Grande. Photos by W. H. Jackson, Alex Martin, Duhem C. Weitfie, J. Collier, Wakley, McLean, A. M. Thomas, Chamberlain, Dalgleish and other Colorado photographers.

All Central City, Blackhawk, Nevadaville, Russell Gulch, Idaho Springs, Georgetown, Silver Plume and other Colorado mining town scenes of before 1932. No modern copies or family album type photos unless positively identified as early day residents.

Central City bank currency, tickets, pamphlets, books, tokens, picture cups, saucers, plates, etc. with scenes of above towns.

Colorado mining reports, maps, Wells-Fargo & Adams Express items, Colorado railroad annual passes before 1915, times, etc. To be used for museum collection and NOT for resale.

This is a bona-fide museum, est. 1952 (collecting over 30 years). We sell nothing.

Visit Mine & Museum May 1 to November 1, see for yourself. We will buy other Western R.R., mining town and Wild West photos, California, Nevada, New Mexico, So. Dakota, etc.

Please list your items and state YOUR price by item or for lot in first letter.

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# Metal Sculpture of Greater India

## *The Ideals*

PART III

By GRACE KALER

The highest ideals in the art of every country have centered around the common conception of the Divinity. The Indian conception of divine beauty provides the means of understanding all Indian aesthetic thought, and shows clearly the inherent difference between Eastern and Western ideals.

Indian art is fundamentally idealistic, mystic, and symbolic-inspired by Indian nature, Indian philosophy, and religious teaching. The artist serves as both priest and poet.

In this respect, the art of India is closely related to the Gothic art of Europe. In fact, Gothic art is the Eastern awareness expressing itself under Western influence.

Every character in Indian figure art was most scrupulously symbolized. The qualities which distinguish a god from a demon—the wise from the ignorant—were represented by specific symbols which identified each figure. In precise proper sculptural forms, the Indian accomplishment is practically unequalled.

One who is not familiar with Indian mythology and literature may easily be confused when confronted with many-headed and multi-armed figures, equipped with their various attributes. Apart from religious signifi-

cance, the multiplicity of heads and arms represents the magnitude of the power which these gods and demons were supposed to possess.

Sculptures were considered essential to certain structures and Indian architecture often incorporated animal and human figures as an essential part of monasteries, temples, monumental gateways, and palaces. The metal figures were usually portable, for the purpose of carrying in ceremonial processions.

Because these images had a close connection to the niches in which they were placed, the forms were often contorted to harmonize with the architecture. However the exaggerated attitudes were so carefully balanced—and the patterns were so complete—that the figures never appeared unnatural or grotesque.

The materials and methods used in sculpture have limitations in effecting movements such as flying through the air or floating on water. Attempts to manifest motion in stone or metal do not ordinarily produce a very successful effect of continuous movements, even when outstretched wings or fins are attached to the figures.

The sculptors of India, however, achieved success in giving the impression that the forms representing

heavenly dancers and aquatic divinities were flying and floating without giving them wings or fins. The figures of Gandharvas (heavenly musicians-godlings) and Apsarases (heavenly damsels) can clearly be seen as gliding along in the sky. Dancing figures, with the rhythmic swing of their arms, robes, and ornaments, transmit endless vibrant motion—even through the medium of stone and metal.

There are almost no portrait sculptures in Indian figure art. The many metal images of royal personages and donors are not portraits in the strict sense of the word. They display authentic contemporary attire and other details but their facial features show the common racial types rather than individualized likenesses.

Various detailed statements exist on image-making. Most of them were written during and after the Gupta period (320-600 A.D.)—a period that produced some of the greatest religious sculptures, with a classic quality as an outstanding characteristic. The rules and regulations established by these explanatory treatises were strictly followed by the artists of later periods.

Generally speaking, the fundamentals of Gupta art theory have remained unchanged in India to the present time. South Indian sculptures, though differing considerably in style and workmanship from the northern types followed the basic ideals and religious codes of the North in the attitudes and gestures of the images.

The figures of the post-Gupta period usually show slender, trim bodies; however, fleshy figures were created to represent certain characters. In one of the ancient Indian art treatises it is stated: "An emaciated image brings famine, a stout figure spells sickness for all, while one that is well proportioned, without displaying any bones, muscles or veins, will always enhance one's prosperity."

These regulations resulted in the creation of a conventional human form which was commonly used in images. Characters which were neither gods nor goddesses were not restricted to the requirements of the religious rulings.

An example of this type of metal sculpture shown here is the 15th century Hindu man riding an elephant. A glossy black patina covers the bronze of both figures, which are further enhanced by traces of bright red lac.

Devices for dwarfing and enlarging figures were used in Indian sculp-



Buddhas. Gilt Bronze. Tibet. 6½ inches high.  
—From the author's collection  
—Photo by Fred Kaler



Hindu Man Riding an Elephant. Bronze. India. 15th century. 7½ inches high.  
—From the author's collection  
—Photo by Fred Kaler

ture to denote the less forceful and the more powerful gods and demons. Comparative measurements were established for the images in their various aspects.

The images and symbols in Indian metal sculpture will not appear so complex if the religious and philosophical ideas they portray are understood. The image of Buddha is not merely a figure of a yogi medi-

tating—it symbolizes the divine wisdom gained by the Buddha in his austerity and meditation. Whether standing or sitting, a representation of this religious leader portrays perpetual bliss and eternal poise—surrounded by chaos.

The most outstanding feature of Indian imagery is the magnificent (Continued on page 53)

#### SILVER WANTED

**OLD SILVER PIE SERVER** beaded tip rattle pattern made by Black Starr Frost & Gorham? Sterling sold by James Mix do not mind if marked. — Katrina Swanson, Manset, Maine. n1732

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**FLATWARE:** For active, inactive and obsolete sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my126518

**STERLING** souvenir spoons, all sizes, also large selection of early American silver spoons, prior to 1800. Send wants.—Kenneth R. Park, Jeweler, 31 West St., Boston, Mass. Established 1844. Jly126518

**ANTIQUE** Middle Eastern brass inkwell for script, hand engraved, \$12.50.—Esof's, Sistersville, W. Va. n3802

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**STERLING SOUVENIR** and unusual spoons, \$1.50 up. Approval selections upon request and reference. Souvenir and unusual spoon lists available \$1 for four issues over a 12-month period.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my121212

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**THREE** silver demi-tasse souvenirs spoons: Star of Bethlehem; Church of Holy Sepulchre; Mosque D'Omar, only \$6.95.—Esof's, Sistersville, W. Va. n3403

**COLLECTION SOUVENIR STERLING** Spoons — Personal Lifetime accumulation, 609 teaspoons, demitasse; each different. Prefer one sale. — Frank Jungman, Box 22543, Houston, Texas. n1861

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**PERSIAN OIL JUG** w. cover; copper, hangs by iron hook from 26" heavy iron chain; incised designs two sides. 10½" h. 5¾" widest diameter. 57.50

**THREE COVERED JARS ON TRAY**, Chinese brass, lotus design; tray 3½" x 8½" w. gallery edge; jars 2½" d., 2¾" h., tin lined. 19.50

**COPPER-PEWTER COFFEE POT**, tall (11½") Persian type, graceful; long spout, domed cover attached to brass handle; 4" d. base.

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**BELGIAN FLOWER BASKET**, brass & copper, 3" d., 2½" h. (5" h. over handle); pierced cover. 8.00

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**RUSSIAN BRASS LILY VASE**, 12½" h. 4" d. base, opening 5" widest; hallmark; expert workmanship; copper band at top. 22.00

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**TIBETAN TEAPOT**, copper w. silver applique on spout, handle; unique collectors', 7" widest d., 4½" h. Teapot has attached half-cover; also unattached flat, plain cover. 35.00

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## STUDIO BUTTONS

—From the collection of the author.  
—Photograph by The Ackerman Studio, Worcester, Mass.

## Studio Buttons

By DOROTHY FOSTER BROWN



Conducted By DOROTHY FOSTER BROWN

This is the name currently given to buttons which are "made for collectors." They may be of different styles and substances; they may be simple or elaborate; they may be as far apart in type as they are in place of origin; but if they are hand-made, or otherwise especially created to be sold or given to collectors, they qualify as Studio buttons.

Most of them are attractive and some are real works of art. The buttons illustrated while not representative of every possible type, are characteristic examples of this ever-widening classification.

No. 1. *Black walnut button* with metal shank. Made by Albert L. Bower of Dayton Ohio. For some years, Mr. Bower has been winning prizes with his buttons made from black walnuts and butternuts. The former may have one, two, or three kernels, although the first two variations are rare. Admittedly, Nut buttons are not practical for "buttoning," but they are decorative on clothing, or in collections.

No. 2. *Shells on pearl*. The pink shell flower with bud and green leaves is cemented to a flat, white pearl button. The arrangement and combination of tiny shells is an art in itself. And when good taste is wedded to technical skill, Shell buttons and jewelry have a unique and genuine charm.

No. 3. *Tapa cloth*. Mrs. Minnie J. Stearns of Massachusetts, a shut-in collector, secured some of this exotic material, from which she had covered buttons made to give to friends. Tapa cloth is made from the soft inner bark of certain trees native to the South Sea Islands. Its manufacture is complicated and laborious,\* and may soon become a lost art. The design on the button shown is rendered in soft shades of brown, c. 1947. Pad back.

No. 4. *Modern Paperweight button*, made by Frank X. Weinman, c. 1955.\*\* The multicolored swirl effect is enhanced with goldstone.

No. 5. *"Jasperware" button*, made and initialed by Mrs. Marie LaBarre Bennett of Washington. Mrs. Bennett's beautiful ceramic buttons, made "in the manner of Wedgwood," depict famous people classical and historic scenes, etc. Backgrounds are of pink, yellow, mauve, and brown as well as the more conventional blue, green and black. The button shown has a blue ground and self-shank, 1959. Reverse: "M B."

No. 6. *"The Serpent in the Garden of Eden*. A pearl button from "the Holy Land." These beautifully carved pearl buttons, most of which portray biblical subjects or symbols, are made by native craftsmen. The workmanship is superb, and the filigree designs especially are finely conceived and executed. Applied metal shank, 1959.

No. 7. *"Britannia"*. A "D.F.B" original button painted in water-color on plaster of Paris, and glazed but not fired. With my father's help—he made the buttons themselves—I have decorated more than 100 but-

**WANTED**

**MRS. EDNA CUNNINGHAM**, 407 Valley Dr., Syracuse, New York, will buy rare buttons, only. Describe and price in first letter. ja3002

**WANT TO BUY:** Red glass, Blue glass, calicos, Peacock eyes, and ceramic whistle buttons. — Mrs. V. J. Dawson, Rt. 104, Franksville, Wis. d3042

**BUTTONS FOR SALE**

**10 UNUSED CALICOES** \$1.50; %" Calicos 35¢ each. Large Jewels \$1 ea. Old glass, large pictures, inlays, Vermont Light Infantry, Vermont Militia. Approvals with references. — Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. ja3043

**BUTTON UP** with some bargains. 10, 20, 50 or 100 good old buttons with one large and one small picture button free, \$1.10. Better selections, \$1.50, \$2. Money-back guarantee. — Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Georgia. n3294

**ANTIQUE BUTTONS**, direct European imports, collectors' items, 18th century buttons, pictorial, crests, dress-earrings, sets, cuff links. — Mrs. Margot Jacoby, 260 W. 94th St., New York 25, N.Y. jly124431

**BUTTON BARGAINS:** 100 good old buttons for \$1.10. Better assortments - 50, 25 or 10 for \$1.10. — Mrs. E. Alley, 1928 Ohio Ave., Richmond, Calif. n3483

**INTERESTING** antique buttons, reasonably priced. By mail only. — Mrs. Mildred B. Shannon, 8 Compton St., Boston, Mass. 16804

**FOR BUTTON-EERS.** Good old Buttons — metal, glass, and unusual, asstd. 75 for \$1 ppd. — Mary Caskey, Box 215, Gloucester City, N. J. ja3462

**OLD BUTTONS.** 100 assorted, 75 vegetable ivory or 50 black glass, \$1. — Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pa. mh6034

**ATTENTION** shut-ins and beginners! 100 buttons \$1.25; 75 black glass \$1; 75 small Czech buttons \$1. — Mrs. J. A. Tyson, 220 Pasadena, Youngstown, Ohio. n3672

**MODERN** large porcelain picture buttons. Many subjects. Gainsboro heads (4) \$1.50 set. 50 star flag button, 50c. Lord's Prayer button, 50c. Send name for listing and prices. 300 different. Attention Jewelry makers. — Theresa Rarig, 302 Rothsay, Minneapolis, Kansas. n3654

**OVER 650** political, historical buttons, plus related items. \$25 ppd. — Lamp, Decorah, Iowa. n187

**BUTTONS:** Nice assortment. Prices reasonable. Approvals with references. — Mrs. B. H. Moon, 613 East D, Hutchinson, Kans. d3402

**BUTTON HOOK BOOK.** Pictures, information, patents, \$1. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 25, Ill. s12618

**BUTTON COLLECTION** — believed to be one of best. Shown by appointment only, to responsible persons. Three references, please. Correspond. — V. B. Shultz, Harrisville, Mich. d3483

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d06p

tons of this type, to give to friends. Metal shank. Reverse: "D.F.B. - No. 75 - 1956."

No. 8. **Roses** Hand-painted on china by H. F. Meyer, c. 1942. This is an exquisite example of the finest type of china painting. Convex, with gold border, self-shank. Reverse: "H.F.M. - '42."

No. 9. *Another ceramic button* made by George E. Adams. This plaster model was cast from a well-known metal button. Rendered in brown with gilt highlights, it is more effective than it was in the original brass. Metal shank, c. 1947. Reverse: "47."

No. 10. **White shell flower** and leaves, embellished with silver, and mounted on flat white plastic. The button came on a card with the neatly printed legend "Originals by Olga." But who and where Olga is or was, I have no idea. Applied plastic shank, c. 1958.

No. 11. **Polished wooden button** of California redwood and Washington holly; convex, with metal shank. Made for Mrs. J. O'Brien, of Seattle. While many types of wooden buttons may be found in the "Studio" category, this and similar buttons made of redwood burl and Oregon myrtle are among the aristocrats of their kind.

Then there are parquetry buttons, carved buttons, stained and painted buttons; buttons cut out in the shapes of states or animals; buttons made from historic buildings or trees. Wood lends itself to many types of decoration, but is most individual when unadorned.

Other Studio buttons are made from gemstones, horn, ivory (from India), walrus ivory (from Alaska), silver (from Bethlehem), and other metals (from Europe). Many are interesting souvenirs from distant countries or historic spots; many are outstanding for fine design and skilful workmanship.

The fact that they are made to sell does not detract from their charm; nor need they be lacking in friendly associations just because they were intended for collectors, from the start. In many hobbies, items have been purposely made to appeal to collectors and to enlarge their collections.

Even stamps are known to have been issued for this purpose, rather than for necessary postal requirements! And while such items are sometimes considered less desirable, collector-wise, than "genuine" items — that is, articles made primarily for non-collector use — they can be pleasant additions to any collection.

Studio buttons are usually interesting. If they are beautiful as well, they need no other excuse for being.

I just want to say, in conclusion, that even good things can be overdone. Studio buttons, however attractive, cannot be expected to take the place of the "genuine" variety.

Also, Studio buttons must be "honest" — they must not pretend to be other than they are. They should be signed and dated; then there will be no opportunity for mistakes or for any false pretenses.

In hobbies, as in everything else, "Honesty is the best policy" — or should be!

• See "The Old Button Box" by Sally Luscomb and Ethel Cassidy, pp. 65-67.

• See HOBBIES for December, 1950.

• Author of "Backs of Buttons."

**METAL SCULPTURE OF GREATER INDIA**

(Continued from page 51)

array of sculptures produced under the rigorous suppression of self-interpretation.

From the time when the priests, and other religious officials, prescribed the type of figures and attributes to be represented, the sculptors were restricted to interpreting only those defined descriptions of images — with-out omitting or changing any detail of the prescribed pattern. Postures could be standing, sitting, or reclining.

It seems reasonable to believe that many of the outstanding works were collective efforts guided by one master. Splendid examples indicate that a group of artists working on the same figure had such similar ideas that the resulting effect appeared to be the work of one sculptor.

Great similarity is shown here in the two gilt bronze figures of Buddha. Although these figures were cast in Tibet, their hair-dress is in the style of Siam.

Indian art — more subtle and profound than the classic art of Europe — requires a higher degree of artistic understanding. A group of writers have discussed the true substance of Indian art and the problems that confront the Westerner who wants to see this art with intelligence and understanding.

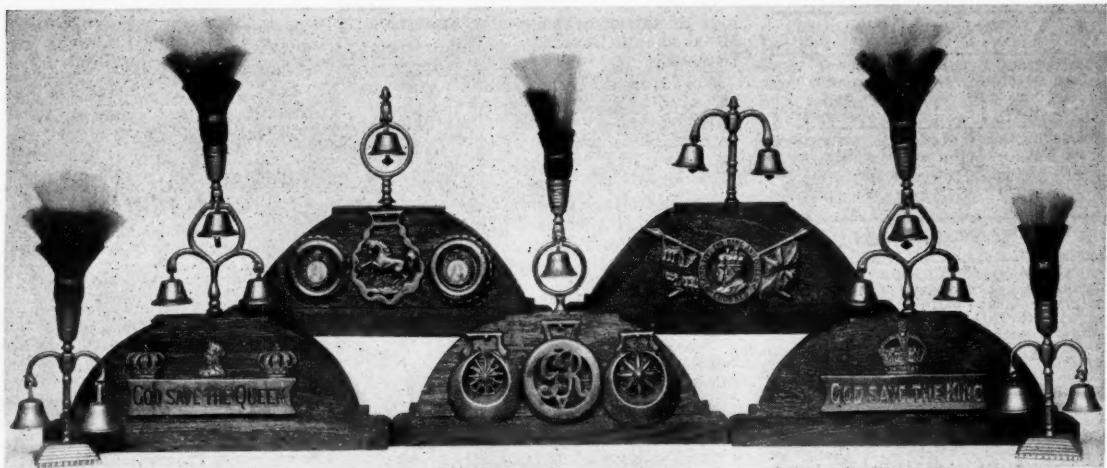
These writers have indicated that the mind of the 20th century Occidental is not prepared, without some preliminary direction, to get a true impression of the mind of the fifth or 10th century Buddhist or Hindu.

To form a true estimate of the art of any country, one must consider — not what that art has borrowed — but what it has given to the world. From this viewpoint, Indian art should be placed among the greatest of the great schools — Asian and European.

Part IV of Metal Sculpture of Greater India will appear in the December issue.

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# BELLS

Conducted by  
LOIS E. SPRINGER

Horse bells and brasses that once graced the harnesses of English Royalty and are now among the bell treasures of Mr. and Mrs. Albert DuBois.

In front row: On either side, are unmounted twin head swingers with plumes. From left to right: Plaque with brasses of Queen Victoria, two crowns, and the inscription, "God Save the Queen," topped with triple plumed head swingers. Three brasses of King George V, mounted and topped with a single plumed head swinger. One brass with crown, and the inscription "God Save the King," with plumed triple head swinger. All plumes are red, white, and blue.

In back row, left: Twin bridle buttons with photograph of King Edward VII inscribed with "Long Live the King," and one center brass topped with unplumed single head swinger. Right: Brasses of King George V and Queen Mary, encircled with "Long Live the King and Queen - Crowned in 1911," with English flags on either side, and topped by an unplumed twin head swinger

## BRIEFS

Collectors familiar with the S.S. Sarna bells of India will be interested to learn that the originator of these bells is the subject of an autobiography "Bells of Sarna," slated for publication next year.

— o —

A further news release describes Mr. Sarna's Bell Museum to be opened in 1963, at Sarasota, Fla. It will rise on an acre site, and when opened, will feature the owner's private collection of 10,000 bells.

— o —

The ancient Chinese delight in bells is well attested to in a delightful lit-

tle story of the emperor who ordered his servants to attach a tiny golden bell to each flower in his palace garden. When the wind blew, there was a trembling, ringing sound, lovely beyond words.

— o —

The choice of tunes played by mechanical chimes is always of interest, for there is usually a story behind the choice. The selections heard on the chimes of St. Petersburg's First Federal Savings Building are strictly attuned to the weather.

"Oh, What a Beautiful Morning" is used only in the morning when the weather indication is fair. If the prospect is for rain, the tune is "Stormy Weather." If cold weather is in prospect, the tune played is "Button Up Your Overcoat." A continual dry spell calls for "It Ain't Gonna Rain No More."

— o —

The 15th annual meeting of the American Bell Association was a gala three-day occasion, sponsored by the Colorado chapter June 23, 24, and 25. Headquarters for the 150 members present were at Denver's new luxury motel, The Continental Denver.

Those attending were well briefed on historic bells of Colorado and the West. They also enjoyed a scenic tour, during which Denver's oldest and newest bells were inspected.

Climax of the affair was a visit to the Museum of Bells belonging to Winston Jones. Members were also privileged to purchase antique bells from the well-known Weinmann collection.

Miss Ruth Anderson, noted California collector, last Spring enjoyed a bit of "collector's luck" when she found three Chinese Mandarin hat button bells all in one shop.

— Lois Springer



## BELLS FOR SALE

1. Unusual commemorative bell from the San Francisco Exposition of 1894. Bell concealed under ormolu mounting with three glass reverse paintings of Exposition scenes.
2. Chinese cloisonne-like bell in pastel shades. Handle is figure of Yueh, Lao Yeh, the Old Matchmaker. In original old paper box.
3. Similar to above. Handle is figure of monk Nai Lin.
4. Early American rattle for baby boy, patterned after the double-gong town crier's bell. Made by the old N. N. Hill Bell Co. Mint condition. 7 1/2" total lg.
5. Large old hand-assembled bell from the Tyrol Mts. On top crouches a dwarf holding a hammer as if to sound bell. Figure large & beautifully detailed.
6. Rare early twister. Balanced on top of little girl's head. She holds a bouquet in one hand. 9" high. Bell registered under the marking "Deponit."
7. Novelty musical bell, modern. It is a colorful music box shaped like a bell. Plays "Silent Night." From Vienna.
8. ILLUSTRATED. Magnificent bronze copy of Old Hungary's most beautiful church bell. Mounted on a swinging hanger with a gong. Base. Marked 1898 BUDAPESTI - EZIVATTYU ES GEGYAR RESZVENYTARSASAG. Bell covered with Latin inscriptions giving its history, and religious reliefs including the figure of The Christ. Appraised as a museum piece.

(Further details and prices sent upon receipt of stamped envelope)

LOIS SPRINGER

150 River Bluff Road, Elgin, Illinois

## BELLS WANTED

**BELL CATALOG, \$1.** Illustrated with 363 bells and prices I pay. Your \$1 refunded when you sell me a bell.—Lawrence Altman, Bell Collector, 5088 Easton Ave., St. Louis 13, Mo. 6124891

## BELLS FOR SALE

**LARGE** church bell for sale. 40" in diameter, clear tone, cast by the Campbell Foundry in Milwaukee, Wis., 1878. Write—Emil Larson, 1904 Ridgeland Rd., Rockford, Ill. n3844



**MUSICAL SWISS COW BELLS**  
Famous 1878 Saigne Legier Bell pattern, that according to legend, originated in the town of that name in Switzerland and became world famous.

Each bell professionally tuned and tested to produce a very pleasing and harmonious tonal quality.

Made of best quality cast bronze with superior ringing qualities. Plain bright finish, with iron loop.

Set of eight (8) bells ranging approx. from 3" dia. - 2 1/2" high to 6" dia. - 5 1/2" high.

Specially Priced: \$67.50 Postpaid



**BRASS HAND BELLS**  
Call guests for tea, call children for cookies, call meetings to order, or proudly call attention to your bell collection.

Made of highly polished brass, each true-ringing, long echo-sounding bell has a black enameled wood handle.

Seven (7) sizes to choose from or order complete 7-piece set and save \$1.75

1. 2" dia., 4" high, \$1.25 ea. ppd.
2. 2 1/2" dia., 4 1/4" high, \$1.50 ea. ppd.
3. 2 1/2" dia., 5 1/4" high, \$2.00 ea. ppd.
4. 3 1/2" dia., 6 1/4" high, \$3.00 ea. ppd.
5. 4 1/4" dia., 7 1/4" high, \$6.00 ea. ppd.
6. 5" dia., 8 1/4" high, \$8.00 ea. ppd.
7. 6" dia., 10" high, \$11.00 ea. ppd.

7-pc. set, specially priced: \$30.00 ppd.



**CRUCIFIX-Motif BELL**

A welcome addition to any home, since it may be used to summon members of the family to the dinner table to partake in grace before any meal.

Featuring the Crucifix motif, this steel bell is made from high quality cast bell metal, highly polished, and producing a clear-ringing tone. 2" dia., 4 1/4" high, \$5.75 postpaid.



**LIGHT CAST YACHT BELL**  
Used as a warning bell in bad weather and in docking the boat, this yacht bell will greatly enhance the appearance of any yacht or boat. Also used as a patio or garden bell to call guests or children.

Made of high quality cast bronze, polished finish, producing a rich and most superior tone. Comes with detachable bracket.

Available in 2 sizes: 6" dia. \$12.00 postpaid; 8" dia. \$17.00 postpaid.



**4-BELL CAST BRONZE CHIMES**

Beauty, function and sweet sounds are combined in this eye-appealing 4-bell, 4-bird-topped creation. Turn the bough-shaped handle and feel the glorious tone vibrations through your fingers. Each bell has 3 inside tongues for added melody. Made from cast bell metal, this unique, 4-graduating bell group produces the most pleasing and effective sounds imaginable. Highly polished and lacquered.

Specially priced: \$28.00 postpaid.



**ASH TRAY BELL**

Practical as well as decorative. Fits any room in the house. From kitchen to bedroom - from sickroom to rum-pus room - it's truly a conver'sh'tion piece! Made of best quality, true-ringing brass bell, round crystal, removable ash tray, and fine quality black metal holder. Overall size 6"x6".

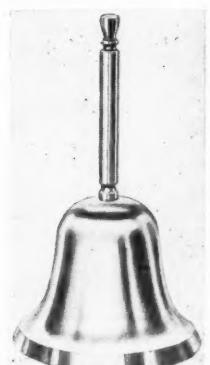
Specially priced: \$4.50 postpaid.



**SHAFT CHIMES**

A true attention getter. Mount it inside the door for a beautiful, melodic sound whenever you open the door. You'll find lots of uses for this good-looking group of bells. Made of high quality cast bell metal, polished and nickel plated. Four (4) graduated size bells, each bell contains 3 tongues. Harmonized to produce pleasing chimes. Mounted on steel strap, black enamel finish.

\$18.00 postpaid.



**CORINTHIAN TEA BELL**  
Graceful lines and luxurious looking. Made from high quality cast bell metal, producing a clear-ringing tone. Highly polished and nickel plated.

2 1/2" dia., 4" high, \$3.00 postpaid.



**SPEAKER'S BELL**

Meetings can be called to order immediately when this bell is rung. Made of highest quality brass, highly polished, and mounted on bronze base. Furnished with mahogany-finished wooden mallet.

6" dia., 5 1/2" high, \$19.00 postpaid.

np

**PRINTS  
PAINTINGS  
MAPS  
DRAWINGS**

**KNOW YOUR  
CURRIER & IVES**

List of over 350 of the better large folios in Currier & Ives and their current prices. "Handbook of Currier & Ives," \$1 for both.

**EARL L. ROMEY**  
Box 291 Bluffton, Indiana

tfc

**NEW PRINT PRICE GUIDE**

Handbook lists prices on approximately 6,000 prints of Currier & Ives, Kellogg and other print makers. Price \$4.00 postpaid.

**E. G. Warman Publishing Co.**  
8-10 Frankhoover St.  
Uniontown, Penna.

tfc

**AUDUBON WILD TURKEY**

No. I, Plate I, Engr. & Colored by R. Havell, 1836. Approx. 39 1/2" x 26 1/2". Fine cond.

81 Hand colored plates by Rowlandson. Doctor Syntax 3 Tours. Published 1855. Natali & Bond.

24 Hand colored engravings Don Quixote, published 1819 by Brittell for T. McLean, London.

**HIGHEST OFFERS ACCEPTED**  
Stamp enclosure for reply

**ALFRED L. STRATFORD**  
1524 Park Ave., Richmond 20, Va.

np



LOGGING IN PENNSYLVANIA. Artist - Linton Park. Size 21x"

**AMERICAN PRIMITIVE PAINTINGS WANTED**

*We want them of every description.*

Please describe and send snapshot, if possible.

**ARGOSY GALLERY — 116 E. 59th St., New York, N. Y.**

tfc

**PRINTS FOR SALE**

**CURRIER & IVES PRINTS.** State wants, or send quarter for price list. — Jacques Schurre, 31-85 Crescent St., Astoria, New York

n6046

**GODEY** and Peterson fashion prints, \$1. each. Wanted: early valentines. — Connecticut Antiques, Pomfret Center, Conn.

d6084

**PICTURES** of Canada - prints, water colors, etc. or volumes with views before 1900. — Specialty Book, Box 293, Oakville, Ont., Canada.

ja4654

**BRONZE FACE** of Lincoln in profile, mounted on wood plaque, 14x14. \$15. — J. Cobb, 2742 N. Lexington St., Arlington, Virginia.

ja3023

**(CURRIER & IVES)** "A Day Before Marriage" \$4.50. "Night After the Battle" \$8.50. "The Tomb and Shade of Washington" \$10. "Prince and Princess of Wales" \$10. — Leonard M. Robinson, Vineyard Haven, Mass.

n1652

**CURRIER & IVES** City of Rome \$15. Off a Lee Shore \$58. Great East River Suspension Bridge New York and Brooklyn 1886 \$170. — Boston Valley Antiques, Route 219, Hamburg, N. Y.

n1842

**MAPS WANTED**

**WANTED:** Maps of Alabama, Florida, Texas, California, printed before 1875. — Alabama Bookfinders, Birmingham 9, Ala.

d3042

**PRINTS WANTED**

**WANTED:** Currier & Ives, all subjects. — Jacques Schurre, 31-85 Crescent St., Astoria, New York

jly12698

**WANTED:** Good Currier and Ives prints. Send lists of what you have. Will send offers by return mail. Especially need Black Eyed Susan, dated 1848. — A. R. Davison, East Aurora, N. Y.

d3215

**WANTED** - following small folio Currier and Ives: Battle of Bentonville; Bombardment and Capture of Fort Fisher; Victory of Roanoke. — L. C. Rosser, Rte. 2, Siler City, N. C.

d3844

**WANTED:** Picture or print of the ship "Speedwell" that sailed out of Bristol, England (not the one that came with the Mayflower). — Antiques, Inc., Rt. 16, Knoxville, Tenn.

o1422

**PAINTINGS—RESTORATIONS**

**PAINTINGS** cleaned, restored, reframed. Also, expert appraisals for all purposes. — Eugene Brossard, 39 Franklin St., Kingston, N. Y. FEDERAL 8-2172. Established 1937.

n1671

**PAINTINGS WANTED**

Miniatures wanted on Ivory, Wood or Copper of American historical personages. State price, artist, frame, person, etc. — John D. Harris, Katonah, N. Y.

ja3255

**PAINTINGS FOR SALE**

**FOR SALE:** A collection of original oil paintings. Sizes from 8x10" to 24x30". Some on boards, some on stretched canvas, others unstretched. Scenes are of the waterfronts, country, and studies. Also a collection of etchings. Please write for appointment. — Norval (for things that are old), Dale, N. Y. n3008

**Antique Paintings, any subject,** even family portraits. Also trade signs and wood carvings. Price no object if desirable item is offered. Please describe. — Leonard Beans, 654 Stuyvesant Ave., Trenton, N. J.

d3027

**FOR SALE:** Magnificent oil painting of George Washington on canvas, 25x30", registered in Mantle Fielding's book on "Washington Portraits," and appraised by him in 1930 at \$15,000. Was painted about 1804, two thirds by Stuart and completed by Mather Brown and it bears his name on the plate; in splendid condition. Make offers. — Margaret Cabell, J'h.D., 1805 Spruce St., Philadelphia 3, Pa.

n1005

**Original  
OIL  
PAINTINGS**  
By  
European Artists

**Direct from Importer!**  
Landscapes, seascapes, florals, fruits, on 12x16" canvas, only \$4.95 each, satisfaction guaranteed. Low quantity prices for dealers. Paris scenes from \$6.95 up, also larger sizes.

**MAIL-O-SALES, Dept. H**  
1115 Walton Ave., New York 52, N. Y.

np



Left to right:

Limberlost Memorial, Limberlost Cabin North, Sylvan Lake, Ind. "Cabin in Wildflower Woods."  
The Dining-room.

Limberlost Memorial, Limberlost Cabin North, Sylvan Lake, Ind. The Study.

—Courtesy Indiana Department of Conservation  
Division of State Parks, Indianapolis, Ind.

## Inside the Gene Stratton Porter Memorial

PART II

By LUCETTA A. JOHNSON

We drove inside the Gene Stratton Porter Memorial and parked. We could approach the cabin only by taking a winding trail through the woods. This trail extended about one-half mile through shrubs and trees. Many of these were labeled for easy identification.

The large size of many of the trees impressed us and we thought of Mrs. Porter's love and concern for these giant trees. She had spent so much of her time caring for them so they could be preserved for future generations. Our children were in one of those future generations she had been planning for.

Soon the cabin came into view. The "Cabin in Wildflower Woods" is two stories high and built of Wisconsin cedar logs. To the front, towards the lake, is a large stone porch. It had such a variety of stones it delighted us all as we are "rock hounds" as well as book and general collectors.

Above this open porch is a closed-in porch with windows all around. It seemed familiar to us because Mrs. Porter speaks of it in her book, "Tales You Won't Believe." She considered it one of her best vantage points for watching and studying

the lives of the wild. Above the cabin rose a tall chimney of stones reaching high into the sky.

We looked about the outside of the home and noticed the beautiful gardens behind the cabin. The gardens were planted up the side of a hill and we were told that attempts were being made to keep flowers growing there like Mrs. Porter had when she was alive.

We remembered that Mrs. Porter had added to the wild flowers she found there all sorts of wild flowers from many states and countries. These were sent to her by people when they heard of her wild flower projects. One of her most treasured gifts were wild white strawberries given to her by Lew Wallace, author of "Ben Hur."

We went around to the front and entered "The Cabin in Wildflower Woods" at last. It had been an ambition of my Mother's part for over 30 years. It was not a disappointment.

The front hall is paneled in native wild cherry. To the right is a wild cherry staircase which goes to the second floor. Cases line the wall with

mementos of Mr. and Mrs. Porter's trips.

Advancing straight ahead we entered the dining-room. It is a cheerful room, also paneled in wild cherry. Flowers were about the room and in one corner a large brick fireplace.

We went into both the study and the living room. By far the most remarkable attraction in each of these rooms is the fireplace.

In the living-room the fireplace is made up of many kinds of large stones from many places, and imbedded between these stones are Aztec reliques collected by Mr. Porter.

In the study is a fireplace made of large stones called by the lay people "pudding stone." It is white with smaller stones of red and black imbedded in it.

We bought a piece of it in the conservatory room to take with us as a souvenir. The conservatory had been used by Mrs. Porter to start plants until they were established enough to plant outside.

We asked to see some of her books. They had very few of her original books there. They told us most of the ones they have are kept at Limberlost Cabin at Geneva. They had many new reprints of her novels resting on the table in the study and in the book-cases about the room.

We decided then and there that very soon we would have to visit this

(Continued on page 60)

## Miscellaneous Antiques

## TURNER CENTER ANTIQUE SHOP

Turner Center, Maine

One of the Largest

What do you need?  
We think we have everything — why don't you try us?

Thousands of Items

## GLASS &amp; CHINA

- China cake plate, square wavy edge, 9 1/2", green spangle pattern, G.E.F., \$10.
- Covered rectangular shaped powder box, D&C, France, Ivory and gold coloring, 3 1/2" long, 2" hi, unusual, \$6.
- Set 6 China sauce dishes, pastel greens & gold, purple floral design in center, not all same dec., 5 1/2" dia., B.R.C. Fidelio, Germany, set \$10.
- Set butter, sugar, creamer & spooner milk opaque glass, gold dec. & beading - red and green floral design. Set \$45.
- Custard "Winged Scroll" open sugar (no lid) \$6.
- Caramel Slag sugar bowl (no lid) Shell pattern, \$12.50.
- Wedgwood, England, covered sugar & creamer, green with white raised figures - small nick on spout of creamer and in base of sugar, 2 pcs., \$18.
- Bennington type tobacco jar, monks head, skull cap is lid, marked "England," 5 1/2" tall, 4" wide, \$12.
- Bristol perfume bottle (toilet water). Very severe lines, nice stopper, 6 1/2" to top of stopper, gold line dec., \$5.
- Oval platter, Ridgeway, Stoke-on-Trent, 9 1/2x7 1/4". Very colorful, \$5.
- Calendar plate, 1909, 10" dia., 1912 9 1/2" dia, 1912-13, 8 1/2" dia., each \$6.
- Set Haviland Limoges 9 1/2" plate and 6 6" dessert plates, gold edge pastel pink rose & green leaf around lip and in center. Set \$10.
- Beautifully etched clear oil and vinegar bottle, 3" dia, at base, tapers to narrow lip at top, blown, beautifully etched stopper. Allover 8" high. Signed "Signet," \$12.50.
- Unpolished white marble figurine. Nude sitting on lion's back, 7 1/4" long, 8 1/4" high, \$12.50.

- Blue D&B with V handled mug, 3" high, \$7.50.
- Harp or Lyre pattern whale oil lamp, clear, no burner, 8 1/2" high, \$22.50.
- Pr. cream colored satin glass bobeches, fluted edge, pr. \$15.
- Beautifully dec. 6 pc. pitcher & bowl set, \$30.
- Cup & saucer, maroon and gold with large portrait on one side, Bavarian, \$5.
- Diamond Point spooner, flint, \$6.50.

## MISCELLANEOUS

- Sheffield tea ball & chain shaped like tea kettle, \$4.50.
- Brass & copper ships cabin kerosene lamp with gimblet, inscribed "First Prize Open Race, June 1906," polished, \$25.
- Small 3 legged iron pot with handle, 2" high, 3" dia., \$3.50.
- Tole tin candle holder with loop handle, base 7" dia, orig. design worn. Unusual, \$7.50.
- Wooden ink sander, \$6.
- Quad. plate cup & saucer, etched design, \$7.50.
- Two wheel iron coffee grinder, wheels 19 1/2" dia., \$22; wheels 31" dia., \$35.
- Wicker baby carriage, large thin wire wheels. Very good condition, \$25.
- Buffalo "Litha Water" bottle, aqua color, \$10.
- Cane sword, \$18.
- Ingraham school clock, 23" long, running, \$12.50.
- Victorian glass dome filled with colorful stuffed birds, 16" high, 8 1/2" dia., \$10.
- Linsey-woolsey cover, one side yellow gold, other light olive, some moth holes, not bad, \$38.
- Iron mortar & pestle, 6" hi, flares to 6 1/2" opening, needs cleaning, \$8.50.
- Framed woven picture of Indian on a horse, oak frame 24 1/2" square, \$12.50.

DEALERS: WE CAN SHIP ONE PIECE OR A CARLOAD. PRICES INCLUDE CRATING.  
NO C.O.D. SATISFACTION GUARANTEED.

nc

## ROLLERS RELICS

21719 Devonshire Chatsworth, Calif.  
1. Orig. kerosene Red Satin gl. ball lamp \$50.00  
2. Civil War special model 1863 musket stamped U.S. over L.G. and Y. Windsor, Vt. Spread eagle, nearly mint cond. w. bayonet, scabbard & cleaning rod. 100.00  
3. Pr. silver candlesticks w. snuffers, eng. hallmark 45.00  
4. Lg. round handled Bennington ptc, fine cond. 35.00  
5. Pr. black Staff. Dogs w. gl. eyes, 13" h. 40.00  
6. Occ. shaving mug. Preacher in Pulpit, RARE 40.00  
7. Lodge shaving mug w. lg. eye & 3 links above w. name. 12.50  
Stamp for reply. Transportation extra. np

## MARIE SHOCK

2836 West Lincoln Ave. Anaheim, Calif.  
Tel. Jackson 7-2622  
1. Tiffany vase, signed L. C. Tiffany Inc., Faville, 1843 - 6235 N. Trumpet shaped 4 1/4" dia. top, 5" dia. base, 5 1/2" dia. slenderest part, blue & purple colors. Exquisite \$74.50  
2. Tiffany signed finger bowl and matching plate, hooked pat. & beautif. set... 38.50  
3. Tiffany signed salt dip, lovely..... 14.50  
4. Aurene signed compote 5x7", gold, gorgeous..... 27.50  
5. Aurene signed cologne bottle, 7 1/4" to top of matching stopper, also gold..... 25.50 nc

## THE CHEEK HOUSE

2307 Freemason Lakeland, Fla.  
Amethyst Peacock cov. cream & sugar, 1 tiny under lid flake \$12.50.  
Pretty cut glass basket, \$9.75.  
Six R. S. Germany 7" plates, lovely large orange, pink shaded green, gold border slightly worn, fine ea. \$3.75.  
Blown pleated top pitcher and 4 tumblers, clear to rose-amethyst, dainty enamel, 1 tiny flake, \$17.  
Pretty Pat. glass banana dish \$4.  
Sm. primitive powder horn \$5.  
Postage extra.

no

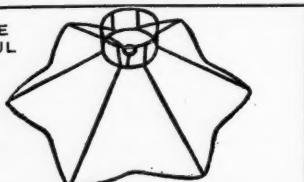


THEY ARE BEAUTIFUL

Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making. Harp and chimney type. Various sizes. Also round. We will make your material into beautiful shades. Inexpensive. Write us.

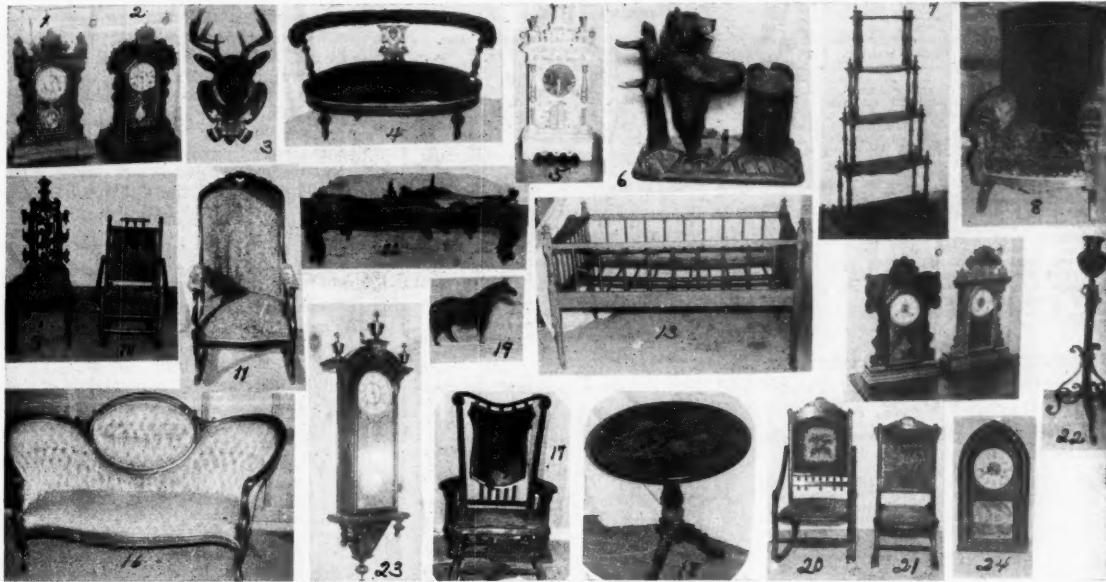
O. R. OSMUN CO.  
Florence, Ky.

d06c



Please mention HOBBIES when replying to advertisements.

## THE TALLY-HO ANTIQUE SHOP - 1508 Main St., Box 152, Brockton 69, Mass.



**FOLKS! JUST A REMINDER!** That we are getting closer to Xmas, now is the time to buy for the great event.

- Very nice Walnut Victorian Mantle Clock, 8 day, made by E. Ingraham Co., measures 15½" wide, 23" high, running condition with strike. \$25.00.
- Walnut Victorian Mantle Clock, 8 day, made by Ingraham & Co. running condition with strike, measures 15½" wide and 23" high, perfect. \$18.50.
- All Hand-Carved out of wood life-size Deer's Head, in perfect condition, a real collectors item, and only \$38.50.
- Here is a very sweet Walnut Victorian Love-seat, has the old red-plush upholstery, should be re-upholstered but could be used as is, a real small one. \$42.00.
- A real oddity, very early hand-made German Clock with ivory-hands, strikes on the hour and half-hour. The two doors at bottom of Clock open and a man appears carrying a barrel of beer, this is also carved out of wood. Clock has been taken up to make a sound like a beer-seller's horn. Clock sounds some repair on works other than that it is perfect, measures 15" wide and 29" high, a real collectors item. \$75.00.
- Another oddity, all Hand-Carved out of wood. Bear leaning against trunk of tree, work done in great detail, measures 17" high, 17" long, and 7" wide, has music-box inside. Bear that plays two tunes, red wood, and in very good playing condition, small mend in arm and foot, and on sale at \$63.50.
- Here is a lovely Walnut Victorian What-Not,

all in perfect useable condition, just needs a little polish and only \$29.50.

- Very comfortable and ready to be used Platform Rocker in A-1 condition, walnut wood frame and original green - plush upholstery and on sale at \$19.50.
- Very dandy Deco-style Chair, Victorian style, walnut wood, desirable trumpet legs, all in perfect useable condition. \$18.50.
- Cute Victorian Rocker, wood appears to be Maple with rug type seat and back, perfect condition, on sale at \$12.50.
- Lovely Rose-Carved Walnut Victorian Rocker in good sturdy condition, could be used as is but should be re-upholstered, very nice carvings at the back. \$24.50.
- Very nice Walnut Victorian Fire-side seat, definitely needs to be re-upholstered. I believe part of frame is veneered, good sturdy condition. \$29.50.
- Here it is, Child's Maple Folding Crib, strictly Victorian, all spool-turned spindles could be used as is, on sale at \$24.50.
- Walnut Victorian Mantle Clock, 8 day, made by Ingraham Co. good running condition, with strike, measures 15" wide and 22" high, has original old varnish on it. \$17.50.
- 8 day, Walnut Victorian Mantle Clock made by Ingraham Co. running condition with strike, measures 15" wide and 24" high, looks to be refinished. \$22.50.
- Here is a genuine piece of furniture, Walnut Victorian Mirror-Backed Love-seat, Finger-carved in perfect condition, has been re-upholstered in a figured, brocade-type material, could be used as is and only \$125.00.
- Here is an oldy, Walnut Victorian, all rope-turned Platform Rocker in good sturdy condition, should be re-upholstered, another oddity and on sale at \$15.50.
- Very lovely Walnut Victorian Chinese style table, in good condition, with lacquered top with painted peacock and flowers hand-painted on table-top, on sale at \$18.50.
- All Cast-Iron Horse, looks like a trotter, needs to be painted, perfect, on sale measures 10" long and stands 8" high. \$7.50.
- Here is a cutey, Walnut Victorian Folding Rocker, in good useable condition, of course, would be nice re-upholstered and on sale at \$13.50.
- Another, Walnut Victorian Folding Rocker, good condition but smaller in size and only \$12.50.
- Very nice Wrought-Iron Piano Lamp, perfect condition, needs to be electrified, selling as is. \$19.50.
- A real beauty, Vienna-style Walnut Victorian Wall Clock with glass on sides and front, hand-painted face, running condition, measures 12½" wide and 35" high, a hard to find item and a Clock collectors treasure. \$43.50.
- Walnut Empire Mantle Clock, sometimes called the Bee-Hive type, with original hand-painted picture on bottom of door, some of the paint has worn off, case in very good condition, measures 19" high and 11" wide, running condition, on sale at \$24.50.

Please Folks. No COD Orders. I crate free and ship collect. Allow extra for small items.

## AGNUS ASHBY ANTIQUES

871 E. Main on Hwy. 101

Ventura, Calif.

Large lot of so called "Desert Glass" - starting to color - Candlesticks, beer mugs, bowls, etc. \$1.50 ea. - a few larger pieces \$2 ea. Some pairs in tall and short candlesticks.

Partial set of flo-blue in Non-Pareil - Write for list.

Large Chinese lunch basket - perfect condition \$12.50. Old.

Early miniature 4 drawer chest \$12½"x11¾", \$45.

Wave crest round 4½" satin lined jewel box - peach color with fern decor. on top - hinged - \$37.50.

Nice cut glass water bottle, heavy. \$12.50.

Shell Cameo pin of lady in 14K frame \$25.00.

Nice scene Cameo pin, slightly smaller \$22.50.

Beautiful blue with gold decor wine decanter and 8 stemmed wine. \$35.

Another blue set crest type decanter with 8 cordials on tray 8x11½" - clear handles and stopper \$55.00.

2 green blown decanters or large cruets with clear stoppers and ribbed handles \$20.00 ea. or \$35.00 pr.

Tree of Life sugar in silver frame with handles - Nice for candy \$12.50.

Plain cranberry cov'd. butter \$25.00. Set of 8 cranberry wines, clear stems. \$40.00. nc

## JOSEPH BRODE

100 Cedar Ave. Patchogue, New York

Unusual Vaseline butter dish, medallion pattern. 10.00

Pr. Vaseline satin finish candlesticks unusual shape, bell bottom, twisted centers. 17.50

Perfect. Large Viking open sugar, perfect 7.00

Twisted Cable high standard cov. comp. 10.00

Perfect. Good Luck patt. Compote high stand. 7.00

Send stamp for list of collectors items. 6.00

Everything guaranteed old. Write wants. 6.00

Everything as stated. Postage extra. nc

## HOUSE OF TWO LIONS

546 N. Wells, Chicago 10, Ill. (WH 4-2458)

Eve. &amp; Sun. Ph. Morton Grove YO 5-0854

## ANNUAL CLEARANCE SALE

of all merchandise before going on buying trip. Big reductions on all collectors' items. nc

## CLINTON ANTIQUE SHOP

46 Center St. Clinton, N. J.

MRS. LOUISE MASTRANGELO

5 pairs DRAPERYES 8' long, crimson and beige silk. Ca. 1800. Lined and in excellent condition. Lot. \$25. Blue and white TABLECLOTH 8x66" plus hand-made lace border. \$12.50.

Attractive pair. Ca. 1800. \$25. INDIAN RUG (Mexican). 22x46". Bright colors. \$3. Several pieces LOUIS XV sterling. Write.

Early brass FIRE TRUMPET. \$23. SILVER HOT-WATER JUG 5" h., hall-mark, monogram ARBA, fine. \$8.50. EARLY BRASS BUCKET w. handle. 15" diam., 11" h. Nice for fire-places. \$15.00.

Pair NODDING FIGURES, man & woman. Dresden china 5" h. Delightful! \$38. MOSS-ROSE DEMI-TASSE SET: teapot, creamer, sugar. 6 c. & s. Perhaps not old, but attractive. \$8.50.

10 WINE GLASSES 4¾" h. CUT CANE PAT. Fine old cut crystal. \$32. Small OIL PAINTING, laughing girl in crimson bodice, white cap; signed "W. Wrenn. '88", in wide deep ornate gold-leaf frame, overall size 12" x 14". Has much charm. \$26.

2 matching OVER-WINDOWS (or canopies). Ornate French w. wreaths of roses, in gold, pink & green; one is 53" lgs.; other 76". \$28. FRENCH ARM-CHAIR: elaborately carved wood frame w. needlepoint seat & back; decorative but comfortable. \$45.

Every item guaranteed. Photos 25c ea. Add postage for small items; any excess returned. Larger items express collect. nc

## HAROLD HUNTERFORD

3334 Columbus Ave. Detroit 6, Mich.

FLINT GLASS:	
3 Loop Wings, each	4.00
8 Buckle Flat Sauces, each	2.00
Victoria High Open Compote, 8 1/2" diameter	25.00
Diamond Point High Open Compote, 9 1/2" diameter	25.00
Diamond Point Wine	7.50
Pillar & Bull's Eye Water Pitcher	45.00
Loop Water Pitcher, small neck on base	16.50
Lee Sandwich Compote, edge of cover has some irregularities; base has one "milky blob" Lee Sandwich Pl. 158, lower right	25.00
Milk Glass Salt, marked on base, "N.E. Glass Company, Boston" Lee Sandwich Pl. 72, lower right	22.00
Pillar Variant Sugar Base, tiny no harm silver on base	10.00
Prism with Diamond Points Low Open Compote	12.50
Inverted Fern Spooner	6.50
Hercules Pillar Spooner Metz 215	8.00
Bellflower Spooner	6.00
Ashburton Wine	5.00
Bumblebee Honeycomb Goblet Metz 420	7.00
Master Argus Goblet Metz 492	20.00
Barrel Thumbprint Goblet	6.50
Excelsior Sugar Base	10.00
Transportation Extra	nc

## THE SPINNING WHEEL, Antiques

7331 West Archer Place - Denver 26, Colo.

METTLACH 12" Chop Plate, VB Germany, cocoa, white, blue, geometric and tree patt.	\$15.00
METTLACH 3 1/4" Creamer, same as above 7.50	
R.S. PRUSSIA 12" Celery, Red Mark, scalloped pink roses, harmless hairline	10.00
HAWKES CUT GLASS Salts (6)	15.00
POWDER-HORN China Pitcher, R in shield, German mark 6" h. identical shape as No. 11, p. 280 Warman 6th	10.00
DIAMOND T.P. Goblets, square base (2) ea. 2.50	
CUSTARD GLASS Jelly Compote, Chrysanth, transp. T.P. small chip base, can't see	12.50
CUSTARD GLASS Vase (N) 3 1/4" h. flared edge, grape, leaf, lattice	6.00
CRANBERRY Tumbler, light as a feather	8.00
COBALT CARNIVAL Candy Dish 8" oval, scalloped rim, flower patt.	6.50
PURPLE CARNIVAL "Berry Dish, 5" T.P. lower edge grape patt.	5.75
VASELINE Vaseline, 6" h. octagonal, thick, heavy glass, copper like, beautiful	10.00

FREE LISTS. Dealer Disc. P.P. Ins. Extra. nc

## FOUR WINDS

5000 Gulf of Mexico Dr. — Sarasota, Florida	
1. Carved ivory pendant and bead slide, to be worn on a cord, chrys. in high relief, 6" x 2" background, red markings on back	\$15.00
2. Rust colored metal perfume on lapel chain, dragon handles, chrys. leaves, butterflies, screw on top, most unusual	5.00
3. Custard glass, 2 round sauce dishes, scal. and crimped edge, daisy and button arches, each	5.50
4. Glass owl jar, 7 1/2" orig. paint, cover threading on base, no cover, most unusual	10.00

Some items previous ads unsold, greatly reduced, write. Postage and Ins. extra. nc

## HELEN M. WHITE

Massachusetts

HOUSATONIC.	
MECHANICAL BANKS: "Dark Town Batter" Meyer No. 36 \$95. "Jolly Nigro" Meyer Bank" Meyer No. 15 \$10. Aluminum Starke Fat \$200. "Bill E. Grib" Meyer No. 15. \$75. "Stollwreck" Meyer No. 221 \$50. All in splendid condition & paint. Staffordshire, "Canova" in brown wash bowl & pitcher \$29.50.	
"Scinde" blow glass cup & saucer, \$6.50.	
4 "Nonpareil" blow glass soups, each \$3.50.	
Blue & yellow star cov. egg. same final old Eng. \$8.50 grape bowl with tray \$8.50.	
Ironstone gravy tureen attached tray raised leaf and acorn design, large acorn knob \$14.50.	
Cranberry cruet, blown, enamel dec. \$16.50.	nc

## OLD FARM

Mrs. Alanson Remley Hackettstown, N. J.	
Old toy iron stove, ornate, 3 utensils. A honey! Write for full description.	\$20.00
Min. punch bowl, 4 cups. Tulip & Honeycomb pattern, plain, plays. Quaint orig. decor 10.00	
Pretty dresser trays. Stamp for list. \$3 - 5.00	
C.D. Gibson book, 80 humorous drawings 5.50	
Meissen potato whipper, wood handle. Nice 6.50	
6 C.G. Rhine wines. Pretty all-over cut — 30.00	
Sketches. Approvals. P.P. extra.	nc

## JOSEPHINE R. POWIS

714 S.E. 20th Ave. (AIA)

Deerfield Beach, Florida

1. Sandwich overshoot shell shape dish	9.50
2. Purple slag compote 5 3/4" dia. 4" h.	14.00
3. Ruby star cut butter dish	11.00
4. Blue D&B V-ornament cov. butter dish	16.00
5. Copper luster goblet, red roses in relief on blue band, a beauty	32.50
6. Unusual copper luster lg. mug, yellow roses in relief on blue band, beautiful	20.00
7. Lg. copper luster master salt, sanded band	18.00
8. Copper luster bowl 6" dia. 3 1/4" h. blue band with copper scrolls	32.50
9. 4 (alike) early pink luster C&S, set	32.00
10. Set six H.P. plates, signed & dated, fine	17.50
11. Very early Rose Medallion, candlesticks, base 5" dia. 9" high, fine quality Canton	40.00
12. 2 rose medallion tea pots, bowl, Write	
13. Beautiful gold leaf lead for 2 set (7 pieces) for C&S, pot, sugar & cr. - signed Limoges	
14. Rare, Irish Belleek oval picture frame 8 3/4 x 10 3/4" raised shells (1 tiny flaw)	28.50
15. 3 Irish Belleek shells on feet, each	6.00
16. Sterling & porcelain tea set, lg. pot, sugar, creamer, 6 - 8" plates, 6 C&S (21 pieces)	85.00
17. 8 exquisite Rhine wines, 9" h., I.T.P. green shading to clear, gold dec. monogram R	3.50
18. Nice 5 bottle castor (matched bottles)	57.50
19. Opalescent hob nail bowl 8" dia. 4" h. fluted top (1 hob chip)	24.00
20. Frosted glass cov. melon dish (Lee 181)	25.00
21. darning 18th century	12.00
22. dated M.G. Club border, 9 1/2" Columbus plates, each	10.00
23. M.G. chicken on sleigh (Lee 183)	11.00
24. 9 1/2" sq. M.G. S border plate	5.50
25. 6 M.G. T.P. sauce dishes 4 1/2" dia. (early) each	3.75
26. 2 - 4" M.G. grape pattern sauces, each	3.50
27. Nice copper owl 8" h. glass eyes	75.00
28. Royal Doulton 10" Gibson Girl plates each different scene	nc

## DUNDON ANTIQUES

Mail Rt. 49, Corner Oakwood Avenue Lansingburgh, N. Y.

MERRY XMAS TO ALL!	
Please rush check or M.O. with orders.	
1. Graphophone, horn type, patented 1885, Columbus with 33 cylinder records	\$39.50
2. Metal "Uncle Sam" Trivet, Special at 5.00	
2a. Pr. 5 branch candelabra each; 3 Cupids on each. These are Dresden dated 1817. Very nice. Mint. Pair	125.00
3. Stein Collectors: Pr. OLD GERMAN BISQUE FIGURINES 12" tall, boy & girl each holding STEINS. Rare, colorful, proof. Pr.	
4. Iron Good Luck Horseshoes, famous race horses, while they last each only	5.00
5. Carnival Glass Collection. Cheese Dish Collection, real old	Write
6. 42 Bowls & Pitchers (washstand type) collection (Uncle Sam Collectors)	Write
7. Original Photo, "Uncle Sam," Smiling	10.00
8. Candy Dish, "Uncle Sam," Metal	10.00
9. Pr. Covered Vegetable Dishes, proof, England.	
10. Pr. Brass each 4 Branch Candlesticks, pair	45.00
11. Sevres (Mantle) metal clock, old gold	75.00
12. Metal Forks, write at ea.	10.00
13. Old Hand Mirror (Gay Nineties)	12.00
14. Satin Glass, overlay type pink to white shade	15.00
15. Masonic Sword & Sheath	18.00
2a. A perfect Xmas present. Exquisite clock, 14" high. Referring to 2a. These are very colorful. We have a Dresden clock with 2 angels at \$85.00. Dated 1800.	
16. K. of C. Sword & Sheath, Hat Belt, and medals complete	18.00
17. Chain, Wind by Key Watch, Nice	18.00
18. 4 old Violins & parts, lot	25.00
19. Solid Gold, Wedding Band, No stone	35.00
20. Student Lamp Glass Shade in Green 10"	5.00
21. Masonic F&A.M. — Souvenir Bennington Vase	10.00

PLEASE . . . Stamp for Reply. Transportation — Packing Extra. Shipments INSURED. Note! If you wish delivery before December 10, 1960 for Xmas, please send check AT ONCE.

## MRS. CHARLES F. EDSALL, Antiques

Great Meadows, N. J.

1. Turquoise ruffled Bulls Eye gas shade	\$11.00
2. Matching large coff. mills, \$6.50 ea., tin	5.00
3. Crimp iron, pill rollers, flat hatch, lg. planes grp. sizes, odd master #2	15.00
4. Iron dry sink	3.00
5. Coronation chains 1920-11-27, 4 pc.	13.00
6. Polish, brass hot coal irons, cut sides	13.00
7. Grey blue Sand. Majolica vase, app. flowers	7.00
7. Lavender enamel saucer c. stick.	3.50

## INSIDE THE GENE STRATTON PORTER MUSEUM

(Continued from page 57)

first cabin, too. We wanted to see some of the sites of those first 10 books she wrote while she lived at Geneva.

Listed below are the works of Gene Stratton Porter as given in a pamphlet put out by the Indiana Department of Conservation, Division of State Parks:

The Song of the Cardinal  
At the Foot of the Rainbow  
Freckles  
A Girl of the Limberlost  
The Harvester  
Laddie  
Michael O'Halloran  
A Daughter of the Land  
Her Father's Daughter  
The White Flag  
The Keeper of the Bees  
Music of the Wild  
Birds of the Bible  
Moths of the Limberlost  
Homing with the Birds  
Tales You Won't Believe  
Morning Face  
Let Us Highly Resolve  
Wings  
The Magic Garden  
What I Have Done With Birds.  
Also poetry: The Fire Bird. And, Jesus of the Emerald.

Gene Stratton Porter was still actively writing when her untimely death occurred in 1924. Her automobile was struck by a streetcar on December 6. She was only 61 years old.

## MARIE GRIDLEY

50 Fogg Road

South Weymouth 90, Mass.

Blue Shell & Seaweed satin rose bowl, lovely enam. dec. \$35.	
Cranberry craquel tumbler, small opalescent spots, \$22.	
Bobeche: Sapphire swirl, amber ruffle edge, \$8.50.	
Sunderland luster milk pitcher, Masonic symbols, verse, 2 flakes, thus \$40.	
Figurine, 7 1/2" "Uncle Tom & Eva," \$14.50.	
"Ober" 8 3/4" plates, pierced for hanging, oranges or pears, each \$6.50.	
Book: The First Railroad in America, published in 1923 (The Granite) \$8.	
Friction toy 7x3 1/2" duck, girl on back, paint worn, wheel wobbly, \$14.	
Samples card from Conn. Steam Card Works, 1886, \$6.	
Postage extra please.	nc

## DIANE SPRINGHETTI

101 Clapp St. Abington, Mass.	
Hanging lamp old matching shade & font, h.p. roses; fancy polished brass frame, 40 old prisms	
Siamese L.C.T. Paville, Tiffany 15" high	\$49.00
Trumpet embossed base	42.00
Banquet lamp wrought iron base, brass bowl & font, old 10" frosted ball shade, etched fleur de lis, 26" h., pol. & wired	22.00
China clock, 11" h., 8" w., h.p. panels, ivory ground, emb. scrolls, gold trim	18.00

## BOTT'S ANTIQUES

5408 S. Shields, Oklahoma City, Okla.	
Sterling: Fontainbleau, Gorham, 12 dinner	
Flatware embossed ice cr. spoons ea. \$4. All Mon. W on back.	
Princess Anne, Wallace, 6 lunch knives ea. \$4.50. 12 salad forks ea. \$3. 6 small cr. soups ea. \$2.50. All "G" mon.	
Devotion Weidlich, service for 8 very cheap or will separate. No Mon.	
Add 10% tax unless for resale.	nc

## THE CURIOSITY SHOP

MABEL NORRIS  
Curwensville, Pa.

1. Brass Chafing dish	18.50
2. Large Copper kettle with bail handle	22.50
3. Man's Derby hat, good cond.	4.00
4. Six Carnival glass sherbets	18.00
5. Coffee grinder	6.00
6. Pr. Iron corn stick bakers	5.00
7. Large Wooden rolling pin, one piece	3.50
8. Rayo lamp base	5.00
9. Montezuma cigar lighter, has round blue glass shade	18.50
10. Creeping doll	15.00
11. 6 pinch on Christmas tree candle holders	2.50
12. 4 Sterling candle sticks, one broken	6.00
13. Caramel Slag cov. butter dish	45.00
14. Wash bowl & Pitcher, green & white	15.00
15. German Stein	10.00
16. Cut Glass creamer & sugar	15.00
17. Woods Ware Turkey Platter, 21x17, blue & white with Turkeys	24.00
18. Lovely Brass desk set; double inkwell with porcelain liners, double letter holder, Calendar, blotter, letter opener, tray & pen holder	25.00
19. Shrine Items: A. Dagger handled wine glass. Antiquity. Syria, Pittsburgh, Pa. St. Paul, 1900. B. Tasseled dagger handled mug. Niagara Falls, Syria Pitts. Pa. \$8.50; C. Champagne. Pitts. dagger handles, gold leaf base. Louisville, Ky. 1909. Syria. \$10. D. Champagne. New Orleans, 1910, alligator on sides. \$10. F. J. Knight Templar whiskey glasses, 1907 Chicago & Saratoga, all \$3.75. G. Fall chin. pitcher with 3 mugs. \$8. H. Covered cream dish. \$8. I. Man's fez, in orig. box	18.50
20. Bellows. \$6. Cut glass knife rest	5.00
21. Brass cuspidor \$8. Brass fish paper weight	10.00
22. Cord & Tassel cover \$4. Egyptian footed base	6.50
23. Box of old letters & stamped envelopes	4.00
24. German embroidered sheets, double 30.00	
25. 1 doz. orange or grapefruit spoons, Rogers	12.00
26. Gilt mantle set, Jennings clock with two double candle holders, marble bases 22.50	
27. German bible, yellowed pages, 1828	3.00
28. Gaudy Welsh cup & saucer, Urn or basket of flower pattern	20.00
29. Brass hame or shaft sleigh bells	4.00
30. Xmas. tree candle holders, green	10.00
31. Brass or silver double inkwell with porcelain cups, double letter holder, calendar, blotter, letter opener, tray & pen holder	25.00
32. Woods Ware turkey platter, blue & white with turkeys, 21x17	18.00
33. Post card album, all historic or patriotic cards	5.00
34. Appleton's Journals, bound, each	1.50
35. Old coral beads \$15. Amber beads 20.00	
36. Pr. Banquet lamps, brass with cranberry fonts, no shades	40.00
37. Early old adding machine	20.00
38. Amethyst tumbler, enamel decor	4.50
39. Two pr. ladies small size shoes, one laced other button	4.00
40. Indian hand woven rug	20.00
41. Old clothing	
42. Good items — sale items: \$1 each. A. 8 thimbles. B. Box buttons. C. Old Geography, 1897. D. Another 1900. E. Cow bell. F. Iron two park waffle iron. G. Miniature book, Edgar Guest. H. 100 post cards. I. 6 old Ladies Home Journals.	
43. \$2 each. Horse shoe. Pr. Bolster cases. Old filled the pins. Box of new papers etc. Apple peeled. Milk glass smoke bell. Wooden doll cradle. Box jewelry, 10 pieces. 2 Dog. cases. Small brass woven basket. Psychology of Sex by Ellis.	
44. Brass Rayo hanging lamp	22.00
45. Zither	12.00
46. Ladies linen duster	5.00
47. Player piano rolls	4.00
48. 9 Black wood handled knives & forks 4.50	
49. Carved pearl handled fork, for pickles	5.00
50. Box small dolls & few parts	18.00
Parcel Post & Ins. Extra. Please Send Stamp. nc	

Tall brass basket \$8. Large witches kettle \$8. Picture on glass, "Horseshoe Curve" \$11. 7 pcs. carnival glass \$21. 4" round walnut table \$49. Set Prussian nut cups \$9. Nice 2 drawer walnut stand \$47. Tall bust of Indian girl \$9. 6 nice wood bowls \$17. 2 nice Vict. stands \$24. Laws of Penna. circa 1800 \$9. Fancy dental metal clock \$15. Nice quilt \$17. Milk glass bottle \$14.50. Nice silver, clear \$40. Pine 2 pc. walnut cupboard \$39. Dough tray \$40. Fine, big post card album \$12. Phone \$6. Decorated sink. Remington proof \$6. 3 wood pails \$11. Platter, finely spattered \$5. Scene wash pitcher \$10. Lovely walnut comode, \$69. Fine small tin & wood trunk \$11. Bell, "Merry Xmas." Carriage candle lamp \$7. Old 4" Xmas tree \$7. Fine brass inkwell set \$9. Big blue glass rimmed box \$25. 8 fine toothpick holders \$18.50. 2 pieces with ladies heads \$8. 2 large copper pails \$26. 5 Masonic plates \$21. C. maple table \$39. Stamp please.

Edward M. Laughner, Antiques  
Vanadium Row, R.D. 2, Latrobe, Pa.

## EDWARD L. KREINHEDER

The Adirondack Trader — Luzerne 696-6373

## Stoney Creek, New York

- Small early Am. flaxwheel, 19 $\frac{1}{2}$ " wheel, fine cond., all refin. \$22.00
- Pioneer pine cradle, dovetailed boards 39" long has had careful repair top of one end, old nail finish, \$12.00
- 22" doll cradle, chestnut wood nicely refinished, \$12.00
- Maple four post bed, 40" turned posts, mushroom top. Old varnish finish, \$15.00
- Copper boiler average 24", some without handles, have had polishing, make fine wood boxes ea. \$3.00 "Copper teakettles, need to be stripped of nickel \$1.00 ea.
- Working model 14 $\frac{1}{2}$ " horse steam engine on 12x18" oak platform, no boiler or gov. Very well made, wood toy, \$12.00
- 18th cent. tin foot warmer, fine pierced design, wood frame with turned posts a fine one \$5.00 "Tin 16 candle mold, \$8.00
- 41" fireplace bellows ca. 1800 old pine with orig. finish, leather needs replacing, \$9.50
- Small 9" curved powder horn, brass tip, old \$4.50. "Leather shot flask with strap, brass measure, but very plain \$2.75. 4 $\frac{1}{2}$ " 1 $\frac{1}{2}$ " oil gun barrel w. under rib, 58" cal. as is \$15.00
- C. W. Minnie balls, Battleship Cold Harbor 750 ea. pounds
- Lot of six oil P.H. lanterns, 2 without globes, one needs small repair, lot \$12.00 "Old tin barn lanterns good cond. \$1.50 ea. "Large clear molded oil lamp 6 $\frac{1}{2}$ " diam., 19" ht. with chimney, \$8.00
- Stereopticon viewers, ea. \$3.50. "Views 10c ea. as they run.
- Heavy 8" iron fireplace kettle ca. 1800 3 legs \$6.00. "9" kettle, legs shortened \$2.50. "27" heavy iron kettle with lugs made without ball, \$12.00
- CARNIVAL GLASS  
8 $\frac{1}{2}$ " purple shallow bowl, roses and dragons \$4.00. "10" Amber rose molded deep bowl \$5.00. "8" deep rose molded bowl, dark amber \$4.50. "8" orange "cut" deep berry bowl with 5 small bowls 6 pcs \$7.00. "6" brill. orange "cut" bowl 3 $\frac{1}{2}$ " deep 3.00. "6" basket-weave & blackberry bowl ruffled open edge, orange \$3.50. "11" orange flower vase, bottom half clear \$1.50. "11" orange flower vase \$1.75.
- 14" 6" wood drum ca. 1870, one head split reduced \$8.50. "Fine leather brass tipped seaboard for trian. bayonet \$1.50
- Nicely painted oil on canvas Hudson R. scene ca. 1870 showing sailboats and fisherman taking in nets, 16x11 $\frac{1}{2}$ " incl. 2 $\frac{1}{2}$ " deep gilt frame, \$10.50.
- Nice primitive oil on canvas cows at brook farm house & mts. in background 14 $\frac{1}{2}$ x10" unframed, \$6.50
- Very well painted oil on canvas ca. 1880 girl driving nurse to 4 dogs 20x14" unframed, \$13.50
- Oil on canvas 3 cows and calf in field man milking one. W. T. Gray 1901, 26x17" incl. 3 $\frac{1}{2}$ " gilt frame with few nicks, tiny repair to canvas, well painted, \$10.50
- Cur. & Ives. Little Daisy girl with flowers nice color 13 $\frac{1}{2}$ x17 $\frac{1}{2}$ " in old frame \$6.50. "Same 1870 Strawberries 18x14" in rustic frame margin needs cleaning \$10.50
- Nice water-color sitting dog, white, brown brown x2x2" curly maple frame \$6.50. "Water-color Hudson R. near Corinth J. E. Bradstreet she is needs glass, good, \$2.50
- Blue on white antique glazed porcelain fireplace tiles with quaint biblical scenes 5 $\frac{1}{2}$ " x7.5" ea. or lot of 10 for \$20.00
23. 19 $\frac{1}{2}$ " finely made steel cheese borer or tester \$2.25. "Old draw-knives \$1.50 ea. "Wooden molding planes 6 for \$5.00. "Real early cobler's shoe last with different sizes and borer for \$8.50. "Nicely made 14x8" wooden chamber box for \$2.50. "Early 19th century handle augers \$1.00 ea. "Heavy timber mortising chisels \$1.00 ea. "Logging tools of all kinds.
23. 4x5" Buffalo robe, 2 worn spots, otherwise very fine \$4.50. "4 $\frac{1}{2}$ "x5" heavy buggy robe, bright colored stripes about good \$3.00

- 14" tin carpet covered tin foot warmer for early auto \$2.50. "Very fine tiny purse in likeness of chauffeur cap metal visor & cover with 1908 auto embossure \$3.50
25. Silver, hinged soap box, flower emboss. for seals \$2.50. "11 $\frac{1}{2}$ x4" lined wood casket, nice box \$1.50
- Set of 4. VInt. maple cane seat chairs, orig. paint, back with 3 shaped cross pieces, need seats, \$15.90
27. 47" baton used in parades this town 1800's. Copper ball & long brass tip, wire wound wood shaft, \$6.50
28. Real early store scales, 2 brass beams & large tin scoop, heavy \$5. "Hardware scales tin & brass scoop and platform, write.
29. Old time (1900) medicine bottles with label and oral carton contents removed 75c ea.

Stamp for reply or with order. Transportation extra. Satisfaction guaranteed.

## BOOKS

Frank Leslie's Illus. Hist. C. W. folio size binds worn inside good \$6.50. "Memoirs R. Lee long 1886 maps 700 pg. rebound \$4.50. "C. W. Through the Camera with Elson's hist. 14 fine color plates, worn some \$7.50. "Memoirs P. H. Sheridan 1883 2 vol. worn some \$5.00. "Pers. Hist. U. S. Grant Richardson 1883 maps and illus. \$3.50. "Life Gen. Grant 1885 maps \$3.50. "Book of Saddle & Tack C. W. 1886 \$3.25. "Dis. Strum & Triumph, hist. 12th Reg. N. Y. Wilson 1870, 590 pg. illus. & maps \$4.50. "Gen. Rebellion Estie 1886, illus. 730 pg. much worn \$2.50. "Am. Conflict, Greeley 1866 2 vol. 1400 pg. illus. Part of one backstrip gone worn but sound \$5.50. "Headley's Life of Wash. 1858 well illus. with about 15 hand colored plates fine \$12.00. "Gen. Indus. U.S. H. Greeley 1860 pg. 500 illus. 1871, \$5. "G. West. Howe 1859 many hand color plates 575 \$6.50. "Antislavery & Bibliography Niagara Falls, N. Y. 1821 numerous 2 vol. 1400 pg. fine early illus. \$5.50. "Crofton's Tourist & Pac. Coast Guide 1880 fine woodcuts & pull outs \$4.00. "Wigwam & Warpath, Meacham 1875. Modoc Indians, experiences of author well illus. 700 pg. \$6.00. Leslie's 6 mo. bound mag. 1876's-80's, few color art plates \$2.25. "Demarests 1880 Fashion Book 1 color fashion 4 art plates, little worn \$3.25. "Ladies Comp. Fashion Yearbook, uncolored fashion plates 1881, \$3.75. Same 1884, \$3.75. "Artemis Home Mag. 1887, \$3.75. Same 1888, \$3.75. "Armstrong's 1881 12 color plates worn \$6.50. "Graham's Yearbook 1842 uncolored fashion plates worn \$2.50. "Petersons 1861 5 color plates few pages gone from front, loose \$3.75. Christian Parlor Book 1849, science, hist. religion, engravings \$2.25. Same 1850, \$2.25. "Fam. Circle 1848, 12 hand colored flower plates \$4.85. Ladies wreath 12 hand color plates ca. 1850, \$5.

## COOK BOOKS

Cons. Lab. Mod. Cooking Marion Harland 1917 5 vol. unused \$7.00. "Int. Cook Book Flieglin 1917 1050 pg. fine \$300 rec. \$3.25. "Mary Ronald's Century C. B. 1913 plates 630 pg. \$2.25. "House School C. B. F. Farmer 1922 worn \$60 pg. plates \$2.50. "Suc. Housekeeper 1882, 600 pg. color plates cov. soiled \$2.65. "Lowney C. B. 1907 fine cond. 1886 559 pg. \$2.65. "Mrs. C. B. fine cond. 1903 illus. 1000 pg. good \$3.25. Curtis C. B. 1903 illus. 1000 pg. good \$3.25. "Shaker C. B. new C. Piercy \$2.85. "Rumford C. B. 1927, 75c. "Invalid Cooking M. Boland 1899, 320 pg. \$1.85. "Ency. Mod. Cooking 1890, 6 large vol. quarter size A to Ser. only. Fine color plates and profuse illus. 1500 pg. \$6.00. "Cook Book from Household of Rev. Gen. M. Williams 1880 Salem, N. Y. \$6.00. "Small red leather book 1803 same household. "Mary Williams' gold lettering on cover \$4.50. "Fine deed sheepskin 1803 to Gen. Williams, important \$10. "Fine large Bibles \$3.50 - \$10.00 full leather bindings, write.

Books sent postpaid.  
Stamp with all correspondence, please.  
Book list No. 5 ready.

Send 12c stamps, please for new customers.

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## TAROT ANTIQUES

P.O. Box 1041  
Canoga Park, Calif.

PORCELAIN PORTRAIT OF MME. DE STAEL, 18th cent., lock of hair on reverse side, mounted in narrow gold band, can be worn as pendant. Very rare \$95.00  
PORCELAIN MINIATURE of 18th cent. Lady. Lace mantilla worn over head & holding fan, exquisite gown, beautiful! Framed in narrow gold band, can be hung or worn as pendant. \$75.00  
PORCELAIN MINIATURE of Young Lady dressed in period costume, details very unusual, mounted on oval red velvet plaque, c. 1850. \$65.00  
BRASS ELEPHANT BELL, beautiful tone. \$5.00  
ANTIQUE CHINESE brass incense burner, approx. 3 in. Foo dog on lid, inset carved panels, rests on separate base. \$45.00  
MECHANICAL BANK Eagle & Eagles, original paint, small chip on wing, in mechanical order. \$50.00  
LG. CUT GL. MUSHROOM CRUET, original diamond cut stopper, brilliant cut and unusual shape. \$37.50  
SCARCE HINGING BYZANTINE cut jeweled lamp, filigree. A real jewel! \$95.00  
OLD DANISH PEPPER HALF-ROUND BOWL lid has reclining mountain goat as handle. May be used for cigarettes, candy, etc. \$30.00  
VERY OLD CHINESE, heavy Pewter wine pot, squat handle & squat same shape. Collector's item! \$12.50

OLD MIN. VIENNESE BRONZE CAT GROUP, mother and 3 kittens feeding from milk dish. Hard to find item! \$17.50  
BLUE ONION PAT. MEISSEN COMPOTE, old crossed swords mark, pink. \$35.00  
PR. BLUE ONION PAT. CANTERBURY PULPOUS VASES, old crossed swords mark, pair. \$15.00  
PURPLE CARNIVAL GLASS  
FOOTED ROSE BOWL, scalloped edge, bow & garland pattern, sea shell applied fast. \$12.00  
WATER TUMBLER, floral & grape embossed slight flake on base and hair line crack. \$2.00  
COMPOTE, Tiffany colors inside and out, wild clover pattern inside. Basketweave outside, sgd. "N". \$10.00  
CRIMPED FRUIT DISH, Thistle pattern. \$4.00 w. x 2 1/2" d. \$10.00  
CRIMPED NAPPIE DISH, Honeycomb pattern. 8" w. x 3" d. One red, one smoky and silver. One has Tiffany colors. \$6.50  
BLUE SMOKEY CRIMPED BON-BON DISH, Horsehoe & Clover pattern. 6" w. x 2" d. \$5.00  
PUNCH CUP, HERON & REED PATTERN. \$3.50  
SQ. TWO-HANDLE FOOTED NUT BOWL, Medallion pattern. 6" x 6" x 2" \$7.50

MARIGOLD LUSTRE  
WINE DECANTER, Clear stopper, Grape pattern, 12" h. 1 qt. \$15.00  
LEMONADE PITCHER, applied handle, Tree Bark design. 8 1/2" h. x 4 1/2" w. \$9.00  
3 SAUCE DISHES, Rose or Picket Fence pattern. \$1.50  
COV. BUTTER DISH, scalloped edge, Cherry pattern. \$17.50  
SET OF 6 BERRY DISHES, deep marigold shading to red, lustre rose pattern, roses show deep marigold to red! Rare! Set. \$25.00  
VERY DEEP RED ORANGE FLARED BOWL, scalloped rim, inside Diamond Quilted pattern, embossed Grapes & Leaves in bottom, 9" w. x 2 1/2" d. \$12.00  
VERY SCARCE & UNUSUAL COV. VEG. DISH, Aubergine & gold dec. French porcelain, signed

by Emile Galle. The one who is most famous for his Art glass! \$37.50  
VOLKSTEDT CAT MILK PITCHER, A real cat collector's item \$20.00  
STRAWBERRY LUSTRE CUP & SAUCER, real old and a beauty! \$20.00  
UNUSUAL PAPERWEIGHT, French Bisque, hands grasped \$12.00  
ASH TRAY SET WITH CONTAINER, wire hinged terrier on top. 4 small ash trays. Ideal for a man's gift \$6.50

PAWN SILVER JEWELRY  
MAN'S OLD NAVAJA INDIAN RING, exceptionally large turquoise stone \$35.00  
2 STAND CAST BOW-GUARDS set with turquoise. Very old and unusual in design. One at \$45.00, one at \$35.00  
PAWN BRACELET, quite large, set with 15 turquoise stones. A real old one and a bargain at \$35.00

LADIES STERLING SILVER VICTORIAN PENDANT NECKLACE, set with 1 topaz 6MMx10MM and 2 topaz 5 1/2MMx5MM each, and one topaz 5 1/2MMx5MM. Set with 85 genuine sea pearls in drop, and set 200 seed pearls mounted in setting topaz set - appraised value \$200. Xmas price \$75.00

LADIES SCOTTISH TOPAZ RING, 3 shades of gold in mounting, surrounded with real seed pearls. 14K mounting. A bargain! \$35.00

OLD BEEHIVE COOKIE JAR, metal handle and lid. A real beautiful work of art. \$25.00

COV. LIMOGES 2 HDL. SWEET MEAT JAR, 14K fired gold design overall. Never have seen another one like this! \$22.50

CH'EN LUNG SIGNED SNUFF BOTTLE, intricate detailed painting on ivory. A truly collectors item. \$125.00

PAIR OF PORCELAIN SNUFF BOTTLES, Pekin glass stoppers. One is reticulated. Hundred Children pattern, Ch'en Lung period, signed! \$125.00

SMALL flake on lip, no harm, pair! \$125.00

PICKLE CASTER, Pressed glass container, metal lid, Oriental Bamboo pattern. A steal! \$17.50

RUAR POMONA GLASS CELERY CONTAINER, Acorn pattern, Honey Amber hand at top! \$37.50

PAIR BLUE WEDGWOOD CACHER POTS, extra large, Grecian design. A truly magnificent pair. \$125.00

BLUE WEDGWOOD COOKIE JAR, metal loop handle & lid. Classical Grecian design, signed! \$37.50

CUT GLASS DECANTER, European cut and design, mushroom stopper. \$22.50

SET OF 8 OLD FASHIONED GLASSES, Vintage pattern, red Bohemian color. A real Xmas gift. \$27.50

CHINA DOLL unusual dress or delicate hand made lace with matching bonnet, mounted on base. Present a real collector's Xmas present. \$27.50

RARE BRASS HANGING HALL LAMP, square panels of bevelled glass with ruby red Bohemian overlay. Sunburst design on each panel. Large cut crystal prism hangs from each corner. A real jewel! \$65.00

SMALL FRENCH BEDROOM LAMP, gold shade. 18" 1/2" design on base, round opaline shade. 18" high \$27.50

CRANBERRY CREAM PITCHER, deep color, applied clear handle & leaves around base, round \$12.50

GERMAN STEIN, colorful design, unsigned. A steal! \$7.50

OLD ROSE CANTON SQUARE COV. VEG. DISH, pattern inside and out. A real beauty at \$45.00

Large selection of Art Glass, Meissen, Oriental Porcelains & Bronzes, Jades, Ivoires, Cloisonne.

Write your wants - we will get it!

Transportation extra. Stamp, please. np

## ANTIQUES UNLIMITED

331 West John St Hicksville, Long Island, N. Y.  
RUSSIAN, hanging incense burner, 15" high, bronze dore, semi-precious stones, cross hangs from bottom. \$30.00  
IVORY pill box, 1" dia., beautifully painted signed miniature on cover, French. 12.00  
STERLING skewers (4), marked Tiffany, wreath and bow design, set. 15.00  
BISQUE Kewpie doll, 4 1/2", movable arms. PRE STANWOODSHIRE figures "The Gleaners", 13 1/4" high, pr. 40.00  
COMMEMORATIVE plate, "Columbus," pink, 3 1/4", impressed Adams, hairline crack. 10.00  
THE GIBSON BOOKS, in 2 volumes, pub. 1907, approx 400 blk. & white illus. with captions, size 11x18", hard covers, pr. 15.00  
BRONZE inkwell set, a piece, Zodiac design, marked Tiffany Studios. 25.00  
UNUSUAL very early American wooden puppets, approx 9" high, dual use painted head on one side, hand on other in weighted black dress. 12.00  
GERMAN bisque figure (boy) 9" high, in short pants holding violin (minor repair). 7.00  
BISQUE Indian figure 9" high, in feathered headdress holding war club, original gold paint on pants. 8.50  
STEVENSGRAPH picture, framed, 12 1/2x17", French street scene, signed PEREZ. 25.00  
OLD high school geography Atlas, pub. 1886 7.50  
MECHANICAL BEAR (1907), real fur, glass eyes, ivory teeth, wooden paws, mouth opens and closes, head turns, feet move, key missing. 9" high. 20.00  
AURENE VASE, signed, 12" high, 1" opening, gold and blue iridescent, tree trunk design, perfect. 40.00  
Photos 15c. nc

## THE HOBBY STALL

Perth Road, Amsterdam, N. Y.  
HELEN and HUBERT HARRIS  
Brass Bell, Zodiak Figures, 2 3/4" diameter 7.25  
American Flag, 11 1/4x17" Silk, 35 stars, good condition 3.50  
Cake Stand, "Eye Winker" pattern. 10.50  
Buttermilk Glass, "Forget-me-not in Scroll", RWL 6.50  
"Balder" Wine, Green w. Gold 4.75  
Pair Small Iron Shelf Brackets, very lacy & pretty, pair 5.50  
Very colorful Scuttle Shaving Mug, pretty floral dec. large size 7.75  
China Trinket Box, covered, round, Roses, R. S. Germany 4.75  
Milk Glass Covered Dish, Lion on Cover 14.50  
Butter Dish, Etched Grape Clear Glass, Covered, Round 4.75  
6 Fine Haviland Oyster Plates, each 6.50  
IRON STUD BANES, U. S. half, hatching also standing type each 4. Standing Lion \$5.75, Baseball Player \$7.50, Policeman \$7.50, Pig \$7. Liberty Bell \$4.75, Elephant on Tub 7.50  
Transportation Extra. nc

## MRS. WALTER G. EITLE

5179 Mayview Rd. Cleveland 24, Ohio  
Lovely Burmese frilly lily vase, 10" h., bronzed metal base sgd. "Painpoint Mfg. Co." \$70.00  
U.S. Coin cov. compote, 5 1/2" diam. Very choice \$128.00  
Burmese cup & saucer, glossy finish, lovely coloring 90.00  
Amberina celery vase, Herringbone pat. sq. top, 6 1/2" high, fuchsia. 55.00  
Rare Rainbow glass bowl-vase, blue-green, pink, yellow, swirl pat. Gold collared, 5" h., 2 1/2" dia. 35.00  
Cranberry bird decanter, melon-ribbed, hinged metal head & feet, glass eyes, 6" high. No harm bubble inner layer, very bottom. Collector's item. 52.50  
Bavarian portrait plate, 8 1/2", pretty brattice, brown, rose-red background, much gold. 9.50  
Pearl handled serving spoon and fork, sterling bands 7.50  
Transportation Extra. np

## ARTS OF JAPAN

Netsuke, Ukiyo Prints,

TSUBA, INRO, LACQUER

Bronzes, Hardstones

PORCELAINS, SEALS.

SEND FOR DESCRIPTIVE CATALOGUE TO:

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Chicago 5, Ill.

dp

## BIRCHLANDS

12 North Main Street

Telephone South 7-1377

ETHEL HALL BJERKOE

- STERLING SILVER bon-bon or card dish, 6" diameter; eight sided. Beaded edge. At each intersection of eight sides on edge a shell design. Monogrammed including tax. \$9.90.
- DINNER PLATES. Ridgeway's stoneware in COREY HILL pattern, which is an Oriental type design largely in cobalt blue and iron red. Set \$40.00.
- For the Victorian collector. An interesting pattern. Handmade, all paper holder. Black walnut about 24x13". Design is in an interesting fret work with leaves, similar to a mirror frame. 2" straps of gros-point are adjustable to hold papers. In good condition and an interesting item, \$5.00.
- Black walnut CORNER SHELF, 8 1/2" on either side. Overall height 11". \$3.00.
- Souvenir plate of Prospect Point, Niagara Falls. Reticulated rim. Marked "P. A." in a shield and "Arzberg, Bavaria," \$2.00.
- 9" milk white plate, beaded. Guaranteed old, \$4.50.
- Panels Thistle footed salt (some call them sherbet) (8) each \$2.75.
- White Ironstone covered sugar. Handles

represent small logs held by simulated rope. No design on piece except a molded design extending short distance from each handle. \$6.50.

Very fine unframed water color of Hastings, England. Section of town in left side with Channel, and Beach in foreground. Signed with initials "G. Morris" and "Hastings," August 12, 1890." This was exhibited at the Royal Academy of Painters in London and the price at that time as listed on back was 12 L. 12 shillings. Colorful and exquisitely done, \$25.00.

Chinese pottery vase, 7" tall, baluster shaped. Grayed white crackle ware with design of figures in cobalt blue, \$5.00.

Are you having difficulty with your decorating problems? How about—either for you or a friend!—HOW TO DECORATE FOR AND WITH ANTIQUES by Ethel Hall Bjerkoe. Doubledays. Autographed, postpaid \$4.95.

ARE YOU INTERESTED IN AMERICAN FURNITURE? How about "Cabinetmakers of America," also by Ethel Hall Bjerkoe. Autographed, postpaid copy, \$10.00.

Parcel Post charge extra, other than books. nx

## "STUMP SPEAKING"

(See Cover)

"There comes Crockett," cried one. "Let us hear the Colonel," cried another, and so I mounted the stump that had been cut down for the occasion, and began to bushwhack in the most approved style.

"I had not been up long before there was such an uproar in the crowd that I could not hear my own voice, and some of my constituents let me know that they could not listen to me on such a dry subject as the welfare of the nation until they had something to drink and that I must treat them. Accordingly I jumped down from the rostrum and led the way to the shanty, followed by my constituents shouting, 'Huzza for Crockett,' and 'Crockett for ever!'"

This gives us some idea of "Stump Speaking" on the Tennessee frontier region in the early 1800's when David Crockett was a candidate for the U.S. Congress from the State of Tennessee. The painting "Stump Speaking" was completed in 1854 and was not too far removed in time from the conditions prevailing in Crockett's time.

"Politicking" in the grand manner is a custom peculiar to America. Now the season is here again so it seemed most appropriate to use a scene from early Americana on the cover of this most important month, politically speaking. "Stump Speaking" is still important today on the American scene, as witness the fact that the two presidential candidates from

the two major parties plan to cover every state in the Union giving speeches and shaking hands with the people, meeting the public face to face. They are doing this in spite of the fact that radio and television and all the news media can reach millions of people at the time or shortly after something of importance has occurred. While their language probably is more refined and restrained than it was in frontier days, the same general method is used, that is, to show what a regular fellow the candidate speaking is, and what a misguided, misinformed, unqualified candidate his opponent is. The principal difference is that in the campaigns of yesteryear the candidates fought with their bare fists. Today they fight with gloves on.

Early in the year of 1854, George Caleb Bingham completed his painting "Stump Speaking." In the spring of that year he sold his copyright to Goupil & Company, engravers and printmakers in Paris, France. The cover photo has been made from the Goupil print which is owned by the Chicago Historical Society. We are grateful for their permission in here with reproducing the print. The original painting is owned by The Boatmen's National Bank of St. Louis, who also have given their consent to have the picture reproduced in this issue.

\*Page 240. "The Life of David Crockett" by David Crockett. A. L. Burt Co. Publishers, New York. 1902.

### HEMLOCK HOLLOW ANTIQUES

R. D. 1, Lowellville, Ohio JEAN BURNS 8 miles east of Youngstown, Ohio

Phone LE 6-6322

1. Child's ice cream set, 1 chair and round table, found cond.	\$20.00	7. Flower of the Month spoon, February, carnation	5.50
2. C.&I. print of Niagara Falls, old frame, good cond.	25.00	8. Five fine cloisonne floral buttons, with rose center, pastel with gold edge. 1" size, each	2.50
3. Iron bulldog or iron terrier door stop, good paint, each	6.50	9. Electric blue, glass dish shaped like a scimitar, curved sword, rare	12.00
4. Large orange satin finish carnival bowl, 3 feet, tree pattern, 10" dia., 5" depth. Tankard pitcher, 12 1/2", orange, dandelion pattern, paneled \$9.75; Carnival, orange, covered pear, 7" high	8.50	10. Sterling silver belt buckle, 2 pc. shaped like a cup, flowers surrounding, outspread wings	4.00
5. Pressed glass punch set, 2 piece, hobstar pattern. Quite large - 13" high, bowl 13" dia., depth 6", with 10 cups and handles	20.00	11. Lily of the Valley goblet	8.00
6. Royal Bayreuth pitchers, Jack and Jill \$9; Little Miss Muffet \$8; Kate Greenaway \$7; Little Miss Muffet child's plate, rimmed	7.00	12. Meakin, T-Leaf luster cup and saucer, mint	13.00
		13. Pink opal swirl hall lamp, clean, very pretty one	27.50
		14. Victorian push type child's sleigh, fine condition including upholstering, Brussels carpet and paint. Perfect for Christmas decorating	32.00
			no

### AT LAST! ! !

### AN INFORMATIVE GUIDE TO CARNIVAL GLASS! ! !

100 Patterns — Beautifully Illustrated and Described

Plus 5 Informational Chapters

Book contains 130 pages. Page size 5 1/2 x 8 1/2".

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**\$2.35 Postpaid**

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MRS. JOSEPH V. ALEXANDER  
P.O. Box 173  
Vincennes, Ind.

### SHOP FOR CHRISTMAS

1. Amberina inverted T.P. Punch bowl & matching hand. mugs lid is inverted. Amb. glassous base, type large knob in Amb. hole for ladle (no ladle). Bowl app. 15" tall over knob & app. 30" around. This is American Amberina & the color is beautiful set \$250. The cups are worth almost that - cups have amber handles.
2. Green town Caramel slag water pitcher with base, base bubbly tail scroll in tree, sailing masts. each side. \$115.
3. Millefiori candy cane pin tray, round upturned scal. edge. Blue background col. cane, rough pontil. \$12.50.
4. French satin glass cruet pale apricot to light purple thistle flower like trim rope app. handle tall faceted mol. stop base is round, four corners. Emblem in scroll letters E.M. on front in same purple color. Made for someone special signed Nancy at bottom. pol. pontil this is a really fine one. \$49.
5. Staff. chicken cov. dish basket weave base lid has 2 baby chicks and 1 just out of egg. Part of shell on him, the other with head sticking out of egg - eggs are in a straw like nest 7 1/2" size. This is the rare one and has old number in lid. \$75.
6. Frosted Rubina cracker jar. Jar is crink. all over like tree bark, heavy en. flowers and lots of gold leaves & stems silver emb. lid & tall knob & handle - silver ex. satiny. \$50.
7. Rare pewter porringer dated 1804 initial W. can't read mark on bottom 2 ornate handles very heavy & ex. cond. \$13.50.
8. Fine pewter ink well hinged p. lid, round ext. base well stoneware well - 4 holes around well to hold quill pens. \$22.
9. Cameo cranberry corner finger bowl, outside all over design with cranberry rim around top. \$14.

### MECHANICAL BANKS

1. Elephant & Howdah \$67.50.
2. Trick Pony \$37.50.
3. Creedmore, man with gun & tree stump \$55.
4. Santa Claus & chimney \$100.
5. Home bank \$57.50.
6. Novelty Bank \$42.
7. Speaking dog \$55.50.
8. Halls police office \$30.
9. Halls excelsior Bank \$29.50.
10. 2 very fine Porcelains both in frames one with red velvet, 1 blue velvet matt. One is dated 1851 description on back in German. Write.
11. Several very old thick cookie boards all sizes & designs. This hard to find used in decoration. Write.
12. Several pieces of old blue onion 3 small cov. tureens 5 C&S with 2 prong handles scal. rims. A two spout 2 hand. creamer with lid says cream & milk over spouts in German. Write.

No reproductions. Postage extra.

Stamp for reply.

nc

Old doll - china head & hands, black hair, cloth body, kid shoes, 19 1/2" overall, 10" around head, old dress and underwear	\$50.00
Single candlestick of 3 pieces, set, 10" original glass prisms, brass upright, boy & dog marble base, height 14"	25.00
9 early spike picture nails, wh. button top, brass back, lot	6.00
3 Cranberry glass picture nails screw not spike, lot	2.00
Old blk. rectangular snuff box, 3 1/2 x 2", fox in colored oval on top	5.00
Round black snuff box, 2 1/2" diam. picture on top "A Stalking Horse"	5.00
Thin paper "Map of the seat of war showing disputed territory and the lines claimed by Maine and Great Britain," etc. By Wilbur Curtis. Entered in Congress, 1839, fine condition, attached to small tooled leather cover	25.00

Postpaid East of Mississippi.

DOROTHY L. BROWN

254 North Grove St. East Orange, N. J. np

### FIFTY KING ANTIQUES

439 Adams Ave., Scranton, Pa.

Pair engraved brass vases from India, 11 1/2" tall, pair	\$14.00
Old advertising cards, 12 for	1.00
For antique car owner, ladies wide-brimmed brown velvet & fur hat, a beauty at	4.00
Dr. Stearn's Expectorant, original contents and label, each bottle	2.50
Cobalt blue drug bottles with ground glass stoppers, 4" high, ea.	2.00
White ceramic baby's boot, touch of gilding	1.75
Very novel glass inkwell on nickel plated stand shaped like wheelbarrow	10.00
Postage paid but please enclose stamp.	ne

## OBITUARY

## "MOTHER TUSCH"

Mary E. Tusch, guardian angel to thousands of American airmen who knew her as "Mother Tusch," is dead, according to a news story in the *San Francisco Chronicle*.

Mrs. Tusch, whose Berkeley home was known through two World Wars as "The Hangar" and whose "boys" were this country's aeronautica great, passed away at the home of her daughter, Mrs. Paul E. Garber, Washington, D. C.

The 85-year-old Mrs. Tusch had thousands of souvenirs and mementos of aviators' exploits for which she once turned down an offer of \$50,000. She presented the collection to the Smithsonian Institution's National Air Museum, where her son-in-law, Garber, is head curator.

Mrs. Tusch opened her home to airmen, fed them, gave them Bibles and during the influenza epidemic of 1918 organized a Mother's Club to nurse them.

In the years that followed she befriended thousands more, including the late General Billy Mitchell,

Charles A. Lindbergh, Eddie Rickenbacker, Amelia Earhart, and Jimmie Doolittle.

The rooms of her home began to bulge with relics sent by her "boys"—a strut from the Wright Brothers plane; a sealskin cap worn by Rear Admiral Richard E. Byrd; the propeller from the seaplane in which Glenn L. Martin made the first long over-water flight.

Described as a one-woman USO, Mrs. Tusch continued her acts of kindness throughout World War II.

## HELEN BARNDT

Helen Barndt, widely known dealer of antiques, died at her home in Wauwatosa, Wis., in early September. Mrs. Barndt will be remembered as an exhibitor at the Chicago Antiques Exposition and other midwest shows over a period of several years.

## MOTHER LARKE

Word has come to HOBBIES Staff through Mrs. John R. Wright of California, of the passing of her mother, Mrs. Elizabeth Larke Blodget, May 26, 1960. She was almost 90.

Mother Larke, as she was known,

was for many years, owner of the Miniature Palace at Cliff House, San Francisco. Collectors of Miniaturia the world over were among her friends.

According to Mrs. Wright, Mother Larke's Miniature Palace will continue to operate at Cliff House so the priceless collection will continue to be available to visitors and collectors.

## HENRY J. DWILLARD

Henry J. Dwillard of Kalamazoo, Mich., one of the foremost collectors and students of old steins, died on September 5 of a sudden heart attack. He had been a consistent advertiser in HOBBIES for almost 25 years.

## WANTED

**WANTED:** Groups by John Rogers, Send description, condition and price. C. K. Johnson, Hurley, N. Y. ap124201

**IVES, IVES-BLAKESLEE,** Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tpx

**WANTED:** Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. 512251

**BOOKS,** documents, etc. on Civil War, Slavery and the South. I will pay fair prices for anything in paper in these categories (books, pamphlets, documents, broadsides, soldiers' letters, signed portraits of generals, Confederate currency, Confederate imprints, slave documents, etc.) Not interested in weapons, uniforms, medals, etc.—D. R. Spaight, Bookseller, Tall Timbers, Md. 03238

**BOTTLES, FLASKS** and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and crucets.—The Empty Bottle, Box 27, New London, Conn. ap123271

**UNUSUAL** oldtime tooth brushes wanted. Also dentifrice containers. — Dr. Francis Blauston (Dentist), 39 Greenridge Ave., White Plains, N. Y. jly122511

**BETTY LAMPS**, rushlight holders, pottery lamps, any authentic early American lighting device. Give price, sketch helpful. — R. T. Matthews, Dealer, Glenelg, Maryland. n3783

**MEDICAL INSTRUMENTS:** Bleeders, etc. — J. Koelliker, 4610 Wood St., Wilioughby, Ohio. d12407

**WANTED:** Square curio table, 24". — Katherine Kenney, 7759 Avalon Ave., Chicago 19, Ill. n3802

**WHISKEY AMERICANA:** Bottles, ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. 66008

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tpx

**SHAVING MUGS,** vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

**MEDICAL INSTRUMENTS:** Bleeders, etc. — J. Koelliker, 4610 Wood St., Wilioughby, Ohio. d12407

1960 PRESIDENTIAL

# CAMPAIGN COINS

The coin for the Republican party shows sculptured busts of presidential candidate Richard Nixon and Henry Cabot Lodge, his running mate. The reverse shows the G.O.P. elephant saying, "We don't care how you vote... just so it's Republican."

The Democratic coin has profile sculptures of John F. Kennedy, the presidential candidate, and Lyndon B. Johnson, who is seeking the vice presidency, featured on the obverse. The reverse exhorts voters to "Put a Democrat in the White House." The Democratic donkey is also pictured.

These medals are very high quality German silver, slightly larger than a silver dollar.

Mint condition campaign advertising coins in plastic envelopes are only \$1.00 each or five coins for \$4.00. Send cash, check or money order to:

**"COINS" BOX A, Sioux Falls, S. D.**

**Wanted:** Antique clothing, 1895-1920, men and women. Describe and price in first letter. — Doyer, 1626 No. 46th St., Phoenix, Ariz. n68001

**Wanted:** Croesus, colored and art glass, hanging lamps, all original G.W.W. lamps, colored electric and glass shades. — Box 7402, Portland 20, Ore. ap66501

**COLLECTIONS** of animal stills or animal mechanical banks. Describe and price first letter. Offers made if sent on approval. — Miller's, 1017 Westgate Rd., Troy, Ohio. ja3004

**WANTED:** Toby jugs of historical characters. — Walter A. Holloway, 1547 Dearborn Parkway, Chicago 10, Ill. f4063

**HARNESS TYPE HORSE**, life size, wooden or papier-mâche. — King Hostick, 55 E. Washington, Chicago, Ill. je124201

**DOOR LOCK AND KEY**, circa 1870; kind used on commercial establishments. — Contact The Apothecariana, 13700 Woodward Ave., Highland Park 3, Mich. mh6276

**CHICAGO AMERICANA:** We want pictures, photographs, posters of early Chicago. — Oscar Getz, 134 N. LaSalle St., Chicago, Ill. d3882

**LACY SANDWICH**, salts, cup plates, lamps, blown glass, flasks, paperweights, historical china, spatter, soft paste, Lowestoft, American pottery, pewter, primitive paintings, fractures. — Virginia Wood, 4 Hillside Rd., Baltimore 10, Md. f60601

## FOR SALE

Am selling my antiques by mail at low prices. Send 15¢ in coin for large 15-page price list. — Florence M. Alexander, 606 California St., Newington, Mass. ap68421

**FREE LISTS.** Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronsburg, Pa. je12251

**ANTIQUES BY MAIL.** Send self-addressed stamped envelope and 10¢ for long interesting list of quality antiques from fine estates. — Shirley French, 901 Spaight St., Madison 3, Wis. n3464

**OUR FAMILY HEIRLOOMS:** (we are not antique dealers). 10¢ will bring you complete lists of everything from art objects to old advertising cards. — Philip Bodine, Rt. 3, Ponca City, Okla. n3825

**UNUSUAL** brass candelabra, 23x17", green grapes, leaves, 7 candles each, pair \$30. Another pair 21", 4 candles each, prisms, glass bobeches, opal illes, pair \$70. Cranberry heating lamp, wired, shade satin finish, \$42.50. Photos available on all above. Walnut candlestand refinished \$8.50. Coalport china plates, multicolor decor, pr. \$13.50. Rooster creamer, china, Germany, \$4.50. Transportation extra. — Marshall's Antiques, Springdale, Pa. n1084

**HANGING LAMPS**, all original matching founts: Gorgeous cranberry hobnail; amber hobnail; another most unusual hand painted — bands of fruits, brown mottled background, \$175 each. Hand painted Holly with brass embossed fount \$65. Hand painted floral, with satin fount, \$50. Several very rare all original GWTW lamps, \$35 to \$75. Guaranteed. — Joe & Elsie's Antiques, 2607 South 13th St., Omaha, Nebr. n1084

**ANTIQUES BY MAIL.** Send self-addressed stamped envelope and 10¢ for long interesting list of quality antiques from fine estates. — Shirley French, 901 Spaight St., Madison 3, Wis. n3464

**OUR FAMILY HEIRLOOMS:** (we are not antique dealers). 10¢ will bring you complete lists of everything from art objects to old advertising cards. — Philip Bodine, Rt. 3, Ponca City, Oklahoma. n3825

**ORIGINAL** Civil War documents. Collectors - dealers, send for price lists. — George A. Willhauck, 25 Eastman St., Dorchester 25, Mass. ja3403

**VERY RARE** milk glass 13" basket, write. Apple green sugar, creamer, Shell, \$15. Cane pattern lemon squeezer \$4. Lalique candlestick, 3 women 11" pink \$17. Cobalt decanter, fancy hollow stopper \$10.50. Custard butter base, scrolls, \$4.75. — Marshall's Antiques, Springdale, Pa. n1023

**FREE LISTS.** Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronsburg, Pa. je12251

**ORANGE SPOONS**, set 6, Towle, floral design on handle & gold-wash bowl, monogram, \$12.75. MOP handled nutpick, \$1.75. Sterling crochet ball holder, \$1.50. Sugar tongs, Reed & Barton, \$2.50. Towle spoon, melon-shape bowl, \$2.25. Old fiddlebacks, \$1.00 each. Old short black women's capes, one fringe trim, other jet beads, \$5.50 each. Stamp when inquiring. Postage 35¢. — The Pedlar's Wagon, Box 1846, Cleveland 6, Ohio. n1225

**OUR CHILDREN** and grandchildren don't want our antiques, heirlooms and lots of other old things in our family many years. Send addressed, stamped envelope for partial list. — Collins, 126 Park St., Westfield, New Jersey. n1462

**COPPER LUSTRE** covered mustard \$50. Plated Amberina tumbler, write. Pair blue Mary Gregory barber bottles \$50. Six Horn Plenty 3 1/4" honey dishes, \$35. Shaving mugs: Railroad Engine, \$45; Team Rig, \$40; Moose Lodge, \$8.50; names only, \$3. Six Gaudy Welch 8 1/2" plates, six handleless & c's, morning glory pattern, write. Chinese wood carving, \$75. Gold headed cane, \$20. High chest, write. 15 1/2" Regina discs, \$5 each. Historical Atlas, Clearfield Co., Pa., \$50. Wright's Official History, Spanish American War, \$40. Postage extra. — Stonebraker's Antiques, Clearfield, Pa. n1276

**NINE ROUND** Majolica plates, 8", begonia leaves, \$45. Cupid & Venus jam jar, \$7; milk pitcher \$12. Actress, low covered compote, \$18; 2 flat saucers, \$10. Ribbed Ivy butter, \$16.50. 4 cut glass salts (one chipped), \$5.50. Purple Slag tumbler, \$12.50. Large witch ball, white loops, \$16.50. Old Christmas decorations, Bennington Parian, tin cookie cutters. Nailsea flasks. Children's books. Transportation extra. Stamps for replies. — Parks-Davis, 506 Linwood, Buffalo 9, N.Y. n1445

**FOR SALE:** Flax hackle. Has hand made nails, date 1850, original price \$2.50 punched in it. Best offer takes. Shipping extra. — Ralph Dickens, Box 157, Mont Coal, W. Va.

**MUSEUMS NOTICE:** Two hundred-year-old wooden loom. Good working condition, \$125 crated. Freight extra. — Farm House Antiques, Rt. 3, Lake City, Fla. n1481

**EARLY AMERICAN** solid black walnut bed, dresser and marble top wash stand. Bed and dresser backs each 8 1/2 ft. high. Write for photographs to: J. H. Kennerdell, 166 S. McLean St., Kittanning, Pa. n1272

**MAHOGANY** card table, fine condition, Duncan Phyfe, special at \$75. Three pc. Victorian walnut grape carved parlor set, pair arm chairs and fine sofa. Pair of finger carved walnut open arm chairs. Rosewood sofa, finger carved, \$50. — Robert G. Hall, Dover-Foxcroft, Maine. n1443

**THREE-PIECE** suite French gold leaf furniture, two chairs and sofa, price \$150 to settle an estate. Pair large Louis XVI style open arm chairs, reeded legs, pair \$90. Stand, metal and onyx, \$16. — Robert G. Hall, Dover-Foxcroft, Maine. n1213

**FOR SALE:** Antique walnut beds, chests, Pier glass, book case. — Box 321, Lincoln, Illinois. n1031

**WILLIAM WORDSWORTH'S** walnut, mahogany canopy bed, original chenille fringe, c. 1790's. One owner. Excellent condition. \$550 crated. Photos 10¢ ea. — Edmund Peirce, Assonet, Mass. ja3483

**FINE ANTIQUES** bought and sold. Always open, 2 blocks north U.S. Rt. 42. Coolridge Shoppe, 606 Connor Drive, Mansfield, Ohio. d3023

**FOR SALE:** Ships in glass bottles. Museum pieces, \$7.50 to \$20. Dealers wanted. — Henry Demers, 5 Chestnut St., Salem, Mass. ja3023

**FOR SALE:** Handsome walnut Actress chair. Likeness of famous Victorian actress, Kate Claxton carved on arms. Collector's item, wonderful condition, \$250. Shipping extra. — Edna Brace, Rt. 3, Tahlequah, Okla. n1232

## DECORATOR ITEMS

**SOMETHING NEW!** Holiday pack. Complete 60-piece fine quality paper accessory ensemble for the smart holiday season table setting. This attractively packaged box contains 12 each: place mats, large dinner napkins, place cards, cocktail napkins, and coasters. Beautifully decorated. Ideal gifts. \$1.65 postpaid. Something everyone will need. — Busby Candie Co., 2607 South 13th St., Omaha 6, Nebr. d3219

**HOME DECORATOR'S GUIDE.** See Index of Display Advertisers, Page 97, for page number of our ad, which gives details on this streamlined, workable chart, 14x20" on cardboard for the busy decorator, homemaker and bride-to-be. — The Regency Studios, 1748 M St., N.W., Dept. H, Washington 6, D.C. ja3407

**NEEDLEPOINT** tapestry for chairs, benches, etc. Yarn included with trammel pieces; other designs where only background has to be worked. Importations. Will sell complete collection or individually. Write Eugenie Reich, 1733 Michigan Ave., Miami Beach, Fla. n3675

## BUSINESS OPPORTUNITIES

**FOR SALE:** World's most unusual exhibit in wood. Nature's wonder in wood, very colorful. Must be seen to really be appreciated. Properly placed in a good location, a real money maker for some alert promoter. Free information. Address: John's Hobby Museum, Route 22, Strausstown, Pa. ja3665

## REFINISHING & REPAIRING

**IRONSTONE PUTTY**, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid. \$1.45. — Frank C. Williams, Box 281, Colchester, Ill. n3829

**STRIP NICKEL**, iron, brass, copper. Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

**BRASS AND COPPER** collectors: Now the easy way to strip nickel or chrome from brass or copper, formula and instructions just \$1. — Odd Shop, 107 Broad St., Angola, Ind. d3464

## Chair Caning Kits

Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cans, and "easy-to-follow" instructions - all postpaid for only \$2.00. Extra cans \$1.00 chair-lot.

**THE NEWELL WORKSHOP**  
47 Ash, Dept. H, Park Forest, Ill. tte



# Antiques Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PER YEAR

## ALABAMA

**MOBILE.** Freeny's Antiques, 457 Dauphin St. Frames a specialty. General line of antiques. Dealers welcome. *do6*

## ARIZONA

**PHOENIX.** Brookhaven Antiques, 1135 E. Glendale Av. Diversified Stock - Glass - China - Brass - Copper - Primitives - Collectors' Items. *Jly16*

**PREScott.** Helen and Joe Martin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. *my16*

**WINSLOW.** The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. *f16*

## ARKANSAS

**BENTONVILLE.** Villa N. Cowan, Antiques. Main at 5th St., N.E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. *my16*

**CONWAY.** Covington Antiques, 2212 Washington Ave. Gen. line, old, rare & beautiful. Ph. 1047. *mh16*

**FAYETTEVILLE.** Alma Martha Moke, 528 N. College (Hwy. 71). General line. Large stock. Dealers welcomed. *s16*

**HARRISON.** Grandma's Attic, 805 So. Oak, 2 blks. so. state hwy. 43. Large complete stock - all types & prices. *n06*

**HOT SPRINGS.** Doncraft Antiques, 919 Malvern Ave. Furn., glass, china. Liberal discount to dealers. Large stock. No reproductions. *mh16*

**LITTLE ROCK.** Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. *ap16*

**LITTLE ROCK.** Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 West 12th. *n06*

**PEA RIDGE.** Pioneer Store Antiques, Box #1, Hwy. 72, downtown. All types & prices. Near Pea Ridge Nat'l. Military Park. *do6*

**SPRINGDALE.** Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 blks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. *mh16*

## CALIFORNIA

**ALTADENA.** Scheele's Antiques, 2389 No. Fair Oaks Ave. Early American Pattern glass, dolls, furn. & misc. *ap16*

**ATWATER.** Little Shop Antiques, 900 Cedar Ave. near First St. Off U.S. 99. Interesting general line. *Jly16*

**BEAUMONT.** Gypsy House Antiques, 507 E. 6th. Guns, dolls, glass, china, furn. Victor 5-1327. Closed Mon. *au16*

**BELMONT.** Nordin's, 1070 El Camino Real. Early American and Victorian furniture and General line. 11 - 5 p.m. *n06*

**CARMEL-BY-THE-SEA.** Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. *o16*

**COLTON.** The Lamp Post Antiques, 1215 No. 8th St. Talbot 5-2354. Beautiful antiques. Dirs. welcome. *my16*

**FALLBROOK.** Roberta's Antiques and White Elephant Shop: formerly of La Jolla. Gen. line of antiques 3 mi. So. of Fallbrook, on Mission Rd. Rt. 1, Box 88, Fallbrook, Calif. *s16*

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. *f16*

**LODI.** The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Guar. authentic. Phone Endicott 9-4800. *Jly16*

**LOMITA.** The Glass Bottle, 2234 W. Lomita Blvd. Figure bottle Museum (no charge). Bottles of all kinds. Box 576. Write wants. *Jly16*

**LONG BEACH.** Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. *my16*

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

**LOS ANGELES.** Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. *au16*

**LOS GATOS.** The Ginger Jar, 32 El Main. Antiques for established collectors or beginners. *je16*

**PASADENA.** Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. *f16*

**REDDING.** Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. *do6*

**REDLANDS.** Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China, Metals. *f16*

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives, *au16*

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. *au16*

## COLORADO

**CANON CITY.** Armstrong's Treasure Chest Antiques, 2525 Freemont Drive on Hwy 50. One of the finest stocks in the West. *o16*

**COLORADO SPRINGS.** Cobweb Antiques, 2624 West Colorado. Distinguished furniture and exceptional lamps. *n06*

**DENVER.** Antique Furnishings, 12 miles w. at Morrison Rtes. 72 or 285. 2 stores! One furniture, other general line. China, art glass, primitives, etc. Dealers & visitors welcome. 18,000 ft. floor space full of antiques. Open every day including Sundays, closed Monday. Morrison National 9-4384. *ap16*

**DENVER.** Han'son Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. *f16*

**DENVER.** Log House Antiques. Art gl., china, metals, gen. line. 1349 Chase St. BE. 3-9375. *do6*

**DENVER.** Willow Springs Antiques, Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. *n06*

## CONNECTICUT

**GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. *mh16*

**GLENBROOK (Stamford).** The Fieldstone Porch; Philpot, Cecily & Gerry, 46 Oakdale Rd.; Davis 3-3039. Specializing in fine 19th century art glass, lamps, furn. & decorative objects. *Jly16*

**MANSFIELD DEPOT.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. *n06*

**NORWICH TOWN.** Town Green Antique Shop, 16 Elm Ave. 1/4 mi. So. from Exit 82 of Conn. Tpk. Varied New Eng. furn. & ornaments. *n06*

## FLORIDA

**DELRAY BEACH.** Bobbie's Hobbies, 124 N. Federal Hwy. Buy & sell antiques. American & European art treasures. Dealers welcome. *o16*

**PORT LAUDERDALE.** Americana Gallery, 810 East Broward. Coins, paper money, Confederate and Civil War material, maps, valentines. Buy, sell, trade. *Jly16*

**JACKSONVILLE.** Ann Nachman Galleries, 3106 Beach Blvd. Period furniture, art glass, Oriental art, collectors' items. *o16*

## GEORGIA

**MACON.** McLean's Antiques, 2291 Ingleside Ave. General line, varied stock at reasonable prices. *je16*

**BOISE.** The White Shutters, 3308 Crescent Rim Drive. Dial 4-1828. Appointment or chance. *je16*

**PAYETTE.** Celia's, Hwy. 30, 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. *f16*

## IDAHO

**ILLINOIS** ALEXIS. Robbins' Antiques, R. 135, 6 mi. W. Alexis. Collectors items and general line. Open every day. *ja16*

**AURORA.** R. Stegman, Antiques, 135 3rd St., betw. S. River and S. Lake St., phone 6-6854. *Jly16*

**BATAVIA.** Lee's, 224 N. Batavia Ave. On Ill's 31-6 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. *my16*

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. *do6*

**BROOKFIELD.** ye olde Shaker Shoppe, the Meiers, 9304 Ogden Ave. HU 5-7472. Gen. line of antiques. *o16*

**CARRIERS MILLS.** Lela's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. *do6*

**CHICAGO.** DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. *o16*

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choose antiques. Decorative items. Also specializing in fine old and modern buttons. *je16*

**CHICAGO.** House of Seven Gables, 6981 N. Sheridan Rd., HO. 5-8511. Desirable antiques. Discount to dealers. *je16*

**CHICAGO.** House of Two Lions, Marcelle Fischer, 546 N. Wells. Specializing in collectors' items, dolls, glass & china, furniture. *je16*

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:00 P.M. *txf*

**EVANSTON.** Herron Studios (formerly of Chicago), 607 Dempster. GR. 5-5920. Antiques bought, sold. *je16*

**FULTON.** Orville Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. *o16*

**GALENA.** Bartsch's Antiques, 408 Washington. Ph. 809. Open year around. *je16*

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. Open all the time except Sunday. *my16*

**GREENVILLE.** Kelly's Antiques, 3 MI. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. *je16*

**KANKAKEE.** Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. *ap16*

**KANKAKEE.** Harry & Mildred Yohnka Antiques, R.F.D. 3, 4 mi. E. on Hwy. 17, 2 mi. N. to Exline, one mi. E. Wells 3-8957. *je16*

**LANARK.** Mrs. Floyd E. Guentner, 415 S. Broad St., Hwy. 72. General line of antiques, glassware, furniture, old cars. *au16*

**MATTOON.** Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace, 509 So. 14th. *je16*

**MILAN.** The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Ph. 7-2322. *ap16*

**MONMOUTH.** Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2631. Collectors and dealers welcome. *o16*

**MONMOUTH.** Family Heirlooms—gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bls. west of post office, ph. 415. *o16*

**MORTON.** Roth's Antiques, Jct. 121 & 98. Ch., gl., furn., clocks. Gen. line. Visitors welcome. Ph. 5-6464. *o16*

**MT. VERNON.** Coryell's Antiques, Hwy. 148 S. W. 3 1/2 miles. Phone CH 4-2251. China, glass & guns. *ja16*

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460. 4 doors East Hwy. 127. *au16*

**OAK FOREST.** Old Curiosity Shop, 15436 S. Cicero. Hand painted china, bisque, dolls, furn. Open Sun. FU. 5-7000. *au16*

**PAXTON.** The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. *je16*

**PEORIA.** Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. *au16*

**PEORIA.** Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn., gen. line. *au16*

**PRINCETON.** The Stevens House Antique Shop, 125 Park Ave. East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. *do6*

**ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. *ap16*

**SANDOVAL.** Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. *je16*

**SILVIS.** Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. *ja16*

**SPRINGFIELD.** "Authentic Antiques" In city on Rte. 66, 1613 South Sixth St. Collector's items. Visitors welcome. f16

**SPRINGFIELD.** Lansing Lynn Antiques, 10 mi. south on Rte. 66 at Glenarm. General line. Dealers invited. au16

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth, General line antiques. Reasonable. Open Sundays. d06

**SPRINGFIELD.** Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. d06

**STILLMAN VALLEY.** Friendly Oaks Antiques, Lee & Emily Lockwood, 3 mi. w. of Stillman Valley, Hwy. 72, 1 1/2 mi. n. 2 barns full. Dealers wanted. Dishes, furn., primitives. Closed Saturdays. my16

**SYCAMORE.** Grunwald, A. F., 1024 S. monauk St. Wholesalers. Appraiser. Auctioneering. ja16

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ap16

#### INDIANA

**COLUMBIA CITY.** Wayside Antiques, Mrs. D. A. Walter, 526 E. Jefferson St. Ironstone, cut glass, pewter, lamps, etc. ja16

**COVINGTON.** Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.). Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au16

**CRAWFORDSVILLE.** Lillian Kinkead, general line, 2 miles west of city limits on U.S. 136, at the pink mail box. mh16

**ELKHART.** The Brookside Shop, R.R. 3, 1/2 mi. West on U.S. 20. Gen. line of antiques, furn. & primitives. my16

**EUGENE.** Bandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my16

**GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f16

**GREENCASTLE.** The Antique Shop, 425 E. Anderson St. China, glass, lamps, furniture. n06

**GREENFIELD.** Puff's Antiques, 2 1/2 mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our new shop. mh16

**HAMMOND.** Hammond Coin & Stamp Shop, 5444 Calumet Ave. Variety of antiques sold or traded for coins. Hours 9-5 daily, 9-12 Sat. Closed Sunday. ap16

**LA PORTE.** Dreske Silver Plating, 108 J St. Antique silver pieces, copper, brass and pewter. s16

**PETERSBURG.** Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. ap16

**SOUTH BEND.** Shaffer, Mrs. L. A. Visit my downtown shop at 237 N. Mich., in LaSalle Hotel, across street from So. Shore Sta., Mon. thru Sat. mh16

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n06

**THORNHOPPE.** Thornhope Antiques, 15 mi. n. of Logansport, Hwy. 35. Gen. line, large stock. Address: Oak, Ind. n06

**VALPARAISO.** Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5 1/2 miles until you see our sign; turn 1/2 mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap16

**VINCENNES.** Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays d06

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. ja16

#### IOWA

**CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jy16

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 13. Gen. line. Prices reasonable. Write wants. d06

**CLEAR LAKE.** Jim's Antiques, 1/2 mile East on Hwy. 18. Retail and wholesale. James F. Kocourek, owner. my16

**FORT MADISON.** Heinss Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s16

**KEOKUK.** The Hitching Post, Hwy. 136 and 61, 120 South 7th St. Every day except Sunday. s16

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au16

**MERRILL.** Merrill Antique Shop. Irvin and Georgia Machamer. General antiques - a little of everything. f16

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St. 1 blk. N. of U.S. 34. Gen. line, dealers invited. my16

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. General line of antiques. Open Sundays. Phone AM 3-2429. n06

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. No. 6. Choice authentic antiques. Lge. stock. my16

**OGDEN.** Carpenter Antiques. Open every day. 4 blks. S. Hwy. U.S. 30 on U.S. 169. n06

**OTTUMWA.** Brown's Antique Shop, 1626 E. Main St., U.S. Hwy. 34. Gen. line. Dealers welcome. s16

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f16

**STANTON.** Anderson's Antique Shop, 3 mi. so. of HI. 34. Southwestern Iowa. Gen. line. You're welcome. d06

#### KANSAS

**BLUE RAPIDS.** Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. f16

**DODGE CITY.** Myers Wagon Wheel Antiques, 601 Fifth, across from Old Boot Hill. Miscellaneous, no reproductions. ja16

**IOLA.** Mid-Century House, 409 East Madison on Highway 54, 4 blocks east of square. d06

**PHILLIPSBURG.** Good's Unique Antiques. Downtown. Pattern glass, china, Indian reliefs, coins, stamps, etc. f16

**NEW CAMBRIA.** Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d06

**SABETHA.** Ruth's Antiques, 716 So. 12th St. China, glass, furniture, buy and sell. Stop in. d06

**SALINA.** Watson's Antiques, 539 So. Santa Fe. Quality antiques, no reproductions. ap16

**SALINA.** Hindman's Antique Shop, 335 No. Penn St. Lamps, clocks, china, furniture. Always open. o16

**WICHITA.** Taylor's House of Antiques, 1137 N. Broadway, Hwy. 81. Fine glass, china, furniture, decorators & collectors items. s16

#### KENTUCKY

**RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f16

**MAYFIELD.** Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my16

**MURRAY.** Seiburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. ja16

**SHELBYVILLE.** Wakefield-Scearce Galleries, Kentucky's largest collection of fine antiques. my16

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh16

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. f16

**HOMER.** Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. o16

#### MAINE

**DAMARISCOTTA MILLS.** Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap16

**FALMOUTH FORESIDE.** Pollyanna Shop, 301 Foreside Rd., Rt. 88. Furn., glass, china. Collectors items. Dealers inv. ap16

**KENNEBUNKPORT.** Old Eagle Book Shop. Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. n06

**WEST ROCKPORT.** The By Gones Shop, Junction 90 and 17. Open entire year. Civil War items, glass, furniture. d06

#### MARYLAND

**BALTIMORE.** 23. Hanson H. Runkles Antique Shop, 318 S. Monroe St., Rt. 1. s16

**BALTIMORE.** 2: Null's Antique Shop, 1014 Hillen St. Established 1897. Furniture, china, glassware. Write wants. o16

**CUMBERLAND.** Bishops' Campground Antiques, 1118 National Highway. Antiques and Gifts. ja16

**HAGERSTOWN.** Bee House Antiques, Beaulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jy16

**FREDERICK.** Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchle House. o16

#### MASSACHUSETTS

**ASHBY.** Laurelwood Antiques, Rte. 31, 4 mi. north of Fitchburg. General line. Tel. Dupont 6-5648. ja16

**ASSINIPPI.** Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap16

**AUBURN.** Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n06

**BELCHERTOWN.** Rt. 202, The Loving Cup. 18th cent. fine china, glass, furn., pewter, copper, oil paintings, dolls & fire items. Near Amherst. au16

**BERNARDSTON.** Four Columns. Hardware, tools, pattern glass, china, general line. Wholesale - retail. ap16

**BUZZARDS BAY.** Bennett's Antiques, Cranberry Hwy. (Formerly Route 6 & 28). Complete general line. Only genuine antiques. Rare collector's items. o16

**BUZZARD'S BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. mh16

**DENNIS.** The Goblet Shop. On North Shore. Early American pressed glass. Apr. to Dec. Jane S. Chase, New Boston Rd. ap16

**NEEDHAM.** The Stewarts of Needham, 190 Nehoiden St. Honest antiques for amateur & expert, in a simple New England setting. n06

**NORTHBORO.** G. L. Tilden, 70 W. Main. Pattern, art & blown gl. Sandwich cup-plates, salts, etc. Cameo glass, Wedgwood, Staffordshire, etc. Paperweights. au16

**PEPPERELL.** Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Open all year. s16

#### MICHIGAN

**BELLEVILLE.** Sanch's Auction, 7386 Belleville Rd., on M 56 - 1 blk. So. of M 17. Antique auction 7 P.M. 1st Mon. of each month. ja16

**EATON RAPIDS.** Silhouette Shop, 151 S. Main, 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 5. Ph. 4777. f16

**ELWELL.** Elwell Antiques Shop, 7 mi. W. of St. Louis on M. 46 & 1 1/2 mi. S., or 4 mi. W. of Alma. Gen. line of antiques, guns & coins. Dealers welcome. Open all year. jy16

**LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n06

**LOWELL.** Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f16

**ST. CLAIR.** Elsie I. Cope, 106 No. Riverside, M. 29. Gen. line. Wk. days 9 to 5 - Sun. 12 to 5. Dealers welcome, my16

**MINNESOTA**

**AUSTIN.** Pfisters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. s16

**BRAINERD.** Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. ja16

**MINNEAPOLIS.** Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly16

**MINNEAPOLIS.** The Olde and Curio Shoppe, 2302 W. 50 St. (corner of Penn Ave. So.) Discriminating elegant museum pieces; porcelain urns, marble statues, oil paintings, gen. antiques, specializing in glass. Walnut 7-9353 or Walnut 2-2484. ap16

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d06

**MINNEAPOLIS.** Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f16

**NORTH MANKATO.** Kletzter's, 609 Wall St. Large stock general antiques. Dealers welcome. aul6

**OWATONNA.** Dixie Mary Anderson, Antiques, 609 South Oak Street. South Oak Street same as Hwy. 65. my16

**OWATONNA.** D. G. Rypka Antiques, 324 Thomas Ave. Unusual Amer. English furn., china, etc. Collectors or dirs. jly16

**OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap16

**ROCHESTER.** Cellar Antiques, 808 9th Ave., S.E. General line, open evenings. Dealers and collectors welcome. f16

**ST. PAUL.** Capitol Antiques (Mertens), 583 University Ave. (Hwy. 12), 8 blks. W. of State Capitol. We buy & sell. f16

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. mh16

**SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f16

**MISSISSIPPI**

**HOLLY SPRINGS.** "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. f16

**VICKSBURG.** Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d06

**MISSOURI**

**CAMDENTON.** Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. my16

**JOPLIN.** Country Shop Antiques, 1 blk. W. of Jct. of Hwys. 43 & 171. 4 mi. N. of Joplin, MO 3-2585. Fine antiques f16

**JEFFERSON CITY.** Schnider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East. Furn., primitives, gen. line. o16

**JOPLIN.** Headlee's Hilltop Antiques, 52nd Range Line, Hwy. 71. 1 mi. south turnpike. Furniture, glass, primitives. ap16

**JOPLIN.** Mack's, 66 Hwy. West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. d06

**KANSAS CITY.** 5. Mary Ann Shikles, 1414 Main. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of glass & misc. collectors' items. Wholesale, retail. ja16

**MACON.** Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f16

**MEXICO.** Mrs. John M. Day, R.R. 6, 3½ mi. n. on Hl. 15. Furn., china & glass. mh16

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d06

**MONETT.** Aunt Jo's Antiques & Gifts, 404 Frisco Ave., Hwy. 60-37, south at junction, 2 blocks N. & 1 block E. n06

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n06

**ST. JOSEPH.** Heryford's Antiques, 1301 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. ja16

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap16

**SEDALIA.** Mrs. Menaugh's Antiques, 13 miles south on Hwy. 66. Mailing and phone address, Ionla, Mo. Large stock, no reproduction. ja16

**SEDALIA.** The Old Country Store, 5 mi. So. on 65 Hwy. Antiques all kinds. Pike and primitive. You are always Welcome! o16

**SPRINGFIELD.** Drumwright Antique Shop, W. Hwy. 166 & 60. Mailing address, Route 1, Brookline Sta., Mo. d06

**SPRINGFIELD.** Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. f16

**SPRINGFIELD.** White's Antiques. Select antiques, dealers welcome. Located 3 mi. E. Intersection U.S. 166-66 & 65, 2 mi. E. Royal-McBee Plant on Sunshine R.R. 9, Box 325. ja16

**WARRENTON.** Wayfarers, Hwy. 47, 1 block from Hwy. 40. General line of antiques, also copper & brass. ja16

**WHEATON.** Lone Pine Antique Shop, Hwy. 86 (In the Ozarks). Spec. in cut & art glass. Also carry pat. glass, china & lamps. aul6

**MONTANA**

**BOZEMAN.** Old Glass & China Shop, 601 W. Main. Lamps, clocks, furniture, glass, china, etc. Authentic & carefully selected. n06

**RED LODGE.** Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. aul6

**NEBRASKA**

**ALDA.** Knudsen Antique Shop, 6 mi. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f16

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUPont 2-6406. mh16

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh16

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly16

**LINCOLN.** Mary Peterson, Antiques, 1632 L St. (8). Formerly Red Barn. Open daily 10 to 6 except Monday, and by appointment. HE 2-5716. jly16

**NORFOLK.** "The Pencil Box," 601 Magnet. 1 blk. w. Clausen's Motel on Hwy. 81. Good gen. line antiques. Welcome. my16

**NORTH BEND.** Rand's Antique Shop, 2 mi. E. on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. s16

**OMAHA.** Joe & Elsie's Antiques, 2607 So. 13th St. Hwy. 73-75. Beaut. glass, china, jewelry, silver, furn. - collectors items. Wholesalers of 100% Beeswax Honeycomb Candles. n06

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. ja16

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 6254. Glass, china, brass, copper, bisque, furn. Bo't & sold. f16

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwys. 30, 6, 92. jly16

**PIERCE.** Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." f16

**PLATTSMOUTH.** Antiques at Tail-Gate, 419 N. 9th St. on Highways 73-75 & 34, 18 mi. S. of Omaha. n06

**NEVADA**

**LAS VEGAS.** C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. ja16

**NEW JERSEY**

**BLENHEIM.** Blackhorse Antiques, 4 mi. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, whol. & retail, incl. dolls, pistols, pigs, etc. mh16

**HACKENSACK.** The Roadrunner, 837 Main St. 7 mi. west. Geo. Wash. Br. Country furn. "as found" early items. Wholesale, retail, new stock weekly. d06

**LAFAYETTE.** Pumley's Shop, Rte. 16. (Sussex County). Open 12-5. Res: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap16

**WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. s16

**NEW YORK**

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n06

**AMSTERDAM.** (RD 2) Serviss Homestead, 1740, Thruway Exit 27, Take Rte. 30 South to 161, follow signs. ja16

**BOSTON.** Gertrude Doyle, House 'N Barn Antiques, Hiway 219, Box 7. Professional Show Manager. Large stock in general line. Buy and Sell. jly16

**FULTONVILLE.** Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. my16

**GLENS FALLS.** The Gold Eagle, Star Route Ridge Road. Treasured Americana at moderate prices. G.F.W. 2-8770. mh16

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main. Choice antiques, furn., glass & china, oriental rugs. (No sign). s16

**LIMA.** The Gift House, 38 West Main St. on Rtes. N.Y. 5 and U.S. 20. Antiques, gift shop, Guest rooms. f16

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. n06

**MIDDLETOWN.** A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. d06

**SILVER CREEK.** Nora Stebbins Antique Shop, 23 Parkway on U.S. Routes 5 & 20. General antiques. ja16

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. ja16

**SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. of R. 104. Rare items of imported & Am. antiques. Prices right. my16

**NORTH CAROLINA**

**BURLINGTON.** Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d06

**SILER CITY.** The Spinning Wheel, Hwy. 64 East. Anything you could find anywhere in antiques. If we don't have it, we will try to get it for you. s16

**WILMINGTON.** Cottage Lane Antiques, 117 So. Fourth St., facing old Cottage Lane, of Azalea Festival fame. ap16

**OHIO**

**BUCKEYE LAKE.** "The Duttons," Rte. 380. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. my16

**CAMBRIDGE.** White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. ja16

**CINCINNATI.** J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. ja16

**CLEVELAND.** Fordem Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. mhl16

**COLUMBUS.** Dornblaser-Locs Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. 016

**DAYTON.** Strom, Marjorie, 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. mhl16

**MEDINA.** Ross Trump, 313 N. Court St., Rt. 42. Pat. & cut gl., all types china. Ohio & Pa. primitives. Dlrs. welcome. ap16

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113, 2 mi. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap16

**MOGADORE.** Kent House, 259 Waterloo Rd. Furn., china, gls., prims. Rt. 224 to 532. Turn so. to next rd., then east. mhl16

**MT. VERNON.** McLarnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. ja16

**NEW CUMBRIA.** Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. n06

**OSTRANDER.** Bee-Mac Antiques. North St. Rt. 36, 8 mi. west of Delaware, Ohio. Quality line of furniture, clocks, china and glassware. Phone 6-2841 t16

**OKLAHOMA**  
**LAWTON.** The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja16

**MIAMI.** Arnold's Antiques, 129 F St., N.W. Furn., china, glass & col. items. f16

**OKLAHOMA CITY.** Anderson Furniture, 314 W. California. Specializing in antique furniture. s16

**OKLAHOMA CITY.** Jeane Irwick's Antiques, 2911 N.W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o16

**OKLAHOMA CITY.** Tole's Antiques, Mrs. W. H. Shockley, 2729 N.W. 20th. Colored glass, collectors items. Dlrs. welcome. s16

**PONCA CITY.** Lola's Art & Antiques, 201 So. 4th, RO. 2-1415. Glass, china, furniture, pictures. d06

**TULSA.** Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my16

**VINITA.** Green's Antiques, 525 S. Wilson, Hy. 66. Large stock fern., china, glass. Collectors items. Visit us, please. d06

**OREGON**  
**PORLTAND.** Martin's Antiques, 1359 N.E. 35th Ave. at Sandy. Colored glass, lamps, china. Hanging lamps a spec. f16

**SILVERTON.** E. B. Kleinsorge, 516 E. Main, Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f16

**PENNSYLVANIA**  
**CARLISLE.** Brown's Antiques, R.F.D. 1, 1 mi. S.E. on Hwy. 74. General line. Choice furniture, lamps, clocks & small items. ja16

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mhl16

**COATESVILLE.** EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Dealers invited. o16

**ELIZABETHTOWN.** Mrs. Daisy Crooks, 125 Washington, 1/2 block east Rt. 230. General line. Collectors, dealers. ja16

**GREENSBURG.** Kess Antiques, 106 N. Main St. Choice imported, American antiques. Wholesale & retail. d06

**JONESTOWN.** Freeman's Antique Shop. General line of antiques including early American collector items. Dealers' yearly lists \$1 for 12 to 24 issues per yr. ja16

**MANHEIM.** Hart's. Large authentic stock, 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in - private drive. f16

**PARKESBURG.** The Rocking Chair, R.D. 2. Rarities, glass and ceramics. Mail or appointment only. jyl16

**SOUTH CAROLINA**  
**ABBEVILLE.** Huge stock finished and in the rough chests, tables, chairs. Other antiques, china, glass, etc. Noah's Ark. s16

**SOUTH DAKOTA**  
**CANTON.** Berry Book and Antique Den, Judson S. Berry, 714 W. 5th, U.S. 18. Stop and see us. n06

**TENNESSEE**  
**CROSSVILLE.** Huddleston's Red Barn, Hwy. 70N, known as Cookeville Hwy. China, glass & furn. Phone 501 ja16

**HENNING.** Granny's Antiques, 60 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my16

**NASHVILLE.** Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. d06

**TEXAS**  
**CORSICANA.** Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. ap16

**LONGVIEW.** Gail & Mary Carns Antiques, P.O. Box 2381, Highway 80 West (just inside west city limits). Cut glass, art glass, unusuals. Needlepoint and yarns. jly16

**ROGANVILLE.** Annie Lee Myers, P.O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106 o16

**SAN ANTONIO.** Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f06

**SPLENDORA.** A. D.'s Gift Shop, 22 miles north of Houston on Hwy. 59. ja16

**WACO.** Alma's Antique Shop, 322 N. 26th St. General line. Dealers! Don't miss me. Prices reasonable. n06

**WACO.** Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest and finest shops in the Southwest. 16 air conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. f16

**VERMONT**  
**GUILFORD.** Robert Kuhn, Guaranteed Antiques. Unique, unusual, oddities, rarities, guns, glass, coins, china, war trophies. 4 m. below Brattleboro, on Rte. 5. Just 16 m. above Greenfield, Mass., on Rte. 5. Take Rte. 5, keep on Rte. 5, the antiquers' Rte. We buy, sell, and trade. my16

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o16

**VIRGINIA**  
**MCLEAN.** Yankee Pedlar, 6710 Old Dominion Dr. EL 6-4647. Dealers disc. 5 mi. from Nation's Capitol. s16

**WASHINGTON**  
**KENNEWICK.** Angus Village Gifts and Antiques. Across from Black Angus Motel. Discount to dealers. d06

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mhl16

**SEATTLE.** Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mhl16

**SPOKANE.** Cellar Antique Shop, S. 1106 Fiske. A variety of useful and decorative antiques. Phone Ke 4-8531. f16

**WEST VIRGINIA**  
**WILLIAMSON.** Mrs. T. R. Joseph, Box 1098. Ph. BE. 5-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. jyl16

#### WISCONSIN

**BARABOO.** Things Antique, 821 Broadway, U.S. City Rte. 12 & 13. All sorts of interesting antiques. n06

**BEAVER DAM.** Jackson's Antiques, 94 W. Water Street, on the lake. General line of antiques. Closed Sundays. n06

**BELOIT.** Reed & Warner Antique Shop, 1217 Bushnell St. We feature furniture and diversified selection. a16

**EVANSVILLE.** Red Door Shop, Hwy. 138 at Cooksville. 25 miles S.E. of Madison. Gen. line of antiques, open Sunday. f16

**GREEN BAY.** Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. ja16

**LA CROSSE.** Hauser, E. Weyona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my16

**LAKE DELTON.** Tice's Antique Shop, 3 mi. so. Wis. Dells, 1 blk. no. Hwy. 12. Gen. line fine china, glass & furn. my16

**LAND O' LAKES.** The Treasure Chest, Box 224. Glass, china, gen. line. j16

**MERRIMAC.** Knotty Pine Antiques, Main St. General Antiques and collectors' items. ja16

**NEW BERLIN.** Klinds Antiques, 15854 W. National Hwy. 15. Variety of fine antiques. Milwaukee Area & Milwaukee my16

**RIVER FALLS.** "101" Antique Shop, 228 N. Main St., Weltha Anderson Carlsch. ja16

**WAUSAU.** Little Green House, 630 2nd St. General line of antiques. One block west Y.M.C.A. mh16

**WHITEWATER.** The Green Shutters, Mr. & Mrs. Vance Dawson, 507 W. Main. Authentic early American antiques, glass, furniture, china, metals, primitives and collectors items. my16

#### CANADA

**HAMILTON.** Ontario. Frances Burgoynes Locke, 23 Tuckett St. Off Locke St. S. Direct importer of Fr. signed gl., etc., Eng. china, glass, etc. Modern Eskimo sculp. Will reply and export. f16

**NIAGARA FALLS, ONT.** The Old Dutch Mill Shop, 3 min. fr. Falls on 967. Clifton Hill, new address. Auth. fine old china, col. glass, silver, curiosities, etc. j16

#### ENGLAND

**LONDON.** Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. my16

#### FRANCE

**DIJON.** (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. my16

#### GERMANY

**BAD NAUHEIM.** Christy Donoghue, Frankfurterstr. 112a (2 min. from Kassel Autobahn), 18th & 19th century. Dealer discounts. ap16

#### SCOTLAND

**EDINBURGH.** Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, fine porcelain. Parcel Post shipments to collectors and dealers. j16

**OLD GLASS  
& CHINA**

**AMERICAN  
BOTTLES**

**The Carrie Nation Bottle**

By ALBERT CHRISTIAN REVI

Because of the appellation given to this bottle by collectors, it has always been considered at least contemporary with that famous disciple of prohibition, Carrie Nation. The patent papers, dated July 15, 1930, reveal its rather late production.

The terms of the patent, issued to Ben H. Wilson of Toledo, Ohio, give exclusive right to this design to the patentee for a period of 14 years: July 15, 1930 to July 15, 1944.

The bottle stands just slightly under nine inches tall. It depicts a



July 15, 1930.

B H WILSON  
BOTTLE  
Filed May 3 1930

Des. 81,611



lady wearing a high-crowned hat and carrying a large purse and long-handled umbrella.

The representation could be that of Carrie Nation, however, the patent specifications give no such indication. The top is plain, indicating that a cork was the only means for closing the bottle. So far it has been found in clear crystal glass only.

The similarities between the "Carrie Nation," "Mr. Pickwick," and one version of the "George Washington" bottles gives rise to the conclusion that perhaps they were all manufactured by the same company, or at least were designed by the same artist, but this is not true.

We believe this to be the first positive information given to collectors about this popular bottle.

**WOODHAVEN ANTIQUES**

West Farmington, Ohio

NOTE: Price each piece. Stamp for reply. Photos \$2.50. Phone: Bristolville Th. 9-3276.  
18" Dause Cranberry vase, \$85. Trout platter \$13.50.  
Pr. large Cranberry bases, boarfish \$60. 35-95%.  
Stella music disc \$2.00. 20-15%.  
Sella music disc \$2.75. Handsome pr. apricot col. cran. over vase.  
Camphor handles \$75. pr. 3 beautiful Cranberry  
Epermes \$60. Xo \$75. Barbery celery \$6.75. Set 6  
Bennington. Custard cups \$18.00. 7" Rockwood  
vase \$12. Sauces: 3 Vas. Dewey \$4.50. 2-1/2"  
Saucer \$3.50. 9" F. Ivy in Snow \$3.75. 8-31/2"  
C. Cran. footed \$3.75. 4 green Herringbone  
\$2.25. 6 Cran. opal. Seaweed \$7.50. 4 Ionia goblets \$3.75. Blue 8" Rose Sprig. bowl dia. \$8.  
Tumblers: F/O & Rose \$4.50. 10 Broken Col. \$7.50.  
Sears Catalogs, 1915, \$11.50. 1912-\$12.50. 1913  
\$12.50; 1921-\$8.50, others. Amberina T/pick \$35.  
Frye glass cov. teapot \$21.50. 5" Crystal Wedding  
cov. compote \$15. Apple green S-Repeat T/pick  
\$7.00. Matching 4 pc. cruet set \$35.00. Plume w.  
pitcher \$15. 2 Red Block wines \$9. 2 goblets  
\$1. Hand 2 Beaded Grape wines \$7.75. 2 Jaws  
Harp \$1.75. Prints 1 T/pick \$11. Handled napple  
\$8.75. Spooner \$7.50. Mercury reflectors 3/4" x  
3.75. \$9-\$5.00. Old duck decoys \$8.00. 4 etched  
Dakota goblets \$9.00. 2 Art \$9.00. Cran. miniature  
lamp, matching globe \$50. Gorgeous cut  
glass bowl & pitcher set \$125.00. 25 pos. Bulls  
Eye & Diamond Point, Kamm, blue Hobnail hanging  
lamp \$145.00. 100 pos. Allerton blue Wil-  
low 45 pos. blue Wildflower 60 pos. Broken Col-  
umn, 75 pos. Flint T/Print, 75 caskets, 75  
w. pitchers 18 each 18" x 12". Diamond T. Print  
High. Open Compoite \$49.50. Cranberry 7 pc.  
Amberina D&B set. Berry Set, deep color, fine  
condition, \$275. Same base to rd. Cheese Dish  
\$49.50. Beautiful Cran. heat lamp, \$75. 4  
beautiful bride's baskets. no

**KENNARD & CHAPMAN**  
**309 South Second Street**  
**Ripley, Ohio**

Sapphire blue Daisy & Button with Thum- ber & celery vase	\$12.50
Amber Fresnel Diamond celery vase	16.50
7 1/2" flat oval sapphire blue 2 panel bowl	17.50
5 1/2" x 10 1/4" Amber Dewey "S" shape, condi- ment or relish tray	12.50
Brilliant cut glass carafe, Russian pattern	15.00
Grape Band tumbler (whiskey size) \$5.50; 7"	
Plat. & Panel plate	5.50
Beaded Grape Medallion goblet, \$6.00; Dah- ila water pitcher	7.50
Lacy Valance or Jenny Lind lamp, No. 1	
burner	7.50
Banded Grape Medallion goblet	6.50
Thistle goblet, RWL EAPG plate 140	6.50
Thistle tumbler, RWL EAPG plate 140 (whis- key size)	5.50
10 1/2" diam. Enigma or Wyoming cakestand	8.50
8 1/2" diam. Bull's Eye open compote, high stem, flint	14.50
4 Loop & Dart with Diamond ornaments	20.00
egg cups	
Leaf & Dart master salt, footed, \$4.50; Ro- man Master creamer	4.50
Emerald green U.S. rib creamer, \$5.00; Shell & Jewel water pitcher	6.50
Victorian novelty - sapphire blue bucket, wire ball	6.50
Clear Overshot goblet, gold band at top	7.50
Crowfoot tumbler, \$4.00; Rose in Snow cream- er, round	9.50
Unusual clear glass celery vase, Moss Rose, one with stalk celery other	7.00
6 Kirk's repousse sterling salad forks	33.00
Medium size redware stone jar, marked "John Bell, Waynesboro"	5.00
Extremely rare, red or cinnamon onyx sil- ver deposit spooner manufactured by Dal- zell, Gilmore & Leighton, Findlay, Ohio.	
1889	WRITE

We will ship EXPRESS COLLECT unless otherwise specified. Stamp please. Everything in this ad is as old as it should be and authentic and perfect, unless noted. We do not handle reproductions.

**KENNETH JOHNSON and  
OTTO LAXY**  
(New Location)

**78 Sandwich St., Plymouth, Mass.**

Deep Amethyst 1000 Eye Christmas light	15.00
Emerald Green Bryce (Ribbon Candy) dough- nut stand	9.00
Block & Fan: 7 1/2" berry bowl \$7.50, water pitcher	12.00
4 Portland Tree of Life finger bowls, ea.	4.50
Cane water pitcher	7.50
Blue Milk Glass celery vase, pattern like Lee plate 180, top row, second left, very rare in blue	38.00
Mercury Glass spill holder	8.50
Small goblets, ea. \$5. celery vase	6.00
Hosegood 10" cakestand \$12.50; 4 4" footed saucers, each	5.00
Texas berry bowl, 8 1/2" diam.	6.00
Pearless, Lee Vic. 71: 2 goblets, ea. \$5.	
2 egg cups, each	4.50
Barley celery vase	8.50
Beaded Loop: creamer \$7.50, cakestand, 9" diam., \$7.50, platter, 7 1/2" x 11" \$7.50, 2 footed saucers, 3 1/2" diam. ea.	3.00
Primrose: platter, 8x12 1/4" \$8.50, oval dish, 8 1/2" x 9"	6.50
Garfield Drape: creamer \$7.50, 11 1/4" plate	8.50
Honeycomb footed master salt, brilliant flint	7.50
Cord & Tassel cakestand, 8 1/2" diam.	8.50

No Reproductions. Free Pattern Glass List.

Transportation Extra

nc

**AMANDA'S ANTIQUE SHOP**

**10 North Street, Plymouth, Mass.**

Pewter whale oil ship lamp	\$35.00
Amethyst black Milk glass lamp, Mary Greg.	55.00
15" to burner top	
6 1/2" Peachblow vase, app. Camphor hdls. crimped top turned over pupil shape	52.00
Tumbler Cranberry opal Swirl	16.50
Red & white Parian platter	27.50
Extra & white frog mugs	32.50
4 blown Ruby wine enamel decor knob stem	25.00
Capo di Monte urn	45.00
8 1/2" Rubina Verde vase	30.00
Cobalt blue glass pig bank	6.00
Cranberry bowl in s.p. holder	11.00
Black glass perfume bottle chain ring enam- el decor	8.00
Lg. deep amber D&B bowl	35.00
Advertising mirrors, ea.	.50
Shaving mugs, flower decor	3.50

Photos 25c. Transportation extra. np

## G. L. TILDEN

### NORTHBORO, MASS.

#### —Antiques—

#### ART GLASS

Agata Cruet - Toothpick Holder - 3 types of vases - Tumbler - Green Agata - Tumbler - Burmese Mt. Washington Pr. Vases, original label, 14 inches. Cruets Two & Pepper & Salt in original metal holder, glass finish - Cup & Saucer - Tumblers - Small Vases - Fairy Lamp - N.E. Glass Co. - Peachblow pr. Vases 15" tall, lovely - 2 sizes in Rosebowls - Tumbler Vases and Wheeling Peachblow - Tumblers two types - Bowl - Punch Cups.

#### —AMBERINA—

Tumblers, 2 patterns - Punch Cups, 2 types - Plates up to 11 1/2" - Bowls - Milk Pitcher - Water Pitcher - Creamer - Water Bottle - Vases - Goblet - small mug - and in Daisy & Button Amberina - 6 square sauce dishes also pickle dish. Also Glass by Durand - Tiffany - Steuben - Webb - Stevens and Williams. Mary Gregory in all colors. Jewel Box - Pair vases in Amethyst - Wine Set Ewer & 6 Wines, 3 cordials - Tea Warmer - Tumbler - Finest in M. of P. Satin all colors - Creamers - Large bowl - Vases in green, blue, russet and rainbow. Rare pieces in Latticino - Lutz & Thread Glass - Cameo - Paperweights, etc.

## A. C. RICHARDS

9 East Emerson Street  
Melrose 76, Mass.

#### SHOP EARLY FOR XMAS

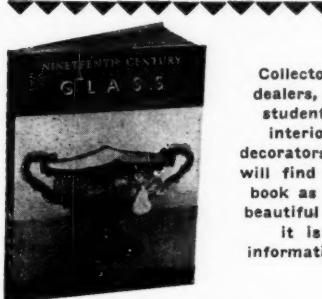
Dainty CHINA	Inkwells, attached Tray, floral dec. hinged lid, brass connection	8.50
3 1910 Calendar Plates, colorful Turkey center, each	3.00	
POMONA Glass	TRICORN TOOTHPICK Holder	22.50
Tea Tile, colorful Fruit center 6x6"	3.50	
Very lovely handpainted COOKIE Jar, large	9.50	
Pink & Yellow Roses		
China Egg	Maroon border, gold dec.	2.00
2 China handpainted Egg Cups, matching Sauces, Blue & Gold border, classical Portraits.		
Unusual. Each		
Large LIMOGES handpainted hair receiver, pastel ground, Roses	4.00	
Matching LIMOGES Hat Pin Holder, Roses	5.00	
Set 6 China Butter Pats, Pink Roses	3.50	
Delicate China Bell, shape of flower, fluted edge, blue pattern	3.00	
Large size CRANBERRY OPALESCENT SWIRL Rose Bowl, crimped top. A beauty	6.50	
Individual Butter Mold "Acorn"	15.00	
KPM round China Tea Tile, colorful heads of 4 children	2.00	
Choice "COSMOS" Glass Water Pitcher	3.00	
Darling China Clock, Apple Blossom design. Delicate Green & Gold scroll edge, American work, 6 1/2" high, 3 1/2" widest part, running order	34.50	
PORTLAND Glass covered BUTTER (slight edge roughness) & SPOONER marked F G. Co. patent, 2 pcs.	12.00	
Child's deep porridge dish, Children washing dolls	4.00	
Trans. Extra. Satisfaction Assured.	nc	

## OTTO REAM

Box 572 Pine Bluffs, Wyo.

China Shaving Mug with Xmas Holly & berries, gold dec. \$6. 3 purple Taffeta sauce dishes, dandelions, 1 perfect, 2 have minor flaws, 3 for \$7. Pair Brass Beehive candlesticks, marked "England" - push up 11" t. \$19.50. "Corean" 9 3/4" plate Old Castle design, \$5. 4 pc. marked Germany china creamer, sugar, sugar tongs, jam and pickle dish, delicate green shaded with deep pink roses, set \$20. 7 1/2" brown vase Bennington type bulbous small slender neck pointed top with painted flowers \$5. Beautiful large china cracker jar, flowers and gold trim, \$8. 12 butter pats, ea. 50c. Late Butterfly water pitcher, \$7.50. Postage Extra

np



Collectors, dealers, art students, interior decorators . . . will find this book as beautiful as it is informative.

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This authoritative study of the development of fine glass is the result of 17 years of intensive research. With 135 photographs.

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GLASS: Blown, 3-mold, about 100 items. Many fine items for museums or collectors.

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EARLY SOFT PASTE English and Continental China, Porcelain.

GLASS: fine Flint Glass patterns (tell what patterns you are seeking).

GLASS LACE SANDWICH: plates, bowls, salts, candlesticks, 16 pieces.

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You'll find a nice selection of XMAS GIFTS here. Write me any wants you may have, and I will try to help you.

Old Pewter Inkwell, saucer base, holds five quills

\$23.50

Matched set of English Pewter measures (6), baluster style

79.50

Early Pewter salt shaker, 5 1/2" tall

13.75

Lovely early Pewter candle, w. wooden handle

15.00

Pr. 10" Cincinnati Pewter candlesticks, baluster style, unmarked. Photo on request.

Same thing in 8" style

Small Pewter coffee urn, 12" t., pot bellied style. Stands on 3 little feet. Brass spigot. A rarity in this size

35.00

Old brass watering can (English)

17.50

Lovely white granite teapot, pewter trim & handle

22.50

Several attractive items in wood - old cheese boards, these make wonderful flower pots

write

Rare pieces in Sandwich Glass

Perfume bottle in fancy opalescent in three Dolphin form (of extreme rarity) \$42.50; Bride's lamp, 8 1/2" tall, Clambroth base & applied blue font. (Collector's item)

45.00

Fine old Maceodine Paperweight. See Hobbes Dec. 58, pg. 72, #19.

23.50

Crocks: Opalescent Swirl & clear w. app. handle & clear out stopper, \$15.00; deep yellow almond 17" in old craguele glass, no stopper \$10.00. Custard glass chrysanthemum pattern, circa, stopper

write

Lg. Majolica footed compote, 10 1/2" di x 3" h. Robin's Egg blue predominates. Several tiny age lines (not cracks) an exceptionally lovely piece

12.50

Hand-p'td. holly decorated relish dish in beautiful Silesian china "Old Ivory" 5.75

Send \$1.00 extra for postage. I refund excess

no

1. Historical Blue R&M Plates 10" Shakespeare \$15; Theodore Roosevelt \$7; Robert Burns (small hairline on back, can not be seen on the face) \$15. Lincoln Blue Historical W'dgwood plate 9 1/4" \$12.00

2. College Plate 10", having 12 college

10.00

3. Sopapone Vase 7 1/2" high, Chinese Origin, black & grey, daisies & ferns

8.00

4. Masonic Stein having symbols of the

order approx. 11 1/2" O. A. high

30.00

5. Oversized Mustache Cup & Saucer, picture of flower girl selling flowers

9.00

6. Black Basalt Oval WEDGWOOD (OLD) King of Syria

25.00

7. Black Basalt WEDGWOOD (OLD) pair cylindrical vases, 9 1/2" high, 3" top, 3 1/2" base, garlands suspended from goats heads; designs below rim and ferns, leaves towards bottom. Beautiful and perfect

150.00

8. Hat Iron Holder, English, nicely 5" high

3.00

9. Cast Iron Doorstop, English Bull Dog, brown with black upper part of face and part of tail, ferocious eyes, original paint \$10 (include enough postage for this).

10. Portland Vase BLACK WITH WHITE CLASSICAL FIGURES WEDGWOOD (OLD) PICTURE ON BASE 10" high. Write

11. Wedgwood (old) Blue and white classical figure TROPHY PLATE with 2 holes to be hung 9 3/4" diameter

100.00

12. Black Basalt Ash Tray in the form of Ace of Clubs Wedgwood (old) 4 1/2" with classical figures

25.00

No lists. Forwarding charges extra.

## SMITH'S ANTIQUES

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911 South Lahoma, Norman, Okla.

Clover Leaf or Red Clover; Old Silver; Plain gold band; Autumn Leaf; Albany; White Ransom; Parabere; 64A; Pink Poppies; Theo. Haviland, Gold Trimmed Garland of Roses. Many other patterns. Please send Schleiger No. or sample. Transportation extra. nc

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## little olde china shoppe

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## BEGINNER'S SETS — PIECES FOR ADVANCED COLLECTORS

Stock consists of patterns of Ranson, Marseilles, Star, Derby and other all white patterns.

## ALSO MANY FLORAL PATTERNS AND CONVENTIONAL DESIGNS.

Inquiries appreciated. Use factory number, pattern name or Mrs. Schleiger's numbers.

## STAMP APPRECIATED.

## SATISFACTION GUARANTEED.

WHEN IN THIS LOCALITY PLAN TO VISIT OUR SHOPPE AND SEE THE COLLECTION OF OLDER PATTERNS OF HAVILAND.

MRS. HAYDEN MOORE

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## TREASURE HOUSE

68 Acres St., Burlington, Iowa

WATER PITCHERS: Clear Willow Oak \$9.50; Lotus \$10; Westward Ho \$39; Moon &amp; Star \$42.50; U.S. Frosted \$150.

MILK PITCHERS: Clear Willow Oak \$10.00; Amber Willow Oak \$16.00; Gold Coin Columbian Coin \$125.00.

OPEN COMPOTES: Clear Willow Oak \$5.00; Feather \$6.00; Kings Crown, scalloped top \$7.50; Square Crystal Wedding, scalloped top \$8.00; Amber Willow Oak \$9.00; Oval covered Frosted Lion \$25.00; Red Frosted Coin \$125.00.

BERRY BOWLS: Two Panel \$1.50; Art \$6.00; S. Repeat \$6.75; Block &amp; Fan \$7.50; Plume \$8.50.

CREAMERS: Roman Rosette, Lutz ea. \$5.00; Clear Willow Oak \$6.00; Sawtooth Band, One O One each \$8.50.

COVERED SUGARS: Peacock Feather \$6.00; Feather \$6.50; Clear Ribbon, open Amber Willow \$7.50; U.S. Frosted Coin \$75.00.

CELERI VASES: Hearts of Loch Lom \$3.50; Cable \$3.00; Clear Ribbon, Heart &amp; Thumbprint each \$7.50.

RELISH DISHES: Clear Ribbon, Jacobs Ladder ea. \$3.50; Egyptian \$4.00; Frosted Double Ribbon \$4.50.

WASTE BOWLS: Rare Clear Ribbon \$10.00; Amber Wildflower \$12.00.

SAUCE DISHES: Star &amp; Oval, Beaded Oval and Scroll, Footed Art, each \$1.25; Fishscale, Baltimore Peacock, Vera, ea. \$2.00. Blue footed Colorado, Amber footed Wildflower ea. \$3.75; U.S. Frosted (rim or chip) ea. \$17.50; green flower flange \$6.00.

WINES: Geneva Panned Iris ea. \$2.00; Cane &amp; Star Medallion \$2.50; Priscilla \$10.00.

GOBLETS: Shovel \$2.00; Oswego Waffle \$3.50; Bull's Eye &amp; Daisy \$5.50; Egyptian, Kings Crown each \$6.50; Blue D&amp;B with Thumbprint \$10.

MISCELLANEOUS: Clear D&amp;B Boat, 14" long, \$7.50; Fine cut anvil salt \$6.00; Clear Wildflower turtle salt \$12.50; 8x11" D&amp;B tray \$5.50; Frosted Lion jar \$12.50; Ruby Thumbprint champagne \$6.50; Ruby York Herringbone chartreuse \$6.50; Ruby Thumbprint toothpick \$6.00; Ruby Wildflower \$6.50; Ruby Sunk Honeycomb tankard pitcher \$5.00; Ruby, Sunk, celery, syrup, cow-ered butter, tumbler and two styles of goblets in U.S. Frosted Coin. If interested write for prices, including a self-addressed, stamped envelope.

What do you want in Genuine Old Milk Glass? nc

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

LACY GLASS BOWLS: Tulip and Rosette, LS \$2; Old Lady, LS \$3; Princess Flower, LS \$13.50. Also toddy plate and cup plates.

EARLY PATTERN GLASS: Clear Octagonal covered sugar, LS 201; Magnet and Grape, frosted leaf, saucers; Ribbed Ivy 6" open compote; Ribbed Grape spoonholder.

COLORED GLASS: Amber and blue Christmas salt and pepper shakers; deep blue pressed Daisy in Diamond bell; blue ABC plate; Dewy pieces in amber, yellow, caramel.

GOBLETS: Art, \$10; Diagonal Band, \$4.75; Egyptian, \$7.50; Art of the Valley, \$12.50; Panelled, Forest-Me-Not, \$7.50; Plume, \$9.00; Two Panel, \$12; Waffle and Thumbprint, knob stem, flint, \$12.50.

VARIED SELECTION in Barred Oval, Beaded Loop, Candlewick, Curtain, Dew and Raindrop, Mascotte, Sheraton, Swirl, Victoria—two versions, L, 17, Flint, and E, 5-73, frosted.

PRESSED GLASS PARTS, including McKee Dove, Lamb and Squirrel tops.

CUT GLASS: Heavy and brilliant. Many forms and designs. Please write wants.

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## HOBBIES—The Magazine for Collectors

## ANN'S ANTIQUE SHOP

## 160 State Street

## Presque Isle, Maine

Copper bowl with turned out rim, silver dec. around rim, 11" diam., 2 1/4" h., \$14.50. Occupational shaving mug, fine condition, Bartender serving men, \$50.

Egg cups, Early Gothic-LEAG, (2) ea. \$8. Low footed bowl, "Chestwick" K-2, tiny nick on collar edge, 8 1/2" diam., \$4.

Footed tumblers, Loop and Dart with Diam. oran. \$5. Barber, tiny edge nick, \$4.

Goblets - Hidalgo, etched, low footed, (2) ea. \$3.50 - Crochet Band, thin type, \$2.50.

Leaf &amp; flowers pitcher, frosted ground amber foliage, applied handle, 12 1/2" h., \$16.50.

Swag block creamer, frosted blocks, applied handle, K-3, 5 1/2" h., \$8.

White milk glass, flat dishes, relish size, Dated June 4, 1872, 9 1/2" long, 6" w., (2) ea. \$11.

Beautiful Sampler - all Needlepoint. Background colors of tans &amp; Browns, Solomon Temple &amp; border dec. in Delft blues &amp; reds, verses &amp; name of "Ann Duckworth. Work Finished 1854" on white background &amp; black lettering, in Petit Point. Perfect O. G. frame, \$65.

Dove oval walnut frames, gold liners, outside meas., 13 1/2" x 11 1/2", inside 10x8", pr. \$27.50.

Signed Tiffany flower bowl with signed holder. Bowl 9 1/2" tapering to 4 1/2" at base, 3 1/4" h.

Flower holder 3" h., made up of two rows of loops, \$85.

Signed Tiffany candlesticks, bronze with green &amp; purple, 8 1/2" h., 5 1/2" dia. at hexagonal base, Fr. \$75.

Covered butter dish, Diamond Point, Flint star base, some edge roughness, \$15.

Saucer dishes, matching above, 4 1/4" dia., (4) each \$4.50.

Cup plates, clear flint glass, L &amp; R Book No. 341, 1 1/4" thick, nice coasters, (6) ea. \$4.

Double Flint glass egg cups (7) ea. \$4.

Bright green Jasper biscuit Jar, bulbous, silver cover and ball handle, marked Wedgwood, 4 1/4" h., 3" dia. at top &amp; base, silver in good condition, \$45. nc

## OAKGLADE ANTIQUE SHOP

## CHLOE CROUSE, Owner

## White Oak, W. Va.

Telephone: Beckley CL 3-8734

1. Caramel Slag: Cactus bowl, 8" across, 4" high from collared base, ridged scallop rim \$42.50.

2. Caramel Slag: Cactus compote, jelly or what ever, 5 1/2" high, 5" across, matches the above, \$42.50.

3. Caramel Slag open sugar in Medallion pattern 4" high, beaded edge pretty \$16.00

4. Aurene bud vase, pencil shape, signed and numbered, good color, 8" high \$16.00

5. Parian bust of Beethoven \$15.00

6. Signed LOUIS C. TIFFANY bowl, pinched sides, flared top, bronze gold inside, outside in green with overtones of blue, gold and pink. Striped \$45.00

7. Lovely Mason ironstone pitcher, old mark, 6 1/2" x 10" pan, white on bulbous base, fancy scalloped top, white with Chinese decopagoda, florals, etc. in red, green, pink and black colors, milk size \$25.00

7a. Another one, marked Mason's Patent ironstone with orange scale ground and Chinese figures with floral neck band, creamer size, fancy sugar handles \$12.00

8. Pair of large 14" high, white with neck and top, nicely looking Staffordshire dogs. These are among the very old ones belong on somebody's hearth \$35.00

9. Tumblers: Pigeon blood, enamel decor \$9.50. Amber hobnail, 10 rows \$12.50. Green Mary Gregory type, cupid or small child, \$11. Pr. of tall etched, deer, castle, and cut ruby ones (English) each \$10.00

10. Silver lustre: 4" stemmed goblet with copper base, \$17.50. A 5" wide 2 1/2" high bowl in silver lustre shows wear inside bowl, Queen Anne pattern \$10.00

11. 16" by 12" turkey platter in colored ironstone — a Gaudy Welch pattern — bird, leaf and floral, marked STONE CHINA with crown and wreath \$22.50

12. Other large platters, a huge one with well and tree, and footed, lovely bright colors \$27.50. Blue willow, one 14" by 12" wide \$10. A hand willow, footed well and tree, 17" by 13", one foot has been reglued \$12. A lovely Onion Meissen 19" by 12" deep scalloped edge \$35. Alcock's VIN CENNES in flowing mulberry, one small flake underneath \$15.00

13. Pattern glass: Crystal wedding (frosted) square covered sugar, \$14; Vaseline D &amp; B crossbar celery, \$12.50; Frosted Moon and Star colander footed, pr. bowls \$10; stippled pearl and jet water pitcher \$17.50; BLUE Raindrop water pitcher, \$18.50; amber ROSE SPRIG water pitcher, \$18.50; LATE BUCKLE clear open compote 8 1/2" across, 7 1/2" high \$10.00

14. And who wants my 14" tall, flared top, heavy very iridescent, bark pattern Carnival vase \$5.00

Oakglade pays postage and insurance on the above. nc

## MRS. MAY B. OXX

147 North Fulton Ave.	Mount Vernon, N.Y.
1. Cameo glass decanter, 4 wines; exquisite design of children in frosted background which is shaded to match carving on each piece. Decanter 15 $\frac{1}{2}$ " high, inch frosted stopper, tapered shape, 4" base, deep rose shades; wines 7" high, 2" at top, frosted stems and bases; 1 green, 1 amethyst, 2 pink. All pieces signed C. Vessiere, Nancy. Gorgeous set	140.00
2. Bisque figurines, 18", man and woman in court dress, soft coloring, finest gold decoration, lover's knot, hair in plait	65.00
3. LE GRAS cameo 12 $\frac{1}{2}$ " vase, bulbous, 6" diam., 3" top opening; pretty flower sprays and leaves in mulberry shades carved on frosted background which shaded to soft pink at top	30.00
4. GALLE 6" vase, 3 $\frac{3}{4}$ " across, blue flowers and green leaves carved on frosted background with orange shading; short neck	35.00
5. TIFFANY small bowl, gold with rich green, rose and blue iridescence; 4 $\frac{1}{2}$ " across, 2 $\frac{1}{2}$ " high, bulbous near top with narrow flared scalloped rim; signed L.C.T.	15.00
6. White porcelain Stein, lithophane base; scene on front fine original metal top	18.50
7. Lithophane lamp shade, 5 lovely panels	45.00
8. TRAVEL creamer with spirit lamp, fine footed metal frame, 4" beautiful lithophane panels	35.00
9. Parian 7 $\frac{1}{2}$ " bowl, 3 $\frac{1}{2}$ " deep; has 3 oval medallions with deer and trees; unusual	18.50
10. Blue and white Mettlach creamer with castle mark	5.00
11. Rockwood 9 $\frac{1}{2}$ " vase, 4" diam., soft grayish blue with all over scenic design, nice color	12.00
12. BEADED SWIRL clear oval bowl 9" x 6", amber scroll feet (see Pl. 41, Lee, Vic. Glass)	6.00
13. FESTOON creamer	5.50
14. FISHSCALE cov. butter, \$9.50; creamer 6.50 4 flat saucers, each 1.75	
15. LION jam jar, frosted Lion on cover	14.50
16. NAILHEAD round plate, 9" diam.	6.50
17. PLEAT & PANEL celadon vase	7.50
18. RED BLOCK covered sugar bowl	10.00
Shipping Cost Not Included In Prices.	nc

HAZEL G. HUSSEY  
612 First Parish Road  
Scituate, Massachusetts

Tel. Linden 5-2032

Gorgeous apple green Daisy & Button sq. bowl, meas. 8 $\frac{1}{4}$ x8 $\frac{1}{4}$ "	\$25.00
Apple green Daisy & Button tumbler	2.50
Green Delaware creamer	8.50
2" green Delaware cov. box, jewel top	8.50
Deep blue Wishbone pattern creamer, gold rim	5.00
9" MILLINIQUE plate, brown	12.00
CHELSEA cake plate Thistle~pattern	6.00
Beautiful cut glass punch bowl, meas. 9" across, 10" high, base makes pretty compote when not in use as punch bowl	50.00
10 $\frac{1}{2}$ " cut glass candlestick, perfectly gorgeous	22.00
PATTERN GLASS	
Inverted Fern cov. butter dish	25.00
Buckle cov. butter dish	12.00
Beaded Grape Med. cov. butter, acorn knob	9.50
Ribbed Acorn cov. butter, footed	18.50
Westward Ho cov. butter, pedestal base, nick on top of Indian's feather	25.00
Frosted Lion cov. sugar bowl	22.00
Frosted Lion cov. compote, 7 $\frac{1}{2}$ x4 $\frac{1}{2}$ "	25.00
Horn of plenty cov. sugar bowl, turret top	25.00
Beaded Grape Med. cov. sugar bowl, acorn	8.50
Ribbed Ivy cov. sugar bowl, edge roughness	12.50
Bullseye Fleur de lis cov. sugar bowl	25.00
Loop & Dart, diamond ornament creamer	12.00
Transportation extra, Stamps, please.	no

M. BERYL RAFUSE	
Marshfield Hills, Mass.	Temple 4-4101
6 Hav. Lim. tea c/s, blue florals, gold han.	
ea. \$ 5.00	
6 $\frac{1}{2}$ x7" ht. C.G. compote pinwheels, knob	
stem	
14.50	
7" blue glass ginger jar cover	
9.00	
8" panelled compote—not open tall compote	
9.00	
Amber mug: Wheat & Barley, Hobnail, ea.	
22.50	
4" blue Satin gl. gas shade, on deco.	
19.50	
Amber Hobnail w. pitcher, T/P base	
19.50	
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Cameo milk pitcher. Grape pattern in copper lustre. 8-sided 8" tall.  
small Leeds gray pitcher, green and white.  
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6 Manhattan punch cups with gold rim, Kamm VI-44.  
Palm Leaf Fan 6 1/4" glass plate. Kamm II-63.  
Iron Still Banks: Lion, small house 2 1/4 x 3 1/4" to top of chimney 2 doors garage 2 1/4 x 2 1/2" high.  
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Lacy Sandwich Crossed Peacock Feather 4 1/2" sauce dish McKearin AG plate 152-5.  
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Reading from left to right.

## Top Row:

1. Extremely rare COFFEE color vase, fantastic carving, undoubtedly by Woodall, 4 1/2" high.
2. GLORIOUS LARGE signed "Webb" bowl, white cut to brilliant yellow, brilliant design covers every inch, 8" thru center, 6" across top, and 6" high.
3. White cut to oral, deep cranberry Perfume Bottle with original matching stopper, iris design repeated on stopper, finest I have ever seen, 7 1/2" tall overall.

## Bottom Row:

4. Signed "Webb" vase, magnificent white and magenta design against golden yellow background, HIGH-EST GEM QUALITY.
5. Tiny 4 layer perfume bottle, white & pink floral against chartreuse background, white lining, original top, finest carving, 2" high overall.
6. Probably as rare, beautiful and important a vase as I have ever seen. Brilliant deep pink and white elaborate cutting against frosty white background, 7 1/2" high, 6 1/2" greatest width. An artistic triumph!

Dark red Staffordshire Furnivals (Avon)  
6 cups and saucers each \$5.8-9 1/2" plates each \$3.  
Fine Blue Onion pattern, Johnson Bros. porcelain, cream and sugar \$10.  
9" covered vegetable tureen \$10.  
11-9" scalloped rim plates each \$3.  
9-7" plates, same, each \$2.  
Small platter \$7.

Shipping additional.

## CHATHAM ANTIQUES

Box 243, Route 5, Medina, Ohio  
nc

## MARINER'S SEA CHEST

Danvers, Massachusetts

1. Red and clear paneled glass Stein (1/2 pt.), \$5.00. Etched sailboat, water & trees; glass cover has pewter rim & hinge (Goldberg & Majjuhle).
2. Clear Early American pressed glass plate, \$2.75. Pattern "101," diam. 7" (pl. 74, Lee).
3. Green glass glow lamp w. felt wick; \$10.00. "Pat. 8/27/95, made in U.S.A." moulded in base; diam. base 7".
4. Glycerine three legged candle holder, \$3.75. Rim of points, ht. 1 1/4", width 4 1/4" (made for Xmas candle).

nc

Announcing a New Book for Collectors and Dealers of Glass . . .  
**"A GUIDE to ART and PATTERN GLASS"**

By PATRICK T. DARR



PINK SLAG

**PILGRIM HOUSE PUBLICATION CO.**  
 Box 142, Springfield 1, Mass.

**OLD PLANK ROAD  
 ANTIQUE SHOP**

Mrs. Sara I. Ciborne

**South Hill, Virginia**  
 Gorgeous Wheeling bowl, soft pink w. pale Chartreuse rippled edge. 8" dia. & almost 4" deep. Illustrated Lee Vtct., pl. 244, from Hobbs, Brocuniere catalogue. Ex. col.; pol. pontil. \$25.

Millefiori cabinet pc. 2½" t.; 1" top dia., 2" dia. bulbous body tapers to 1½" base. Canes are art. to form 10 very broad thin alternate white trilly canes w. yellow centers. A clear color w. six bouquets of wh. flowers, yel. centers, gr. leaves. Most unusual. \$18.50.

Item for the goblet collector: 5½" tall goblet, bell tone, star cut base, double knob stem, bowl heavy, frosted w. clear cut Roman Key des. Not pressed glass; finest quality. \$6.50.

Cov. pomade jar 2½" t. Jade green opaque w. some lighter streakings. 12" pan. base & top. Raiser triangle design around base has gold trim. \$10.

Suggestion for holiday serving: Sparkling cl. Hobnail w. Fan trac. 12" long, 6" wide. Fans make a scalloped edge. Lovely & useful. \$7.50.

A chance to own an attractive paperweight at a most modest price. Two tiered, glass, prob. Midwestern; about 2" dia., 2" tall. Inside rose & yellow, blue & white. w. bright yellow predominating. The unusual feature is the date, "1884". This is not visible from the top of the weight, but is in black on the bottom layer of the design, seen from one side. \$16.50.

Outstanding wine glass 7½" t.; crystal clear. Hexagonal cut stem encloses triple air twist; base of bowl has 6 cut panels. Bowl beautiful vintage pat. \$7.50.

Magnificent Staffordshire Lion; Waffle & T. Champagne & wine; other good patt. glass-ware; choice demitasses & other dec. china. Large, var. stock. Your inquiries invited.

Stamp please. Transportation extra. np

**MRS. RUSSELL L. INGRAM**

HERE ARE SOME CHOICE PIECES FOR CHRISTMAS GIVING (or keeping), AND EACH ONE RESERVED FOR HOBBIES READERS.

Royal Dux figurine, 8½" tall; lady in soft green with gold highlights flowing gown, pitcher in hand, standing beside large shell like basin, frog peeping up from base, fine detail. \$70. Beautiful big hinged box, marked Nakara, 6" tall, 5½" top, 6½" base; painted Burmese coloring, softly shaded details, word "Cigars" in thick mauve enamel. 7½".

Custard glass Inverted Feather pattern large berry bowl & 3 saucers, fine pink & gold trim, \$60.

Blown amber 8½" vase, cylindrical shape, pedestal base; applied blue rigaree & salamander; dainty white enameled flowers & foliage, \$25.

Molasses Jug, pink, clear outer casing, Kamm 6. Plate 78, lower left, glass base top, \$25.

Glazed Staffordshire book shape ink stand, 4" x 2½", 2" tall; green base, pink top, gold trim, delicate lady's hand on top. \$18.50.

Satsuma round lidded box, 3½" x 1¾" tall; exquisitely decorated with gold and colorful figures on lid & inside lid and base. \$30.

Handsome big divided dish, alternate panels of turquoise, lillac & white, gold handle & trim, 14x10½"; 5½" to top of handle, wonderful for party serving, \$35.

Many other lovely and useful things in all price ranges - art, colored, pattern & milk glass; silver, brass & copper; china, etc. Write any needs - details gladly given. Stamp please, and carriage extra.

**Olive Hill, Kentucky**

35 Marquette Road Upper Montclair, N. J.

Adams FAIRY VILLA FLOW BLUE covered sauce tureen with separate platter and ladle, \$25.50. OLD IVORY XI salt pepper shakers, \$6.50. PR. WHEAT AND BARLEY covered cake stand, \$9.50. CHINESE BIRD GAME SET, polka mistletoe border, 19" platter, 8 - 8½" plates, \$55. LENOX CHINA TOBY Wm. Penn, \$18.50. QUANTITY TOWLE D'ORLEANS sterling. HAVILAND cake set, roses, scrolls, 9 pc. \$14.50.

PURPLE CARNIVAL TOOTHPICK, tulip shape pedestal, \$11.50. MOCHA MUG, plumb with black stripes, \$15. PAVOINA standing tall covered compote, \$9.50. DELFT standing COW, \$14.50.

CHRISTMAS PLATES, R. C. and B&G, write.

PINE SUNDERLAND LUSTRE A.D. Cups, saucers, (6) \$32.50 set. THOUSAND EYE CREAMER, 3 knob, \$17.50. TRANSPORTATION EXTRA.

**SCOTT'S BARN**

Lebanon Road Colchester, Conn.

"Give ANTIQUES — The GIFT that's always in good taste!"

FRENCH LIMOGES FISH SET, Platter 15x9, & 10 Plates, all H.P. & Signed, gold edge, very colorful, set \$50.

BAVARIAN Cake Plates, colorful bouquet centers, scalloped blue & gold edges, 6" diam., very beautiful, set of 10, \$15.

MAJOLICA SUGAR BOWL, Shell & Seaweed, FISH finial on cover, & FISH shaped handles, pink interior, unusual piece, \$18.

PARIAN BUST "HOMER", 8" high, \$10.

CAMEO BROOCH, Gold Frame, fine detailed carving Head of Woman, flowers, \$15.

CHERRYBERRY MARY CREAMER AND AMERIZER, \$20.

DAMASK VINTAGE PERFUME BOTTLE, signed, frosty Orchid background with carved Violets, green stems & leaves outlined in gold, deep Amethyst base, matching stopper, 7½" tall, \$65.

GALLE ATOMIZER, signed, satin finish lavender background, carved Amethyst flowers & stems, deep Amethyst base, 5½" tall, \$50.

SILVER SUGAR BOWL, Spoon Rack, Bird Finial on cover, fine condition, \$12.

MARBLE TOE Coffee Table, 31x22", scalloped corners, refinished, ready for use. \$50.

ROYAL VIENNA VASES, Beehive mark, 10" tall, Burgundy background with H.P. Medallions signed A. Keer, much gold trim. \$10.

A. KAUFFMAN TEAPOT, signed, classical figures, gold & burgundy colors, colorful, \$10.

MARY GREGORY VASE, 8" tall, Blue glass, footed brass base, white enameled Boy & foliage decor, very graceful \$30.

PUNCH BOWL, overlay Ruby & Clear Cut Panels, 2" tall, 12½" diam., gold trim, 10 matching cups, \$55.

BRIDES BOWL, Pink shaded Victorian Art Glass, ruffled edge, much H.P. enam. decor in gold, green & white flowers, hand blown, rough pontil, 10" diam., \$20.

SILVER BUTTER DISH, oval, footed, GOAT finial, etched design & initial D, good cond. \$12.

IVORY SNUFF BOTTLE, Chinese, signed, original stopper, colorful decò, \$15.

SWINGING MIRROR on Stand, heavy brassed ornate frame, 10" diam., 12" diam., beautiful raised design of Flowers & leaves, \$22.

MAJOLICA TOBY JAR in Shape of CATS HEAD, very colorful & unusual, \$15.

VASA MURRHINA VASE, Sapphire Blue, Silver Mica, melon ribbed, ruffled top, white lining, rough pontil, 5" tall, \$18.

OLD PARIS CHINA; Demi Tasse Set; Coffee Pot, Sugar, Creamer & saucers & saucers. Handled floral decò in Orchid & green leaves, Cups dec. inside & out, \$65.

CRANBERRY GLASS JEWEL BOX, hinged, all over colorful enam. decò of flowers in gorgeous colors, footed brass rim base, 3½" high, 4½" diam., \$25.

AMBER LEMONADE SET, Tankard Pitcher 12" tall, reeded handle, pedestal base, blown, decorated with cranberry flowers, 8 matching tall pedestal base tumblers, \$27.50.

FRENCH EPERGNE, 3 LILIES, Vaseline ribbed glass shading to deep Pink at Fluted top, clear applied edge, in ornate footed Brass stand, 13" tall, \$40.

CUT GLASS LAMP, electrified, 13" tall, on lacy Brass base, \$35.

CRANBERRY GLASS Cup & Saucer, old, \$9.50.

PEWTER TEAPOT, Footed, orig. wooden handle, fluted body, graceful shape, Dixon & Smith, \$28.

CURRIER & IVES PRINTS: Summer \$12, Good Little Girl \$6, Little Dot \$6, Julia \$8.

ORANGE CARNIVAL DECANTERS with matching stoppers, 10½" tall, high lustre, gold tones, cut glass design, raised Hob Stars & Rosettes, unusual. Pair, \$24.

PEWTER TRAY, footed, 17½x9 open handles, decò of raised Flowers & Leaves, unmarked, old & choice, \$25.

N. PURPLE CARNIVAL ROSE BOWL, Cable pattern, deeply fluted top, footed, \$7.

SPICE SET, 5 pc., Cannisters, Salt Box, Blue & White, \$12.50. Oriental.

PRANCING HORSE & RIDER, 9" high, 9" long, on gilded metal platform, \$6.50.

MIN. LIMOGES TUREEN with attached tray, 8½x5, colorful flowers, \$12.

Satisfaction guaranteed. Stamp please.

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**One of the Larger Stocks of Authentic Pattern Glass in the East!**

## **AUTHENTIC PATTERN GLASS**

EGG CUPS FLINT	
2	Bellflower, each
5	Threaded, each
8	Crystal, each, Flint
8	Crystal, each, Non-Flint, each
8	Crystal, Handled, Flint, RARE
8	Abundant, Flint, each
2	Ripple, each
2	Stippled Medallion, each
1	Open Rose,
2	Vernon Honeycomb, each
1	Honeycomb, each
1	Pressed Leaf, each
1	Buckle, Non Flint, each
1	Unbilkulated Sawtooth, Flint

#### SMALL WINES

2 Honeycomb, each  
 2 Spirea, Band, each  
 2 Chain, each  
 1 Dew & Raindrop \$3. 7 Cordial Size, ea.  
 1 Cornucopia, each  
 1 Texas, Bullseye,  
 1 Mosaic, each  
 1 Diamonds \$4. 1 Cordial, Rare  
 1 Sawtooth  
 2 4½" Clear Diamond Quilt \$4 each. 1 4½"  
 1 Amber  
 3 4½" Blue Diamond Quilt, each  
 1 Blood and Thumbprint  
 1 Slip, Varkent, Flint  
 1 Panelled Jewel  
 1 Candlewick  
 3 Diamond Cut with Leaf, each  
 1 Cut Log  
 3 Pointed Hobnail, each  
 2 Panelled Dewdrop, Clear-Base, each  
 1 Dewdrop, Design-Base, Cordials



1 Panelled Thistle  
 1 Cord & Tassel  
 1 Two Panel  
 2 Queens, each  
 3 Barley, each  
 3 Cambric, each  
 3 Stylized Sawtooth, Flint, each  
 1 Worcester, Flint  
 1 Thumbprint - Flint  
 1 Primrose  
 1 Blaze, Flint  
 1 Ashburton, Flint Glass, each  
 3 Pressed, each  
 4 Beaded Tulip, each  
 1 Hercules Pillar, Flint  
 1 Bullseye, Flint  
 1 Blue Grogan  
 1 Sawtooth, Flint  
 1 Beaded, Barley, each  
 1 Flint, each  
 1 Pressed Block, Rare  
 1 Hexagonal Colonial, Flint  
 2 Tulip & Sawtooth, each  
 1 Hinoto, Flint  
 1 Blue 1000 Eye  
 3 Bellflower, Barrel, Knob Stem, Flint, e

Carrel, Knob Stein,  
COVERED SUGARS

COVERED SUGARS	
Late Buckle	Round Ornament
Loop & Dart	Diamond Ornament
Loop and Dart	
Powder & Shot	
Buckle, Flint	
Buckle Banded	
Bellflower, Flint	
4 Petal, Flint	
Ashleyton, Flint	
Wheat & Barley	
Star & Puntie, Flint	
Moon & Star, Early Flint	
Horn of Plenty, Dome Top, Flint	
Horn of Plenty, Pointed Top, Flint	
New England Pineapple Sweetmeat, Flint	
Very Rare	
Arched Leaf, Flint	
Diamond Point, Flint	
Mooseye & Loop, Flint	
Ribbed Ivy, Flint	
Hercules Pillar, Flint, Rare	
Inverted Leaf, Flint	
Burke, Flint	
Stippled Ivy	
Feather	
Rose-in-Snow, Round	
Cottage	
Hobnail, Ball Feet	
Beaded Loop	
Yolk, Loop, Flint	
Star Roseted	
Grasshopper with Grasshoppers, Rare	
Prism	
Beaded Grape Medallion	
Sandwich Tree of Life, slight chip, Rare	
Curtain	
Early Loop, Flint	
Hairpin Loop	Flint
Festoon	

Triple Triangle	12.00
Sheritan	8.00
Paneled Thistle	9.00
<b>COVERED BUTTERS</b>	
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101	
Princoes	9.00
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Tulip & Sawtooth	12.00
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Flower Medallion, Flint	18.00
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Wildflower	9.00
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## WATER PITCHERS

Apple Green Cane	16.00
Apple Green Medallion	16.00
Amber Primrose	15.00
Vaseline Basket Weave - Large	\$14. Small
Amber Basket Weave - Large	\$14. Small
Clear Hobnail, Large	\$12. Small
Clear Hobnail, Large	14.00
Feather Large \$9, small	9.00
Saxtooth, Large \$20. Small	25.00
Late Butterfly	8.00
Dahlia, Large	9.00
Feather, Large, \$9.00. Small	9.00
Crowfoot, Large	12.00
Clear Primrose, Large	10.00
Rosette, Large	8.00
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Pressed Leaf	40.00
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Barberry - Oval Berry	21.00
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Star in Honeycomb	25.00
101, two sizes, each	12.00
Garfield Drape	12.00
Bakewell Block	40.00
Honeycomb, Pat. 1865 Dated under Handle	30.00
Pickett Fence	18.00
String of Beads, Rare	18.00
Beaded Dropout, Two sizes	12.00
Beaded Tulip, Small size	9.00
Beaded Loop, small size	8.00
Currier & Ives, Small Size	8.00
1000 Eye Clear, Small Size	16.00
Loop & Dart, Small Size	16.00
Grape Festival, Small Size	18.00
Panama, Rivoli, Small Size	18.00
Cupid & Venus, Small Size	18.00

**SMALL SIZE -----  
SAUCE DISHES**

SCHOOL SIZES	
6 Swan, Footed	4 <sup>1</sup> / <sub>2</sub> " each
Dewdrop & Star, Footed	4 <sup>1</sup> / <sub>2</sub> " each
6 Good Luck, Footed	4 <sup>1</sup> / <sub>2</sub> " each
6 Diagonal Block & Fan	Footed, 4 <sup>1</sup> / <sub>2</sub> " each
3 Cupid & Venus, Footed	4 <sup>1</sup> / <sub>2</sub> " ea. \$4.8
Footed, 3 <sup>1</sup> / <sub>2</sub> " each	
2 Block & Fan, Footed	3 <sup>1</sup> / <sub>2</sub> " each
4 Clear 1000 Eye, Footed	3 <sup>1</sup> / <sub>2</sub> " each
2 Liberty Bell, Footed	4 <sup>1</sup> / <sub>2</sub> " each
6 Amber, Firendom, Footed	4 <sup>1</sup> / <sub>2</sub> " each
2 Blue, Rainbow, Footed	4 <sup>1</sup> / <sub>2</sub> " each
Squirrel 4 <sup>1</sup> / <sub>2</sub> " Knees	each
1 Actress, Footed	4 <sup>1</sup> / <sub>2</sub> "
3 Vaseline Wildflower, Footed, 3 <sup>1</sup> / <sub>2</sub> " each	
1 Vaseline Wildflower, Footed, 4"	
7 Vaseline Wildflower, Square, 4 <sup>1</sup> / <sub>2</sub> " each	
2 Vaseline Wildflower, Flat, Round, 4 <sup>1</sup> / <sub>2</sub> " each	
4 Crowsfoot, 5 <sup>1</sup> / <sub>2</sub> " each	
6 Festoon, 4 <sup>1</sup> / <sub>2</sub> " each	
2 Jacob's Ladder, 4 <sup>1</sup> / <sub>2</sub> " each	
5 Ashburton, 3 <sup>1</sup> / <sub>2</sub> " each	
3 Bellflower, 3 <sup>1</sup> / <sub>2</sub> " each	
3 Bellflower, 4 <sup>1</sup> / <sub>2</sub> " each	
4 Open Rose, 4 <sup>1</sup> / <sub>2</sub> " each	
8 Beaded Mirror, 4 <sup>1</sup> / <sub>2</sub> " each	
8 Horn of Plenty, 3 <sup>1</sup> / <sub>2</sub> " each	
8 Horn of Plenty, 4 <sup>1</sup> / <sub>2</sub> " each	
6 Bullseye & Diamond Point, 4 <sup>1</sup> / <sub>2</sub> " each	
6 Grape Festoon, 4 <sup>1</sup> / <sub>2</sub> " each	
3 Sheaf of Wheat, 4 <sup>1</sup> / <sub>2</sub> " each	
4 Star Rosette, 4 <sup>1</sup> / <sub>2</sub> " each \$2.50. 4 Footed, 4 <sup>1</sup> / <sub>2</sub> "	
4 Good Luck, 4 <sup>1</sup> / <sub>2</sub> " Flat, each	
5 Block & Fan, Flat, 3 <sup>1</sup> / <sub>2</sub> " each	
3 Blackberry, Milk White, 4 <sup>1</sup> / <sub>2</sub> " each	

10 Fishscale, 4", each 2.00  
 4 Strawberry Milk White, 4", each 5.00  
 8 Cameo, Footed, 3 $\frac{3}{4}$ ", each 2.50  
 3 Vaseline Hartley, Footed, 4 $\frac{1}{4}$ ", each 4.00  
 ALL ITEMS PRICE UNLESS OTHERWISE SPECIFIED. Orders sent Express unless specified. Parcel Post and Insurance mailing remitted on any balance due on mailing charges is remitted. ~~Postage~~ for ~~any~~ ~~postage~~ ~~any~~ ~~postage~~

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Fabulous large Meissen tray for coffee or tea service. 16½" x 16½". Wide 4" embossed scallop scrolls, shells, etc. border and 2 handles in high relief in gold. Center large bunch old-fashioned flowers. Finished with gold dec. Authentic marking. Crossed swords in blue under glaze. Too elegant to describe. \$75.00

Exquisite large satin glass rose bowl. 7" dia x 4½" hi. Pinched crimped top. Deep rose to med. to pink to white. Old. \$35.00

Wedgwood Jasperware pitcher. 5½" hi. Blue with white classical figures. Length blue, etc. Imported from Wedgwood, England. \$17.00

Gold piece. 1849. Loop for charm. \$12.00

\$1.00 gold piece. 1851. Loop for charm. \$12.00

Elegant chartreuse green glass jewel box with entire cover and large final in jewels mounted in gold plated lion's heads, French enamel scrolls, etc. 5½" dia. x 5½" hi. \$25.00

Pair elegant early wall sconces. Gold leaf over metal. 28" high x 11" across. 3 candle holders on each extend out to fine large lacy scroll brackets. Hunter bow knot top 8½" x 9" extends down in folds to bottom which is large fringed ends 5" x 3". Impossible to describe their beauty. Old. Pr. \$60.00

Deep Heavy Brilliant Cut Glass

Extremely large ice tub. Signed "Taylor" 7" high x 8" dia. All over fine cut top to bottom. \$48.00

Fabulous C. gl. platter. 18" lg. x 10½" across. Scallop edge. Every inch fine cut. \$50.00

Pear elegant wine or liquor decanters. Large orig. cut stoppers. 10" high x 8½" dia. All over fine cut. These 2 decanters fit into a mahogany wood tray 14" lg. x 6" wide with a silver post in center and fancy cross piece on top with lock and removable key. Set down on the 2 decanters and locks them in. Very elaborate. Show piece. 14" hi. x 18". \$75.00

Large mayonnaise bowl and plate. 2-pc. bowl 3" hi. x 6" dia. Flare top. Plate 7½" dia. Both scallop edges. \$30.00

Huge fabulous C. gl. vase. Signed "Hawkes" 16½" hi. x 8" dia. Fine all over cut top to bottom. Pedestal base. Base covered crisscross cut from center to edge. Large lapidary cut knob stem. Flare top. A beauty. \$60.00

C. gl. planter with removable silver liner. Fine cut all over. 5" hi. x 6½" dia. \$20.00

Large bulbous perfume bottle. Orig. large cut stopper. Fine all over cut. 6½" hi. x 4½" dia. \$18.00

Large bulbous perfume bottle. Orig. large cut stopper. Fine all over cut. 6" hi. x 4" dia. \$16.00

Large bulbous mustard pot. Large cut final on lid. 4" hi. x 4" dia. Fine all over cut. Lapidary and star cut lid. \$12.00

Set 6 lapidary cut gl. salt dips. Set. \$6.00

Set 6 C. G. salt dips. Large deep heavy double star and prism cut. Set. \$8.00

Extremely large Clarks O.N.T. spool cabinet. 6 drawers. 22½" wide x 20" deep. Colorless on front highly carved. Drawers all highly carved. Overhanging top drawer. All orig. brass knob 2 on each drawer. End panels in brass designs in birds, etc. in repousse. \$35.00

Elegant Beehive Royal Vienna portrait vase. Signed A. Kaufman. 18" hi. x 6" dia. Has cover. Courting scenes both sides. Maroon, etc. and lots of gold. Gold handles. Early. \$35.00

Early marked Beehive Royal Vienna portrait plate. 9½". 3 women playing harps, child etc. in blues, greens, reds, etc. Red rim covered with gold scrolls, flowers etc. in high relief. 1½" wide gold frame around portrait. Lavished with gold dec. \$15.00

Mettlach game plate. Pierced to hang. 12½" dia. 2 large deer center. Light, med. and dark green. Mark Villeroi and Boch. \$14.00

Large H.P. dog plate. 14½". Signed. Pierced. Large white and black bird dog in bushes. Large white and black bird dog in bushes.

## CHET &amp; LUTIE'S ANTIQUES

R.R. 3, Nashville, Indiana

HAVILAND Limoges 6 7½" scal. H.P. sgd. plates all different berries. Perfect \$28.00

MOSES IN BULRUSHES 6½" plate polychrome enamel on pink transfer. Sunderland rim 15.00

MOON & STAR 3 flat saucers, gold worn ea. 4.00

WINE DECANTER Bohemian red, clear panels, copper wheel cut vintage. Original pointed stopper. 14½" tall. Blown & perfect \$30.00

SILVER DEPOSIT cruet, orig. stopper. Perf. 15.00

THREE-POINCH calling card case, mother of pearl & silver inlay. Slight repair 15.00

MANDOLIN, old potato bug type & family photo dated 1902 lady who played it. 20.00

BRASS BIRD CAGE 15" tall, clear & pol. 10.00

ANDERSONVILLE PRISON 18x23 incl. marg. birdseye view colored copyright 1891. 12.00

ALBUM 138, mostly Calif. colored postcards some silent movie actors names & scenes. Keaton, Tex Mix, Doug & Mary 7.00

Shipping extra. Stamp please with inquiries. np

etc. French Limoges. Wide gold band edge. Beauty. \$35.00

Bisque child. Girl with high hat, standing on green stems. Greens, blues, pink, etc. 8" hi. x 4½" wide. Old. \$15.00

Bisque x 4" Beautiful and fine quality. \$10. Royal Worcester vase. 14" hi. x 8". Bulbous. 2 lovely handles. Cream background. Pink wild rose dec. Lots gold top, bottom, hds. etc. RD 3497. Ca. 1852. \$30.00

Chocolate pot and 5 cups and saucers. Chinese. Melon rib shape. Pot 9½" hi. x 5" dia. Dark Chinese blue, white, etc. Florals in panels. Lots of gold. Unmarked. Set. \$25.00

Beautiful pearl Chinese porcelain covered ginger or rose jars. On teakwood bases. Blue with white lotus. 6" hi. x 5½" dia. pr. \$24.

Delft porc. tea tile. 6½" dia. round. Center tower, bridge, etc. Floral border. Delft blue and white. Marked Spode's Tower. Copeland. \$10.00

Set 9 bone dishes. Plain white ironstone. Clover Leaf shape. 6½" x 1½". Mark John Maddock Sons, England. Set. \$18.00

Very early black metal CANDLE lantern with handle. 5 octagon panels with glass. 17½" hi. x 7½" dia. Lock has chain. A beauty. \$22.00

Extremely large double student lamp. Solid brass. 27" across x 20" tall. Extended lamp and reservoir large urn with flame finials. No shades. Requires 10" shades. \$95.00

Buffalo Pottery 14" plate. "An eve at Ye Lion Inn." Artist's signature. \$45. Pitcher. 10". "Ye olde English Village." Artist's signature. Octagon. \$35.00

Haviland dinner set. Service for 10 but short 4 cups. Theo. Haviland. Plain edge blank with wide gold band. Pattern 1000. Urn, pink flower, etc. Gold handles and finials. 10 each 10" x 8" and 6½" plates. 10 saucers. 6 cups. 10 dessert. Sugar and creamer. 2 covered and 1 open veg. dishes. Cov. butter dish, celery, 2 platters. Set \$75.

Green Bull's Eye glass toothpick holder. \$8.00

7-pc. cranberry thumbprint ice cream set. 7" bowl and 6 desserts. Old. \$20.00

Large cranberry glass candlestick with cranberry hurricane shade. Large clear glass star shape bobeches with 8 prisms. 15½" hi. Base 6" dia. Shade 5½" flared top. Floral etching. \$12.00

Canary glass tray. Daisy and Button. Clover leaf shape. 13" dia. x 2" deep. Very fine

Hobbs Wheeling Glass. \$16.00

Electric train. Marlin. Black from engine with elec. headlights. Tin caboose, cattle car and coal car. Speed control transformer to 120 volts. 2 automatic elec. switches, control panel, crossing. 25 pcs. 3 rail track. Abey 1930 model. Fine condition. \$20.00

Sapphire blue glass pitcher. 3" hi. x 3" dia. Bulbous sapphire applied hdl. Very rough pontil. Beauty. \$8.00

Lovely very old garnet pin. 2" x 1½". 40 fair size garnets and loads of smaller ones around scalloped edge. Glass hinged back on reverse side. Fine piece. \$35.00

Fabulous large cameo glass. Also as pendant. 2½" x 2". Red and white woman's head with gold necklace around neck with fair size diamond in center. Gold filigree and bow knots frame. Finest quality. \$50.00

Cameo watch pin. 1½" x 1". Oblong with cameo center. Fine gold mtg. \$10.00

Fine carved green Jade necklace and drop earrings to match. White gold chain and earnings mtg. Pendant 2" x 1". Earrings 3" x 1½". Set. \$40.00

Finest quality white coral necklace. 38" long. 140 graduated beads ¼" to 1". A beauty. \$35.00

Coral 3-pc. matching set. 2 strand 17" necklace. Bracelet. Earrings. \$24.00

Bennington cupid. Embossed. 8½" dia. Dark brown. \$7.00

Large rose pink swirl hanging lamp. \$22.00

Amber Raindrop miniature (stem) lamp. 6.50

Pink opalescent quilted pinch top rose bowl. 7.50

Golden Amber D&B 12" Canoe. 11.00

Canary D&B hat, spoon holder size. 7.50

Milk white very opalescent salt size hnd. 6.00

Milk white Emerging Chick on basket. 7.50

Plates: 6" fine cut Panel \$4.00; Amber hob 7". 6.00

Brass font 14" hang. lamp. woodland scene. 22.00

1 Cranberry Swirl, 1 Panel hall hanging lamp, ea. 19.00

## THE SPINNING WHEEL

MRS. W. L. PATMAN, Owner

Highway 64 East, Siler City, N. C.

Thank you for your response to my October ad. Just wish I had had 21 cut glass dresser clocks. I hated to send all those lovely checks back!

## GLASS

1 Tulip Celery Vase RWL Plate 53 No. 2 20.00

12 blue pointed hoonai tumblers, each 7.50

7 footed wines (I know this item is reproduced, but these are the old 7 row, hooked to the bottom) each 5.00

4 Thousand eye (blue) 8" plates square with diapered corners (RWL Plate 158 top left) Each 8.50

Each

10 Thousand eye blue pitcher dish 8" oval 8.00

1 Rayed Flaxcock eye relish 8.00

1 Pringle feather 50 rd. relish 12.00

2 9" Teasel relish dishes, each 7.00

1 Sawtooth cakestand high std. 12.00

1 blue art glass lemonade set, 13" pitcher 6 glasses, white, yellow &amp; gold flowers, set 25.00

1 blue ruffled edge pitcher and 5 glasses, (so you can spend the rest of your life looking for the other one) allover pattered flowers and star or snowflake figures mixed in 20.00

In pattern glass I have a goblet in honey comb, flute, Diamond &amp; Sunburst, Loop and a few I can't find a name for in the authorities.

2 lovely blown glass hats, 1 blue, 1 green, each

Cutter &amp; Ives "Mc. Chalice" &amp; "Nellie" I don't know if the frames are the original ones they were put in but if the prints are as old as the frames they must be sure enough ones. Each 8.00

I have so many flowers, birds and old scenes and oils I don't even know what I have, but if you're ever near here it would be worth looking into if you know anything about stuff like this.

I have had to 29 pieces of blue American Marine china (by way of purchase 25 years ago) 26 pieces are perfect like cake plate, 1g platter, 4 cups, gravy boat, creamer, oval veg. dish, 4 plates, cereals, salads, etc. All for

\$5.00

Prettiest little Limoges Chocolate Pot I ever saw, swirled body with white bottom, shading into blue at top with speckled gold, beautifully curved handle and a flower finial 8½" tall (no harm nick on spout, almost ashamed to mention

it) ironstone pudding mold, 4" tall, 7½" circ. 20.00

I. Pr. of 3½" buff shoes with blue bird on toes 4.50

1 pr. cream colored high button shoes with gold lacings &amp; orange tulips (I think) 8.50

If you are looking for the unusual in lamps I have about 50. 1 Pr. cobalt blue glass, 8½" high (little nick on 1 side, not noticeable if you turn it around). Pr. 12.50

1 amber Daisy &amp; Button 7½" high 12.50

1 pr. sandwich clear font, blue bases 12½" high. Pr. 37.50

1 whale oil urn type, pewter base clear glass font 15.00

## MAY L. WOOD

19 W. Bow St. Franklin, N. H.

Pr. Purple Slag tumblers, ea. \$12.50

13 pc. early Grape Sprig tea set in colors. write

Occup. shaving mugs

Custard Louis XV sugar, creamer, spooner 7.75

Early Pewter pt. mug. \$35; sause \$5.50; tumbler. 18.50

Milk "Earthborn" pitcher, Star &amp; Punti hand whale oil lamp

Minature lamps. Early iron R.R. Engine. 16.00

Large colorful Staff. Hen dish. 50.00

Bronze 9½" plaque, tavern scene. 14.50

Rare Art &amp; Colored Glass. Trans. extra. ne

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# OPAL AMBER HOLLY

(A fine group available including the rare water pitcher and covered butter dish not illustrated).

## General List of Art and Pattern Glass

25c



**GEORGE ABRAHAM**  
Route 57

## ANTIQUES

Telephone: Elmwood 7-2041

**GILBERT MAY**

Granville, Massachusetts

nc

**TERESA HOLT**  
P. O. Box 53  
Newton Lower Falls, Mass.  
Phone: Cedar 5-1495

Girandole set 3 it. cen. 2 side sing. subject Paul & Virginina, marb. base..... \$75.00  
Wedgwood teapot 4" h., 5½" diam..... 25.00  
Wedgwood sugar, matches teapot..... 22.00  
Wedgwood cream, 3¾" h. Tankard shape..... 15.00  
All above pos. blue w. white figures  
Collectors items, old marks, perf. 15.00  
Pr. walnut framed oval, 12½" x 10". o.a. 15.00  
Pr. Demitasse shakers, egg shape..... 8.00  
Thun. Holland 10 row opalescent..... 11.00  
Amethyst barber bar w. enam. decor, original top pewter..... 17.00  
Daguerreotype case, brown, 4x3½".  
Girls "Age of Innocence" beauty perf \$8.  
napkin ring, bird on side, leaves & fir.  
base \$6.00, 1 sp. fruit on top..... 5.00  
Powder horn, grapes both sides..... 15.00  
Cut glass cream & sugar, middle size..... 14.00  
C.G. bowl, 8" diam. Deep Festoon cut..... 18.00  
C.G. bowl, 8" diam., shallow..... 10.00  
C.G. bowl, 8" diam., deep, heavy/wt. & cut 10.00  
C.G. bowl, 10" diam., 2½" d. Dia. Cut, 7. fine..... 15.00  
Carnival punch cups, set of 6, gold..... 15.00  
Carn. vase, 6½" h. grapes dark, 3 feet..... 8.00  
7 Chinese butterfly pl., 8½", perf., ea.... 5.00  
Transportation extra..... nc

**LOUIS PASTORE**  
South Range, Michigan

**FOR SALE - FROM PRIVATE COLLECTION**  
**CHOICE ITEMS**

1. 2 bottle D&B cut - 1 ea. clear - blue  
deep amber w/ orig. amber stopper. \$25.00
2. Bisque sitting child, 5", extended arm. 9.50
3. Beauf. 2 pc. china Tom & Jerry set. 9.50
4. SPECIAL: Hawkes cut glass punch bowl,  
14½" diam., few minor nicks on bottom,  
deep cut, heavy brilliant. 55.00
5. 4 SPECIAL: C. W. M. Milk glass pitcher,  
4 tumblers hand-painted flowers. 25.00
6. Cakestand, camphor hand base. 16.50
7. Choice 5" full length (not bust) toby  
jug, MINT. 15.00

You pay postage. np

## THE FIELDSTONE PORCH

46 Oakdale Road, Glenbrook (Stamford), Conn. - DAVIS 3-3039

3 Vasa Murrina baskets as follows:

1. Apricot, covers knot handle, white under casing; 6½" to top clear applied handle, 6" diameter, ruffled clear applied edge, \$25.
2. Apricot, square applied thorn handle, white under casing; 6" to handle top, 5¾" x 3½" body, closed applied edge, \$23.
3. Apricot, no handle, 2½" high, 6½" across, ruffled clear applied edge, white under casing, \$20.
4. Amethyst Vasa Murrina basket with clear twist handle, 6" to handle top, body 7½" x 5½" across, ruffled clear edge, \$40.
5. Galle cameo glass egg with removable top; blue, green and tan with floral design 4" tall; 2¾" widest diameter, \$45.
6. Galle half-moon boat. Blue, yellow, purple, green scenic design; 5½" highest end, middle 2½" high, 7" from stem to stern, \$55.

Kodacolor prints 25c; cost refunded upon purchase. Transportation extra. Money-back guarantee. Dealer discount: 10%, 15% if 4 or more items are purchased.

We also have a good stock of Satin Glass, Mother of Pearl, Applied Glass Decor. pieces, Dark Blue Wedgwood, etc.

Stamps for replies, please.  
CECILY and GERRY PHILPOT

nc

## PICKET FENCE ANTIQUES

626 So. St. Mary's St.

San Antonio, Texas

**MRS. SARAH C. WINSLOW**  
1654 Massachusetts Ave. Cambridge 38, Mass.

1. Willow Oak water tray..... \$ 4.00
2. 2 parrot goblets, Millard pl. 95, ea.... 3.50
3. 6 colorful shaving mugs, ea..... 3.50
4. Burnished Rayo lamps electrified, white green or yellow gl. shades, v. fine, ea. 18.00
5. Weddrop in pointe plate w. closed handles..... 5.00
6. 6 7½" C. F. Hav. plates small pink flowers..... 7.50
7. Marked (Meissen in oval) 4 Onion soup dishes, ea..... 3.00
8. Perfect Coin silver tablespoons, 20, ea. 2.00

Transportation extra

nc

All plus Parcel Post. Write wants.

I need old hanging lamp shade, also rim.

nc



**DOROTHY T. PEARSON**  
**417 East 5th Street**  
**Brooklyn 18, N. Y.**

Mailing Address:  
**Box 84, Kensington Station**  
**Brooklyn 18, N. Y.**

All prices quoted are net, transportation extra. Kindly enclose self-addressed stamped envelope for reply.

1. R. Lalique (signed) CENTERPIECE,  $7\frac{1}{2} \times 8\frac{1}{2}$ " with 3" border of flowers in sharp relief, bluish tint, \$30.
2. ATOMIZER, R. LALIQUE (signed), 9" tall, beaded necklace pattern, greenish tint, \$12.50.
3. COMPOTE, R. LALIQUE (signed) 9 $\frac{1}{4}$ " tall, 8" diam. blue opalescent ovals in relief, bowl sets in Shefield base that is on 4 feet, ornately engraved, \$37.50.
4. PERFUME, R. LALIQUE (signed) 4 $\frac{1}{4}$ " tall, leaves in relief, oval shape, \$9.
5. VERLY'S (signed) CENTERPIECE, 13 $\frac{1}{2}$ " diam. frosted glass with huge butterflies in sharp relief, almost identical to Lalique, \$27.50.
6. R. FRANCOIS, cameo vase (signed) 15 $\frac{1}{2}$ " tall, 7" diam. at top, 5" at base, rich blue cut through to base to clear brilliant yellow. Top flares out and has 3 $\frac{1}{2}$ " band of orange flowers. This tri-color cameo for only \$45.
7. CLOCK, looks like Lalique, works are marked "Leon Harol-Fabricant, Paris, France" 8 $\frac{1}{2}$ " diam. Birds in relief, working order, \$20.
8. NICHOLAS LUTZ type threaded glass PLATE, acquisition date 6 $\frac{1}{2}$ " diam. with fluted edge for \$7.50.
9. PERFUME, iridescent blueish silver glass with blue edging and 4 little blue feet, 4 $\frac{1}{2}$ " tall, collector's item, \$9.
10. PICKLE CASTER & TONGS with insert of clear waffle pattern glass, \$9.50.
11. JACK IN PULPIT VASE, 16 $\frac{1}{2}$ " tall, 7" diam. green, iridescent (Tiffany type) \$17.50.
12. AURENE BOWL (unsigned) 9 $\frac{1}{2}$ " diam. ivory outside, gold inside, \$12.50. VASE 4 $\frac{1}{2}$ " tall, 2 $\frac{1}{2}$ " diam. gold outside, ivory inside, \$9, both for \$20.
13. QUEZAL LAMP (unsigned) 11" tall, ivory MOP background with gold striping in swirls, oval shaped matching globe, electrified, \$25.
14. LOETZ SIGNED VASE, 5 $\frac{1}{2} \times 4\frac{1}{2}$ " deeply fluted, gold iridescent with overlays of green and amethyst, \$28.
15. PITCHER & BOWL marked COPELAND, brilliant rose and blue flowers with butterflies, gold lustre banding, set reduced to \$22.50.
16. RED SATIN GLASS GLOBE for GWW LAMP, quilted roses, 12x10" diam. \$20.
17. GREY SATIN QUILTED ELECTRIFIED BASE for GWW with Wind Lamp, \$10. Shade is same color with a different pattern sold with base for \$25.
18. CRANBERRY INVERTED THUMBPRINT MILK PITCHER with clear applied handles, 4 $\frac{1}{2}$ " \$12.50, 6" on standard \$15.
19. INKWEELL cranberry ribbon glass heavy paperweight type, 5x4" diam. collector's item, \$15.
20. TRUE HORNAIL TUMBLER, 5" tall, \$6.50.
21. MONT JOY, signed, ROSEBOWL, 5 $\frac{1}{2}$ " violets with gold leaves on frosted back, \$17.50.
22. MONT JOY, signed, ROSE BOWL, 4 $\frac{1}{2}$ " x 6 $\frac{1}{4}$ " on small base, fluted top, gold and silver flowers and leaves on frosted background, \$17.50.
23. MULLER Fr. LUNEVILLE signed VASE, cameo, 9 $\frac{1}{2}$ " tall, ivory leopards cut through to caramel, ivory cut base, "Art Nouveau", \$27.50.
24. MULLER signed VASE, cameo, 10 $\frac{1}{2}$ " tall, amethyst flowers (iris) cut through to blue \$22.
25. CHOCOLATE CUPS & SAUCERS. THEO. HAVILAND, set of 6, rosebuds with gold trim and handles for \$15.

252 TRAPELO ROAD — (Exit 42 on Route 128)

Visit us or mail order for 29 years.

KEW-BLAS GOLD IRID. TUMBLER, ext. rare, \$55.

AURENE gold irid. goblet, \$37.50.

BURMESE JACK - IN - PULPIT VASE, dull, scalloped, 6 $\frac{1}{2}$ " high, a buy for resale, \$65.

RARE TIFFANY GOBLET, translucent honey gold, \$45.

SPANGLED GLASS EWER, deep apricot, thorn handle, 7 $\frac{1}{2}$ " high (room for substantial profit) \$45.

AMBERINA CREAMER, Inv. Thumbprint, deep cran. threaded handle 4 $\frac{1}{2}$ " high, \$65.

M. of P. SATIN GLASS COLOGNE, blue, 6 $\frac{1}{2}$ " high, \$58.50.

AMBERINA GOBLET, Sandwich, a museum piece, \$110.

TIFFANY VASE, gold irid. dark green leaves, fully signed, 7 $\frac{1}{2}$ " high, \$38.50.

M. of P. SATIN ROSE BOWL, blue, 3 $\frac{1}{2}$ " high, 4" diam., \$45.

WOODALL CAMEO VASE, green, 4 $\frac{1}{2}$ " high, ext. rare, \$175.

WEBB CAMEO ROSE BOWL, blue, 3 $\frac{1}{2}$ " high, \$150.

RARE WHALE OIL LAMP, lacy base, Lee "Sandwich" pl. 189 #3, 9 $\frac{1}{2}$ " hi, \$45.

LUTZ THREADED COLOGNE BOTTLE, pink on clear, 7" high, \$45.

GALLE CAMEO VASE, all over floral, yellow & brown, 3 $\frac{1}{2}$ " high, \$30.

VASA MURRHINA VASE, deep rose, silver flecks, fine scalloped top, enamelled flower dec., 4 $\frac{1}{2}$ " high, \$75.

DURAND BOWL, blue irid., scalloped, 6" diam., \$47.50.

## The Brown Jug

BELMONT (79), MASSACHUSETTS

Write your exact wants.

D'ARGENTAL CAMEO VASE, all over design, rose tulips on pale green, 7 $\frac{1}{2}$ " high, \$38.50.

MINIATURE LAMP COMPLETE, milk glass, yellow leaves, cover HOBBIES, April '59, Row 2 #6, 8 $\frac{1}{2}$ " high, \$37.50.

SANDWICH ACID ETCHED GOBLET with birds, \$7.

BAR TUMBLERS: Double Wedding Ring, \$16.50; Fine Ribbed \$15; Bellflower \$17.50; Diamond Point \$17; Waif \$18; Ribbed Ivy \$20.

GOLETS: Washington \$18.50; Lily of the Valley \$12.50; Cord and Tassel \$7.50; Ribbed Ivy \$8.50; Actress \$18.50; Cable \$15; Drapery \$6.50, etc.

5 Horn of Plenty egg cups \$10.50 ea. -

5 Pineapple egg cups \$12.50 ea. - Sandwich apple green cologne \$14.50 - Elephant toothpick, Lee Pr. Pl. 127 #1 at \$12.50 - Washington quart decanter \$45. - Clear Wheat covered butter \$16.50 - Sandwich amethyst scent bottle \$14.50 - Amberina Inv. Thumbprint tumbler \$22.50 - 3 Ribbed Ivy whiskeys \$15 ea. - Quezal gold irid. vase, 5" high \$20 - Galle cameo vase, rust nasturtiums, 3 $\frac{1}{2}$ " high, \$26.50 - Aurenre gold irid. bowl, 4" \$18.50 - Sandwich whale oil miniature lamp, McK. Pl. 189 #1, \$16.50 - Oak Leaf lacy sauce \$8.50 - Miniature lacy dish \$12.50 - Blown Ruby Sandwich vase, 7", \$12.50 - Grass green miniature lamp, scarce \$17.50 - Double Wedding Ring wine \$12 - Diamond Thumbprint honey \$4.

Express Collect.

nc

## IDELLA SHAFFER

4 Washington Rd., Scotia, N.Y.

Red Satin G.W.W. Lamp 23 $\frac{1}{2}$ " tall all over embossed flowers, lovely brass, \$50.

Best quality Pink G.W.W. Lamp. It's small but handsome all over sprays red roses, 19" tall, lovely brass perfect. Old. A beauty. At \$40.

5 Emerald gr. Clover Daisy & Button Sauces \$3.25 each

4 Signed Cut G. Juice glasses, elegant, ea. \$5. Buntington type Soap dish 5 $\frac{1}{2} \times 4\frac{1}{2}$ " Perfect \$6.50. Orange decanter, orig. stopper, \$10.50. Choice China Cat, grey & white with pink ribbon around neck, 5 $\frac{1}{2}$ " tall. So cute \$16.50. Purple grape creamer, N. \$10.50.

Handsome Choc. Pot with 5 cups & s. decor. Purple violets, lovely quality Nippon \$15.

8 Cut G. Perfect finger bowls, Strawberry dia. Lovely quality, 6" each. Cut glass syrup newly silvered, good size, \$12.75. Amber panel Daisies & B. Crust, orig. stopper, old \$18.50.

Plateau Mirror, beveled edge 14 $\frac{1}{2}$ " dia. Wide floral silver border, \$23.50.

Purple Taffeta Rose bowl on 3 feet, Embossed Rose Tapestry Cov. box \$14.50. Lovely. Amethyst Crust, 3 lip OLD \$15. 6 saucers Canary Three Panel on Pedestal, lovely \$3.50 each.

Stamp for reply.

## Colonial Antique Shop

198 Pleasant Street

Worcester, Mass.

1. Rare Sapphire blue miniature lamp. Orig. Bristol. Enamel flower. Adorable. \$38.00

2. Pair signed Delft 8" plates. Beautiful. Embossed. Scalloped. Ships, etc. Pair 10.00

3. Set of 6 very pretty cups & saucers. Haviland Limoges pink violets, gold. Scalloped. Set of 6 27.00

4. Set of 11 Exquisite Royal Bonn Scalloped plates, 7". Pink & pastel florals, encrusted gold. Set of 11 35.00

5. Royal Limoges cruet. Ornate blue glass handle & stopper. Lovely 22.50

6. Ped. footed 11 $\frac{1}{2}$ " cut glass Vase. Hobstar. SIGNED. Lovely 22.50

7. Hinged China portrait patch box, beaut. 12.50

8. China banquet lamp, original, elec. 26" Tans, ships & windmills, etc. embossed w/ Lowell 75.00

9. Royal Bessie with Rose Tapestry Teapot, sugar & creamer. Write DEALERS! WRITE WANTS!

Finest Cut Glass, China, Art Glass, etc. nc

## MRS. JOHN PAYTON

826 N. 6th St. Burlington, Iowa

Buttons: Heavy rose overlay w. blue lining; N. E. Pomona w. blue cornflowers; Cosmos M.G.; Custard "Intaglio" w. blue & gold decor. Shaded pink MO! satin even vase. Pink satin ruffled border, even decor. 10". Lacy blue Spatter glass w/ top creamer. White Haviland "Ransom" c/o. plates, gravy, etc. Beautiful sq. type Limoges soup tureen, blue flowers. Rainbow Spatter ware handleless c/o. M. Z. Austria 10" colorful plate, roses. 12 pearl handle knives & forks, butter knife. Stamped envelope for reply. nc

## DOROTHY K. LUTTRELL

39 Maryland Ave., Annapolis, Md.

Dozen lovely gold & white Haviland oyster plates. One tiny chip, dot. \$50.00

Coddington teapot, Fern & Daisy dec. Blue lines, porcelain. \$35.00

Matching creamer 15.00

13" old Chinese Cloisonne vase, make hand some lamp 30.00

Dainty Haviland teapot, gold ivy leaves, gold spout & gold ribbon handle & finial. 12.00

Stamp, please. Transportation extra. nc

## FRENCH HAVILAND CHINA

and NAMED NORITAKE PATTERNS

BOUGHT and SOLD

USE SCHLEIGER'S NUMBERS OR SEND SAMPLE FOR HAVILAND MATCHING

THELMA'S CHINA SHOP

Tulsa, Oklahoma

tfo

MRS. MARY T. KELLEY

26 Russell St. Everett 49, Mass.

Pr. Brass carved Moorish Urns. Finial tops 35.00

Black Beaded net gown 15.00

Blue Staff, round bowl and platter 25.00

Large hand cut 2 pc. Italian vase. Grapes & leaves 50.00

Large pink cloisonne table oil lamp. Chinese dec. on bowl and neck 35.00

Beau. hand made yellow satin cover. Hand made lace in between 5 rows and edges. H.P. flowers on panels 30.00

Old brass trumpet 20.00

Pr. tall brass Shakespearian figures, unmounted 25.00

Brown & white scenic Calif. footed gravy boat 15.00

3 pc. Chinese tapestry china tea service 20.00

Pr. beautiful Dresden tall candleabra. 3 branch never used, pr. 180.00

Beau. fruit or vegetable Staff, bowl, cut corners 15.00

Brass Jardiniere 10.00

Gorgeous 5 Chippendale chairs. Hand carved ball and claw feet. Over 100 years old. Write. Transportation not included. Stamp please. nc

### EXHIBITS OF POLITICAL ITEMS

Collectors of political items were exhibiting displays of their collections throughout the year. R. H. Van Order, of Jackson, Mich., is showing frames from his collection in banks and stores of the middle west during the height of the presidential campaign.

Among other busy collectors for this presidential year is Mrs. Edgar D. Williams, of Akron, Ohio.

Her father, former U.S. Senator Charles Dick of Ohio, was secretary of the Republican National Committee during the McKinley campaigns and left a complete collection of that period, as well as from other conventions. He was usually a delegate and never missed attending a national convention in his 86 years. Naturally his daughter, Grace D. Williams, had a first hand opportunity to acquire first hand editions. Her father's collection now belongs to her. She has two exhibits now in Washington, D.C., and one at the Summit County (Ohio) Historical

Society. Plans have been made also at the Ohio State Historical Museum in Columbus, for display.

### WARNING!

A Chicago antiques dealer has reported a "City Slicker" who represents himself as a New York artist on a painting buying expedition. In her shop he gave a long list of credentials, purchased two still life paintings of fruit scenes (one showing a glass of wine), 3 by 5 feet and the other 2 feet by 18 inches (one painting signed by Kunze). The man is around 70 years old. His check turned out to be phony and so did the references. Loss, two paintings of the above descriptions. In this particular shop he gave a phony name and address.

DOLL'S FOUR POSTER CURLY MAPLE BED with mattress, mint condition \$35.00  
OLD IRON CIGAR CUTTER, with three size cuts, signed 15.00  
ONONDAGA INDIAN, laughing beggar mask 65.00  
OLD AUTOMOBILE NAME PLATES, Essex, Peerless, Whippet, Star, Hudson, each 5.50  
STORE SCALES, small "FAIRBANKS" with brass scales & weights 15.00  
24 TUBE CANDLE MOLD, SMOOTH PISTOL POWDER FLASK, with Shell pattern design 9.50  
Pictures of the above 25c ea. "For the Unusual" Postage extra. np

THE OLD ATTIC ANTIQUES  
P.O. Box 822, Poughkeepsie, N. Y.

FROM PRIVATE COLLECTION

1. Brown Robin's Egg Blue Bristol vase. Footed. Bulbous body. Pie-crust top. 10 1/4", \$12.50.
2. Westward Ho cov. compote. 8" d. x 15 1/2" t. \$72.50
3. Copper Lustre pitcher, 5" t. Blue band with C. L. design around neck \$22.50.
4. Copper Lustre pitcher, 2 1/2" t. Sanded cream band. Pink lustre lining. \$10.
5. Wedgwood pitcher. Blue. Vintage & Georgian patterns. 5 1/4" tall. \$25.
6. M.G. cov. sugar, Grapes & Cherries, 2 1/2. Same in white M.G. \$8.50.
7. 2 sapphire blue pointed D&B relish dishes. \$7.50 ea.
8. Sapphire blue DOUBLE BEETLE BAND cov. butter. Some no harm wear roughness on under side of base, \$12.50.
9. Fr. LION spooner. \$9.50.
10. Fr. LION cov. oval compote. 4x7" \$32.50.
11. M.G. open compote. Hand holds standard. Very old. 9" d. 8 1/2" t. \$32.50.
12. 5 M.G. WILD ROSE tumblers. Swirled, waffle background. Blue tops. \$8.50 ea.
13. Cov. butter in M.G. WILD ROSE. Blue band. \$27.50.
14. Opalescent COIN-SPOT syrup pitcher. Applied handle. Perfect S.P. top. \$16.50.
15. Blue M.G. Hen cov. dish. \$15.
16. Flow Blue STAFFORDSHIRE 10" plate.

L. KRING — 3215 N. Washington Road, Fort Wayne, Ind.

(Continued from back cover)

### EDWARD G. WILSON 1802 Chestnut St. Philadelphia 3, Pa.

60. Group of 70 Large Cents (our choice of dates) \$1.50 each.
61. Group of 10 misc. Foreign Coins (19th & 20th Century) \$1.50 group.
62. Barber Head Dime, 1894O, abt. G. \$22.50.
63. Half Dollar, 1858, VF, \$4.75.
64. Half Dollar, 1814, F, \$5.50.
65. Large Cent, 1821, G, \$6.
66. Twenty Cent Piece, 1875S, G, \$6.

### LAST MINUTE ADDITIONS

67. Victorian Scrap Book - Embossed colored Birds on cover. Inside of Book filled with page after page of Valentines, Christmas Cards — Advertising Cards. Also hundreds of brightly colored cut out animals - (dogs, cats, monkeys). Best described as being full of warm Victorian sentiment. Excellent condition with exception of binding. \$45.
68. 30 misc. Sheffield & Silver Plated Trays just purchased in time for Thanksgiving. Write us your needs.
69. Large flat rectangular Gold Cigarette Case for the pocket. Presented in 1913. \$165.
70. Tiffany Gold combination Pencil & Pen Knife. \$55.

### STOLEN!

### LARGE COLLECTION OF ANTIQUES INCLUDING

10 Mech. banks (Bill-E-Grin) (Always Did "Spise a Mule), etc.  
Chip, mirror, gold eagle, ht. 31"  
N.E. courting mirror, 16 1/2x11 1/4".  
Primitive wood dog, tip of tail repaired, sitting.  
Spoon holder, plain, diam. 11 1/2", open tulip, 2 tulips above with bird.  
Satin glass handled pitcher, white with pink criss-cross, ht. 7 1/4".  
Pewter goblet and pitcher, communion, "Boardman and Co." 7 1/2" and 10". Silvered hanging lamp, pewter oil lamp "Capen."  
Paul Sandwith oil lamps, clear base, green fonts, "T".  
Ladie's plate, man and woman facing "PV" and "OR."  
Hepplewhite folding card table, mah. inlaid, round when open, ht. 29 1/2".  
Scrimshaw, 4 pc.

JOHN McVICKERS  
Bennett Rd., E. Setauket, L.I., N.Y.  
np

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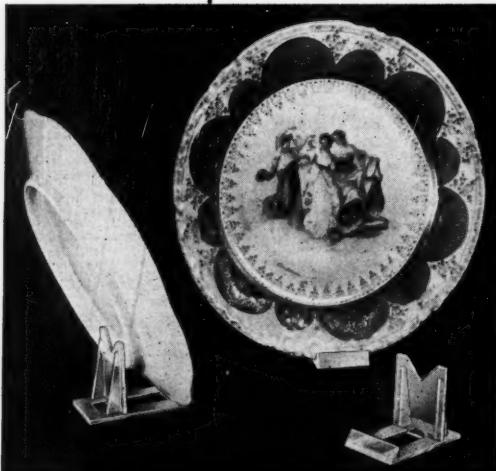
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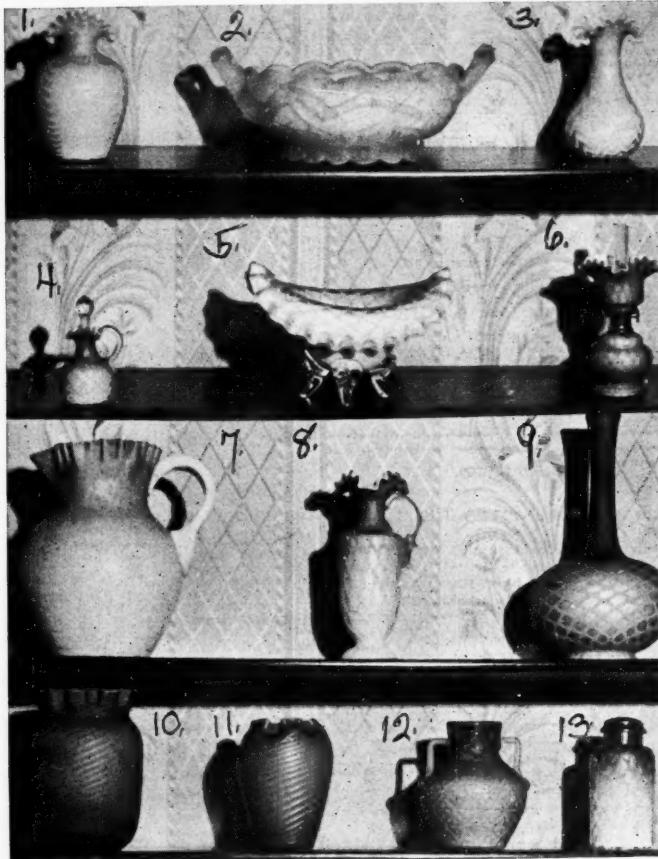
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No Lists, Folks. My ads are my lists! Please study ads or write me your exact wants. Stamped envelope requested.



#### Mother of Pearl Satin Glass

Photos don't show that rich color comes 'way down on most. No cracks, no chips, no blisters, no black streaks. All in finest quality.

1. Bright yellow vase, fan frill top; unusual draped pat. 6" h. 3 1/4" w.

2. Extra Rare: John Northwood (England) exquisite large blue oval bowl, two camphor thorn handles and stems extending 'way across both front and back. And look at those Matsu-no-ke (daisy) camphor feet applied all around base! Also, the rarest pattern in M.P. Satin, an all over wandering rivulet pattern! 11 1/2" l. 5" h.

3. Blue ruffled small vase, Herringbone pattern, 6" h. 3 1/4" w.

4. Rare Miniature Size Cruet: Rose D.Q., frilled 3-corner top; camphor handle and stopper. 4 1/4" highest; 2 1/4" w. Expensive.

5. Extremely Rare Bridal White (D.Q.) frilled oval boat-shape ftd. bowl, berry pontil, and Stevens & Williams' shiny patent mark. For advanced collector.

6. Rare Miniature Size Oil Lamp: Rose D.Q. (no shading to white). Only 5 1/4" h. to top of matching original ruffled shade; 7 1/2" h. to top of clear chimney; expensive.

7. Robin's Egg Blue Water Pitcher (rare shade of blue), upstanding ruffled or frilled top; most unusual snow white opaque handle; also that rarest of M.P. patterns, wandering rivulets all over! and probably John Northwood's superb artistry while he worked for Stevens & Williams in England. 8 1/2" h. 6 1/2" wide.

8. Rose D.Q. Ruffled Ewer, camphor thorn handle. 7 1/2" h. 3" w. (Some cruet collectors hunt up their own camphor stopper and classify this style as a CRUET. Is that a sin?)

9. Classic Beauty in deep rich 2-color vase, terra-cotta down to pale peach (D.Q.); ivory lining. 10" h. 5 1/4" w.

10. Another Two-color Beauty; and both colors are rare in M.P. Satin, a real deep rich red shading to chartreuse green; the colors alternate in the swirled striping. 6 1/4" h. 4 1/4" w. (This is called Rubena Verde M.P.)

11. Another Two-color Beauty: "Amberina" M.P. - with raised swirled ribbing in antique gold M.P. on soft rich rose. 5 1/4" h. 3 1/4" w. This also has box-pleated top edge (turned in a bit at top, not up-standing as in No. 10).

12. SOLD.

13. Sugar Shaker, deep rose D.Q., original shaker top; 5 1/4" h. 2 1/2" w.

Other choice M.P. examples. No lists, folks. Write me your wants.

#### Not Pictured:

a. Signed Kazumi Millefiore Paperweight (famous contemporary artist) - opaque pink satin ground with deep rose and lt. green florettes; side flat; 2 1/2" w. 1 1/4" h.

b. Vinegar Cruet, bulbous body, slender neck, flared three-petal top; allover crushed-strawberry-rose satin with allover self-color spangling! (White lining of course), camphor handle and stopper; overall ht. 7 1/2"; body 3 1/2" w. A beauty. \$66.

c. Sandwich Peachblow Frill Top Vase: Unusually fine color, allover rich wild rose pink, satin finish, rough pontil, same exactly as the one pictured in Mrs. Lee's Art Glass Book, pl. 7, top left; 4" h. 3 1/4" w. \$52.50.

d. Mt. Washington Peachblow Classic Vase, satin finish, good medium coloring; 8" h. 4 1/4" w. Same exactly as the one pictured in Mrs. Lee's Art Glass Book, pl. 7, top center. The wild rose pink comes down two-thirds from top, blending gradually into the very bluish-white. \$450.00.

e. Extremely Rare Moss Agate Glass Vase, 8 3/4" h. 4" w. This is a most beautiful and unusual example because it combines with gold Aventurine also, as well as carnelian-color marbling; wide coin gold scroll collar around the neck. (If you are not familiar with these lesser-known rarities, don't fail to read about them in Rev's very fine book on Art Glass, with large detailed pictures.)

f. Small Aventurine Glass Urn, allover fine glittering goldstone background with most unusual allover applied turquoise blue over-shot! Clear handles. 4 1/2" h. \$20.

g. Extremely Rare Peachblow Small Oval Footed Bowl by John Northwood (England), with his famous Matsu-no-ke camphor daisy feet all around base. (Same shape top and base as the larger 10" oval bowl #2) but this little beauty is in dull satin finish Peachblow, shading deepest red down to cream color; ivory lining; two applied camphor berries at one side. Note: the tip ends of the berry stems were finished off a little roughly; 4 1/2" long. 3" h. - \$72.75.

h. Two Nicholai Lutz Stemmed Wine Glasses, one in green background with goldstone wide striping (base the same); the other in ruby. Both have clear hollow-blow baluster stems. Each \$46.

j. Rare and Very Ornate Glass Cup and Saucer, extremely fine allover raised rich gold scrolls and enamelled floral motifs in pastel blues, whites, and light greens. Gold edges and handles. The lavish decor almost completely covers the background. Probably French. \$55.

k. Tiny Millefiore Vases - One in rich amethyst background with allover florettes in white and yellow; 3 1/4" h. 2 1/4" w. \$26.50. The other is in green with white and yellow florettes; 2 3/4" h. 2" w. \$21.50.

m. Extremely Rare Lithyalin Glass Inkwell - a beauty in this Francis Eggerman 1830 marbled glass; opaque cut and polished panels all around - rich carnelian opaque with darker marbling! Orig. brass hinged top. 3" w. 2 1/4" h. - a rare item at a low price. (tiny pinpoint nicks under the base), \$40.

Lots of Other Choice Types of Old Art Glass, high priced and modestly priced according to rarity and what I must pay myself for them. Why not write me your specific wants, folks? I try to have at least one of each kind of art glass in stock, no matter how rare. Do study my recent ads, and Rev's and Lee's Art Glass books. Please do not ask for lists.

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Ten flow blue "Nonpareil" 7 1/2" plates, Burgess & Leigh, Middleport Pottery, finest condition, each \$3.

Tomato Roy. Bayreuth: creamer, \$6; cov. sugar, \$6.50; cov. mustard on lettuce tray, \$7.50. Canister pickle castor, insert th. print ribbed, top & bottom, silver holder & tongs fair condition, \$18.

Amber Pinecut with alternate raised ribs, ft. holder & tongs need resilvering, \$17.

Rare small size amber Daisy & Cube cruet, 5 1/2" to top of original stopper, \$15.

Pretty Limoges choc. pot, turquoise & pink lavender must be gold, finely ribbed scalloped pedestal base, \$10.

Beautiful set of 12 each pearl handled luncheon knives & forks, handsome etched design on blades, English hall mark, \$75.

Cupid & Venus pickle castor, high ft. holder, silver good, no tongs, \$12.50.

Prettiest unmarked Prussian 6" vase, 3 1/2" top, all over fine swirl ribbing, shaded blue colorful flowers, unusual, \$50.

Lot of Wedgwood brown "Beatrix" pattern dinnerware: ten 10" plates, \$30; eight 7 1/2" pl. 1 flake, \$18.50; five rimmed 9" soups, \$9; 3 platters, 14x17 1/2", \$12.50, 12x15, \$8.50, 9x12, \$5; cov. butter dish with insert, \$1; cov. oval gravy tureen on indented tray, flake on cover, \$10; large round 10" cov. veg. tureen, \$12.50; another same has etched bands, \$5; oval veg. dish, pr. \$8.50; clementine gravy boat, \$5; 1 demitasse, \$3; 2 demi cups, no saucers, pr. \$3; three 6" saucers, all for \$3. 2 leaf relish dishes, \$7.50; large oval soup tureen on indented center tray, cover missing but have extra veg. tureen cover which is usable on it, \$18.50. Set in finest condition except for defects noted. Extra lot, \$14.50.

Set of ten Chinese "Ching" colored ironstone 8" wide rimmed soups, \$25.

Rare M. Gregory handled warmer with alcohol burner, round white metal pierced stand, circular glass insert frosted with children & scenery in soft pink & white, \$42.50.

### THE SHRUBBERY

Main St. Sharon Connecticut

AMBER: Thos. Eye, 3 knob 10" dia. compote \$22.00. Low ft. compote "Raindrop" 8" IVT goblet, ea. \$5.00

VASELINE: D&B X ft. saucers (2) ea. 4.50

D&B bowl, 12x10", ft. over sides beaut. 18.00

"Pressed Diamond" pickle castor, tongs, top & base worn, \$15.00

Lacy Sandwich "Stippled Bullseye" 5 1/2" dish (3) ea. 16.00

Milk gl. "Forget-me-not" plates (2) ea. 5.25

Cut gl. "Russian" pattern hdl. nappie, 6" 12.00

Ironstone: Wheat & Grape milk pit, (Meakin) 8.50

"Jeddo" 4 pt. gray tureen Adams, perf. 30.00

Stip. Star Var. (Sandbury) cov. butter 9.50

Gorgeous 10" portrait plate, sgd. F. Boucher, holes for hanging, Germany 16.00

(See Sept. pg. 29; Oct. pg. 83)

Write wants. Much Glass, etc. etc. nc

MRS. L. M. HEILIGENSTEIN  
133 Orchard Dr. Belleville, Ill.

3 old Baby Thumbprint wines at \$7.00 ea. Top handle bullion cups with gold etched band \$1.50 ea. Double lily heavy stierl dinner fork \$4. Same in teaspoon \$2.50. Set of 6 beautiful sterling teaspoons \$9.00. Three pr. crystal salt and peppers, sterling tops for \$5.00. Set of 8 luscious Lenox demitasse cups and saucers, apricot color trimmed in white \$6.00 ea., or \$4.00 for all. Open Vaseline Rose in Snow compote \$7.50. Good Luck creamer \$4.50. Open sugar \$4.00. Spooner \$3.50. Six handless type copper luster Tealeaf with berry cups & saucers \$6.00 per o/a. Postage extra. nc

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## ELIZABETH R. FAY

179 E. Blue Heron Blvd.

(East of U.S. No. 1)

Riviera Beach, Florida

1. CRANBERRY PITCHER, 4 1/2" ht., very desirable, \$14.

2. WEDGWOOD URN old. ht. 6 1/4", 5" across top, deep blue, beautiful, graceful. A lovely gift for your collector friend! Write.

3. MIN. OVAL TILT TOP TABLE, BRASS, ht. 5 1/4", oval 4 1/2x3 1/4", adorable! \$15.

4. DRESDEN JAR, decorated, beautiful small decorated scene, lot of purple in florals. A lovely gift for your lovely lady, \$22.

5. "BOOK" of Riddles &amp; 500 Home Amusements' Dick Fitzgerald, pub. N. Y. 1863, \$1.50.

6. BOOK "Indian Children &amp; Their Pets," and other stories \$2.00. Saalfield, Pub. 1903.

7. BOOK "Automotive" Giants of America" B. C. Forbes pub. 1926 from Bassett to Willys, best offer takes.

8. a) CHEESE SCOOP, sterling, a very nice one! \$10.00

b) DARNER, blk. with sterling handle. Unsigned! \$8.00

9. ROYAL BAYREUTH PITCHERS: a) green 3" ht., white cat handle 4" ht. (sl. nick) so inquisitive as no peers in pitcher! \$10.00

b) LOBSTER red, a nice small one \$9.00

10. ELEPHANT, brass, trunk upheld like Circus Performer, ht. 12", may be doorstop, but has beautiful tone when struck so may be a gong, \$10.00

11. CHINESE SNUFF BOTTLE, lg. ht. 7", 5 1/2" widest pt., lovely soft color in florals and bird, both sides together with stand write.

12. PERFUME BT. in shape of Dog, upright, aquatic with glass dec. Cut! \$5.00

Other "Blown in bottle" type \$1.00 to \$5.00. Nice to begin a child's collection.

13. M/P SM. POCKETBOOK, real cute, only \$3.

14. CUT GLASS, where you can find a matched pair of beautiful compotes? A prize to delight someone at Holiday Time, a mere \$5.00 pr.

15. THREE-COMPARTMENT DISH with handle, dec. delicate florals and birds! \$22.50

16. IMARI BOWL, distinctive - YES! \$12.00

17. TIFFANY SALTS, iri. gold ruffle, &amp; rim edge, so lovely to look at! \$15.00

18. PHRENOLOGY HEAD, 1872, with excerpts from "The Scientific Review," Dec. 1871. Also Handbook of Physiology &amp; Physiognomy, illus. "How to Read Characters with a Descriptive Chart," pub. 1874, S. R. Wells, N. Y. Perhaps this is something to add to modern study of Endocrinology, Metamorphosis, etc. or even Cephalic Index. Psychologist's &amp; Anthropologist's note - at least lends a bit of interest and humor! Write.

19. ICON, found a lovely one that someone may desire. Write.

20. SCREEN, JAPANESE Silk Embroidery, four Panels, ht. only 18", ea. panel 7 1/4" that encloses an 11x9" silk panel ea., above 6x3" black &amp; gold swirl with inlay. Beautiful Autumnal colors in trees, falling leaves, gentle slopes, a pond with reflection of sunlight gold glow is fed by a stream falling over rocks. Thousands of stitches. Oh, what a joy to the eye! Write.

And as you celebrate your Christmas with cheer and friendliness remember that if a Little Child had not been born in Bethlehem, hope for the world would be dim.

God bless us all!

Please add sufficient cartage, stamp for reply and

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Lovely 5 pc. silver service (plated) 150.00

Beaut. Sheffield Heart shaped filigree basket 25.00

5 br. candelabra, removable bobeches (pltd.) 15.00

MOP:

Set 6 matched dq. tumblers rose, blue, yellow, super, \$36.00

Butterscotch, Raindrop water pitcher, sq. mouth frosted reeded handle, exquisite! 150.00

Overshot, Vasa Murhina Baccarat, Cranberry, Amberina and Spatter tumblers - write

Occupational shaving mug, Locomotive 20.00

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Cable & Ring cov. sugar bowl	22.50
Open rose goblet	7.00
Lined Smocking goblet	22.50
Sweetheart pattern spill holder	8.00
Heart & Thumprint vase, 9 1/2" h.	7.50
Fine Rib goblet	9.00
Hobnail with T/P base, amber creamer	12.00
Roman Key (clear) goblets flared (6) ea.	10.00
Min. Sand, 9 panel taster, trans. blue	19.50
Min. Sand, lacy taster, Lee S.G. pl 150	13.50
Lee glass Tulip & Acanthus leaf bowl, Lee S.G. pl. 131 (lower) 9 1/4" dia.	72.00
Salt shaker Pressed Diamond, Vaseline	5.00
Siamese s/p, orig. tops, Peterson 39N	7.00
Barbers bottle, purple blue, rare color	13.50
Barbers bottle Daisy and Fern, opalescent pink, bulbous, 6 lobed	21.00
Snuff box, tole shoe 4 1/2" long	12.00
Canton demi-tasse o/s, two each	12.50
Hand vase, 8" h. M.G. (Millard, pl. 108)	15.00
Netsuke w/ivory stand, Made with Revol. Face (Joy & Snow)	19.50
Xmas salt with agitator, Vaseline	13.00
Hat, Block pattern blue (T.P. size)	8.00
Syrup jug, dated, opal Coln Spot sw. rib	16.00
Cheese dish, slant top (small size) Bonn	8.00
Oyster bottle, orig. cap	28.00
Jamb hooks (Early) brass, matched pair	11.50
Min. punch bowl with 6 cups, Sunburst	22.50
Pitkin flask, olive green swirled & vertical ribbing	37.50
Bea. bottle, olive green	15.00
Blown glass (painted) oil amber	6.00
Flask Will. East's 1/2 pt. ol. gr. Mck. GHI-63	10.00
Louis XIV colored print, 18th century, mat	13.50
ed and framed	
Candy container, auto (Winton?) orig. cov.	5.50
Hat, 3 mold blown, Mck. GHI-3	24.00
Decanter, qt. with orig. stopper gr. pontil, cut & etched, marked "N. E. Rum"	12.50
Mettlach stein, master #2219, 14 1/2" h.	70.00
Powder Jar, It. blue glass, enam. decor. hinged cover 3 base ball feet, 4 1/4" dia. x high. Beautiful	22.50
Quail vase, gold, 7 1/2" high	21.00
Amborina whisky glasses, rich color, ground pontil Dia. Quilt. (3) ea.	37.50
Carved ivory chess set (Chinese) write	
All proof and old. Postage extra. Write wants.	

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158 Maple Ave.,  
Metuchen, N. J.

CREAMERS: Horseshoe \$6.50; Cord Drapery \$6; Fan &amp; Diamond \$5; Austrian \$5; Huck \$7.50; Fan &amp; Swirl \$7; Ribbon (not frosted) \$6.50; Marsh Pink \$8; Baby T.P. (souvenir) \$14.

CELESTES: Beaded Grape Med. \$12; Currant \$14; Panel Daisy \$8.75; Flying Robin \$10; Heart &amp; Fan \$10.50; Plate &amp; Panel \$9.50; Heart &amp; T.P. \$8.50.

HISTORICAL GLASS: Centennial Hinged Stein \$6.75; Pitts. Cent. goblet \$5.50; Phila. Cent. goblet \$4.50; Garfield Drapery goblet \$5.50; Capitol Bldg. goblet \$5.50; Ale glass Eagle Am. Brewing Co. \$5; Liberty Bell; knob stem goblet \$2.50; straight stem \$8.50; individual salt \$5; Ftd. sauce \$2.50; cov'd. butter \$12.50; Salt Shaker W/ton. incrust. glass \$7.50; Washington Cent. plate, O. Washington center \$12.50; Independence Hall center \$16.50; M.G. World's Fair bottle w/cap \$3; Bryan Mug (no lid) \$7.50; Frosted Tennessee Mug \$7.50; Tumblers: Plain McKinley portrait base \$5.50; Knurled Dewey portrait base (jelly type) \$3.50; Etched Dewey \$3.75; Etched Remember the Maine \$3.75; (8) Clear St. Louis Etched base (ice tea size) \$3.50 ea. Clear shaped hinged (ice tea size) stars at waist-centennial \$6.50; clear hinged. Mug (Pass &amp; Stow) \$6; Clear Columbia Shield \$25; Garfield Memorial plate \$7.50; Garfield Drapery Memorial plate \$8.75; R.R. Train platter \$15; McKinley - It's God's Way \$8.50; Adm. Dewey water pitcher \$10; Garfield plate (frosted center) 101 border \$12.50; Diamond Jubilee flat fruit bowl \$10; Lincoln Drapery S.S. open compote scalloped edge \$23. Many other pattern glass available in this category. Write your specific wants.

MISCELLANEOUS: Rogers Group — The Watch on the Santa Maria \$37.50; Massachusetts Rum Jug \$9.75; 5-bottle castor set, newly silvered stand, all matching \$30; Rare Purple Slag (Pass &amp; Stow) \$6; Clear Columbia Shield \$25; Garfield Memorial plate \$7.50; Garfield Drapery Memorial plate \$8.75; R.R. Train platter \$15; McKinley - It's God's Way \$8.50; Adm. Dewey water pitcher \$10; Garfield plate (frosted center) 101 border \$12.50; Diamond Jubilee flat fruit bowl \$10; Lincoln Drapery S.S. open compote scalloped edge \$23. Many other pattern glass available in this category. Write your specific wants.

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## HOBBIES—The Magazine for Collectors

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## VIRGINIA and ERNEST SMITH

R.R. 1, Stultz Road

Phone 1649

Huntington, Ind.



## Top Row (center):

1. Flinday vase, rose color, satin finish.
2. Wheeling Peachblow miniature creamer, polished finish, round mouth, has amber handle with small check underneath top of handle, possibly done in making.
3. Flinday sugar shaker in the very rare raspberry color, choice.
4. Crown Milano signed cookie jar, dec. beautifully in flowers outlined in gold. Melon ribbed.
5. M. F. sugar shaker, herring pattern, deep rose to cream, rose-like quality.
6. N.E. Peachblow punch cup, satin finish, reeded handle, very deep color.
7. Agata lily vase, choice, all over gold mottling and lots of blue spots, deep coloring.
8. Plated amberina salt, very good ribbing and coloring.

## Second Row (center):

1. Frosted American coin goblet, dimes in proof condition.
2. Signed Libby Amberina creamer, same as

one shown in plate No. 2 R. W. Lee's book, brilliant fuchsia color.

3. Signed L. Solon Paste-Sur-Easy vase, also signed by Mintons, olive background with white birds dec. and lots of coin gold.
4. M.O.P. tumbler, apricot to pink to white, diamond quilted.
5. Pink slag tumbler, finest coloring.
6. Agata tumbler, finest color with all over mottling and blue spots.

Pictured at left of main photo is a magnificent square mouth Agata water pitcher, unusually deep coloring with all over gold mottling and plenty of blue spots, deep pink reeded handle. A collection in mint condition.

Pictured at right of main photo is a beautiful M. Washington Burmese lamp, all over floral decorated and outlined in coin gold, mint condition and excellent coloring, fixture signed. Most of these pieces are choice and rare collectors items. Naturally they are for the very advanced collector and of course expensive. Please send stamp for reply.

## ANTON HARDT

104 Christopher St.

New York 14, New York

(Hours: 2-6 and 7:30-10:30)

ROYAL BAYERUTH: creamers: Bull, black &amp; red, ht. 3 1/2" \$15. Frog, orange &amp; green, ht. 2 1/2" \$14. Hunter, dogs, ducks, naturalistic colors, ht. 4" \$12. Playing Card dish with a red Devil atop, ht. 20" \$12.50. Tomato: cov. box dia. 3 3/4" \$5.50. cov. sugar &amp; creamer, 2 pcs. \$15. GEO. CRUIKSHANK ETCHINGS (Illustrator of Dickens' works), framed, dated 1835, (2) 13x11" \$11.75; (3) 13x18" ea. \$14.50. LITHOPHANE STEMS: floral design with pink knobs, 10" dia. \$1.50. JADE IN PULET VASE, opalescent at top edged in soft yellow green trumpet &amp; foot same green with green ridged band twining, ht. 9 1/2" \$14.75. COPPER LUSTRE GOBLET, floral band in pink lustre with green, ht. 4" \$24.50. STIPPLED DAHLIA cov. butter \$12.50. MIST STAFFORDSHIRE dk. blue, cov. sugar City, H. H. N. Y. Stubbs, ht. 5" \$38; other floral, Staff., blue &amp; white colors. List. STERLING SILVER: Lancaster Rose, Gorham, cold meat fork, 1" 7" \$7.75, serving spoon, 1 1/2" \$11.50. STERLING SOUVENIR SPOONS — many choice ones — List Stamp for Lists.

Postage extra. Refunds if dissatisfied.

HAMPDEN STATION  
3531-33 Chestnut Ave. Box 4769  
Baltimore, Md.

Pewter Teapot - Cream. &amp; Sugar. Imp. "Homan" \$45.

Pewter Teapot - Cream. &amp; Sugar. Imp. "A. B. Smith Boston" Oct. shape. Pot has hole in base. Otherwise fine. \$30.

Pr. sq. punch bowl bp. c. sticks. \$7.

Pr. sq. 5 1/2" 2 1/4" pk. gl. bl. &amp; yellow enamel trim flrs. Bureau bottles. Stoppers missing. Small mouth chips \$6.

Caramel gl. creamer. Cactus. \$14.

Dp. Amethyst 9" b/wl. Inlaid with ster. sil. Band &amp; Wreath. Approx. 50 years old. \$8.

Four 5 1/2" pink luster house des. saucers. Three have half crks. Lot \$6.

Min. gl. Sand lamp. Clear, pear sh. bowl. Sq. Waterfall base. 4 1/2" h. Minor roughness. Rare. \$9.

Pr. Staff. fan vases. G. trim. Castle scene. 1 petal missing. 7", \$6.75.

Pr. (early) 6" Sheff. c. sticks. Oval bases &amp; cups. Pr. \$19.

50 year old Cl. and Frosted gl. bowl. 8x6". Wild life. \$7.

CUPS &amp; SAUCERS.

Lg. Wedgwood imp. (ironstone type) Holly dec. minutiae rim half line. \$3.50.

Siz. Haviland (floral &amp; insect des. ea. diff.) diff. min. rim half line. \$1.50.

4 egg shell thin blue &amp; wh. swirl Chinese trim (same dec. inside) fine. Lot \$12.

4 blue &amp; pink raised dec. "Remember Me". Also 5 blue &amp; 1 saucer. Cups we chip. 11 pieces. \$16.

DOLLS 8 (girl &amp; boy) pr. around 60 years old. Indian, Swedish, Irish. 2 pr. Russian, Dutch, Swiss, 1 single. Topsy. Fine condition. Lot \$40.

Small deep Amethyst Stiegel type basket. \$50.

Earl. blk. &amp; white dec. Wash. head of Wash. in bottom rubbed. Wash. Pres. of United States". Black floral scene outside. Rim has hair cracks and a shallow flake. As is. \$8. Rarity. Teasel Gl. 9" bowl, 9x9" tray, 4 foisted saucers, lot \$12.

Sm. lot early Xmas lights, gr. amb. cl. 2 are Heads of Victoria &amp; Edward. Write

Vict. nap. rings. Greenaway girl, sitting on leaf club.

Greenaway girl, leading goat. \$12.

Cupid with flowers. \$5.

Two fans. \$4.

Xmas music box. Babe in manger scene (all metal) plays "Adeste Fideles" footed \$14.

Lot tree dec. early. write.

Many. Sand. Gl. cup plates. List 50c ret. on

the bases. Other Lacy Sandwich.

Rare Signed Valentine list 50c ret. on purchases

Campfire and Battifolles. 18th century. Johnson 1894. C&amp;I medium folios, floral, heat etc.

Intricately carved Ivory Fan and Case. Miniature primitive painting. Small lot Salt

Peppers. Cruets. Toys. Political Items.

No Reproductions.

## THE RED VELVET SHOP

Rear 187 Rock Street

Fall River, Mass.

Tel. OS-3-4769

1. Haviland China - Oporto pattern, sauce boat two lipped \$6.50. Venetia pattern small tureen \$8.50, vegetable \$3.50 - bottom of covered vegetable dish, two handles \$5. 15% platter 6.00
2. Goblets, Portland \$5. Heart with Thumprint
3. Baby's eye with purple glasses 2" at ea. 2.50
4. Bronze, Pheasant signed p. Comolera 1863 75.00
5. 6 cups and saucers, R. S. Prussia, letter G. gold edges 18.00
6. 4 oyster plates, 1 chip all gold Haviland 25.00

Stamps Please. Write Wants.

Transportation Extra.

nc

**MART NEWS**  
and  
**VISITORS AT**  
**1006 S. Mich., Chicago**

Gwen Wilcox of Salt Lake City, Utah, visited at 1006 S. Michigan, Chicago, in August and again brought news of the progress of the restoration of the Bee Hive House in her city. This was the large home built by Brigham Young, second president of the Mormon Church, and organizer and leader of Mormon colonies in Utah and the far west.

Mrs. Wilcox says that the restoration committee's plan is to have the house as like the original as possible, so that it will portray this part of the life of the enterprising Mormon leader. And what an organizer he must have been to irrigate the once arid desert lands and bring stability and prosperity to his followers. History proves that he had fine business acumen and organizing ability.

Stuart Feld, son of Maude B. Feld, nationally known dealer of New York City and an advertiser and friend of HOBBIES Magazine for many years, stopped in for a visit last month. Stuart is completing graduate work at Harvard, his major being American architectural history. Through association he also has a creditable knowledge of collectors and collecting.

Harriet F. Laybourn and her sister, Mrs. David Sholem, owners of the What Not Antique Shop, Paxton, Ill., were among downstate visitors.

Mr. and Mrs. Harold K. Keller from Elizabethtown, Pa., managers of the Elizabethtown Antiques Show were also summer visitors. They stopped enroute to Mason City, Iowa, where they were to attend the Reisch American School of Auctioneering.

Arthur G. Peterson, L.L.B., Ph.D., Silver Spring, Md., of the National Institute of Health was also one of our visitors. Dr. Peterson's life has been dedicated to food and food habits in various countries, so it is only natural that his collecting interests should center around old glass with special interest on salt shakers. He is author of the recently published "Salt and Salt Shakers," a volume that is being well received by collectors and dealers throughout the United States. Pictures of 550 Glass Salt Shakers are shown in Chapter II of this interesting edition.

Doris Hamilton of New York City, conductor of our Autograph Department in HOBBIES, stopped enroute to visit relatives in California.

R. H. Van Order, Jackson, Mich., collector of campaign mementoes, was a visitor last month. Mr. Van Order is showing several frames from his

outstanding collection throughout the country during the next few weeks.

Mrs. Clifford Morris, doll collector, and Mrs. Frank Schwarz, paper-weight collector, flew to Chicago last month to attend the Crabtree auction, and also visited at the home of HOBBIES Magazine.

Mrs. George Gayler of Maryville, Mo., vacationed in Chicago last month, and included 1006 S. Michigan on her itinerary.

Mr. and Mrs. Emil Muus, Sheboygan, Wis., collectors, also took time on a recent motor holiday trip to stop and say "hello".

Preston D. Orem, collector of Alameda, Calif., made a business trip to the Middle West recently and stopped off at 1006 South Michigan. Attorney Orem is a champion collector of old advertising insert cards. He has 75,000 mounted in 200 scrapbooks, all arranged according to the American Card Collectors' catalog. Mr. Orem seems to like most those cards that picture baseball players and he has become somewhat of an authority on the subject of baseball history.

King Hostick, with offices in Springfield, and Chicago, Ill., called to say "hello." Mr. Hostick is a collector of historical documents, autographs, and allied material. Some of the banks of the country have exhibited his collection of signed checks of all the presidents.

Mr. and Mrs. James Duffy of Philadelphia, Pa., Stein collectors of 15 years standing stopped by for a visit. Mr. Duffy also collects medals and decorations.

Alex Gurski of Toronto 14, Ont., browsed through back number issues in our sanctum sanctorum trying to get caught up on information about some of the early recording artists. Mr. Gurski has 8000 records and many old books on music.

Mrs. Nora A. Jacobs of Jacksonville, Fla., visited Yellowstone Park, and other western points during the summer and returned to her home via Chicago where she stopped at the Mart for replenishment for her antique shop. Mrs. Jacobs has been in business in Jacksonville since 1937.

Grace and Myron Meier, who have an outstanding collection of salt shakers, and now have their ye olde Shaker Shoppe located at 9304 Og-

Invitation To Come and See Our Marvelous Collection of Staffordshire  
Trinket Boxes, Old Vienna Bronzes and Other Collectibles.

EXHIBITING AT THE FOLLOWING SHOWS:

**ALEXANDRIA, VA. — November 10-11**

**WHITE PLAINS, N. Y. — November 14-19**

**WILMINGTON, DEL. — November 29-30, Dec. 1**  
(Hotel Dupont)

**F. H. KRAUS**

**LARCHMONT, N. Y. - P.O. Box 188**

np

**"A SHOW THAT SPEAKS FOR ITSELF"!**  
20th SEMI-ANNUAL

**Des Moines, Iowa**  
**CAPITAL CITY ANTIQUE SHOW**

"Located in the Heart of Iowa"

**NOVEMBER 12, 13, 14**

**SAVERY HOTEL BALLROOM**

**SHOW OPEN 11:00 A.M. TO 10:00 P.M.**

**(Closing at 8:00 P.M. on Last Day)**

Helen Fortier, Mgr., 3930 Forest Ave.—Des Moines, Iowa

nc

Shows Under "BAKER" Management

**ST. LOUIS**

**ANTIQUE SHOW**

**NOVEMBER 18, 19, 20**

L. Wm. Baker, Managing Director

3302 Dodge St. — Phone 346-2503 — Omaha, Nebraska

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# Don't Miss This Superior Show

## DAYTON, OHIO

Fairmont Presbyterian Church

3705 Far Hills Ave. at Foxridge Dr.  
(South Rte. 48)

NOVEMBER 17, 18, 19

11:10:30 P.M.

Luncheon served. 30 top-quality dealers. Lots of furniture. Guns, Oriental rugs, Haviland, Jewelry, Art and pressed glass, etc. Greatly diversified stocks. Something for everyone. Circle 10, Sponsor.

SPRING SHOWS

TROY, OHIO - Hobart Arena - April 7, 8, 9, 1961  
LEBANON, OHIO - The Armory - April 28, 29, 30, 1961  
MIDDLETON, OHIO - The Armory - May 19, 20, 21, 1961  
DAYTON, OHIO - Beavercreek High School - June, 1961

Quality dealers reserve space NOW!

Jean Crutcher, Manager, Route 1, Box 169, New Carlisle, Ohio

nc

### 7th ANTIQUES SHOW AND SALE

## FINDLAY, OHIO

Antique Market — 2219 No. Main Street  
24 Shops in One Store  
NOVEMBER 11, 12, 13  
11:30 a.m. to 10 p.m., Sun. 12:30 to 8 p.m.  
Beautiful Displays of Antiques, All For Sale  
Tell Your Friends. Admission 50¢ or 3 Days \$1  
G. Rainey, Manager np

### ROME, GEORGIA

#### ANTIQUE SHOW & SALE

Sponsored by Rome Little Theatre  
NOVEMBER 7, 8, 9, 10  
Civic Center Clubhouse  
Mrs. James C. Tilly, Chairman  
P.O. Box 241, Rome, Ga. np

#### 13th ANNUAL ANTIQUES SHOW AND SALE

EVANSVILLE, IND.  
NOVEMBER 1, 2, 1960  
11:00 A.M. - 10:00 P.M.

Washington Ave. Presbyterian Church  
(Women's Association)  
641 Washington Ave. np

### ST. AUGUSTINE, FLA.

#### Antique Show

*in the casino  
of the beautiful*

Lightner Museum of  
Hobbies

January 28, 29, 30, 31

1961

(Sat. through Tues.)

Charles Marston, Mgr.

St. Augustine Antique Show  
1006 S. Michigan Ave., Chicago 5, Ill. tpx

#### ANTIQUES SHOWS

In our many years of listing of antique shows in HOBBIES, we have found that invariably they go off as planned. Occasionally, however, show managers have to change dates or place, or once in a while because of conditions beyond their control cancel altogether. In particular, if you are visiting a "first" or newly established show, it might be well to check the dates and place before starting out, particularly if a great distance is involved, and you are visiting the show for the first time. Telephone ahead to the hall or sponsoring committee to make sure that there have been no changes. In almost 100% of the cases, you'll find that the show will be held as scheduled, but it will do no harm to verify.



### SISTERS POSE FOR TWO GOOD SHOWS

S. E. Leonardson, Show Manager, Decatur, Indiana

P.S. If you are on our mailing list, you have received mail from these girls,  
Janet and Martha Goodwin. nc

### Gwendolyn Maloney's

#### "Week Ends" Outdoor Antiques Market

HIBISCUS COURT MOTEL  
North of Delray Drive-In Theatre — Near Miles of Sandy Beaches & Village

"On the Green" — U. S. No. 1

### DELRAY BEACH, FLORIDA

#### Visiting Dealers Will Exhibit Antiques For Sale

ADMISSION FREE

JAN., FEB., MAR. — Fri., Sat. & Sun. — 10 a.m. to 7 p.m.

FIRST "MARKET WEEKEND", JAN. 6-7-8, 1961 (Friday, Saturday, Sunday)  
Dealer Space Available — \$10 per day, \$25 for 3 days

For Space—GWENDOLYN MALONEY, Mgr., 2145 N. Fed. Hwy., U.S. 1,  
Delray Beach, Florida — SUMMER LOCATION—U.S. 1, Kennebunk, Maine  
jac

den Ave., Brookfield, Ill., dropped in for a "hello."

Mr. and Mrs. Tom Brown and their daughter of Parkersburg, W. Va., visited "The Land of Lincoln," during mid-September and took in the Chicago Antiques Exposition and also visited at HOBBIES Home Office. Mr. Brown, a collector of Currier & Ives prints, is a writer, with special emphasis on poetry and philosophical sayings in connection with his study of human nature.

George Siple, Orlando, Fla., made his semi-annual visit to Chicago during the Antique Show, and picked up some outstanding pieces of Art glass for his collection.

R. H. Van Order of Jackson, Mich., political items collector, visited the Fall Antique Show in Chicago, and looked for items there and at the Antique Mart.

Dr. and Mrs. Avery Weisman of Boston, Mass., were convention visitors in Chicago in September. They also indulged their favorite pastime of antiquing. Mrs. Avery collects general antiques, and Dr. Avery is a cane collector with special emphasis on antique and weapon canes.

Mrs. L. S. Ferneau of Louisville, Ky., vacationed in Chicago and environs, and stopped at the collectors and dealers mecca. Mrs. Ferneau has many hobby interests. Her post card collection especially provides her with many hours of relaxation. She has views of covered bridges, Indians, water mills, to mention a few classifications on her post cards. Her button collection features those that have designs of buildings.

Others conventioning in Chicago who called included Mrs. B. Dick, Franklin Lakes, N. J., and Mrs. James D. Spring, Cranston, R. I.

We were pleased to have our annual Fall visit with Mrs. Ed Laughner of Latrobe, Pa., wife of one of our long-time advertisers. Mrs. Laughner attended the annual convention of the stationers and office supply industry in Chicago.

Fall days also brought two Oklahoma City friends—Mr. and Mrs. Phil Anderson, dealers, who were in the Middle West on a buying trip.

Among the out-of-town visitors who signed the guest register recently were:

#### ALABAMA

Mary McGahee, Mr. and Mrs. G. W. Bond

#### ARIZONA

Mrs. Will Bolen, Mrs. L. A. Nally,

#### CALIFORNIA

Mr. and Mrs. Wm. S. Loit, Thomas S. McNeill, Nellie Foley, Mrs. W. Mulvaney, Dr. and Mrs. L. Lewis, Mrs. H. Hopkins, Preston D. Orem, Myrtle and Tom Armstrong,

J. B. Howell, Mr. and Mrs. W. S. Hall, Dous Veelin, F. O. Field, Mrs. J. A. M. Kimbler, Mrs. J. M. Forest, Eileen Larson, Bee Wochnik, H. A. Korn

#### COLORADO

Mrs. Thomas J. Russell, Sharon R. Russell,

#### CONNECTICUT

Peter A. Callaway,

Mrs. Joe O. Dean

#### DELAWARE

Edward Mead,

#### DISTRICT OF COLUMBIA

R. McCauley

Mrs. Lucy Witherow,

#### FLORIDA

Mrs. T. W. Skinner

#### FOREIGN

Mr. and Mrs. John Shay and daughter, Liverpool, England; John Charles Musterelle, Brisbane, Australia; Alex Gurski, Canada

#### HAWAII

Germain A. Loeb,

#### ILLINOIS

Harriet F. Laybourn, Dr. and Mrs. Wm. Peck, Mrs. David G. Sholem, Mr. and Mrs. Frank H. Kimburger, William L. Malloy, Lynda L. Rich, Mrs. Faye Schroeder, Wayne G. Maas, Sue Clark, Bonnie Jean Lovate, Ralph F. Flechner, Marian Laible, F. V. Gregorg, Anne Blausick, S. J. Messman, L. E. Gallup, Elizabeth McGee, Mrs. Anthony Braccio, Paulette Braccio, Mrs. George Chadwick, R. Wesley, Mrs. Jefferson C. Brock, Ann Williams, Mrs. R. E. Bennett, Mrs. R. B. Mayfield, Henrietta Sieverski, Mrs. I. T. Amber, Pauline Kraydil, Clarence O. Soland, Florence Spike, Mrs. Flora Balmke, F. J. Brown, Pat Dougherty, Marcia Kwastgret, A. Sparrow, Mr. and Mrs. Jerome J. Vlk,

Jon Haesler, Mrs. George Thornwaith, Mrs. A. Schlafieldt, Mrs. H. M. Stewart, Mrs. Harry Schultz, Mrs. Robert Hill, Mrs. Philip Behr, Ben J. Serafin, Mr. and Mrs. Shizuo Hari, Mr. and Mrs. Ernest Hean, Judy Dwyer, Mrs. James J. Dwyer, Mrs. L. M. Deplurski, Mrs. A. Alter, Dr. George R. Mueller, Mrs. T. S. Paige, Wes Foster, Mrs. C. R. Walkie, C. R. Smith, Mrs. A. S. Hoffberg, Fred G. Krieguer, Barbara Raife, Barbara Kersh, Harold Franklin, H. D. Sass, Myron J. Pearlmothere, Sister Mary Eugenia, M. F. Louden, M. Walton, Lucille J. Fisher, Michael Resnick, Mrs. B. J. Field, Mr. and Mrs. E. W. Pyfer,

Mr. and Mrs. A. Bisbecos, Miss Roberta Meyer, Charlotte Meyer, Henry Ratcliffe, Dr. K. W. Young, Mrs. R. F. Andra, Thomas Weber, Mr. and Mrs. E. L. Rhoads, Sheila Williams, S. Bannor, Mrs. A. T. Huizilgo, Mrs. R. A. Kintzler, H. A. Niebel, Joseph Mack, Mr. and Mrs. Paul Avery, Helen Rusterholz, Mr. and Mrs. H. Damron, Mr. and Mrs. Thomas Beiby, E. J. McLaughlin, Mrs. Thelma Schroeder, Mrs. Elnora Appleby, Mrs. Wm. Speicher, Phyllis Wade, A. L. Sauer, Mrs. H. M. Knight, Ken Fleck, Jos. G. Furley, J. Weise, K. Baxter, M. W. Scogland, Mrs. Viola M. Lawrence, Mr. and Mrs. W. H. Pollard, G. Horowitz, W. J. Mans, Mrs. Helen Bernerman, Ethel Hedberg, Ida Washington, Brownie M. Flemming

#### INDIANA

Arlene M. Kelly, Mrs. Margaret Kurchotske, Mr. and Mrs. Frank M. Fish, John Fish, Mr. and Mrs. O. K. Ober, Mr. and Mrs. H. P. Storek, Dr. and Mrs. L. D. Doty, Mrs. and Miss A. Gersdorff, Mrs. Arthur N. Wood,

Priscilla Rhode, Mrs. D. E. Miller, William J. Bryant,

Mrs. Fred Mellencamp, Mr. and Mrs. W. H. Corson, Mr. and Mrs. Roy DeGischer, Kaye Corson, Forrest Williams, J. D. Troland, Ernest Hull

#### IOWA

Thomas W. Grace, Mrs. Muriel Krotz, Mrs. E. Sloan, Leslie A. Garoutte, Mrs. E. F. Bucknell, Mrs. Robert Galpin, Washburn Steeles, Marlene Ferguson, Mrs. Marion Ferguson, Carolyn Butler, Mrs. John D. Reed, Mrs. Ray V. Hancock, Mrs. Frank Cave,

#### KANSAS

Mrs. Donald Kitterman, Mrs. Leo Rubenstein, Mrs. Harold F. Harper,

#### KENTUCKY

W. Spencer Cryer, Mary M. Curray, Mr. and Mrs. J. Clay, Mr. and Mrs. George Wallace,

Mr. and Mrs. Stephen P. Smith, Edith Hunter, Jack L. Hinsderfield

#### LOUISIANA

Mr. and Mrs. J. D. Taylor, Sidney O. Broussard, Vivian A. Broussard,

#### MARYLAND

Dr. and Mrs. Wilbur Devilbiss,

#### MASSACHUSETTS

James Haesler, Meredith Christianson, Mr. and Mrs. Barry Berkol,

#### MICHIGAN

Mr. and Mrs. E. S. Mehl, John and Florence Hoeltzel, Mrs. W. R. Amundson, Mr. and Mrs. Alex Gersuk, Robert Dewey, Shirley Woodson, Mrs. Jimmie Hazzard,

P. L. Baden, Leah Sutton, Mr. and Mrs. Harold W. Taylor, S. Kenn, Mr. and Mrs. Spencer Bower, John H. Tres-  
trall, Mrs. Bernice Mayer, Shirley Drake,

Mrs. Amos Carpenter, Mrs. C. Gingrich, Mrs. Don S. Connor, Dr. and Mrs. I. I. Edgar, Mr. and Mrs. Marvin Mal-  
esky, John S. Townsend

#### MINNESOTA

Mr. and Mrs. Harris Hubbard, Helen Baker

Mrs. Lloyd P. Pennington, Adelia K. Hass, Ben Badiner, F. M. Cooley,

Mrs. F. J. Hall, Sister Mary Henrietta, Mrs. James E. Clark,

#### MISSISSIPPI

Mrs. T. J. Ballard, Mrs. R. P. Helmer, Mrs. Julian Bishop, Mr. and Mrs. L. Antoon,

#### MISSOURI

Dora J. Barry, Mrs. Fletcher Eagles, Mrs. Robert C. Wolf, Mrs. Edgar A. Linson, Marian Garlich, Mrs. Gerald Maggi, Mrs. Lewis Hoffman,

Mr. and Mrs. A. C. Oetting, Henry and Jeanne Lynch, Marie and Frances Schulte, Jeanne Federspiel, Wm. Ar-  
beiter

#### NEBRASKA

Mr. and Mrs. Larry Shomaker, Gertrude Leshner, Mrs. Norman Walt,

#### NEW JERSEY

Mrs. R. H. Chatfield, Mrs. F. O. Schwartz, Mrs. C. M. Morris, Mrs. Jewel Mullins, Mrs. Anita Pirrone,

#### HARRY SOBOL

Mr. and Mrs. L. Green,

#### NEW YORK

Mr. and Mrs. Force, Ralph Gardner, Doris H. Hamilton, A. Bateles, Betty Dulse, Sam and Faye Coverette, Florence H. Brandon, Mrs. Charles Popell, S. Gary Schiller, Dr. and Mrs. A. Pensker, Mrs. Paul Kane

Mr. and Mrs. John Leane, Julian Bergman,

#### NORTH CAROLINA

Violet Heinsieder, Henrietta Fox,

#### NORTH DAKOTA

Mrs. Roy M. Wells,

#### OHIO

Mr. and Mrs. T. J. Birdsall, T. F. McNett and Family, Mr. and Mrs. M. Simon, Mr. and Mrs. Stanley Busch, Mr. and Mrs. J. H. Cramer, Mr. and Mrs. Garland Deaton, Mr. and Mrs. Melvin Neumann and Family, Gladys Rainey, N. Koplin, Dr. and Mrs. Joseph Collins, Mrs. John Mauer, Ira Schoenfeld, R. D. Ziegler, Mrs. Belinda,

Mari Clark, Mrs. Himmelright, Mr. and Mrs. J. A. Waters, Mrs. Bert Kaiser, Mr. and Mrs. Roland E. Nord,

Dr. and Mrs. Schultz, Martha and Sammy Schultz, Mr. and Mrs. J. W. Beagle, Louise Sebode, Sandra Yearms, Mary Law, Mr. and Mrs. Milton C. Zunk, Martha K. Singer, C. J. Fox, Dr. Louis Hoersting, Mrs. A. S. D'Amau, C. Lux, Mrs. Stanley Graumlich, Mr. and Mrs. Robert Mellott

#### OKLAHOMA

Mrs. O. H. Bass, Mrs. D. McKeever, Mrs. D. C. Bass, Mr. and Mrs. G. E.

May, Richard May, Mr. and Mrs. E. M. Sellers, Evelyn Seem,

Marty McPheevers, Mr. and Mrs. Jack Huffman,

Dr. and Mrs. J. F. Rarick, Mr. and Mrs. Phil Anderson

#### OREGON

Claudia Hubka

#### PENNSYLVANIA

Mrs. Marlin M. Allen, Mrs. P. Lingenfelter, Ken Siedlin, Mr. and Mrs. W. C. Brenner, Louise Sprajcar, Edgar E. Harold

Clyde Burke, John Mielicki, Jeannette M. Drexler, Dr. and Mrs. D. C. Braun, Mrs. S. K. Kaiser, Mr. and Mrs. P. J. Valenti, Saul Levin,

#### SOUTH CAROLINA

Mr. and Mrs. L. A. Seaborn, B. R. Gerwig, L. C. Shelton,

(Continued on next page)

## YEAGLEY'S ANTIQUE SHOWS

### SILVER SPRING, MD.

OCT. 24, 25, 26, 27

THE ARMORY

SAM YEAGLEY, Mgr.  
Annville, Pennsylvania

## MILWAUKEE, WISCONSIN Antique Show & Sale Nov. 8, 9, 10, 1960

Auditorium  
Juneau Hall

For Booth Space and Information, Write:

E. V. NOBLE

2165 No. 60th, Milwaukee 8, Wisc.

nc

#### 4th Annual

## ANTIQUES SHOW and SALE SAGINAW JEWISH COMMUNITY CENTER 1424 S. Washington Avenue

### SAGINAW, MICH.

SUNDAY, MONDAY, TUESDAY

November 6, 7, 8

11:00 A.M. to 10:00 P.M.

DINING ROOM FREE PARKING  
Admission 50c

np

## ANTIQUE SHOW & SALE LAFAYETTE, IND.

SEPT. 30, OCT. 1, 2

Duncan Hall, Sp. Comm. House Board  
NOON TO 10:00 P.M.—SUNDAY TO 6:00 P.M.  
Madeleine Hix, Fairmount, Ill., Mgr.

nc

## "WORLD WIDE" SHOWS

SOUTH BEND, IND., OCT. 24, 25, 26 - Indiana Club

GRAND RAPIDS, MICH., OCT. 29, 30, 31 - Civic Auditorium

FORT WORTH, Hotel Texas, FEB. 3, 4, 5

LAWTON, OKLA., Lotonion Hotel, FEB. 12, 13, 14

OKLAHOMA CITY, OKLA., Municipal Aud., FEB. 18 - 21

TULSA, OKLA., V.F.W., FEB. 25 - 28

ORA SLOUT - P.O. Box 97 - Vermontville, Mich. Phone CL 9-7263

tfc

## STEINER SHOWS

### CHARLESTON, W. VA.

October 28, 29, 30

Civic Center

For Details and Space Contact E. A. STEINER, JR.  
319 Touraine Rd., Grosse Pointe Farms 36, Mich. - TU. 2-9368

### COLUMBUS, OHIO

November 3, 4, 5, 6

Vets Memorial Bldg.

The J. C. Russells, Mgrs., Lenoir, N. C. nc

## RUSSELLS SHOWS

ROCK HILL, S. C. - Jan. 2-4 - Andrew Jackson Hotel - 11 a.m. - 10 p.m.  
Reasonable rates, fine food, good sales, all under one roof.

ATHENS, GA. - Jan. 9-12 - Georgian Hotel. Opens 9th - 6 p.m.

THE PALM BEACHES - Feb. 6-9 - Lake Worth Casino - Opens 6th, 6 p.m.

VERO BEACH, FLA. - Feb. 13-16 - Elks Club - Opens 13th, 6 p.m.  
We hold the booth rent to \$35.00 in all these shows, and still give the dealer  
as good a show as any in Florida.

The J. C. Russells, Mgrs., Lenoir, N. C. nc

## Greater, JACKSONVILLE, FLA., Antique Show

JANUARY 5, 6, 7, 8, 1961

AT THE "GARDEN CENTER" on RIVERSIDE AVENUE

### JACKSONVILLE, FLORIDA

★ Sponsored by Gateway Lodge No. 5, Fraternal Order of Police.

★ Some booths available.

H. V. Branch, Chairman, 711 Liberty St., Jacksonville, Fla. — Frank Silvester, Mgr.  
jac

24th ANNUAL

## FLORIDA ANTIQUES EXPOSITION

FEBRUARY 15th through FEBRUARY 19th, 1961

ST. PETERSBURG, FLORIDA

National Guard Armory  
37th St. and 38th Ave. So. Wm. F. Bratfish, Mgr.  
4607 71st St. No., St. Petersburg, Fla. fc



remember the important shows!

### PHILADELPHIA ANTIQUES FAIR—Oct. 31 - Nov. 4

Exhibit Hall, Sheraton Hotel, Philadelphia, Pa.

### 51st EASTERN STATES ANTIQUES FAIR—Nov. 14 - 19

Westchester County Center, White Plains, N. Y.

### N. Y. COLISEUM ANTIQUES FAIR -- March 4 through 12

New York Coliseum, Columbus Circle, New York, N.Y.

### NEW YORK ANTIQUES FAIR — April 17 through 22

71st Infantry Armory, Park Avenue & 34th St., New York City

nc

All under the management of **C. J. NUTTALL** WESTCHESTER ENTERPRISES, INC.  
18 E. 48th Street, New York 17, N. Y. • PL 5-9440

## VISITORS

(Continued from page 91)

## TENNESSEE

Mrs. Marshall Lewis, Mrs. Farmer Carter, Mrs. J. H. Higan, Helen Goodman, Mrs. E. Y. Phillips, Mr. and Mrs. P. B. Trotton, Jr.

## TEXAS

Mr. and Mrs. J. W. Coshin, Victor C. Whitfield, Mrs. H. M. Fowler

Mrs. Fred E. Hill, Mrs. Marie Mason, Mary Neil,

Mrs. Charles Spreen, Charles Wilson, Mr. and Mrs. T. J. Wilson, Don Combs, Mr. and Mrs. J. B. Jackson, Mrs. Cecil Cooper, Mrs. J. D. Daniel, Mrs. Wesley Stephens, Kent Copenhaver, Mr. and Mrs. C. L. Murph,

## UTAH

R. J. Christensen, Mrs. E. K. Bearland and Mary Anne, Esther Floyd,

## VERMONT

Mr. and Mrs. D. Richardson,

## VIRGINIA

L. W. Alves, Mr. and Mrs. R. Bares, Jr., Mrs. B. Y. Kinzel

## WASHINGTON

Mrs. Ruby Barrett, Mrs. Hazel O'Hara, Mr. and Mrs. Maynard Jones,

## WEST VIRGINIA

Sue Ann Thompson,

## WISCONSIN

Marvin Haesel, Mrs. R. G. Hicks, Mrs. P. K. Martin, Mrs. A. C. Hastings, Mrs. Carroll E. Babcock, Mrs. Robert Heeter, Mr. and Mrs. Jack Zeighn.

Mrs. Vernon D. Enwald, Mrs. Henry A. Young, Mrs. James B. Silvers, Jo Ann Nespodzany.

James D. Sommarce, Devva Evelyn, Clarence Grosenick, Mr. and Mrs. C. Trickle, Emil C. A. Muuss, Mr. and Mrs. Don Melby, Donald Wm. Hallocks, Evelyn H. Holm, Mrs. Otto Boss, Mrs. Richard Warner

## WYOMING

Bill Beaman

## WARNING!

Some Eastern dealers have written HOBBIES about a trick that has been perpetrated. It seems that the unsavory practice in this. The party issues a check—a good one—for a medium sized purchase. Then he returns, buys considerably more merchandise and issues a bum check. One dealer had a loss of \$400, and another \$100.

## AUTOGRAPHS FOR SALE

HAVE 182 autographed photographs: musical group such as Kreisler, Rachmaninoff, Chauncey Olcott, Sarah Bernhardt, Caruso, Toscanini. Literary group including Sinclair Lewis, Tarkington, Mencken, Hearst, Hall Caine, Irvin Cobb, Geo. Ade, Brisbane, etc. Presidents from Teddy on. Generals, including Eisenhower, Marshall, Joffre, Pershing, Wood, Vandegrift. International personalities such as Lloyd George, Clemenceau, Hitler, Mussolini, John Wanamaker, Thomas Edison, Will Rogers, Justice Holmes, Cardozo, Brandeis, Hughes, Clarence Darrow, Al Smith, Jimmy Walker. Many others. — M. W. LeFevre, 517 South Riverside, Pompano Beach, Florida. n1846

## ANTIQUES FOR SALE

FOR SALE: 2-horse tread power made by Westinghouse in 1806. In good condition. Original paint still on it. Best offer takes. — Mrs. C. G. Pickett, Laceyville, Pa. ja3844

CHIPPENDALE rose carved rocker. Choice china wall plates. Trinket boxes. Wool, also two silk quilts, dated. Album, rose plush, brass trimmed. New Hudson seal size 42 jacket. Ocelot leopard jacket, size 14. Cameo brooch. Demi spoons. Gold salt spoon. — Anna Hin, Corning, N. Y. n1443

## BACK NUMBER MAGAZINES FOR SALE

FOR SALE: Scribner's Magazines, 5 vols, neatly bound, from May 1874 to Oct. 1876 inclusive. Century Magazine neatly bound in 21 vols. from Nov. 1881 to April, 1892 inclusive. Best price takes the list. — Mrs. Lewis Taylor, R.R. 1, Box 197, Newburgh, Ind. n1443

## BOOKS WANTED

PERMANENT WANTS: Manuscript diaries, journals and letters of early travelers, also literary and historical figures. Rare books in fine cond. Sketchbooks of early American artists. — Howard S. Mott, Sheffield, Mass. ap6698

## BOOKS FOR SALE

ENCYCLOPAEDIA Britannica, complete set 1892 9th Edition, The R. S. Peal Reprint; 1900 Census Edition Webster Dictionary. 1917 Edition P. F. Collier & Son Encyclopedia Atlas. — M. Cotton, 1293 Sonoma Ave., North Sacramento, Calif. n1272

FIVE Farmers Almanacs by Thomas covering Civil War years. \$8. — J. Cobb, 2742 N. Lexington St., Arlington, Virginia. ja3882

## COINS FOR SALE

Aztec Calendar Stone Medal, bronze, with chart explaining the symbols on the Calendar Stone. Three inch size \$1.50; five inch size \$2.50, postpaid. Also coins of Mexico for collectors. Free List on request. — Emil E. Spranz, Box 168, Alamo, Texas. ja3069

## FIREARMS WANTED

WANTED TO BUY: Will buy guns, or collections of guns, cash paid, U.S. muskets and Colt items. Write: Valley Gun Shop, 609 W. 5th St., Winona, Minn. ja3863

## INDIAN RELICS FOR SALE

FOR SALE: Indian beaded ceremonial apron 16x40. 1 pr. baby beaded slippers. Several pipes. 1 fancy Cane with about 90 effigies. 1 small cane with about 25 effigies. — Mrs. H. Heinemann, Newport, Arkansas. ja3825

DEVIL DANCERS handcarved mask from Ceylon. \$30. — J. Cobb, 2742 N. Lexington St., Arlington, Va. ja3042

## PRINTING

ATTENTION DEALERS: Lists mimeographed, my home, cheap rates. Low overhead. Price list. Satisfaction guaranteed. — Kolle, 2716 W. Franklin, Evansville, Indiana. f4084

## WANTED—MART

Ship models, whaling items, whale's teeth, scrimshaw, ship's papers, logs, naval weapons, cannons, nautical relics & curios. — Wede's Ship Antiques, R.F.D. 3, Saugerties, N. Y. ja3006

CATALOG of Plaster Cast Reproductions, by Caproni and Brother, Boston, 1901. Will pay \$2.50 and postage. — J. Cobb, 2742 N. Lexington St., Arlington, Virginia. ja3483

WANTED: Old travel literature prior 1942. Liner Deckplans, some time tables, booklets, etc. — C. Gardner, Box 216, Beverly Hills, Calif. ja3023

WANTED: Unusual Nazi relics, especially trophies, jewelry, Hitler figures, official chains, posters, sculptures, embroidered standards & banners. — Karen Kuykendall, 328 So. 2nd St., Glendale, Arizona. ja3004

MATED MILLSTONES wanted, 40" diameter or less. — Roy Brown, 769 Main, Conneaut, Ohio. ja3202

CALICO CATS (English) and dogs by yard to stuff. — Margaret Carre, 1444 Joseph St., New Orleans 15, Louisiana. n1441

## MART—FOR SALE

SWAP EARRINGS: Mail us one to six pairs of earrings you are sick of. You will receive in return the same number of different pairs of earrings we received in the same manner. Pay the postman \$1. — Sierra Swap, Box 395, Sierra Madre, Calif. n1863

## MECHANICAL BANK FOR SALE

A Ferris Wheel bank, excellent condition, best offer. — B. Poynter, 14417 Trumbull, Midlothian, Ill. ja126501

## NATURAL HISTORY FOR SALE

SELLING my mounted Kiwi, believe now extinct. Send stamped envelope for full description and price also one Emu egg. — H. M. Worcester, 1229B University Ave., Berkeley 2, Calif.

## REAL ESTATE FOR SALE

MOUNTAIN-TOP HOME: for ideal retirement in famed Boston mountains of the Ozarks. Superb view of mountains and valleys. 4.3 acres of land on main highway. All conveniences. Established antique shop and stock, if desired. Write for photo and complete description if seriously interested. — The Poags, U.S. Highway 71, Winslow, Arkansas. n1424

## GLASS &amp; CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items. — Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

Wanted: Occupational shaving mugs. Describe condition, picture on mug. — Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

BITTERS BOTTLES wanted. Will buy; or exchange duplicates in my collection for ones I don't have. — Dune Mittag, Box 313, Ridgewood, N. J. n122741

Wanted: Japanese Meito china, Vendome pattern, cups, saucers and plates. State quantity and price. — Mrs. E. C. Priebe, Waseca, Minn. n3084

CARAMEL, brown and yellow slag. No chips or cracks. Give price in first letter. — Gordon D. Wixom, Divernon, Illinois. mh6806

WANTED: Luncheon plates, tea or coffee cups and saucers and saucers only for after dinner coffee. Of brown design on white with rose border, marked on back "Pomerania J.R." Also Majolica tea cups and saucers, green, probably Portuguese. — C. H. Leeds, 2640 W. St. James, Cleveland, Ohio. n3867

WANTED: Red Block creamer, original, good. — Morford, 335 W. Market, Mercer, Pa. o169

DANISH Christmas plates; also Johnson Bros. Rosedale pattern semi-porcelain. — Farm Bell Antiques, Rte. 1, Box

**LACY SANDWICH:** 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, New Hampshire. d3863

**ROGERS GROUPS** in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, New Hampshire. d3863

**OCCUPATIONAL** shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. d6675

**WANTED:** Sailor hat at right, R.W.L. Plate 149. — V. Taschereau, 1631 S.W. Yamhill, Portland, Ore. d6445

**Picture Frames, china only,** any size or shape. Also, silver soap boxes. — Mrs. Nathan Cisarky, 508 East Minnehaha Parkway, Minneapolis 19, Minn. n3825

**Bleeding Heart tumblers, wines,** egg cups and lids. All Fishscale and Horseshoe items.—George Abraham, Granville, Mass. n3804

**LENOX** "Hathaway" pattern, state pieces and prices. — Mrs. S. C. Brooks, 2725 France Ave. South, Minneapolis 16, Minn. n1441

**WANTED:** Unusual milk glass animal dishes and pieces in Currer and Ives glass. — Mrs. Robert Winn, 306 South Elgin, Elgin, Illinois. n1861

**WEDGWOOD'S** earthenware "Pastimes" pattern. Proof. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. ja3422

**WANTED:** Frosted Flowers Band, all pieces. Pickle jar vase, aquamarine, Wedgwood stone china, Camellia.—Mrs. Helen Zink, Rt. 1, Malvern, Pa. d3003

**VIRGINIA** (Galloway) collector wants banana compote, handled olive tray, covered cheese dish, cracker jar, mustard pot, egg cup, water tray, cups, saucers, etc. Write full details. — Mildred Baumgardner, 3612 Putty Hill Ave., Baltimore 6, Md. n1082

**18th AND EARLY 19th century wine glasses and cordials for resale.** Also, blown American glass. — J. L. Cannon, 22 Harrison Ave., Roseland, N. J. n1291

**WANTED:** United States Coin Glass; Amberina; Spatter and Cleopatra. Quote price and condition. — The Rocking Chair, R.D. 2, Parkersburg, Pa. my120821

**I BUY** one piece or entire collection of Wheeling, Mount Washington Peachblow, Rainbow & Mother of Pearl satin glass. All items must be perfect and of good color. Send photos or detailed sketches together with sensible selling price.—Susan Antiques, 68 Cheever Ave., Clifton, N. Jersey. n3407

**WANTED:** Limoges china with holly and gold. Old Ivory #22. — C. Rogers, Box 468, Palestine, Tex. d3272

**WANTED:** Lenox china, with sterling decoration in triple acanthus design by Rockwell Silver Co. on Belleek color. — Wilson, 1034 Robin, Ann Arbor, Mich. d3363

**STAFFORDSHIRE**, proof only in following patterns: 1. Adams' pink Palestine, pink Garden Sports, purple The Pet; 2. Hall's blue Italian Buildings; 3. Ridgeway's blue Italian Flower Garden; 4. Royal Sketches. Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. n3084

**WATER PITCHERS,** milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write — R. Baker, R.F.D. 1, Ashland, N. H. d30211

**WANTED:** Child's alphabet mugs. Soft paste. Describe fully. — H. B. Whiting, 40 Friend St., Wakefield, Mass. d3652

**WANTED:** Miscellaneous pieces: "Old Bow, Kakeyemon" pattern Wood's ware by Wood & Sons, England; in good condition. — Mrs. F. W. Mitchell, 5 Sylvan Place, Monterey, Calif. n3863

**FLO BLUE** Argyle pattern Grindley Co. Also flo blue Colonial pattern Meakin Co. And 9" Chelsea grape plates (no luster). Proof only.—Evangeline Hughes, P.O. Box 319, Hillsboro, Oregon. n3804

**RAM'S HEAD** handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write — R. Baker, R.F.D. 1, Ashland, N.H. d3065

**WANTED:** Coin Glass, unusual pieces in animal covered dishes and caramel glass. — Pony Express Antiques, Box 171, La Mirada, Calif. d6046

**ROSE MEDALLION** cups with wishbone handle and saucers. Proof only. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. n3403

**WANTED:** Portland pattern glass, Kamm I, p. 107. Any pieces.—Demars Antiques, Laramore, Iowa. n3422

**RED BOHEMIAN** Vintage goblets. Proof. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. n3422

**WANTED TO BUY:** Glass Lalique figurines, made in France, used in 1920's and 1930's as auto radiator mascots and also as paperweights. Small opaque glass figures of girl's head, horses, frog, hawk's head, snail, Bucephalus (race horse), greyhound, archer, peacock, weeping siren, comet, dragon fly, horse's head, falcon, bluebird, Saint Christopher and others. Description and price first letter. — Thurn, 1865 Cloverleaf, Bethlehem, Pa. d3069

**WANTED:** Diamond Quilted apple green, any piece. Jewel Band pitcher. Cake stand.—Sanford's, 709 Logan, Janesville, Wis. d3272

**WANT:** Small pieces in Kansas pattern and any old small wine glasses moderately priced. — Myers, 601 5th, Dodge City, Kansas. d3403

**MARQUISSETTE** pattern wanted, in all forms. Lee: Early American Glass, plate 159. — John R. Stuart, Dover Rd. So. Natick, Mass. ja6046

**SHAVING MUGS,** vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsburg, Penna. ja12698

**BENNINGTON** wanted, by collector, also other early American pottery. R. Bischoff, 7 Larch Ave., Troy, N.Y. ja6445

**WANTED:** all sizes of plates and odd pieces in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. — Frank G. Love, 7420 Richland Place, Pittsburgh 8, Penna. s126581

**WANTED:** Tiffany glass, Tiffany furnace brass, paintings, catalogs, by same, single items or entire collections. Describe fully and best dealer's price. — T. A. Merkt, Montville, N. J. ja42661

**U.S. COIN GLASS,** any type. — King Hostick, 55 E. Washington, Chicago 2, Illinois. ja12698

**WANTED:** Diamond quilted champagne glasses, 6" tall, 2 1/2" dia., in any color.—Mrs. A. J. Streeter, New Windsor, Ill. n6806

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures, and bills from old glass factories. New England Pineapple oval dish. — C. B. Gardner, Box 27, New London, Conn. apl28632

**WANTED:** Pomona butter base 4 1/4" inside. 5 1/4" U. S. Coin base. — O. Shelton, 1001 E. Franklin, Pomona, Calif. ja3882

**GEM** polychrome ironstone. Proof only. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. n3422

**PRATT WARE.** Proof only. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. n3802

**WANTED TO BUY:** Caramel Slag, Holly Amber, pink slag in the inverted feather only. Lotus, Sallees Antiques, 508 W. King, Kokomo, Ind. n128041

**WANTED:** Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

**WHEELING,** New England and Mt. Washington Peachblow, Mother of Pearl satin glass, Holly Amber, U. S. Frosted Coin Plated Amberina. Write: Corinthian Studios, The Old Church, Saratoga, Calif. ja122971

**NEEDED:** Pieces in Northwood's opaque Grape with brown, (custard), Lee 177. — Isobel McPhaul, 3304 Dunkirk Ave., Norfolk 9, Va. f6806

**WANTED:** Child's alphabet mugs. Soft paste. Describe fully. — H. B. Whiting, 40 Friend St., Wakefield, Mass. d3652

## GLASS & CHINA FOR SALE

**CUP AND SAUCER SHOP** Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. ja6299

**TWELVE PIECES** panel grape, including goblets, covered sugar, etc., proof write. 7 1/2" high, deep quilted, luscious pink pitcher, collar 20" circumference, frosted handle, 2 tumblers, proof and perfect. Handsome Meissen, much gold, cobalt blue cake plate, scalloped edge, two matching cups and saucers crossed swords, pictures on request. — Margaret Carre, 1444 Joseph St., New Orleans 15, Louisiana. n1654

**OLD PATTERN GLASS,** china, etc. No reproductions. Write wants. — E. Skilton, Downingtown, Pa. s12208

**EMERALD GREEN** croesus, gold excellent. Butter dish, two small chips inside rim, \$28.50. Creamer \$16.50. Spooner \$12. Sugar bowl, \$32.50. Entire set \$70. Cranberry three sided bowl, pie crust edge, pontil, exquisite color, \$20. — Harold Servia, 1086 6th St., Green Bay, Wis. n1633

**WEDGWOOD** (only) plaque of muses. Fine parian figure on dolphin, shell motif vase attached. Green glass centerpiece, dolphin holding huge shell. Bisque elephant. Fine porcelain elephant. Enamelled cranberry tumbler, baby I.V.T. rare deep amethyst glass epergne. Miniature ivory in ormolu box. Write specific wants. — Renee Gundersheimer, 708 Fordham Road, Cynwyd, Pa. n1804

**BUFFALO DELDARE** colonial scenes plates, 10" \$22; 9 1/2" \$19; 8 1/2" \$17, \$20; 7 1/2" \$14. Cups and saucers \$22. Teapot \$18, sugar \$15, creamer \$15. Pitchers 6 1/2" \$25, 9" \$37. Candlestick \$20 each. Hunting scenes: The Start, 9 1/2" \$19; The Death, 8 1/2" inc. \$17; pitcher, 8" \$32. Huge footed punch bowl. The Hunt Club, slight age lines, \$85. All other pieces. Mint, and all signed. Have other pieces. Write wants with self-addressed envelope. — Ruth Salny, Turtle House Antiques, Egbert Hill, Morristown, N. J. f30821

## CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

**ROYAL BAYREUTH** - Sunbonnet babies washing pickle dish  $7\frac{1}{2} \times 4\frac{1}{2}$ , \$11.50. Blue & white End of Day vase  $5\frac{1}{2}$ " fluted \$8.50. Blown green wine decanter, enamel decoration, unusual handle \$17.50. Small blue milk glass cov. sugar \$5.50. 14" brass kettle, bale handle, will clean \$10. Minton tile in wire holder, Mosaic pattern  $6 \times 6$ , \$5. Sawtooth Band 6" open compote \$6.50. Lists. — Charlotte M. Kalfus, 147 5th Ave., Gloversville, N.Y. n1635

**BUFFALO** Pottery tray, 9x12, Emerald Deldare Ware, Underglaze. Signed Gerhardt. "Dr. Syntax in Rural Sports" \$25. Turkish plate, 17th or early 18th century, pierced for hanging. Some restoration work. Color picture 26c. \$90. — J. Cobb, 2742 N. Lexington St., Arlington, Virginia. ja3276

**Viking pickle jars (2) each** \$12.50. Massachusetts mug. \$3.75. Chandelier spooner \$5. Ebony elephant, ivory tusks, 4", \$5. Three calendar plates 1910, 1916, 1917 each \$4.50. Allerton's "Chinese" 9" bowl \$6.50. Jewelers soldering lamp and blower 1893 \$5. Postage extra. — Herren's Antiques, 208 West Highway 96, Nickerson, Kansas. n1675

**PINK SLAG** punch cup. Burmese  $4\frac{1}{2}$ " creamer, decorated. Agata tricorn toothpick. Pink mother-of-pearl water pitcher, decorated. Burmese tumblers, decorated. Open Saturdays and Sundays. Other times by appointment. George Siple, 100 W. Princeton, Orlando, Fla. Telephone CH-erry 1-4231. n1023

**CAKE STAND**, frosted hand standard \$18; lovely cut glass compote with deep 8" bowl top \$49; Majolica duck, beautiful color \$25; green glass covered butter dish, Double "S" pattern \$18; pair light green milk glass ducks, cube-like pattern, one eye missing, very nice, \$40 pair. Pair black and white Staffordshire cats, each cat sits on standard, \$16 pair. Following clear pattern glass: Ball & Swirl covered butter, lovely, \$16; Sawtooth flint glass butter, \$17; pickle caster, re-silvered, tall frame, vaseline insert, \$22. Select items in cut glass, cranberry, satin and colored glass. Baskets. Transportation additional. Lists.—Matzke's, Roundup, Montana. n1487

**OCCUPATIONAL** shaving mug, Masonic symbol, mortar & pestle, gold name, \$25; green milk glass ruffled rose bowl, \$12.50; blue, white milk glass covered hen, \$13; blue glass crushed boot toothpick, \$12.50; sanded copper luster toothpick, rare, \$15; solid gold stickpin, pearl, \$6.75; gold heart charm, opal, \$5; Gold lacy fob, lg. amethyst, \$5. Old hobby rocking horse, mane, tail gone, paint fair, \$30. Express and postage extra. — Gilbert Simmons, 537 N. Weller St., Ottumwa, Iowa. n1665

**COMPOTES**: 5 covered Lion, 1 large w. lion head, \$25; 1 large with rampant lion, \$30; 1 medium large oval with rampant lion, \$25; 2 small oval with rampant lion, \$22.50 each; 1 large open ribbed Ivy, flint on high standard, \$22.50; 1 large open Diamond Thumbprint compote, \$15; 1 large Jacob's Ladder, open, \$12; 1 small Fine Rib open on low foot, \$5; 1 large open Tree of Life on low foot compote, marked P. G. Co., Patent, \$10; 1 Three Face covered butter on standard, \$30; 1 small Diamond Thumbprint creamer, \$38, very rare. Have other fine patterns. No reproductions. Postage extra. — H. L. Jones, 412 W. 14th St., Norfolk, Virginia. n1698

**9" CUT GLASS** water pitcher \$20, 7" cruet, matching stopper, \$10. 2 peg lamps, burners,  $11\frac{1}{2}$ " circumference, \$10 each. Syrup, Shell & Scroll, creamy opaque, red & green trim, \$15. 10" squirrel with nut water pitcher, \$12. 9" tan pitcher, soft paste, vintage design outlined in silver lustre, \$18. 4" Toby creamer, woman's head, blue trim hat, \$8. 11" H.P. Limoges chocolate pot, gold trim, signed, \$25. — Mrs. Bessie LaCoss, 92 Raymond, Malone, N. Y. n1006

**BECAUSE OF ILLNESS** was forced to discontinue mail-order. My sincere apologies. — Rachael Garland, 304 Linden, Albion, Mich. n1631

**Free Dealer's Lists: Antique glass and china.** — Ewan Antiques, Wildwood, New Jersey. au12251

**Dealers: Wholesalers lists on request, china, glass, primitives, etc.** Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax Street, Blair, Nebr. n128271

**Old Glass my specialty. No reproductions, mail order only.** Write wants. — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d68001

**President portrait plates.** Some on fine china; some old campaign plates on Ironstone. Sell as collection only. — Mrs. Nell Bailey, White Plains, Kentucky. n4828

**Remley's Antiques, Lane Place**, 212 S. Water, Crawfordsville, Ind. Art glass - cut glass - china. Dealers' list. Write. d122361

**Send long, stamped envelope for monthly list of good antiques at reasonable prices.** Dealers send for wholesale lists. — Herbert Callister, 920 West Great Falls St., Falls Church, Va. n128862

**SHRINE** 8" bowl, \$14.50,  $4\frac{1}{2}$ " saucer dish, \$4.50. Sunburst Rosette, K-4-120 open stemmed compote, 6", \$6.50.  $7\frac{1}{2}$ " Teasel, on pedestal bowl, \$6.50. Tailored Band goblet, Metz 1520, \$4. Crochet Band wine, Metz 1710, \$2. Emerald green Cottage covered butter, \$10. Sequoia wine, Metz 1807, \$3. Prices ppd. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. n1844

**LARGE** soup tureen with cover and ladle, English Lahore pattern. — Mrs. Calvin George, R. 2, Box 42, Naperville, Illinois. n1061

**PITCHER** and 11 goblets etched and signed by Locke, grape design, same as in Dorothy Daniels' Cut Glass Book, page 66. Make me an offer. Carlsbad fish set, 11 plates 9", platter  $25 \times 10\frac{1}{2}$ ", small chip on platter, sauce boat attached to tray, pastel coloring of fish, \$75. China pitcher,  $3\frac{1}{2}$ ", Indian tree pattern, Coalport, A.D. 1750. Ewer, 12", pink orchid flowers. — Mrs. J. E. Amos, 1735 St. Charles St., Montgomery, Ala. n1065

**BEAUTIFUL DRESDEN** compote,  $13\frac{1}{2}$ " high, bolted applied cupids & flowers, pierced bowl, \$120. Large red satin G.W.W. lamp, embossed floral all original, \$50. Dark blue Wedgwood cup & saucer, Classic figures, \$28. Dark blue Wedgwood covered cheese dish, Classic figure, \$38. Pr. brass Beehive candlesticks 10" dated 1904, \$18. Signed Wavecrest jewel box, dainty hand painted flowers, \$25. Pink satin finish cookie jar, floral, silver top & ball, \$15. Guaranteed old. Plus postage. — Mary Bartlett, Rt. 1, Chardon, Ohio. n1046

**VASELINE CREAMER**, fluted scrolls, Kamm, \$9.50. Amethyst button shot on scrolled standard, Lee Vict. Pl. 201, \$12.50. Large Lacy Daisy covered sugar, \$4.50. Frosted Lion bread plate, Lee, (old) \$17.50. Cov. butter, cov. sugar, creamer & spooner, sapphire blue jeweled heart pattern, gold jewels & outline excellent cond., Kamm, set \$30. Cranberry Inv. T.P. tumbler, excellent color, \$7.50. Sapphire blue covered sugar, Willow Oak, Lee, \$7.50. Ornate chocolate pot, R. C. Bavaria, pale green luster with water lily scene & gold decor, \$9. Rare Butterfly pitcher, Royal Bayreuth (old mark), \$8.50. Blue handleless cup and saucer, Adam's Columbia pattern, \$3.50. Maple sugar mold, 2 big hearts in 11" block of wood, \$8; 20 other unusual sugar and butter molds. 6 deep orange irid. fluted sauce dishes, lacy pattern, \$5. Large carnival stock. Stamp for list. Transportation extra. — Palmer Welch, 213 Alexander, Scotia, N. Y. n16311

**SEND** 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers. — George Abramham, Gilbert May, Granville, Mass. f120821

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c — The Empty Bottle, Box 27, New London, Conn. ap124661

**CASTER SETS** — Silver or pewter frames. All old matched bottles. 5 Bottle sets good condition \$15. Include \$1 for packing and shipping. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. n3694

**DANISH CHRISTMAS PLATES**, B&G & Royal Copenhagen. Large Selection. Prices begin at \$7.50. Also commemorative plates \$6.50. — Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis. f6698

**EXQUISITE** Tiffany Lamp, Peacock Blue Base & Shade, both signed L C T Favillie, harmless nick on top rim of shade, otherwise perfect & beautiful \$55. Tiffany Lamp, gold iridescent base, white with green leaves top of stem, signed plus paper label, Brass filigree Shade, signed, \$55. Signed Tiffany Bowl  $8\frac{1}{2}$ " wide, beautiful blue & gold \$58. Pr. Tiffany vases 12" high, similar except one base gold bronze, other copper, beautiful coloring with leaf design, tops & bases both signed \$55 each. Most unusual Pair Tiffany Lamps, gold metal bases (unsigned) with lovely iridescent shades, signed. Hurricane type. \$45 pr. Signed Tiffany Compote, mended stem, \$17. 2 tops from Tiffany Stem Goblets, nice for nut dishes \$10 each. Large Iridescent Cameo Glass Inkwell, hinged top, marked L C T but having no pontil, not sure it's Tiffany \$12. Signed Quezal Lamp \$43. Cameo Glass Vase 9", signed "Legras" \$28. Signed "Loetz, Austria" tall Vase \$20. Large Rose Medallion Teapot, early \$15. Milk Glass Covered Chicken,  $4\frac{1}{2}$ ", \$6.50. Staffordshire Trinket Box \$9. Early Staffordshire (Cobridge) Pitcher 7", light blue, white Cupids Cameos \$12. Superlative Collectors Spoon, signed miniature Womans Portrait plus unusual handle, \$10. A Rare Find — Durand Lamps, look like Vases. Elegant Bronze bases. Coloring just Fabulous, gold & green iridescent with leaf design. Fine all over irr. threading. apricot with blue tints inside \$80 pr. Any remaining items from last several ads 20% off. Postage Extra. Stamp Please. — Lois Steinfeld, 51 Tamaques Way, Westfield, New Jersey. n14891

**NEW PAPER NAPKINS**, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 5 dozen \$1.75 ppd. — Alice M. Bohn, Rt. 2, Napoleon, Ohio

**PRIVATE** glass collection: Anthemion, Arched Grapes, Beaded Tulip, Double Vine, Berkeley, Block and Fan, Cube and Fan, Cathedral, Double Greek Key, Cape Cod, Dew and Raindrop, Dewdrop in Points, Diamond Medallion, Festoon, Gothic, Heart with Thumbprint, Jewel with Dewdrop, Lacy Valance variant, Loop and Finecut, Panelled Cherry, Nailhead, Princess Feather, Palmette, Palm Leaf Fan, Portland with Diamond Point Band, Psyche and Cupid, Star Rosette, Also blue and sepia china. Write wants. Include postage. — Mrs. Thomas Frizelle, 931 Kentucky St., Racine, Wis. n30821

**BOHEMIAN**  $12\frac{1}{2}$ " green vase, porcelain portrait inset, gold decor, \$32.50. 6 green Victorian Sweetheart glasses, flower decor, \$7.50 each. Wedgwood Jasper blue teapot, white relief, \$22.50. Silver spoon, Washington, D.C. 1892, rifle handle, \$4.50. Mary Gregory cranberry mug, Tiffany signed, candlelamp base. Lavender mauve pitcher, silver lustre decor. Royal Worcester potpourri jar. Pr. signed water colors, wood carved gilt frames. Copper lustre pitcher,  $3\frac{1}{2}$ ", pink trim, raised white figures. Vasa Murrhina  $5\frac{1}{2}$ " vase. Pr. peg-lamps, cranberry founts, white shades, brass sticks. Write. Stamp, transportation, please. Photos 25c. — Elizabeth R. Cutler, Leeland Road, Norfolk, Mass. n1677

**FOR SALE:** Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. n6637

**CHRISTMAS PLATES** from Denmark: Large selection of Royal and B & G Christmas plates. Please state year and make when asking for information. — Carl M. Jensen, 2502 North Racine Ave., Chicago 14, Ill. mh6826

**APPROXIMATELY** 1100 salt dips, glass, wood, china, Sandwich, Victorian, colored and clear, sets of six, master and individual bird salts with cherry in mouth. Complete collection, sell in entirety, settlement of estate. — Mr. William K. Fishburn, 33 Washington Ave., Ephrata, Pa. n3026

**COLORED** electric glass domes, large assortment. — George N. DeLaplaine, Box 861, New Brunswick, N. J. f6084

**BOTTLES:** Milk Glass Billiken, \$10.50; Pedestal with 3 heads of royal family, clear, 14", detail fair, \$12; tiny camel, Bennington type, 2", \$2.50; Bo-peep, \$3.50; elephant bank bottle, \$2. Postage extra. Write for list. — The Glass Bottle, Box 576, Lomita, Calif. n1823

**DEWEY SAUCES,** 4 perfect, each \$2.50. Barley cakestand \$7.50. Clear Ribbon cakestand \$10. Bird and Berry cakestand \$8. Eyewinker 10" salver \$15. Eyewinker covered compote 7" \$22.50. Celery vases: High Hob \$7; Rosette and Palms \$6; Eighteen Ninety \$6.50; The States \$6.50; Lei \$4.50. Spoons: Magnet and Grape \$3.75; Etched Ohio \$4; Etched Homestead \$6. Star Medallion covered butter \$7.50. Germany mustache cup and saucer "Present" in blue and gold \$7. Lacy floral bowl \$6. Blue Bristol vase 7" fluted top, enameled flowers \$11.50. Three humidores, one solid copper, write. Limoges plates. Royal Doulton plate "Buy a Fat Pig" \$15. Lamps. Ladies side saddle, quilted seat. Write. Postage extra. — Kauffman Gifts and Antiques, Rt. 2, Armstrong, Mo. n1848

**SIX LOUIS XIV** saucers, emerald green glass, gold perfect, each \$5. 20 clear glass Shuttle punch cups, each \$2. — Edna R. Phillips, Seneca, S. Dak. n1002

**PAIR** large beautiful silver topped glass pitchers \$25. Old ivory, large bowls \$8.50. Oyster bowls \$10, picks \$6. Stamp. — Old Homestead, Orono, Maine. n1671

**CELADON** jardiniere, 9 1/2" tall, 14 1/2" across top, early, \$35. Min. cranberry cruet, enameled dec., early, \$16. Staff. trinket box, Kate Greenaway figures, \$35. Pr. pink Bristol vases, 14" tall, dec., \$135. Pink D.Q. M.O.P. vase, 12 1/2" tall, \$135. — Pomar's Antiques, Ph. Va. 4-2341, R.F.D. 1, Box 80, St. Augustine, Fla. n1004

**SMALL ANTIQUES.** Please write wants. — Alice LePage, Darlington, Ind. o12675

**NEW ENGLAND** Peachblow vase, 6 1/2" high. M.O.P. finger bowls, Amherst celery, champagne goblet, and handled ginger ale. Coraline footed vase. Other fine art glass. Week ends or by appointment. — George Siple, 100 W. Princeton, Tel. CHerry 1-4231, Orlando, Fla. n1403

**CREAMERS:** Arched Panel Variant K-2-98, \$2.50; Jefferson K-7-36, \$3.50; Pointed Jewel, \$4; Circular Saw, \$4.50. Fan with Split Diamond K-2-80 creamer and sugar, \$6. Shipping extra. Glass items in Banded Fleur de Lis, Flower Spray with Scroll, Gaelic, Kitchen Stove, X-ray, Sweetheart. Stamp please. — A. Wussow, 903 East Juneau Ave., Milwaukee 2, Wis. n1004

**101 PLATE,** clear, 7" \$7. Lily of Valley relish \$4. Cupid and Venus cake plate \$8. Sunburst egg cup \$6. Vaseline fingerbowl, square top \$8.50. Blue milk glass salt \$5. D&B cake stand, slight chip on daisy, \$10. Pattern glass goblets and wines. Trans. extra. — Gwen Baker, 1339 Great Plain Ave., Needham 92, Mass. n1234

**BECAUSE** of illness was forced to discontinue mail-order. My sincere apologies. — Rachel Garland, 304 Linden, Albion, Mich. n1631

**TELESCOPE,** folded size 15", marked L. Brachner, London, \$20; Amber Wildflower Water Pitcher, \$16; Blue M.G. 101 Border plate, 8 1/2" diameter, \$15; Blue M.G. Hobnail handled mug, \$11.50; Amber C/G individual salt dips, set of 4, \$10.50; Electric blue Diamond quilted flat sauce, \$7; candelabrum, solid brass, 6 notched, swinging arms, 10" tall, \$17. Transportation extra. — John & Anne Houghmaster, Antiques, 539 Second Ave., North Troy, New York. n1445

**DEALERS.** Wholesale list of glass, china and other authentic items available for stamp. Reasonable prices. — Helen Hulse, Cuddebackville, N. Y. d6046

**WATER PITCHERS:** Panelled Daisy \$15; Two Panel \$9.50; Dewes "Gridley" \$10. Milk pitchers: Garfield Drape \$15; Cottage \$8; Currier Ives \$8; Stippled FGMM \$10; Sheraton \$5.50; Bow Tie \$6. Goblets: Clio \$7; Pressed Leaf \$4.50; Snow Band \$3.50; Panelled Cherry \$6; Liberty Bell \$7; Parrot \$4.50; Panelled Grapes w/ Thumbprint \$5.50; Egg Sand \$5.50; Grand \$3.75; Marquise \$4.75; Princess Feather \$6; Cord Tassel \$4.50. Large stock pattern glass, write wants. Stamp please. Dealer list 10c. — Hill's Antiques, Harington, Delaware. n1426

**CUT GLASS** is my specialty. You name it, I have it. Hundreds of beautiful bowls, pitchers, vases, cruets, ice cream trays, water bottles, tumblers. All old and deep cut. Reasonable prices. Advise wants. Postage extra, stamp please. — Carole Kaplan, 418 Sampson St., Old Forge, Pa. n3027

**"Lore of Our Land Pictured in Glass,"** by Bessie M. Lindsey (now deceased). Vol. I out of print. Vol. II available. \$6.50 postpaid. Check payable to Estate of Bessie M. Lindsey. — W. J. Risley, Jr., 418 Maple Ave., Glenside, Pa. n3069

**IRONSTONE CHINA** dealers. Antique English patterns only, finest and largest collection in the United States. Stamp for complete listing. — Meisen-Helter, 323 Roosevelt, York, Pa. mh6637

**OPALESCENT** glass cigarette holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1888, \$4.50 each. — Victor E. Lutz, 135 Antrim St., Cambridge, Mass. d3675

**AMBER GLASS:** 10 Foothed Salt Dips, \$2.50 each. 8" Bottle, \$4. Fine Cut Hat, Tree Stump & Bird T.P., 2 Basket-weave goblets, \$7 each. 9 D&B sauces, 4" Square, \$4.50 each. Wildflower 10" plate, \$15. D&B dated slipper, \$10. Block & Star (Valencia) low covered compotes, 5 1/2", \$22; 7", \$30. Dewey (Indiana glass) 2 pickle dishes, \$8.50 each; Cruet, stopper flaked, \$20. Large Teardrops 12" hand lamp, stepped octagon amber base, blue fount, \$48. Lids: 4" Hen, \$9; Three Panel 5 1/2", \$5; Butter Bases, D&B, \$10; Lorne \$9. — Brown's Antiques, 44 Main, Addison, N.Y. n1257

**FOUR** Colorado green saucers, plain feet \$3.50 ea. Rose Medallion 8" plate \$7. Buttermilk goblets, Grape and Festoon \$4, Loop \$4. Soap holder shaving mug, floral \$4.50. Eight Royal Doulton 8" plates, blue water lily border, lot \$9. Six of same 6 1/2" \$4.50. Villeroy and Boch 8" shallow gaudy bowl \$4.50. Green Beaded Grape open 8 1/2" compote \$26.50. Royal Rudolstadt 8 1/2" plate, gold beaded edge, sprays of violets and lilies of the valley \$6.50. Huge mush and milk c&s, floral \$7.50. Crow foot 9" relish dish \$4.50. Plume open 7" compote \$7.50. Gorgeous blown emerald green water pitcher, ruffled top, applied reed handle, inverted thumbprint \$21.50. M.G. glove box with lid 10 1/2" \$9.50. Beautiful 12" C.T. china chop plate, red and yellow roses and gold \$11.50. Resonant flint 7 1/2" open thumbprint compote \$17.50. Postage and insurance please. — McIlrath's Antiques, 162 N. Fremont St., Peru, Ind. n10611

**6" SANDWICH** plate, chipped \$16. — McKearin's book plate 142-No. 2 — Mrs. Harry Longsdorf, 926 Linwood, Mansfield, Ohio. n1631

**SIGNED AURENE** bowls and vases, \$30 to \$85 each. Satin glass rose bowls, small and large, \$15 to \$35 each. Signed Hoor cut glass water pitcher, \$40. B&G Denmark Christmas plate, 1909, \$22.50. Orange Grape carnival water set, 5 tumblers \$35. Bulbous amethyst enameled water pitcher, \$22.50. Large oval Majolica platter, lovely, \$22.50. 25 pcs. carnival, my choice, \$45. Calendar, Majolica, Haviland oyster plates, each \$5.50. General line. Transportation extra. — Mrs. Pearl Guernsey, 143 Thacher St., Hornell, N.Y. d38421

**HOUSE OF TREASURES** has moved again, and doing mail order only, until we find a suitable location. Satin glass rose bowl, shading from white to blue, 6" tall, 6 1/2" wide, \$32.50. Flying Swan butterscotch slag spooner, \$27.50. End of Day basket, in the red and pinks, \$27.50. Heisey glass tobacco jar, \$13.50. 5 tune cylinder music box, 11 1/2 x 5 1/4", no program, \$50. Everything guaranteed, of course, postage extra. Write to: House of Treasures, 111 5th Ave., Santa Cruz, Calif. n1236

**GOBLETS:** Barrel Thumbprint; Beaded Band, Beaded Oval, Metz #2053; Chain with Star, Columbian Exposition; Cyclone, M-145; Diamond Medallion or Grand; Diamond Point; K-4-14; Eastern Star; Feather, chip on inside rim; Huber; non-flint; Barrel Huber; Vernon Honeycomb, 6 rows; \$8 each. Philadelphia Centennial; Chain with Shield; Cube; \$4 ea. Arched Grape; Grape and Festoon with Shield; \$4.50 each. No Reproductions. Dealers welcome, liberal discount when properly identified. Write wants. Trans. extra. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. n1046

**STUDENT LAMP** - Large, wired and burnished, beautiful \$65. Pair Beehive Brass Candlesticks 11" \$20. Small Maple Commode beautifully refinished \$35. Tapered leg Mahogany dressing table with mirror attached, good condition, \$30. 18th century tall pine chest, bracelet foot, six drawers, 39x19 x 53" high. Beautifully refinished \$150. 12 Festoon sauce dishes \$22. Purple carnival vase \$3. Shell & Tassel tray \$5. Horn of Plenty open sugar \$15. Four pc. Victorian tea set, silver plated, \$15. Chinese Jasperware Teaset, 4 cups and saucers, teapot, sugar & creamer, green with creamy raised design and purple iris. Not new, \$25. R.S. Germany Hat Pin holder dogwood pattern \$5. Silver plated Victorian butter dishes complete and shiny \$6. Several dark iridescent vases, like Tiffany each \$8. Crating free. — Lillian S. Wood, 1322 Whitney Avenue, Hamden, Conn. n1401

**CHINA** character pitchers: Alligator, cow with bird, clown on back, bulldog with high collar and monocle, each \$7. Various toy dish sets. Items in Chang, Chinese, Hong, Pekin, Timor. List for stamp. Shipping extra. — A. Wussow, 903 East Juneau Ave., Milwaukee 2, Wis. n1443

### LAMPS WANTED

**BASES WANTED:** Yellow satin, square, squat, basketweave, nutmeg collar. Orange Camphor-Satin, squat, round beaded paneling. Blue M.G. Swan, Pink M.G. Swan, blue, round IVT, 3 clear glass feet, nutmeg collar. Peachblow, round, squatly 3 frosted feet, English burner. — Bob Schafer, 1294 W. 70th, Cleveland 2, Ohio. ja3257

**HANGING LAMPS,** hanging lamp parts and shades. GWTW type lamps, shades and parts. Colored gas shades. Crystal chandeliers, frames, parts, prisms and chain. Write — Corinthian Studios, The Old Church, Saratoga, Calif. ja124891

**MINIATURE** lamps wanted: Complete colored, overlay, satin, spatter, footed, oddities, other choice glass. — Mabel Bates, Winslow Road, Falmouth, Maine. d3882

**WANTED:** Ball shade lamps. Pay cash, or trade antique pistols, stamp collections, old English documents to 1949, or gems. — Marshall Harry, P.O. Box 813, Ft. Wayne, Ind. ja3844

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# STAMPS

## NEWS FROM WASHINGTON

In all, during the first six months of this year, the Post Office Department has canceled 9,042,454 first day covers. For the fiscal year ending June 30, 1960, 14,648,466 first day covers were canceled, involving 27 first day cancellations in fiscal 1959, involving 31 first days. First day revenue for fiscal 1960 was \$1,393,331.64.

The Philatelic Sales Agency, Post Office Department, Washington 25, D. C., has handled 929,949 orders in the past eight fiscal years, amounting to \$17,644,913.

With four first day sales scheduled at Washington, D. C., and four at New York, N. Y., during the balance of this year, the Post Office Department reminds collectors that requests for first day covers of each issue must be sent separately, and that outer envelopes or wrappers must be clearly marked as to the issue involved. Any combined orders will be returned unserviced.

The 49-Star Flag stamp, issued July 4, 1959, has been removed from sale at the Philatelic Sales Agency in Washington, D. C., as of the close of business, August 31, 1960. A copy of the latest Agency list may be secured by sending stamped addressed envelope to the Philatelic Sales Agency, Post Office Department, Washington 25, D. C.

Five 1959 commemoratives and the 10-cent international airmail stamp of 1947 were removed from sale at the Philatelic Sales Agency at the close of business September 28, 1960. The commemoratives no longer on sale are the 8-cent World Peace Through World Trade, and the 4-

cent Lincoln Sesquicentennial, Silver Centennial, Saint Lawrence Seaway and Petroleum Industry Centennial.

—o—

The fifth of the American "Credo" stamps, featuring Abraham Lincoln's words "Those who deny freedom to others Deserve it not for Themselves," will be first placed on sale in New York, N. Y., on November 19, 1960, in conjunction with the 12th annual National Postage Stamp Show, sponsored by the American Stamp Dealers' Association at the 71st Infantry Regiment Armory, Park Avenue and 34th Street, New York.

November 19 — the first day of sale — represents the anniversary of Lincoln's Gettysburg Address. It also is the second day of the annual exhibition sponsored by the American Stamp Dealers' Association. As in the past a branch post office has been approved for this show, and first day covers will be canceled there as well as at the Main Post Office, Eighth Avenue and 31st Street.

Special dedicatory ceremonies will be held the evening of November 19 at a banquet to be held at the Waldorf Astoria Hotel in New York under the sponsorship of the National Urban League, in observance of "Equal Opportunity Day". This banquet will represent the climax of the League's Golden Jubilee celebration.

Notable Americans and their statements already represented on "Credo" stamps previously released include: George Washington (January 20, 1960); Benjamin Franklin (March 31, 1960); Thomas Jefferson (May 18, 1960), and Francis Scott Key (September 14, 1960).

The sixth of the "American Credo" stamps, featuring Patrick Henry's statement "Give me LIBERTY or give me DEATH," will first be placed on sale at Richmond, Virginia, on Wednesday, January 11, 1961.

—o—

Birmingham, Alabama, has joined the group of cities utilizing one or more die hubs marking "25 Years Social Security in America." In this instance the die hub will remain in use from time of receipt through December 31, 1960.

—o—

Two more memorial stamps—one for Walter F. George will be issued November 4 at Vienna, Ga., and one for John Foster Dulles will be issued between November 15 and 30 at Washington, D. C. A stamp honoring Robert A. Taft was issued October 4 at Cincinnati, Ohio.

—o—

I REMEMBER reading glasses, Steel was used to make the frame, 'Twas before the tortoise shell ones, And before bi-focals came.

—Spencer C. Ackerman (c)

"Our American Credo" is the title of the Post Office Department's newest motion picture now available for public showings by bookings through the Postmasters of the country.

This sound film is available in both full color and black and white prints, and takes 13½ minutes to show. It features the significance of the six American Credo stamps and should prove unusually popular to mass audiences as well as to civic, social, school, veteran and philatelic groups.

The film, narrated by Matt Crowley, opens with exterior views of Mount Vernon and links George Washington whose "Observe good faith and justice toward all nations" was featured on the first of the "American Credo" stamps, with Thomas Jefferson, Benjamin Franklin, Francis Scott Key, Patrick Henry, and Abraham Lincoln whose precepts are emphasized on other stamps in this series.

How stamp designs are chosen . . . the Postmaster General's Citizens' Stamp Advisory Committee in action . . . the significance of the "Champion of Liberty" stamp are other highlights of this fast moving story.

Requests for this film should be made to local Postmasters.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF HOBBIES, The Magazine for Collectors, published monthly at Chicago, Ill., for October 1, 1960.

1. The name and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Lightner Publishing Corp., 1006 S. Michigan Ave., Chicago 5, Ill.

Editor, Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago 5, Ill.

Managing editor, None.

Business manager, A. J. Leonard, 1006 S. Michigan Ave., Chicago 5, Ill.

2. The owner is:

Lightner Publishing Corp., 1006 S. Michigan Ave., Chicago 5, Ill. Lightner Foundation, Inc., 1006 S. Michigan Ave., Chicago 5, Ill. Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago 5, Ill.

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5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown was: 38,000.

(Signed) A. J. Leonard, Business Manager.

Sworn to and subscribed before me this 28th day of September, 1960. (Seal) Pearl Ann Reeder, Notary Public. My commission expires December 15, 1964.

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# AMERICANA PAGE

Dedicated to the memory of the founder of **H O B B I E S** Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of **HOBBIES** Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the **AMERICANA PAGE**.

In our lifetime one of the greatest wonders of the world has disappeared before our very eyes. We refer to the American Horse, that galloped across America from the old Spanish Southwest, took over the country for a century and a half, and largely disappeared during the last score of years.

At no period of past history anywhere did such a wide expanse of people have such a personal power unit for almost every family. The horse, as a versatile power unit, required only pasture, a bit of hay and a bit of grain. It set the real pace of freedom and individual independence for the America we know.

Today tens of millions of people watch the horses and riders on TV westerns. The stories are simple and told over and over again. Not one third of the viewers have ever been on the back of a horse. Yet there they are, day after day by tens of millions watching the horses and horsemen.

We have a pretty definite theory that the viewers get a definite feeling and momentum of independence that they can not find elsewhere. We have a feeling that some essential depth to the independent democracy of Americana was somehow linked to the free swing of the horse over hill, over dale.

—o—

Down in south central Africa a skull has been found of some primitive, low brow, man who lived 600,000 years ago according to fairly dependable scientific measures. Those were those far off ages when there were some animals of very large size. This is all valuable in giving mankind a firm physical foundation to stand on. We applaud it. We think continued research on mankind in ancient countries is very valuable.

Today farmers in Iowa, Massachusetts and elsewhere are plowing up old discarded bits of Americana that should grace museums if they were more perfect and better understood.

We note the purchase by the State of Wisconsin of the site of a 113 year old sawmill. It is near the old Wade House stagecoach inn, and will be part of the Wisconsin State Forest.

Sawmills and sawmill sites are not things that can be assembled in museums. It is well that many of our states are showing alertness to their most significant history by protecting natural spots that best reflect some of the most significant aspects of their history. Certainly Wisconsin deserves a place in the sun in the lumber industry.

Americana was a land of lumber and horses. Wood for building, fencing, fuel and machinery, and horses for power and transportation. We are lucky to have preserved in our museums many of the items made of wood before the wide advent of metals. A few old wooden bridges are preserved, and in the Ozarks there are a very few old rail fences yet to be seen.

In building we have largely run through our great heritage of lumber, and have reverted to the modern "mud hut" made of sand, cement, brick and glass.

—o—

The recent building boom has perhaps done more damage to the historical geography of our cities than all that has gone before. Bulldozers have crushed out the historical along with the merely dilapidated and unsafe properties.

In general Americana in its growth pushed into new and still newer areas for up to date, more modern, residential districts. It left the older houses and buildings for low income immigrants and others needing shelter at low cost. But always in these slowly developing slums there were spots of past culture stubbornly retained that gave an aura of past culture and gentility in the very midst of this decay.

Some areas, like the Battery section of New York City kept their place in the ancient sun merely by replacing old small buildings with

large new modern buildings without skipping from here to there. Others were like New Orleans where the old French Quarter was deliberately protected as far as possible as historic landmarks.

But during our recent building boom almost fanatical "slum clearance" has suddenly swept away historic areas, sweeping poor and good buildings alike into rubble. In many such cases "Resettlement" has been a shabby joke on the older low income buildings at modest rentals.

"Urban Renewal" has vastly improved parts of our cities. But there are many things to be considered in its future use.

—o—

The whole world seems to be on one grand "security" binge. "Freedom," "Democracy" and all of that stuff is secondary to some sort of promise of something to eat and a place to sleep for life.

In the new half hungry countries any two-bit would-be dictator seems to get a following by any promise to share the wealth, with the words "freedom" and "democracy" dangling from his speeches.

Even in staid old U.S.A. the campaigns make plain that what people want now is less and less of the old restrictive interpretations of the Constitution and more and more public punch cards giving some public money to most everyone.

Perhaps the tremendous increase in world population in the past 50 years has made food and shelter a more pointed problem than they were before. Perhaps our greater crowds of people are getting in each others way more than ever before. Perhaps in spite of science and invention the personal problem of survival is greater than ever?

It is only a hop, skip and a jump back into history to the abundant natural resources of Americana—the land where the word "freedom" first reached the greatest heights in the world. Can it be that we are ill fitted by history to hear the world's battle songs of "freedom" and sense behind it the cry for "security"?

# Thoughts . . . Opinions . . . Suggestions

*Sincerely yours, The HOBBIES Family*

## Bringing Out the Best

**RHODE ISLAND** — HOBBIES is fascinating. I read every line of it and the articles on music are particularly enjoyable to me because I have 10,000 records — 4,000 Edison discs — several hundred cylinders and 6,000 of almost all the other makes such as Victor, Columbias, Deccas, Grey Gulls, Regents, Monarchs, Zonophones and so forth and so on.

I have carefully collected these since 1917 and I can say with truth and honest pride I have the best of all kinds in music. I have 8 Edison disc machines. I also have a large collection of women's and girl's and men's footwear in rare styles and best of condition. Also some rare books. I have several friends who are collectors with discrimination, taste and means. Having a hobby is an outlet for one's better nature and this means real benefits in many ways.

If more persons practiced "hobbying" in worthwhile things it would be an advance in culture, raising people to a much higher level of living. It (hobbying) is becoming more and more a practice and such a good thing will increase as long as attendant conditions prevail. I find in my music hobby a constant spiritual benefit. Other hobbies dealing with very old things afford pleasure in care and prospects of much greater value as time adds value to the things of olden times.

Good success to your fine publication through all time. — **Otis R. Anderson.**

## Paperweights

**MASSACHUSETTS** — Your magazine is most wonderful. I became interested in paperweights and went through back numbers and found nine with wonderful descriptions of them. No matter what one wants to know about many things they will find out all about them in HOBBIES. Many thanks for all who write for it. — **Eva W. Tingley.**

## Assurance

**MASSACHUSETTS** — Enclosed is our remittance of \$3.50. It assures us of the regular monthly visit to our home of HOBBIES Magazine. — **Edwin K. Welz.**

## Good!

**MICHIGAN** — Receiving HOBBIES as a birthday gift from my daughter-in-law has made me a happy, but incurable subscriber. — **Mrs. Bert Holland**

## Each Month a Vacation

**CALIFORNIA** — With pleasure I renew. Really take a day's vacation each month when I sit down to read HOBBIES. Keep 'em coming. — **Vera M. Cain**

## Travelers to Tennessee

**TENNESSEE** — My ad in your magazine certainly helped my business. It is certainly grand to have people come by from far away places to see my antiques, and usually make purchases. Also, I have made many steady customers by mail through my ad. — **Mrs. B. A. James**

## HOBBIES Saved

**IOWA** — Find that I have practically every copy of HOBBIES since I subscribed. Peeled one out of the middle of the pile and it was February, 1946. So you see how much I enjoy them. Am glad you have kept the Lightner page. — **Mrs. Wayne Myers**

## Off Again & Running

**FLORIDA** — Here is my renewal subscription for the next year. Sorry I was late with it but the years slip by ninety miles an hour. Very good results from ads (as always) though I was not active in business for several years, but here we go again! Best good fortune for your staff and all subscribers and advertisers during the coming months. — **Eileen M. Wadham**.

## Can't Miss 'Em

**TENNESSEE** — In the rush of vacation I simply neglected to send my check for renewal so please send me current issues if at all possible to keep my file complete, and to keep me from missing two wonderful issues! Dolls are my first love, but I am interested in all antiques, too, so I read the magazine very thoroughly when it first comes, then all month I pick it up and keep enjoying it. This summer I made my third trip to the Lightner Museum of Hobbies in St. Augustine, and enjoyed it more than ever. It is a real treat each year. Thank you for your lovely information and entertaining magazine. Enclosed is my check. — **Mrs. Warren C. Mounts.**

## East, West; Sub's Best

**MISSOURI** — Have just run across the magazine HOBBIES for October, 1957. Am very anxious to subscribe as I can not find it in any newsstand in St. Joseph, Mo. I see the price listed as \$3.50 and if price has changed you can notify me. Would like to have a copy at once even if it is last month's. — **Mrs. Frank L. Clark.**

## STONEHENGE

### —An Inn in the Early Connecticut Tradition—

**CONNECTICUT** — It is amazing how many letters we've received since the appearance of the story about "Stonehenge," in the August, 1960, issue of HOBBIES. I am grateful to you. — **Victor Gilbert, Skinker.**

## Good Source

**MASSACHUSETTS** — As collectors of antique glass and furniture and U. S. Coins, we use your magazine. — **Mrs. M. D. Batchelder.**

## Gifts For Christmas Planned Ahead of the Rush

**VIRGINIA** — I am enclosing my check for \$3.50 for a renewal of HOBBIES for a friend's subscription. I am delighted with HOBBIES and think it is the nicest present I can give for a gift. It is a wonderful magazine for collectors, and I am planning on giving some subscription gifts for Christmas. Thanking you and with best wishes. — **Kathleen K. Rucker.**

## Hobbies' Book on Antiques

**KANSAS** — I have been VERY interested in the Quiz Ads for THE WORLD OF ANTIQUE ARTS. If I didn't have a copy I couldn't resist getting it. As it is, each ad rekindles my desire to send for several copies for Christmas presents to my closest friends whom I know would be delighted to own the book. — **Mrs. Ernest Rogers.**

## To Walsh

**NEW YORK** — I enclose a check in the amount of \$10 for HOBBIES for the next three years. I find it one of the most absorbing publications I have ever taken. A tip of the hat to Jim Walsh and his series of articles on Favorite Pioneer Recording Artists. — **Burns M. Kattenberg.**

## Like a Branch Post Office

**CALIFORNIA** — I would like you to know that I certainly didn't realize long ago what I was missing by not having an ad in HOBBIES. I feel like I have a Branch Post Office, I receive so much mail and so many nice mail orders — also have made lots of new friends. I read HOBBIES from cover to cover, never in my life have I received so much pleasure from a magazine. — **Rose Meldrum.**

## This Can't Go On!

**COLORADO** — Enclosed is a check for \$3.50 for a year's subscription to HOBBIES Magazine. My grandmother has taken HOBBIES for quite some time now, and one copy in the family was sufficient. Although it was quite hectic at times (just after the new copy arrived). Now that we are separated by about 1200 miles, I get each copy about one month late. This just won't do. So here's my money. Please start with the September issue. — **Dwight Lanmon.**

## We Accept With Pleasure

**DELAWARE** — Please accept my enclosed check for one year's subscription to your wonderful antique and hobby magazine. I enjoy it very much. — **John McDonald.**

## And Quality Counts

**INDIANA** — Thanks for a wonderful "Bible." HOBBIES is still of the finest quality. — **Tedd Urice.**

## Not Hard With HOBBIES

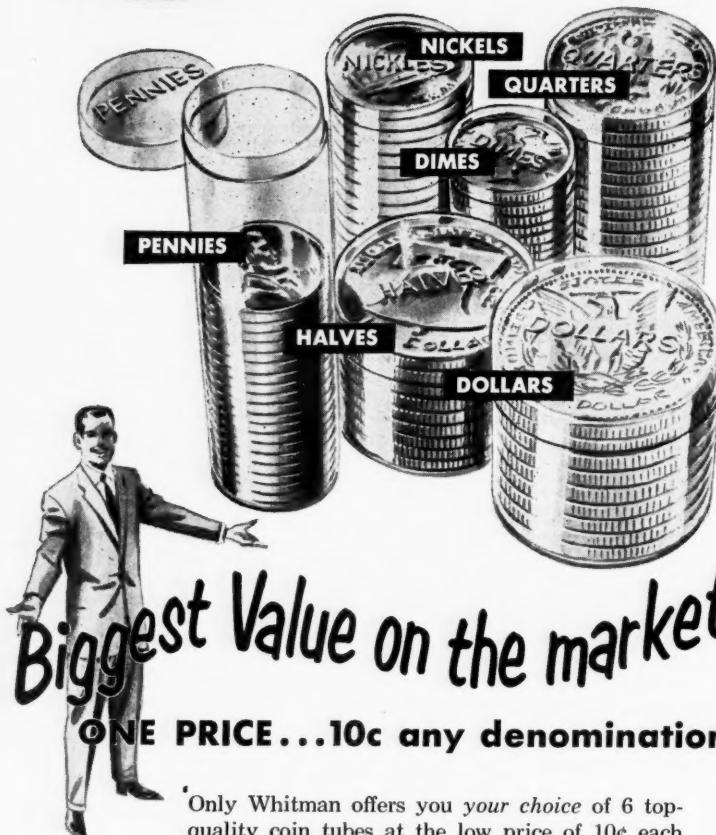
**INDIANA** — Sorry, I forgot to send my check. Just couldn't miss a month without your fine magazine. I collect Drop Rose Haviland and have found some hard to find pieces in HOBBIES. Thanks for renewal reminder. — **Mrs. Clifford Blaneett.**

## Getting Better

**TEXAS** — Please extend my subscription another year. Each year gets better and I should know as this starts my 13th year. — **Mrs. H. H. Bomar.**

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## Items Used as Money

By CHARLES FRENCH

Numismatics can cover a wide variety of items. The term does not necessarily refer only to coins and paper money. It refers to items that were used as a medium of exchange.

Many items were so used. In the early days of civilization the first steps away from barter were the acceptance of some easily movable item as a medium of exchange.

A wide variety of items have been used as money. In some parts of the world salt, shells (included here is the Indian Wampum), stone money, chocolate disc money, cocoa beans, cloth, leather, feather money, furs and skins, glass, grass and grain, bones and hair, beads, nails and jade, burlap, parchment, seeds and tea—have all been used as money. Not to forget our recent "cigarette" money of World War II and Korea.

Now we come to odd shapes found in primitive money. In China there were "key" money, knife money, amulet money, boat and bullet money. In other parts of the world, there were ring money, plate money, bar money, cross, spear and ax money, tree, feather and fish-hook money, bridge, spear and pack saddle money.

These primitive forms of money were made to represent items of demand at the time. The ancient Romans used to transport huge cast-bronze or copper plates, shaped like a hide. It is understood each of these was valued at one steer. A truly crude medium of exchange that would be acceptable to the ignorant savages with whom they would be dealing!

Sierra Leone, salt money. Salt was pounded in a bamboo basket 3" x 14", sealed at the ends with mud. These were used as "bride money" and given to the father of the bride—ten to the father, and he in turn donated one to the bridal feast. This was payment for a wife.

Bone money. The Chinese used ar-row-heads of bone as money. American Indians used bone discs. The Sioux used human finger bones, teeth, and beads as Wampum. Nose and ear bones, and shell ornaments of South Sea Islanders were also used as money.

In Alaska, the Hudson Bay Co. bought one martin skin from natives for so many pearly shell buttons with copper or brass shanks that were accepted as standard payments. Smaller buttons of similar type were used to purchase walrus tusks, furs, etc.

During the inflation period in Germany after World War I money was made out of burlap, silk, linen, veneer wood, cardboard, porcelain and leather, plus a wide variety of unusual metallic alloys.

Siamese bullet money in silver was struck in many denominations from

1/64 tical on up to 10 tical. The 8 and 10 tical are very rare. There were also 20, 40, 60 and 80 tical pieces struck as presentation coins for the death of the king's mother.

Burma had a most unusual coin, a heavy silver ring for wear on the arm. It contained heavy spikes for hand to hand combat and was used as a weapon and shield.

Chinese tree money, for many centuries the common and popular Chinese cash was cast, not struck. The money was cast in molds made in the form of a tree, with rows of coins on either side, the metal "flash" in the center. Owners would then break off a coin as they needed it.

The Tauma Islands Solomon group had money made of hair mixed with clay and pleated. Australian natives made coins of Triodia gum and human hair.

Rum, gin and whiskey were very importantly used as money in our early days when trading with the Indians. One railroad is said to have paid its workers with whiskey after the Civil War.

The Philippine Islands used crude brass rings, with knobs at the edge, to purchase food. One ring was worth three chickens.

During the Gold Rush days of the West, gold dust was used as money. the usual charge was a "pincin" for a drink, etc. Bartenders with large fat fingers were in demand! After this, crude bars of gold were made out of the dust, and passed as money. These are very rare.

The ancient Celts used gold necklaces, arm-bands, rings, anklets and earrings as money and ornaments. All are very rare. As to the funeral money of China, it was the custom of the Chinese for centuries to bury coins with their dead. This is why so many ancient Chinese coins are available today. Now the custom is carried on but imitations of papier mache and tin-foil pasted on cardboard are used.

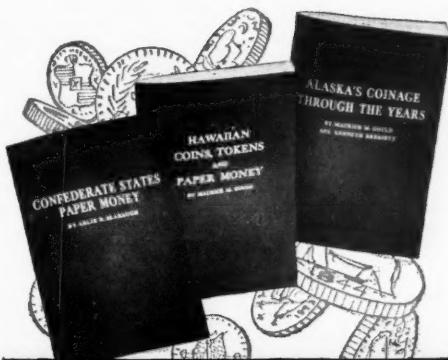
While the bamboo tally-sticks of China were associated with counting racks, they were also used as money and had denominations of from 1 cash to 1000 cash. They ranged in size from 1" to 6" and were inscribed by the issuer and with the denomination. These were popular in banking houses and might be given credit as being the first, or forerunner of "paper currency" used throughout the world today.

Such unusual coinages are natural. For they represent the natural evolution from trade and barter down to a medium of exchange acceptable to those using them."

The very early Chinese knife and key coins first had a ring at one end to hang around the neck or belt. Then the design became more ornate, with wording around the hole.

After that the next development was the elimination of the "knife" part, leaving just the ring with the hole in the center. These were the earliest "one cash" coins so well known today with the square hole in center and legend around it on both sides.

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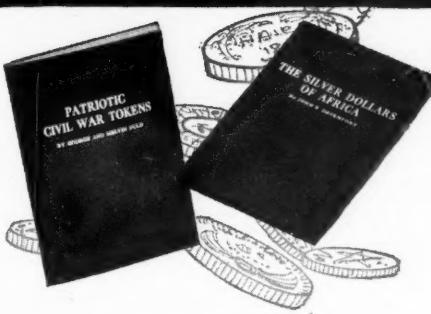
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# COIN QUIZ

By CHARLES FRENCH

**COIN QUESTIONS** answered for 25c per letter to help defray costs. Do not mail us coins in question.

**Question:**

Have a World Columbian Exposition, Chicago 1893, U.S. Mint Exhibit Treasury Dept. size of silver dollar. Has gold finish. Please advise as to value. U.S. Gov. building on front. Has length, width and area on front. —J. W. M., Florida

**Answer:**

The medal you have should retail for around \$2.50.

—C. F., New York

**Question:**

I have a \$5 Federal Reserve note in excellent condition. It is Series 1950 "A." This note has a Serial No. of H 84206305A on the left side, and No. H 48206305A on the right side. I was told at the Federal Reserve Bank that to their knowledge, this has not occurred in this district at any time previously. What is its value? —J. M. O'N., Missouri

**Answer:**

The note you have is indeed very unusual with the numbers different. I have never seen one of these, and it would be difficult to tell what it would be worth. I believe you should get a very good premium for it, however. The only way to dispose of such an item would be to put it up at auction and see what it would bring.

—C. F., New York

**Question:**

I have taken coins as a topic for my English class and I must have a letter from an expert like you. I would appreciate a letter from you very much. I would like to know if there is any way to polish a coin without taking away its value.

—E. E., Illinois

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**Answer:**

The cleaning of coins depends upon a lot of things. If the coins are in excellent condition it does not harm coins if they are cleaned in the right manner. The way to clean depends upon what the metal is. Gold can be cleaned with soap and hot water. Silver can be brightened by making a paste of baking soda and water. Copper should only be cleaned by an expert.

—C. F., New York

**Question:**

I am enclosing a foil impression, also pencil rubbing of an 1803 one-cent coin. The condition seems to be a little better than good, but I am unable to tell if the date and decimal 1/100 are in small or large numbers. Would you please tell me the value of this coin? Also an 1832 half-penny in excellent condition, very sharp; and a 1775 silver 2 real piece.

—H. I. S., Florida

**Answer:**

The coin you have is the large fraction small date variety. The coin seems to be near fine, it retails as follows: good \$2; fine \$4.

The 1832 half-cent, ex. fine, retails at \$4.

The 1775, 2 real retails for \$1, fine condition.

—C. F., New York

**Question:**

Please appraise the following bill and coin: 1. Lg. 7 1/2" x 3" dollar bill (silver certificate), Series N 2700 1.378A, Frank White, Treasurer. H. Speelman Register of the Treasury. Good condition. 2. (50¢ size) thin, worn Carolus III Gratia 1789 one side; Hispan with other illegible printing on other side.

—J. T., California

**Answer:**

The note you have is only worth a premium if it is in fine or better condition. The other coin is a 4 real piece of Charles III, Spain, and if badly worn, worth 50¢ only.

—C. F., New York

**Question:**

Please send me the information on this coin.

—C. E. F., N. Carolina

**Answer:**

The coin you have is a 10 reis piece of Portugal, 1765, under Joseph I. Its value is 75¢.

—C. F., New York

**Question:**

What would be a fair selling price for an 1854 gold dollar? The coin is in perfect condition except by looking at it under a magnifying glass you can see where some one has scratched the word April.

—R. S., Illinois

**Answer:**

The scratched word April is a mutilation and greatly reduces its value. Normally, if in very fine condition, dealers are now paying \$15 for this coin, sell for \$20. I'd say if you could get \$7.50 from a dealer it would be good.

—C. F., New York

**Question:**

Have an 1853-0 mint half dollar without arrows or rays. The coin Book lists as rare.

—M. H., Iowa

**Answer:**

If your 1853-0 mint half dollar is without arrows or rays it would have to be examined by an expert to determine whether there is a possibility of the arrows and rays having been removed by someone. There is no information as to how many of these were made. There have only been two offered, one around 1867, and this sold for around \$150. Another, in 1909, sold for \$600. Today, a genuine would be worth quite a lot of money. However, it would have to undergo many rigid tests to determine its genuineness.

—C. F., New York

**Question:**

I wish information on two coins. One is copper with "Our Army" in large letters, a wreath and small dots on the outside of it. There is a star at the top of the letters and a mark at the bottom. On the front is a head with long hair (profile) and a hat, pointed, with folds. There are a series of stars on either side, 12 in all. Liberty at the top and 1864 at the bottom. A mint defect goes from back edge of the hat to the outside of the coin. The other coin is silver. Has a shield with a crown at the top. On one side of shield are letters I P A, and on other R with a star S. The word Philippius and something at the bottom I can't distinguish, but might be V G S or V D G. On other side is a round shield with figures inside, around outside the name "Hispaniarum Rex," and date 1733 with \* separating them.

—B. E. B., Rhode Island

**Answer:**

The first coin you have is one of many varieties of Civil War tokens being quite common. It retails for around 50¢.

The second is a Spanish coin of Philip V of Spain. As no size is given I cannot give you its denomination. If the coin is in good condition it is not worth much, but if it is in fine or better condition it could range between \$1 and \$20 depending upon denomination.

—C. F., New York

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## A Catalogue of the several Comedies, Histories, and Tragedies contained in this Volume.

1  
"To the Reader" leaf, Shakespeare's First Folio.  
2  
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be younger than thyself,  
Or thy affection  
cannot hold the bent."

Such a one was bound to give full measure to each human experience in a true and honest proportion. And he invariably got away with it!

Never, earlier or since, has anyone so ably managed to capture and chart the involved and ubiquitous machinations of the natural roistering of man. Yet, the dramatist, possibly again in retrospect, says with Achilles in Troilus and Cressida:

"My mind is troubled  
like a fountain stirred;  
And I myself  
see not the bottom of it."

To be sure, we should not fall into the distressingly common error of purportedly finding in anyone's literary endeavour all manner of personal reflection. Autobiographical allusions are replete, both in Shakespeare's poems and plays, but the interpretations can be overdone.

Suffice it to say, Spenser in his *Colin Clout* identifies the promising newcomer in this fashion:

"And then—though last,  
not least—is Aetion:  
A gentler shepherd  
may nowhere be found,  
Whose muse,  
full of high thoughts' invention,  
Doth like his name,  
heroically sound."

And even Chettle, the publisher of Greene's invective (mentioned in Part I) made an apology for the actor's intemperance before the year was out by stating:

"I am as sorry as if the original fault had been my fault, because myself have seen his (Shakespeare's) demeanor to be no less civil than he is excellent in the quality he professes, besides divers of worship have reported his uprightness of dealing, which argues his honesty, and his facetious grace (comedy) in writing that approves his art."

No greater accolade, more over, can any competitor give than the famous lines of Ben Jonson found in the First Folio of 1623!

## Mostly About Books

Roun the moſt ablo, to him that can but ſpell. There you are number one, and nothing can weigh. Every man, and the fate of all books depends upon your perſes: Well! It is now publice, & you wiſt alſo for your priuiledges weſtow: to read, and censure. Do go, but buy it firſt. That doth beſt commend a booke, the ſtationer firſt. Then, how odd ſeuer your brames be, or your wiſdomes, make your licence the ſame, and ſpare no. Judge you fixen-erth, your thullings worthy, your ful thullings worth at a time, or higher, to you ſe the juſt rates, and welcom. But, what ever you do, buy. Censure will not drue a Trall, or make the lacke go. And then you ſe the firſt playes of wit, & it on the Stage at Black-Friars, or Cockpit, to amaze the playes, and their mral alreadie, and feed out all Ap-peal, and do now come forth quicke rather by a Decree of Court, then any purchad Letters of commendation.

It haſe ſene a thing, we confeſſe, wortlie to haue beene wifled, that the Author himſelf had luſt to haue forth, and to haue his owne wringes. But firſt hee haue bin ordain'd oþerwife, and he by de- parture from that right, we pray you do now envie his friends, the office of their care, and paine, to haue cōfesse & publifi'd them, and to haue publifi'd them, as where (before) you were abou'd with diuerſe ſolme, and ſurprisſe copie, maimed and deform'd by the ſcandal and ſhalth of inuincible impoſters. And then, when theye are, are now off to you to view, & perfeſt of their limbes, and all the refl. abuſe in their numbers, hee conueyed theiſe Who, as he was a man of Nature, was a moſt gentle expreſſor of his mind and hand wroth together. And what he thought, he wroth with that caſtineſſe, that weſe haue ſcrafie received from him a blot in his papers. But it is not our prouince, who ondy gather his workes, and give them you, to prafe him. It is yours that reade him. And there we hope to ſee your diuerſe capacities, will finde enough, both to draw, and hold you: for his wit can no more ſit hid, then it could be loft. Reade him, therefore, and againe, and againe: And if then you do not like him, surely you are in forme manefol danger, not to underland him. And fo we leave you to other of his Friends, whom if you need, can bee your guides: if you need them not, you can leaue your ſleue, and others And ſuch Readers we wiſh him.

John Heminge, Thomas Condell.

To the memory of my beloved,  
The AVTHOR  
MR. WILLIAM SHAKESPEARE:  
AND  
what he hath left vs.

O draw me away (Shakespearian) and ſtay me,  
Or ſtay me, and draw me away (Shakespearian) and draw me,  
As neither Man, nor Wombe, can proue me worth.  
The euer, and all men ſay, that theye ſay  
were not the poore & meane, come to proue:  
For ſo ſayle to them, that theye ſay  
We ſayle to them, and ſayle to them, and ſayle to them,  
Or ſayle to them, which ſayle to them, and ſayle to them,  
The truth, but proue, and vengeſe all the chafers:  
Or crafty Malice, might haue ſayle to them,  
And ſayle to them, and ſayle to them, and ſayle to them,  
Theye are, as jones ſayle to them, and ſayle to them,  
Should proue a ſadorn. What could haue beene more?  
But then art proue againe to them, and ſayle  
Alone to them, and ſayle to them, and ſayle to them,  
I, ſayle to them, and ſayle to them, and ſayle to them,  
The upland! I ſayle to them, and ſayle to them, and ſayle to them!  
My Shakespeare, you, will not laſt thare by  
Chances, or Spender, or bad Beaſtment by  
A ſtall to ſtall, or ſtall to ſtall,  
There a bleſſed, without a ſtemble,  
and art alwaies ſafe, while the ſtorme doth laſt,  
And we haue moſt treaſor, and profit to gaine.  
That I maye not ſayle, my heauen ſayle to them,  
I ſayle to them, and ſayle to them, and ſayle to them,  
For I ſayle to them, my ſayle to them,  
O ſayle to them, and ſayle to them, and ſayle to them,  
And ſayle to them, and ſayle to them, and ſayle to them,  
Or ſayle to them, and ſayle to them, and ſayle to them,  
From ſayle to ſayle, I ſayle to them, and ſayle to them,  
For ſayle to ſayle, and ſayle to ſayle, and ſayle to ſayle,  
Examples, and ſayle to ſayle, and ſayle to ſayle,  
Prouoys, and ſayle to ſayle, and ſayle to ſayle,  
To ſayle to ſayle, and ſayle to ſayle, and ſayle to ſayle,  
And ſayle to ſayle, and ſayle to ſayle, and ſayle to ſayle,  
And ſayle to ſayle, and ſayle to ſayle, and ſayle to ſayle,  
Lame, that ſayle, ſayle, ſayle, ſayle, ſayle, ſayle,

Shakespeare's plays, although the dates of production are still, to a large extent, conjectural, total 36 to 38 according to most listings. Remember, however, that many so-called expert bibliophiles will disagree as to just what should be included.

Even some of the 17 quarto titles, issued separately during his lifetime with his name attached, are suspect. Nineteen before 1623.

In any case, one could reasonably assume that the first collected edition in 1623, superintended as it was by his fellow actors, John Heminge and Henrie Condell, would be above reproach, even though 17 plays appeared in its pages for the first time. (Twenty by other calculations!) Let us consequently start with this most valuable compilation.

In critical value, the First Folio has no peer. It is the sole authority for *The Tempest*, *As You Like It*, *Julius Caesar*, *Macbeth*, *Measure for Measure*, *Anthony and Cleopatra*, *Twelfth Night*, *Coriolanus*, *Timon of Athens*, *The Winter's Tale*, *Two Gentlemen of Verona*, *Comedy of Errors*, *Taming of the Shrew*, *All's Well that Ends Well*, *Henry VI*, *Cymbeline*, *Henry VIII*.

This grouping, at least of 17, would normally have been lost to us otherwise. The remainder, albeit in a changed form perhaps, to some extent could have been resurrected from previous printings.

It is entirely possible that a few of the dramas, herein included, could have come from the author's original manuscripts. But there can be little doubt that incipient change, with or without Shakespeare's con-

## WANTED TO BUY

Wanted: County history books; toy or gun catalogs. — ROMEY, Box 291, Bluffton, Ind. d128421

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 336 Kearny St., San Francisco, Calif. n120821

BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states newspaper files.—H. M. Sender, Box 25, Kansas City, Mo. n3065

WANTED: Old automobile catalogs & posters. Also early aviation and radio items, and old printers and engravers specimen books. — Wm. Penn Book Service, Hartsville, Pa. d120061

CHECKER BOOKS, anything on the game of checkers. Books, magazines, newspaper columns, manuscripts, etc. Write full description, price. — Irving V. Windt, 5000 Gulf of Mexico Dr., Sarasota, Fla. n3844

Wanted: Books on Civil War. — Zellner's Books, Windgap, Pa. ja3612

GOLF, RARE BOOKS, prints, curios, etc.—Golf Service, 42-05 Layton St., Elmhurst, New York. d12698

WANTED: American atlases printed before 1875 and Confederate states money. — Alabama Bookfinders, Birmingham, Ala. mh6084

INDEX for Harper's, Scribner's, Century magazines. Histories Rockland County, N.Y. — Bancroft's Calif. History Vols. 6, 7. — Borein's "Etchings" book. — James Serven, 12432 Ranchview Dr., Santa Ana, Calif. n3004

HORSE BOOKS WANTED. One or thousand. Send complete description and price in first letter. — Also other sporting books. — Tapia-Books, 208 East Park Ave., San Ysidro, California. n3234

CASH PAID for baseball and football souvenirs. — John Sullivan, 3748 North Damen, Chicago 18, Ill. n6844

WANTED: Books, county histories and county atlases, Indians, pioneer histories, Civil War, North & South, Abraham Lincoln, Western Americana. — I. E. Heindel, Bookseller, 339 E. Walnut St., Hanover, Pa. mh6698

WANTED: Southern and southwestern material. Please describe books, pamphlets, manuscripts, diaries, early account books, letters, Baptist association minutes, periodicals, Confederate papers, etc., printed in or written in following states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma or Indian Territory, South Carolina, Tennessee, Texas, Virginia. All material must be older than 1870. — Munroe d' Antignac, Griffin, Ga. n68881

WANTED: First and early editions of L. Frank Baum and W. W. Denslow juveniles, and old toys, pamphlets and games relating to "Wizard of Oz." State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

HORATIO ALGER books wanted. Search attic, basement for "Timothy Crump's Ward," "Seeking His Fortune," others. Enclose stamp for reply and free list. — R. Gardner, 135 Central Park West, Apt. 5-N, New York 23, N.Y. d122112

CASH for anything historical on Texas Books To Yaks — W. M. Morrison, Box 3277, Waco, Texas. (Dept. H). n4234

BRITISH BOOK BARGAINS. All subjects. Catalogs free. Wants solicited. — Transbooks, Box 1-B, Wantagh, N.Y. n3042

BAPTIST MATERIAL WANTED — Please describe Baptist books, pamphlets, Baptist Association Minutes, Baptist Church Histories, Conventions, periodicals. Prefer only those before 1900. — Munroe d' Antignac, Griffin, Ga. f6008



Vpon the Lines and Life of the Famous  
Scenicke Poet, Maier VVILLIAM  
SHAKESPEARE.

Hof hands, which will to clape, grow, and swing,  
You braue, bold, and resolute, shalforde dayes:  
These are done, that made the dayes Player,  
That made the Globe of heau'n and earth to cap,  
Dry de ihercine, dry d'is the Thebes Spring,  
Tunc'd all to teares, and shew clouds his rayses:  
That cop's, checaine now bekeft shote byses,  
Wherof he shal bekeft, to bekeft King,  
If regnion might toke Preferre buse,  
All those be made, would Garde make one to this:  
Where Faue, now that he goe to the graue,  
(Debere publicke tyng hof) the Name is,  
For though his line of life were loose about,  
The life yet of his lines that never out.

HUGH HOLLAND.

3  
Hugh Holland's lines.  
5

The Cast, Shakespeare's First Folio.

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William Slye.	Robert Benfield.
Richard Cowly.	Robert Gouge.
John Lowrie.	Richard Robinson.
Samuell Grose.	John Shand.
	John Rice.

sent, must have been just as possible. Nonetheless, for all practical purposes, the First Folio provides the authoritative text!

The first edition probably totaled 1,000 copies and they sold them for 20 shillings each. There are now approximately 225 survivals, with the Henry Folger Library in Washington the proud possessor of 79! This dedicated collector paid \$79,000 for one of them.

BOOKS FOR SALE

OUT OF PRINT Books quickly supplied.—Murray's Bookbinding Service, 115 State St., Springfield, Mass. ja6084

FASCINATING illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Brady's, Diamond Dick, Young Wild West, others. — H. Bragin, 1525 W. 12 St., Brooklyn 4, N.Y. o126581

BAUM, L. FRANK: The Musical Fan tales of L. Frank Baum, by Alla T. Ford and Dick Martin. Published by the Wizard Press, Chicago, 1958. 80 pages. Price \$3.75. Order from Mrs. Robert Ford 114 So Palmway, Lake Worth, Fla. ff.

MANY OLD & RARE BOOKS at bargain prices. Send 8c in stamps for list. — Mrs. R. H. Uffelman, 1315 South Main St., Burlington, Iowa. n3483

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ORIGINAL SCHOOL READERS: New Franklin, McGuffey's, Appleton's, Baldwin's, Barnes', Jones, Harper's. List 4c. — Old Authors, Dept H-11, Rowan, Iowa. tfx

ABC (Antiques Book Club). Send dime for catalog covering all fields, plus bargain folder, describing current quarterly book selections. No other obligation. Also used specials.—ABC at Century House, Watkins Glen, N.Y. d6069

McGUFFEY READERS originals. Franklin's, Appleton's, Baldwin's, Barnes, Harper's, Murray's, Ray's Arithmetics, Webster Blue Spellers. Stereoscopic views, catalogs. Price list 10c. — Patrick's, Box 215, Marion, Ohio. g3023

OUT-OF-PRINT BOOKS, priced to sell. Three large lists: Americana, Fiction, Religious, 25c each.—J. G. Shively, Millmont, Pa. g3023

SELLING OLD BOOKS? First read "Is My Old Book Valuable?" — now used by over 500 public and college libraries. Includes hints on selling. Send \$1 to: E. L. Sterne, 2949 Balboa St., San Francisco 21, Calif. n3875

In 1756 the going price was still only three pounds three shillings. Recent sales have gone over \$100,000. This is not because it is a rare book as such, or even because it is a typographical masterpiece, but simply because within its covers are encompassed all the readily accepted plays, except for one or two.

This latter pair is commonly considered as being Pericles, and The

GREAT LAKES BOOK STORE, 1002 Prouty Ave., Toledo 9, Ohio. If not in stock we'll find it. Write wants. Collector's books a specialty. f6637

Giant Free List! Books, maps, prints and collector items of every description. — D. J. Bruno, Bookseller, P.O. Box 291-A, West Warwick, R. I. my126102

AMERICAN HERITAGE — First six issues, including first copy, Dec., 1954. \$6 for all. Also have collection of circus and theatrical books for sale. — S. D. Wilson, 665 Montclair, Lexington, Ky. d3084

WHALING: "A Whaleman's Wife" (Bullen) \$3.50. "Peter the Whaler" (Kingston) \$3.50. "A Whaleman's Adventures" (Thomas) \$3. "Cruise of the Calshot" (Bullen) \$4.50. — Leonard Robinson, Vineyard Haven, Mass. n1422

OLD BOOKS—Giant list 25c. — Dorothy Hayner, 709 Aberdeen, San Antonio, Tex. ja3022

Let me send my autographed book of 44 nostalgic poems, "Breathe Back That Day," to that distant relative or friend. 50 pp. Size of page, 7 1/4" x 5 1/2". Hard cover. Gift wrapped and postpaid, \$2.50. — Helen B. McNary, Vevay, Indiana. n1654

BOOKS WANTED

BOOKS of California history, goldrush, etc. Any by Fine Arts Press, Santa Ana. Vols. 3, 4 Hittell's History. Vol. 2 Gregg's "Commerce of Prairies" (1844). — James Serven, 12432 Ranchview, Santa Ana, Calif. ja3084

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BOOK PLATES. Heraldic and other bookplates designed by Leland Hilligoss, custom-designed for you alone. Write for illustrated folder. — Dolphin Bookplates, Dept H-68, 4140 Washington Blvd., St. Louis 8, Mo. ja32871

Two Noble Kinsmen, with the understanding that the dramatist was only partly responsible for some of the lines. Titus Andronicus, the three parts of Henry VI, The Taming of the Shrew, Timon of Athens, and Henry VIII were probably also written with some collaboration; or they may be a "touching up" of some previous plot by another.

Seven plays were added to the 1664 and 1685 Folios, because Shakespeare's name or the initials W. S. were found on earlier editions—Sir John Oldcastle, 1600; The London (Continued on page 110)

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"Spencer C. Ackerman, Judge of Pawnee County, at Larned, Kansas, has a facility for turning out rhymed verse. He has entertained people with them orally and in print of various periodicals. In his "I REMEMBER" each stanza recalls some familiar object from everyday living, from the past, such as home cured ham, threshing season and coal oil lamps."

Some of the rhymes of the "Rhyming Judge" are now appearing in HOBBIES Magazine.

tr

## BOOKS REVIEWED

**HALF CENTURY SCRAPBOOK OF VARI-TYPE FIREARMS** cataloged by F. Theodore Dexter, P.O. Box 1218, Burbank, Calif. Photography by Orville Logan Snider. Copyright 1960. 203 pages. Paperback. Looseleaf. Price \$7.50

This privately published, limited edition is based on the Pictorial and Descriptive Catalog of Frank E. Bivens, Jr. The collector must find the Table of Contents like a dream, such are the rare examples shown herein, with 96 plates of fine pictures.

Here is a high point in metalcraft with its pictures and descriptions of inlaying of ivory, shell, gold, silver; its "knocked up" or repoussé decorations; its engraving, chiseling, chased work, pierced work and coloring of metals. The discussion of methods by Alvin White is valuable.

Factual details of arms are well cataloged and shown. The historic information "thrown in" is enriching. Take Plate 11, 1063. "Massive Wheellock Double-loading Wall Gun . . . 1630-1640 . . . in the period of Matchlock and Wheellock Firearms, the home or castle held all the specie and jewelry wealth of the owner. The family strong room held great wealth. This type of massive rifled Wheellock gun was kept loaded in the home, and could serve as a property defense gun, or an alarm gun. . . . On the cheek-piece . . . ivory inlays, a boar-killing scene . . ."

The field is wide. Page 82 and Plate 36 portray a pair of Persian Flintlock Pistols made for a Shah, the acme of beautiful artwork. Page 100 and Plate 45 show Flintlock "Duckfoot" Multishot Pistols, unique, charming, rare. Sword pistols, cased duelling pistols, Paris Apache daggers and knucks! Here is a book historically and artistically rich.

*Orille B. Rhoades*

**ELEMENTARY TEACHERS GUIDE TO FREE CURRICULUM MATERIALS, 17TH ANNUAL EDITION.** Educators Progress Service, Randolph, Wis. 346 pages. Copyright 1960. Price \$7.50.

This edition lists 1298 items of which 547 are new. It is a schedule of selected free maps, bulletins, pamphlets, exhibits, charts, and books.

Among the subjects listed in the Table of Contents are: Accident Prevention and Safety; Air Age Education; Business Education; Clubs, Hobbies, Scouting, and Special Days; Fine Arts; Health and Physical Education; Home Economics; Language Arts and Arithmetic; Science, etc. The material is designed for both elementary and junior high school levels.

This material is well organized for easy use. For instance, the Subject Index makes the material easy to find, and the Source Index makes it easy to order.

This cyclopedic service should be very enriching to this educational field.

*O. B. R.*

**EDUCATORS GUIDE TO FREE FILM-STRIPS**, compiled by Mary Foley Horkheimer and John W. Difford, 12th edition, 1960. Educators Progress Service, Randolph, Wis. 163 pages. Price \$6.

Here are 624 free filmstrips from industrial, government, and philanthropic organizations, available to superintendents, supervisors, visual education directors, teachers, librarians, church, club, and community groups.

How to secure the filmstrips is told on Page IX.

The "Contests" include Accident Prevention and Safety, Agriculture, Art and Handwork, Business education, History, Health and Social Hygiene, Home Economics, Science, Sports, etc.

One "listing" says: "The Belgian Congo, Silent. This filmstrip shows the location, history, natural resources and life of the people of Belgian Congo. It also depicts the occupations, customs, traditions, recreations, communications, education, health, and self-government. This filmstrip may be retained permanently. Audio Visual Associates."

Fascinating arm chair travel and richly educational material are made available through this service, it seems to me.

*O. B. R.*

**PIECES OF FATE** by Clarence M. Fink. Published by Royal Publishing Co., 7918 Maxwell Drive, Dallas, Texas. Copyright 1959. 146 pages.

Did you know that the Aztecs were using white goose quills of gold dust, cacao beans (from which comes chocolate), and cotton cloth as money exchange when the Spaniards took Mexico?

Did you know the first mint in the New World was established by the Spanish in 1535? They also established one at Potosi, with its fabulous silver lode in 1753, using coinage presses made of wood hauled by American Indians over 700 miles from Argentina.

Here are stories of early private minting of gold in America. Of Dix notes and how Dixie came to be written. How women came to be used in the Bureau of Printing & Engraving. Of early currency and banknotes. Of Merit Awards and Decorations.

Stories, too, of P. Napoleon Breton and his Canadian Tokens? Of Canadian money, English money, and others. Here are facts and informative pictures on rare coins, historical and otherwise, American and foreign.

I found the variety of facts on numismatics, and the pictures presented in this book definitely interesting.

*O. B. R.*

**COVERED BRIDGES IN ILLINOIS, IOWA AND WISCONSIN** by Leslie C. Swanson. The Swanson Publishing Co., P.O. Box 334, Moline, Ill. Copyright 1960. 40 pages. Paperback. Price \$1.50

Here is the story and description of the remaining covered bridges of the above area. The three styles of covered bridge building used are given: the Burr arch-truss type, the Town lattice-truss type, and the Howe plan of vertical tension rods and timber diagonals.

Why the bridges were covered, the costs, and the nostalgic sentiment and sympathy for Americana life and well told by one who has a warm sympathy for Americana life and legends.

There are 26 illustrations showing bridges and including three maps which help "pinpoint" bridge locations so people on an outing may find and enjoy these charming symbols of a past era.

*O. B. R.*

## SHAKESPEARE, ENGLISH DRAMATIST

(Continued from page 107)

**Prodigal**, 1605; **A Yorkshire Tragedy**, 1608; **Loctrine**, 1595; **Thomas, Lord Cromwell**, 1602; **The Puritaine**, 1607. Only the above mentioned Pericles of this lot is not considered spurious.

In like manner **Arden of Feversham**, 1592; **Fair Em**, 1592?; **Edward III**, 1596; **Mucedorus**, 1598; **Merry Devil of Edmonton**, 1608, are similarly excluded despite their sponsors. That some of the dramatist's earlier works may have vanished goes almost without saying. **Love's Labour Won**, may have been in this category, if not the later **Taming of the Shrew** or some other with title changed.

Spenser, we know, wrote comedies, but none have come down to us, unfortunately. All of this once more supports the pronounced value of the **Jaggard Folio** in preserving the total.

There can be little doubt that not all Elizabethan plays went beyond a manuscript copy, and that the constant revision soon lost sight of the original. Why should Shakespeare in this way not have suffered accordingly?

Published plays simply did not sell well. The general public was not at all enamored by their importance. A valuable theatrical record called **Henslowe's Diary** gives ample evidence of the mortality in contemporary stage performance.

Ben Jonson, for instance, supervised his own folio works in 1616. We know it is far from complete. Thomas Heywood, by his own admission, had a hand in over 200 plays, but only 12 were printed. Dekker, Webster, and the other playwrights suffered likewise.

Francis Meres in his 1598 **Palladia Tamia** speaks highly of a dozen Shakespeare titles. As earlier put, some 17 were formally printed by 1616. It was not until 1623, however, that the numerous family was put together for enlightened reading.

The appeal must have been immediate for a Second Folio was necessary in 1632. This, in turn, was followed by two issues of a Third Folio in 1663 and 1664. The Fourth (and final) 17th Century Folio appeared in 1685. The first illustrated edition came out in 1709-10. It was also the first manual text, the first with a biography of the author, and the first in octavo format.

Next Installment:

"Shakespeare, English Dramatist." Part III—The Plays.

# AUTOGRAPHS

Conducted by DORIS HAMILTON

## Collecting Checks of the Presidents

By DORIS H. HAMILTON

Collecting checks of the presidents is not just a pastime of their First Ladies!

Orders to pay, signed by one of the presidents, have an appeal almost as universal as money itself. Brief in form, they are autographs which do not need much explanation. A check is a familiar thing to any one who knows that the first of the month is not just the day when a new page comes up on the calendar.

On March 15, 1955, the collection of Edward Stern was sold at the Parke-Bernet Galleries, Inc., New York City. There were two important parts of the Stern Collection: autograph checks of the presidents, and franked envelopes of the presidents.

Although the Sale took place over five years ago, the prices fetched are still important. Similar material offered today is compared with the examples offered at the Stern Sale.

Highest prices were paid for checks which looked like checks. This sounds like Gertrude Stein's explanation of a rose: "A rose is a rose is a rose."

A printed form, completed in the handwriting of one of the presidents, is better than a check which is entirely holographic. For example, a check with "To the Bank of Alexandria" printed, and "Dollars" and "Cents" printed, and then filled out and signed by Washington, is more valuable than an order to pay entirely in Washington's autograph.

If a check gives biographical information it is more interesting and more valuable. The fact that Zachary Taylor made out a check from New Orleans, dated December 4, 1827, to himself as "Col. Z. Taylor" makes the check more desirable than a check not denoting his rank.

If there is anything dramatic about the check, the value is increased in direct ratio to the amount of drama: the greater the drama, the greater the price. Lincoln's check in this Sale, made out to his son, R. T. Lincoln, about two months before the assassination, brought \$400, the highest price of the Sale.

It is challenging to try to complete a group of presidential checks. The checks of the current and most recent presidents are virtually unobtainable.

One collector managed to exchange checks in the amount of 1¢ with a few famous people, including Franklin Delano Roosevelt. If there is a

check of Eisenhower or Truman on exhibition it has probably been borrowed for the occasion.

In the Stern Sale there was not an example of a John Tyler check. I know of only one Tyler check ever to come on the market.

Nor did Stern have a check from Franklin Pierce. From Polk, Stern had a check only endorsed by Polk. Unfortunately, it was not a check which Polk had written out to himself.

For Garfield, Stern had an order drawn on the "Sergeant-At-Arms, U.S. House of Representatives" filled out by Garfield, for \$100. This was probably a salary advance, as was the Polk item. Stern did not have an Eisenhower nor a Truman check.

Among the commonest of presidential checks are those of James Madison. Perhaps this is the case as Dolly was so extravagant.

Monroe checks are almost equally abundant. One of the most amusing checks in the Stern Sale was a check of Monroe's. A manuscript check. It

brought \$12.50. It was made payable to William Thrift!

Most presidential checks can be purchased in the \$5 to \$50 range. Here are the ones which fell in this range at the Stern Sale:

Benjamin Harrison	.....	\$ 5.00
James Madison	.....	10.00
Chester A. Arthur	.....	10.00
Calvin Coolidge	.....	10.00
James Monroe	.....	12.50
William McKinley	.....	15.00
John Quincy Adams	.....	17.50
Warren G. Harding	.....	17.50
Grover Cleveland	.....	30.00

(check endorsement only)

Andrew Jackson	.....	40.00
James Buchanan	.....	40.00
Millard Fillmore	.....	45.00
Martin Van Buren	.....	47.50

The following between \$50 and \$100. Could have been purchased for:

Herbert Hoover	.....	\$52.50
William H. Taft	.....	55.00
Rutherford B. Hayes	.....	60.00
Theodore Roosevelt	.....	70.00
U. S. Grant	.....	70.00
Thomas Jefferson	.....	75.00
Andrew Johnson	.....	75.00
William H. Harrison	.....	80.00
Zachary Taylor	.....	80.00

The checks of only five presidents

(Continued on page 115)



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### WANTED & FOR SALE

**AUTOGRAPHS BOUGHT AND SOLD.** Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas.

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d12046

### AUTOGRAPH LETTERS BOUGHT & SOLD

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# FIREARMS

Conducted by **HARRY WANDRUS**

## Hot-Shot Furnaces

By **HARRY WANDRUS**

What is a hot-shot furnace and what is hot-shot? Well we might answer that the first is a furnace or device for heating solid cannon balls to a red or white heat so that they become the second, or hot-shot.

The idea of hot-shot goes back to the 16th century, but it didn't take hold as a real functional device until several centuries later. Many devices were used before red-hot cannon balls, and some were in use concurrently at later times.

Many variations of flaming bombs were in considerable use. Some of

idea was, of course, to set fire to the opponent's vessel and with better luck to set his powder magazines afire.

Penetration of wood was not better with hot-shot than cold-shot. Exceedingly deep penetration was not desirable because insufficient oxygen prevented combustion. The passage of hot-shot through the air actually kept it warm by air friction. Because of its solid nature, it did not cool too much even after skipping over water.

The early use of hot-shot found it being heated over an open grate—a

onto the tracks of the upper end of the furnace, and, in their passage down the slope, would become heated to red or white heat.

Firing cannon, using hot-shot, was not too much different than the procedures used with conventional projectiles. The tube was wet-swabbed after each shot, the powder bag was rammed home toward the breech and then a dry wad of hay was placed up against this.

Upon this was placed a wet hay or clay wad. The powder bag was then punctured, the red-hot ball rolled into the barrel another wet wad placed on this (what for-hw?) and the piece fired.

Powder bags used were of the same type used in conventional firing. They were made of special paper which would burn well without residual sparks.

The insulation provided by the wet hay was so effective that a red-hot ball could cool in the tube without igniting the powder. However, few gunners would take the risk and fired as rapidly as possible, as much for reasons of safety, as to keep the wad from dampening the gunpowder.

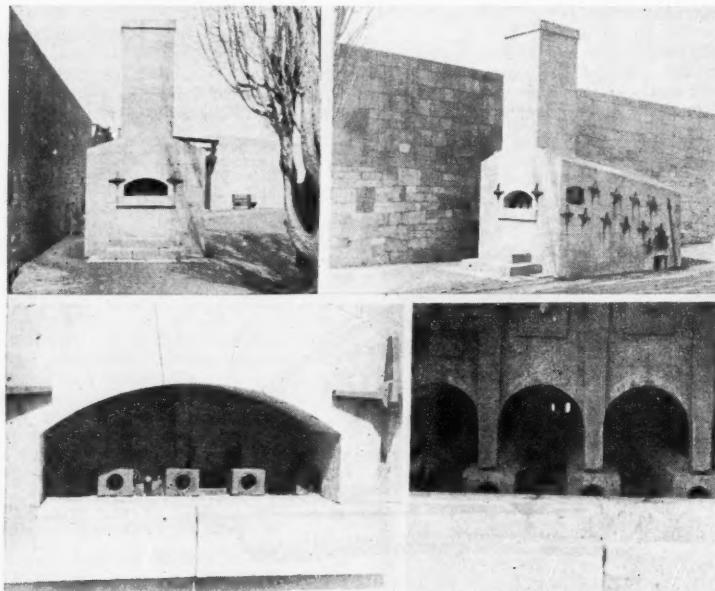
The steam generated by the heated hay wads was enough to issue forth through the vent hole. This clearly indicated that, within only a short time, the powder would indeed become wet.

Hot-shot and cold-shot were much alike in their ballistics. However, it is reasonable to expect that slightly smaller balls might have been made for the former to allow for expansion.

Penetration of similar calibered balls was the same, but since it was desirable to have the hot-shot set wood afire, smaller charges of powder were used so that there was little penetration of the ships' wooden sides. Theoretically anyway the hot-shot would become imbedded in the ships and set them afire. Loads varied, and were anywhere from 1/4 to 1/6 of the comparable load for cold-shot.

A great many of the coastal forts in this country had hot-shot furnaces as standard equipment though it would seem that few of them ever were used in actual battle.

Two furnaces at Fort Sumter, S. C. were destroyed during the Civil War. Two Forts in Miss., Fort Pike and Fort Macomb, still have hot-shot furnaces; so do Fort Morgan in Ala., and Fort Jefferson and Fort Marion



Front face of hot-shot furnace. Fort Niagara, N. Y.

Quarter view showing ends of supports for runway and ash removal trap. Ft. Niagara, N. Y.

The higher or feeding-in end of the furnace. Four steel trap-doors must be raised to allow placing the iron balls onto the "tracks." Fort Niagara, N. Y.

The receiving end. After a trip through the full length of the furnace the balls were picked out at this end, red-hot. Fort Niagara, N. Y.

these, known as *carcasses*, were round balls filled with pitch and having a number of vents. They burned with intense heat.

These found use even into the middle of the last century. Hot-shot was used during the siege of Gibraltar in 1782. With its help the British destroyed a part of the Spanish Fleet.

Hot-shot was designed to be used primarily against ships, both by ships and by land fortresses. The

very slow and tedious method. The French began using a furnace in 1794, and the idea was soon brought over here.

A cold furnace took some time to heat up a solid ball. Shot required one hour and 15 minutes to heat up, an almost impossibly long time if the enemy was in sight.

A hot furnace could bring a 24 pounder to red heat in 25 minutes; 32 and 42 pounders, a little longer. In action, the cold balls were dropped

**WANTED**

**BUY ANTIQUE PISTOLS**, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N. Y. au126131

**GUNS, COINS AND ANTIQUES.** Interested in buying whole estates.—James Ruthader, 1122 Truman Road, Kansas City 6, Mo. my128801

**\$50 REWARD FOR INFORMATION** leading to the purchase of an Arms collection. Please send all available information first letter, list of arms, condition, model or markings, asking price. Also paying top price for fine, engraved, or rare individual pieces.—Clyde Culver, Box 163, N. Miami Beach, Fla. au122971

**ANTIQUE PISTOLS**, single pieces or entire collections.—Wm. M. Locke, 3607 Arlert Park Rd., Cincinnati 8, Ohio. mh123801

**MACHINE GUNS**—Dewat, any type, especially Thompsons. State price.—Dave Mathes, 9804 Grantosa, Milwaukee, Wisconsin. ja3042

**COLLECTING** antique pistols, rifles, and accessories.—George Cummings, Penn Ave., Dover, N. J. d6433

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**DAMASCUS DAGGER** with white bone handle colorfully inlaid, overall length 9", only \$3.95.—Esoff's, Sistersville, W. Va. n3652

**THE PENNA. RIFLE & INDIAN MUSEUM OFFERS:** Confederate and Union buttons for sale. North Flintlock pistol 1816, good solid, clean metal, small wood repair \$135; French 1777 musket type used in Revolution, partially marked, fine \$110; Winchester 73 Carbine V.G. \$75; List of rare military and Indian items 25c.—Clarence Haushouer, Birdsboro R2, Penna. n1234

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in Fla. A complete furnace is to be seen at Ft. Niagara.

This last is probably the most complete furnace in the northern United States. The present furnace was built here in 1839 by American Engineers though earlier ones had been in use as early as the time of the War of 1812.

The foundations of such a furnace exist at the Fort Pulaski Monument near Savannah, Ga. Also, the Castillo de San Marcos National Monument has a small furnace which was built during the 1840's.

Hot-shot went out with the coming of the iron-clads which could not be penetrated by round balls, and the rifled shot, which depended on close contact of shell with the rifled barrel, could not be heated because of this.

Equipment used by gunners servicing hot-shot furnaces included the following. Two-handled ladles carried the hot-shot from the furnace to the cannon. Pokers helped keep the fire going. Rakes removed ashes from the furnace. Rasps helped scrape away the scale after the shot had become red-hot. Tongs with circular jaws helped pick the ball out of the furnace and place it in the ladle. Tubs full of water cooled the tools when they became overheated.

It often took three men to keep a battery in action, supplying it with the required hot-shot.

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"The Story of Old Niagara," American Heritage Magazine, Vol. 4, No. 4, authored by S. Grove McClellan.

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**BRIEFS**

Arms book dealer, K. H. Trotman of England, has come out with a new price list #47, and a new address. This is now 3, Ash Close, Nap-hill, High Wycombe, Bucks, England

—o—

The British Royal Marines have opened a museum at the Royal Marine Barracks Southsea, Hants. The Society, through its curator, Colonel M. Archdale seeks donations, loans, and purchases of any material pertaining to the Corps.

—o—

**British Military Uniforms** by W. Y. Carman devotes 190 pages to English uniforms in the period starting with Henry VII and ending at the present. Emphasis is on the periods treating 1485 to about 1900, with this latter section understandably given less space.

It has 120 contemporary illustrations, many in full colour and taken from the fine collections of Her Majesty the Queen, the British Museum, and the National Portrait Gallery. Available from Leonard Hill (Books) Limited, 9 Eden Street, London, N.W. 1, England. Price is 66 shillings, with 2 shillings for postage (\$9.52).

**CORRECTION**

The Great Coat Pistol was erroneously described in the September issue, page 112, as "The Great Colt Pistol," through no fault of the author or department conductor. The error was made in transcribing in HOBBIES offices.

It is Indian summer. The rising sun blazes through the misty air like a conflagration. A yellowish, smoky haze fills the atmosphere, and a filmy mist lies like a silver lining on the sky. The wind is soft and low. It wafts to us the odor of forest leaves, that hang wilted on the dripping branches, or drop into the stream. Their gorgeous tints are gone, as if the autumnal rains had washed them out. Orange, yellow, and scarlet, all are changed into one melancholy russet hue. The birds, too, have taken wing, and have left their roofless dwellings. Not the whistle of a robin, not the twitter of an eavesdropping swallow, not the carol of one sweet, familiar voice. All gone. Only the dismal cawing of a crow, as he sits and curses that the harvest is over; or the chit-chat of an idle squirrel, the noisy denizen of a hollow tree, the mendicant friar of a large parish, the absolute monarch of a dozen acorns. —Longfellow

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# INDIAN RELICS

Conducted by CHARLES MILES

## PLAINS INDIAN CULTURE

A Plains Indian culture that had at least some affiliations with the highly advanced Pueblo complex of the Southwest flourished in the Midwest about 250 years ago. This so-called Dismal River culture of Western Nebraska and Kansas, eastern Colorado, and southeastern Wyoming apparently represents a period of domination of the region by tribes of Apaches, first encountered by white men in western Texas, New Mexico, and Arizona.

The culture as revealed by the archaeology of village sites of the area is described by James H. Gunnerson in a bulletin recently published by the Bureau of American Ethnology of the Smithsonian Institution. Ethnologically the Apaches were a so-called Athabascan people presumably originating far to the north, who made their way southward over a period of centuries, occupied the high plains for a time, eventually gave way to tribes like the Pawnees and Chippewas, and went southward to become a scourge of the Pueblo villages.

For a time, it is indicated by the Dismal River remains, named for a small stream in north-central Nebraska, they must have lived together with the more advanced Indians who finally ousted them. Traits common to both are found in the Apache sites. During the time of their occupancy, the remains indicate, they made incursions far to the south and borrowed various elements of Pueblo culture.

Hitherto this Dismal River complex has been somewhat of a mystery in western prehistory.

"The archeological evidence," reports Mr. Gunnerson, "indicates that the Dismal River people possessed essentially the same hunting and skin-working tool used by other Plains groups around the year 1700. . . . Traits showing contact with the Southwest are equally specific: Pueblo trade sherds, turquoise, and drills show . . . striking similarities to those of Pecos, the only eastern Pueblo from which comparative data are available. More surprising are the similarities between Dismal River and the Promontory culture of Utah—close enough to suggest that the Promontory culture represents Dismal River hunters who followed bison herds into the Great Basin."

Only their type of lodge, Mr. Gunnerson says, was entirely unique with this people.

It now seems apparent, he says, that the Apache groups came into

the Southwest by way of the High Plains quite early in the 16th century.

## "WINTER COUNTS" Calendar of the Dakotas

The Dakota Indians of the Northwest had unique calendars—the so-called "waniyetu wowápi" or "winter counts."

These were in the form of charts giving a picture of some outstanding event for each year over a series of years. Thus they were not only calendars of a sort but also dated historical records.

The term "winter" in the Dakota language is equivalent to "year." A person is spoken of as "so many winters old," instead of so many years. Many of the pictures are of events which actually took place in summer, spring, or fall.

Report of a study by Dr. James H. Howard of nine such calendars, originally drawn on hides and later on strips of cloth, which have been preserved in various collections but not heretofore published, has just been published by the Bureau of American Ethnology of the Smithsonian Institution.

In some ways, his study showed, the calendars were quite reliable—as calendars. Moreover, broadly interpreted, they reveal much of important features of Dakota culture during the periods covered. Usually the same year in the different calendars is designated by the same picture.

Historically, however, they hardly can be relied upon, Dr. Howard found. The "historians" were quite prejudiced in favor of their own viewpoints toward events.

"It was found," he reports, "that the different counts although presenting nearly identical pictographs for a given year, and obviously describing the same incident, ascribed entirely different identities to the participants. One account might mention that a Dakota killed a Crow, another that a Crow killed a Dakota, and still another that a Dakota was killed by an Arikara." The tribal identification of the person and his assailant was left to whoever was keeping the winter count at the time. "Interesting changes were noted in the insignia used to identify persons of different tribal groups in the various counts, and in earlier and later years of the same count."

The locations mentioned in the various counts, however, seemed to agree to an exceptional degree regardless of the chronicler.

## "FIRST FAMILIES" OF VIRGINIA

Virginia had a long history before Jamestown.

Its real "first families" were apparently Indians of unknown tribal affiliations in the truly primitive food-gathering, hunting stage of culture before pottery and before the introduction of the bow and arrow.

Six "time horizons" are differentiated in a study of Indian occupation sites in five western Virginia counties by Dr. C. G. Holland, conducted under the auspices of the Bureau of American Ethnology of the Smithsonian Institution. Collections of prehistoric objects were made at 82 sites in Augusta, Bath, Rockingham, Highland, and Rockbridge Counties. The report has just been published by the Bureau.

At the bottom, Dr. Holland found, were two "pre-ceramic periods" during which apparently the only artifacts were chipped stone knife blades, axes, probable spearheads, and the like. The bow, actually a rather sophisticated weapon, was to come considerably later.

During the first of the pre-ceramic periods the predominant stone used by the ancient Indian artisans was quartzite; then followed a period of shifting to the harder, flint-like rock, chert. Both were obtained locally.

The chipped stone periods were followed by the four pottery periods, distinguished by differences in technique, which extend up to the time of the earliest white settlements. In the eastern United States generally it has been agreed that pottery-using cultures are correlated with the introduction of sedentary village life and the development of agriculture—a long step beyond the earliest stages of culture.

No articles of European manufacture were found in any of the Indian sites. The Jamestown colonists of 1607 apparently never reached so far west in their explorations. A Spanish mission has been reported to have been established earlier on the Rappahannock river, but no Spanish artifacts were found.

I REMEMBER tintype pictures  
Of that stern and early race:  
Never one of them was pictured  
With a smile upon their face.  
—Spencer C. Ackerman (c)

## COLLECTING CHECKS OF THE PRESIDENTS

(Continued from page 111)

commanded a price in excess of \$100. They were:

Woodrow Wilson ..... \$120.00  
Franklin D. Roosevelt ..... 130.00  
John Adams ..... 180.00  
George Washington ..... 375.00  
Abraham Lincoln ..... 400.00

It is almost superfluous to say that prices have gone up since the Stern Sale. A Washington check in the desirable printed and autograph combination sold recently for \$525. A Lincoln check would readily realize a similar price.

The only presidential check which might be lower is that of Calvin Coolidge. Supply and demand govern the prices of autographs, too.

The interest and the challenge of presidential checks will continue to lure collectors into this variation of the presidential theme.

### INDIAN RELICS WANTED

**Wanted:** Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126801

**ARROWHEADS**, spears, pipes, ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. 0124201

**WANTED:** Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

**SMALL INDIANA MUSEUM** wants Indian relics.—Chalmer Lynch, curator, 2163 Morgan, Evansville, Ind. Je12238

**PEACE MEDALS** wanted. Give description and price.—Margo Antiques, 4430 Olive St., St. Louis, Mo. au12238

**WANTED:** Indian relics of all kinds, small or large collections. Fine single items. Transactions confidential.—Dr. S. G. Copeland, 21 E. State, Columbus 15, Ohio. d120061

**WANTED:** Indian relics.—Ziegler, Old Fort, Ohio. d124833

**INDIAN ARROWHEADS**. State price, size, condition, where found.—C. E. Bond, 1139 Davis Ave., Ocala, Fla. au124201

### INDIAN RELICS FOR SALE

**INDIAN RELICS.** Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

**AXES**, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list.—C. Lynch, 2163 Morgan Ave., Evansville, Ind. Je128217

### IRON TOMAHAWKS

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**INDIAN RELICS:** Baskets, weapons & other old or ancient items from around the world. Lists issued every month. Send 10¢ stamp or coin for current lists.—Rush, 3 4th St., Belvidere, N. J. ja64201

**INDIAN RELICS.** String two feet long of old Indian milk colored trade beads dug from mound, \$1.25. 10 common grade arrowheads, \$1.25. 4 good nice birdpoints, \$1.10. List 8¢.—L. W. Dudgeon, Cane Valley, Ky. ja3065

**NAVAJO INDIAN RUGS**, Mexican serapes, imported tapestries. These can be sold from the home.—Freed Co., Box 394, Albuquerque, N. M. fe276

**PREHISTORIC** Indian relics.—Joe Golden, 1120 Tutwiler, Memphis 7, Tenn. n12046

**BIRDPOINTS:** Various materials and types. 25¢ each or \$18 per 100. \$160 per 1000. Satisfaction guaranteed.—Tomahawk Trading Post, Pottsville, Ark. ap6407

**NAVAJO INDIAN RUGS**, Mexican serapes, imported tapestries. These can be sold from the home.—Freed Co., Box 394, Albuquerque, N. M. fe276

**FOR SALE:** Pre-historic Indian relics. Large private collection. All types of extremely fine authentic artifacts. State your wants.—Genevieve Jekerst, 12404 Robyn Rd., St. Louis 27, Mo. n3844

**CHOICE \$1:** 3 warpoints, 4 arrowheads, 2 birdpoints, bone awl, hatchethead, 3 netsinkers, 4 fleshers. Any six Groups \$5. Stone Hatchethead \$2. Grooved Axe \$4.50. 12 beads \$1. 80 assorted \$5. Flint collection, 15 selected \$5.—Palmer, 435 Washington Rd., McKeesport, Pa. ja3276

**LARGE COLLECTION** of genuine old Plains Indians bead and quill work. Also fine old Navajo blankets, California Mission baskets and Southwestern prehistoric Pottery. Call or write.—J. D. Pyatt, 914 Main St., Trenton, Missouri. n3825

**FOR SALE:** Indian Collection including many baskets, NW Indians, peace pipe, snuff jar with Indian basketry, paintings on deer hides, beadwork, etc. For particulars write—M. C. Burch, 3701 North 9th, Tacoma, Wash. n3215

**FOR SALE:** Collection of 300 Indian relics obtained around 1898 from Sioux, Hopis, Navajos.—Hazel Bratley, 1177 N.W. North River Drive, Miami 36, Fla. d3614

**ANCIENT Indian Wampum and Trade Beads** - French, Russian, Spanish, Hudson Bay, Turquoise, Bone, Shell, Brass, Copper, Glass, Seed, Stone, Amber, Coral, Teeth, Wood, etc. List 25¢ stamps or coins.—Indian Artifacts, 1229B University Ave., Berkeley 2, California. ja3295

**PREHISTORIC** relics for sale. No list. Approval shipments only.—Duck River Museum, 1865 Poplar, Memphis, Tenn. o124201

**CATALOGUED** Indian Relic Collections, also arrow jewelry. Ideal for office, den, beginners. For photo and prices, Write—C. E. Bond, 1139 Davis Ave., Ocala, Fla. o120061

**18 ANCIENT** Texas arrowheads, \$3; \$10-\$15. Have collection Seneca masks, Aztec idols, sacrificial knives, Indian baskets, Navajo rugs, framed relics. Will buy collections, relics, and beadwork.—Paul Summers, Canyon, Texas. ja3694

**INDIAN RELICS:** Rare effigy pipes, spears, arrowheads, effigies, Indian skulls, Aztec & Mayan relics, axes, pipe tomahawk, catalog.—Richard Kotil, 7500-A S.W. 16th St., Miami, Fla. d3614

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—From the collection of Bob Finnegan

## Campaigning with Post Cards

### PART II

By JEAN HEIDER

National figures today rely on TV and radio to reach the masses. But I have found post cards were used voluminously for this purpose in the first two decades of the century. Their discontinuance now is a great loss to us collectors.

Previously the platforms, slogans, and characteristics of contending potential presidents inspired post card publishers and artists to some of their cleverest creations.

Taft, Theodore Roosevelt and Woodrow Wilson used more post cards in their campaigning than any of the

other presidents. Very few post cards were used in later campaigns.

In my presidential collection I like to collect not only the campaign cards, but also those about the candidates' personal lives, families, and the important events during their administrations. It is also interesting to add cards about their achievements, and famous people with whom they were associated.

Very often a biography or encyclopaedia will reveal data linking post card subjects you already have with a famous person in whom you are also interested. A complete biography on cards can be compiled just by following one subject's life closely and incorporating the cards about places, events, and things associated with that figure.

Check a little closer on your favorite famous person. You will be amazed to find how many cards in your collection can be fitted in with him.

A few examples will illustrate.

George Washington, and the signers of the Declaration of Independence, as well as those concerned with the Constitution; Theodore Roosevelt, and the Panama Canal; James Monroe, and the Monroe Doctrine, etc.

Books and presidential papers are helpful in collecting data. Then the pursuit of post cards to match the data makes your collecting a challenging, intriguing game filled with anticipation and satisfaction.

Theodore Roosevelt was an extremely colorful presidential candidate, certainly to contemporary post card publishers. Both he and his family were "post carded" in many political and social activities.

The "Teddy Bear" which became his political symbol inspired numerous post card series.

The largest and most popular was the "Roosevelt Bears" series published by Edward Stern and Company, Inc., 1907. Each of the numbered cards reproduces a painting

**POST CARDS WANTED**

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**WANTED:** Santa Claus Cards in silk. Also hold to the light cards. — **Donner, 133 Moffat St., Brooklyn 7, N.Y.** n3633

**WANTED:** Post Cards, Valentines, etc. with insect motif. — **Irving Keiser, 3783 Pukalani Place, Honolulu 16, Hawaii.** n3652

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**WILL SWAP** 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. — **Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill.** n3648

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of the Roosevelt Bears in comic antics favoring T. R.

They were so popular they were reproduced four-times enlarged in book form. It was called The Teddy Bear Book for 1907, on sale that September 1 at G.V.S. Quackenbush & Co., Troy, N. Y. There is little doubt public acceptance of the delightful Bears was a great help at election time.

Rueckheim Brothers, and Eckstein, Chicago, Ill., made it possible for everyone to have a set of the 16 Cracker Jack Bear Post Cards. Each design depicted Teddy Roosevelt or the Bears or both in an amusing situation with a jingle in favor of T. R., along with advertising for Cracker Jacks.

Card No. 15 shows Teddy treeing two bears in Yellowstone National Park. One pleads, "Oh, don't shoot, Mr. President, we're the Cracker Jack Bears." The other reassures, "Yes, we met you at the White House in Washington, remember?" The jingle reads:

Oh, Mr. Teddy, drop your gun!  
For us such business is no fun.  
So please don't keep us on the rack  
'Cause we're the bears  
with the Cracker Jack.

The cards are 3 x 5½ inches, and all 16 could be secured from the company in return for 10 sides from Cracker Jack boxes or 10 cents.

With my presidential post cards I have related items which cannot be found on post cards. Old advertising cards pre-dating the Post Card Era pennants, streamers and illustrated advertising material fill in what otherwise would be gaps in the record.

I should like to emphasize that many of my "ace" post cards were found among the lowly, despised, and rejected comics — not only presidents but other special subjects as well. For years while others were rejecting comics I kept all that came my way. Many now hold prized places in my collection.

Campaign cards are hard to find, but I hope some day to complete my

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presidential collection and so preserve what might be an otherwise lost historical record.

Even though we are primarily interested in post cards, it is only right to consider that some collectors like to delve deeper into a specialized subject than post cards will permit.

Of original presidential material it is difficult to find variety on post cards much before 1900. To follow the subject the pre-Post Card Era necessarily brings advertising cards into our hobby material.

They are one of the fore-runners of the post card. In fact, some of the earliest post cards were advertising cards with post card backs. Advertising cards have been found dating back to the 1850's.

No matter who your choice for president is, keep any campaign card you can get. Tomorrow it will be a collectors' item.

**14th Annual Exhibition**

The Metropolitan Post Card Collectors Club of New York City will hold its Fourteenth Annual Post Card Exhibition at the Adelphia Hall, 74 Fifth Ave., New York City, on November 4, (6 to 11 P.M.) Admission is free. The program includes a bourse, white elephant and refreshment table.

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## MINIATURIA

# Miniature Dolls Portray Last Supper

By DOROTHY H. CLAYBOURNE

Hanging above the mantel in the L. R. Berry home in Valley Center, Kans., is this shadow box portraying Da Vinci's famous painting of the Last Supper.

The shadow box contains fully dressed character dolls, miniature furniture, food, and tableware. A painted background gives it a three-dimensional effect.

Mrs. Berry had a dream. It began several years ago when the Berrys visited the Forest Lawn Memorial Park in California and were impressed by the stained-glass replica of the Last Supper there.

Some time later Mrs. Berry, already possessor of a colorful doll collection of magnitude, visited a doll museum at Eureka, Ark., with her husband. Here they saw miniatures

of the U.S. Presidents and their wives.

At this time she conceived the idea of recreating the Da Vinci painting, with dolls and a shadow box. Through her membership in a doll club, she received a doll from Jerusalem.

She even wrote to that biblical land for assistance in carrying out her scheme. No one could supply her with the character dolls she wanted.

Mrs. Berry was not to be daunted. If she could not find her dolls ready-made perhaps she could find someone to create them especially for her.

About a year ago in an old issue of HOBBIES, she found an advertisement for the Saroff Studios, creators of custom-designed dolls, in High Ridge, Mo.

She wrote to them telling of her

plan and submitting a picture of the Forest Lawn window. Immediately she received an affirmative reply from Joseph P. Peek, founder of the Studios.

By the middle of June she had received her dolls and her tableware (dishes, wine, glasses, bread, plates of fish). All these Mr. Peek made for her.

Every doll was designed from the Da Vinci interpretation hand-made, dressed (to the sandals on their feet), and painted by Mr. Peek. Both Mr. and Mrs. Berry worked for several days making the box, and table, and chairs.

A friend painted the background scene as much like the original painting as possible. Mrs. Berry searched widely to find exactly the right fab-



The Last Supper shadow box. Courtesy Mrs. L. R. Berry of Valley Center, Kans., and Mr. Joseph P. Peek, High Ridge, Mo.

ric, with a gold stripe, to match the tablecloth in the stained-glass window illustration.

The completed box is 36 inches wide, 24 inches high, and 12 inches deep. It is surrounded by a 4-inch gold frame, with a spotlight mounted at the top center.

The figurines are made of a composition devised by their creator. They are approximately 8 inches in height. Mr. Peek's dolls, or figurines as he prefers to call them, are used, for educational purposes in museums, churches, libraries, and schools, as well as in private collections.

When asked what he thought about using dolls to execute Da Vinci's world-renowned masterpiece, Mr. Peek said, "I thought of how my work might reach men's minds—regardless of race or creed—to inspire them to love God, and to make them better men."

The shadow box project was finished by July 1. On July 4 the local newspaper, the *Valley Center Index*, printed an announcement of an open house at the Berry home for those persons interested in viewing the exhibit.

The first day 150 guests came. Since that time the Berrys, who operate the Berry Hardware Store in Valley Center, have had visitors from eight cities in Kansas, 10 different states, and from Canada.

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**CIRCUSIANA**  
**Questions and Answers**

By DANA W. STEVENS

**Q:** Do trapeze aerialists really "float" through the air?

**A:** It often appears so, but such is not really the case. Actually their bodies move at tremendous speeds during the execution of aerial tricks. For example, it has been estimated that Alfredo Codona, one of the great aerialists of all times, traveled at a speed of forty miles an hour or better during the execution of the triple somersault. Yet he always landed in the hands of his catcher as lightly as a swallow.

**Q:** How do aerialists manage to hang on to each other's hands when they come together on a trapeze?

**A:** When aerialists work together in flying leaps, they catch each other's wrists, not their hands. Falls in this kind of aerial work are often caused by perspiration. When a man flies through the air toward his partner, his hands sometimes slip along the wrists and his hold misses. This is the reason that aerial acrobats tape and powder their wrists and arms.

**Q:** What is meant by the Hagenbeck method of wild animal training?

**A:** It was Carl Hagenbeck who

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was observant enough to notice that animals are as different as men and women in their natures. Like humans there are good and bad lions, for example, happy lions, lazy lions, stupid lions, and some who are treacherous and totally unreliable. By the Hagenbeck method a trainer becomes the friend of his animals. He wins their confidence and their respect. He can turn his back on them with reasonable safety. He does not shout at them unless they begin to menace him or one another. He never strikes them, and he never intentionally tries to frustrate their natural urge to bite and claw. He stops an attempted attack by thrusting a chair or wooden pole in their way and thus lets them vent their cat-like anger on these. When they do the right things he applauds them with words of praise, and gives them a morsel of meat. In time they learn exactly what is expected of them, and once they learn they turn in top performances.

**Q:** When the Gainesville Community Circus was still operating did it ever travel very far?

**A:** On a few occasions it did, but generally most of the performances were scheduled within an 85-mile radius of Gainesville. Most of its personnel usually drove to the lot by auto after working hours, with just enough time for quick costume changes.

**Q:** Wasn't "Old Bet" the first elephant to be worked in this country?

**A:** This is a fairly common assumption, but actually, the first elephant ever to set foot on U.S. soil is supposed to have been shipped from Bengal in a ship called "America." It reached New York in April, 1796, and was shown at Broadway and Beaver Street before being taken on tour around the country. Purchase price is said to have been ten thousand dollars.

**Q:** When did Old Bet die?

**A:** She was killed in 1827, somewhere in South Carolina.

**Q:** Who was the keeper for Gargantua?

**A:** Richard Kroener was the only one Gargantua ever seemed to have the slightest liking for.

**Q:** How tall was Gargantua?

**A:** At fifteen years of age he was 5 feet 7 1/2 inches tall.

**Q:** What do you consider the greatest challenge for a circus collector?

**A:** I would think that circus history offers the greatest challenge simply because circus history remains so incomplete. I would venture to say that one could spend his entire life just tracing circus beginnings and organization on this continent alone.

## GEMS AND MINERALS FOR SALE

ULTRAVIOLET lamps from \$14.50 for mineralogist, hobbyist, antiquarian. Also filters, tubes, accessories, equipment. Instructional literature free.—Radian Ultra Violet, Manufacturers, Cambria Heights 11, N. Y. aul20016

100 STONES removed from jewelry accumulated from our gold-buying, \$5. 12 ring mountings silver and gold filled, \$5. — B. Lowe, Holland Bldg., St. Louis 1, Mo. n3424

TUMBLED GEM STONES, \$3.50 per pound. Trial lot, 6 to 10 stones, \$1 postpaid. Fine mineral specimens, slabs, rough cutting material, geodes and thunder eggs. — John Glass, Box 308, Weiser, Idaho. d3694

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## GEMS and MINERALS

## LAVA

By H. DOUGLAS BROWN

As a suggestion to the new "rock-hounds," the age of specialization can have meaning for the mineral collector too. No one can have everything, but by taking up the collecting of one type of mineral and specializing in the most colorful, most unusual, or some other peculiarity such as types best for polishing, the novice can soon have a collection that none other, at least in his neighborhood, can match.

Lavas have such a variety of types they offer a real challenge, and one that will soon require specializing in one's specialty. For instance, in a recent article we told of the lava (a basalt type) that occurs along the highway on the Priddy Ranch just north of Madras, Ore.

This lava is about half way between a rose-red and a fire-engine red. It is crushed and put on the roads, where, mixed with macadam, it makes a very interesting roadbed and is quite a relief from the glare of concrete. It is cut into blocks and these go into ornamental building facings. It is further crushed and pulverized and used as a pigment.

On another section of the Priddy Ranch the lava is a rhyolite with birds-eye effect. This takes an excellent polish and has a striking pattern when finished. Its hardness is just under 7, or nearly as hard as agate.

On the Sunset Highway (Seattle to Spokane) just east of Douglas on the grade out of that Coulee, the lava is orange to red, and hard, too. The lavas near Vantage and on Wenatchee Mountain have multitudes of amigdules, usually agate.

The lavas of the American River on the road to Natches Pass have amigdules of great variety. Some are agate, some opal, but others have fillings of green material, or red, or orange color, even bluish. One piece 3" x 4" may have a half dozen different types and colors of fillings.

Lavas around Bend, Ore., take fantastic shapes. These are, perhaps, the most recent and best preserved in the West. Many collect pieces similarly for the odd shapes occurring.

Lavas of the porphyry type in the San Poil Valley of Washington state, have varied colorings. That on the south fork of Meadow Creek, a tributary of the San Poil, are truly purple. Those on the Consolidated Mines, upper road, are gray with twined black hornblende crystals in profusion. This also takes an excellent polish.

A green, highly silicious lava oc-

curs on the Upper Entiat River, west of the Columbia River, 20 miles from Wenatchee, Wash. Mexico has a green lava much used in Mexican jewelry.

Then there is the lava (another rhyolite type) that occurs east of Tonopah, Ariz. This is so colorful it



is termed Wonderstone. It takes a polish equal to agate. Has many colors and tints and patterns. Much good jewelry is made of it. A similar type, though not quite as colorful, occurs in Nevada, near Battle Mountain.

The most recent lavas are from the Pacific Islands or Italy; or from such far away places as Ascuncion Island 8000 miles away. The picture shows graphically the tortured folding and stringing, like pulled taffy.

Finally, there are the crystallized lavas of the basalt type that form six-sided crystals standing like those of the Devil's Post Pile the Giant's Causeway of England, and of many other places. These, when in small diameter, are used for stepping stones and other yard decorative purposes.

All in all, specializing in lavas can be a most interesting and rewarding hobby.

## METEORITES

An assembly of meteorites that came to earth in southwestern Kentucky on September 20, 1950, has recently been acquired by the Smithsonian Institution. This consists of about 16 pounds of fragments recovered in 1955 by Hugh Howard, a diligent collector. Mr. Howard spent several months in Callaway County, Kentucky, canvassing 60 square miles

to determine the area showered by this meteorite fall and to recover if possible all pieces of any meteorites that might be there.

This particular meteorite bears the scientific name of carbonaceous chondrite. It differs from most meteorites by its unusually high content of carbon. Meteorites are thought originally to have been part of a planet that exploded many millions of years ago. The pieces became luminous only after they entered the earth's upper atmosphere. Because of the velocity with which they move, these pieces collide with the air with such great force that the surfaces get hot enough to melt the outer layer.

This stone, called Murray, attracted much attention when it illuminated the sky and countryside from St. Louis to Louisville and from Memphis to Knoxville, Tenn. The blinding meteor was observed for about 4½ seconds before it exploded into fragments. Its explosion shook homes and buildings from Paducah, Ky., southward to Memphis.

The meteorite pieces showered Kentucky farmland over a 25-mile area. In all, about 95 pieces were recovered by 29 farmers. The largest weighs about 8 pounds and is displayed at Vanderbilt University, Nashville. A total weight of about 50 pounds was originally recovered. Five buildings were struck by this fall and the roof of one house was penetrated.

Smithsonian mineralogists state that this meteorite represents a rare type, and that the generous supply of material in the acquisition will make possible a detailed study that may shed some light on the origin of this and other chemically similar meteorites.

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#### SALUTING

The Snake River Gem Club and Chamber of Commerce have arranged a permanent display of rocks and minerals in the lobby of Hotel Washington, Weiser, Idaho.

Out-of-town collectors are invited to see the display.

Included in the exhibit are rare minerals displayed by John Glass, and beautiful book-ends placed by Mrs. Leona Griffith.

It was Mr. Glass and his wife Dorothy who discovered a 237-pound geode near Weiser last Fall. The immense agate, which is still unchallenged as world champion, remains on view at the owners' home and visitors are invited.

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# PLAYING CARDS

Conducted by DICK MARTIN



CARDS FROM DECKS ON EXHIBIT AT THE PEABODY LIBRARY, BALTIMORE, MD.

Left to right:

Top:

The Winstanley Geographical Cards of 1665.  
Gibson and Gisborn, England, ca. 1800.  
Early 19th Century French Educational Deck.  
The Budweiser Army and Navy Cards of 1900.

Bottom:

Russian Anti-religious Deck, ca. 1935.  
Saks Fifth Avenue Deck, 1920.  
The Altman Cashmere Deck.  
The Czechoslovakian Kovo (metal industries) Deck.

A strong program of exhibits is under way all year, usually two being of major importance. The present exhibition is the second important one this year, and is the third one on the history of playing cards held there. The two previous ones were in 1952 and 1955.

The bulk of the loans comes from the collections of Dr. Albert S. Loewenson, John J. Beck, and Edgar Heyl of Baltimore. In addition there are a number of rare early cards loaned by the Walters Art Gallery, Cincinnati Art Museum, the University of Pennsylvania, and the Smithsonian Institution, so that the exhibit is an unusually comprehensive one. Also shown are many fine and beautifully illustrated books on the history of cards from the Peabody collection, as well as loans from other contributors.

It is not possible to list here everything on display but some of the more interesting and unusual cards in each of the 13 categories will be described. The earliest known cards that are still in existence, those painted by Gringonneur for Charles VI

## The Cardboard Court

By EDGAR HEYL

On November 1 there opened at the Peabody Library in Baltimore, Md., an exhibit titled The Cardboard Court: Playing Cards Through History. It will run through December 31 and may be seen Monday through Saturday, 9 a.m. to 5 p.m. There is no admission charge.

The Peabody Institute Library is one of the great privately endowed libraries of this country. Opened in 1866, its fine collection of over 300,000 volumes has long served researchers in many fields.

of France in 1392, are represented by a photograph of one especially made for the exhibit by the Bibliothèque National in Paris. The 15th century section includes some German engraved cards of 1466, the 1470 round cards of Cologne, and a sheet of cards from Lyons, France, made ca. 1500.

The earliest English cards shown are the complete Heart suit of the Winstanley geographical cards of 1665. These are followed closely by a complete deck of the Popish Plot cards of 1679.

Various representative decks of the next three centuries are present. These include the Crowquill transformation cards of ca. 1850, as well as some modern finely designed decks.

The section of French cards includes the two Duval sheets of educational cards, a geographical deck of 1669, and his Jeu Des Princes of 1677. The 18th century cards, among others, are an uncut sheet, as well as a number of early single cards of this era. The later material is highlighted by an especially beautiful educational deck of the early 19th century.

Among the German and Austrian cards on display will be found one of the Jost Ammon cards from his printer's deck of 1564 and two sheets made by Hans Forster in Vienna, ca. 1565-1570. Later centuries, especially the 19th, are represented by many uncut sheets of cards and fine specimens of characteristic decks.

The Italian, Spanish, and Mexican cards include an 18th century deck by Solesi of Genoa, some cards of the same era in sheet form early 19th century Spanish cards, and some particularly handsome decks of more modern times.

The Oriental cards section includes specimens from Japan, China, Korea, India, Persia, and Iran. The earliest shown are sets of the rare Unsun and Hyaku-nin Isshu cards from 18th century Japan. The 19th century group contains Hindu and Persian cards. Later periods are represented by characteristic cards of the other countries.

Of special interest is the group of cards from Russia and her other satellites behind the Iron Curtain. From Tsarist Russia is the beautiful 1830 geographical deck the rest of the cards being from the modern regime and including two decks of the mid-1930's, one anti-religious. Also present are cards from East Germany, Red China, and two recent Czechoslovakian issues, one a Proletarian satirical deck, and the other the Kovo (metal industries) deck.

The American section begins with the Christopher Sauer religious game cards produced in Germantown, Pa., about 1740. Close to this is a group of playing cards which were used as cards of admission to the classes at the Philadelphia College in 1770.

Following this is an early 19th century fortune-telling deck, and cards made by some of the better-known manufacturers such as Samuel Hart, A. Dougherty, Laurence &

Cohen and the Russell & Morgan Printing Co., as well as such little-known makers as the Carte Fabrique Co. of Mansfield, Ohio. Also present are the first American round cards made by Globe in 1874, and many later illustrated decks.

War cards, not often seen, are well represented, beginning with the Jeu De Drapeaux sheet of 1815, followed by a number of Civil War decks. The Spanish-American War is commemorated in the Budweiser Army and Navy deck while German and American cards depict the First World War. The Spanish Civil War, too, is represented in an unusual deck while the Second World War is shown in some special American issues.

No exhibit would be complete without a showing of Tarot and fortunetelling cards. This section includes the fine, modern facsimile of the Cognacca deck of 1484 an Alliette deck, a number of 19th century French, and Austrian Tarots, as well as some more recent examples.

Among the most fascinating of all types are the transformation cards and this section includes some of the most famous issues. Here are French sets from 1819 and 1830, as well as

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a complete set of the four Tegg sheets as reprinted in Munich but with the text in Dutch, plus a modern issue of the Binet sheet with the grotesque heads. Present, too, are the three major American examples of this type, the Tiffany Harlequin, Vanity Fair, and the Hustling Joe decks.

To bring this exhibit up to date is a group of modern finely designed cards produced both here and abroad in the last decade or so. These are all illustrated cards but a number have been designed by well-known artists.

In the latter class are decks designed by Cassandre, Leonor Fini, Andre Francois, Toni Stursa, and Paul Mathieson. Among the others are the Saks 1920, Three Musketeers, Florentine, Herme, pirate, Altman Cashmere, De La Rue Commemorative, and the 1929 Fournier Exposition decks.

Concluding the exhibit is a section of cards either made of unusual materials or odd in shape or design. Here are to be seen cards made of bone, aluminum, iron, lacquer-work, and plastic, plus an early 19th century Apache Indian deck painted on leather.

Also present are miniature and (Continued on page 127)

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**WANTED:** White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Youth's Companion, Oct., 26, 1899. St. Nicholas, Nov., 1904 through Oct., 1905. Delineator, Dec., 1904 through Sept., 1906. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tpx

**WANTED:** White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Delineator, Dec., 1904 through Sept., 1905. Ladies' World, Dec., 1910, Oct., 1911 and Dec., 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tpx

**AVIATION MAGAZINES** before 1930. Single issues or runs. Must be in good condition. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. mh6276

**ALL COMIC MAGAZINES** before 1945. Sunday comic pages of Tarzan, Buck Rogers, Flash Gordon, Prince Valiant before 1955. Pop-up books. Books by Edgar Rice Burroughs. — Held, 1152 Kensington, Buffalo 15, N. Y. ja3694

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# ALLIBONE'S DICTIONARY OF AUTHORS

By RAYMOND J. WALKER

One of the best buys in books this writer ever made was when he discovered three large volumes of a second-hand book stand in Newark, N. J., in 1919. They cost fifty cents for the set and have proven a very valuable reference work in the past 40 years. These volumes have opened the way to many lines of research. When all other references fail regarding some person who appeared in print before 1850, he can usually be found in Allibone.

The full title—of this massive labor of love—is "A Critical Dictionary of English Literature and British and American Authors Living and Deceased from the Earliest Accounts to the Latter Half of the Nineteenth Century Containing Over Forty-Six Thousand Articles (Authors) with Forty Indexes of Subjects" by S. Austin Allibone. Vol. I, Childs & Peterson, Philadelphia, 1859; Vol. II, J. B. Lippincott, Philadelphia, 1870; Vol. III also Lippincott, 1871.

Samuel Austin Allibone (1816-1889), American author and bibliographer, was born in Philadelphia, Pa., April 17, 1816, of French Huguenot and Quaker ancestry. He was privately educated and for many years was engaged as a merchant in his native city. His chief fame rests upon the dictionary noted above. From 1867 to 1873 and again from 1877 to 1879, Allibone was book editor for the American Sunday School Union, and from 1879 to 1888 was librarian of the Lenox Library in New York City. He died in Lucerne, Switzerland, September 2, 1889. There is a "Memoir" of Allibone by S. D. Mc'Connell, an address delivered before the Historical Society of Philadelphia (1890).

We have read criticism concerning the moralistic criticism of Allibone in this work. It was his work and he was entitled to issue the re-

**JUNE & OCTOBER**, 1900 Scribner's Magazine, Ballet Illustrated and Musical Comedy Recent Theater Programs, London Illustrated News, for Postcards of 1900-1920. — Robert Kahn, 1330 45th St., Brooklyn, 19, N. Y. n1861

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sults of his labor in a style that was pleasing to himself. There are errors, we have found many, especially in dates, but these were so obvious that we may attribute them to weary tradesmen working with fine print. One cannot realize the long hours of labor and patience that were required to produce such a compendious work. He missed the 46,500 mark by one in these biographical articles that range from a few lines to several pages. He lists the works of each writer with the notes of praise or criticism by others and references to each author in biographical works, magazines, reviews, or where they are mentioned by other authors, and this was done as thoroughly as possible, considering the facilities available a century ago. With modern machines and various library catalogs available a similar project covering the writers of the last century would be a monumental task. This work of Allibone was handwritten in the days before the typewriter and some of the errors may be attributed to hastily written lines and dates hard to decipher, etc.

Most of the prominent writers of his day were appreciative of the author's labor and we will list a few who are still familiar to the general reader of our times: W. H. Prescott, Henry W. Longfellow, Edward Everett, George Bancroft, Washington Irving, W. C. Bryant, Oliver W. Holmes, John G. Whittier, W. Gilmore Simms, N. P. Willis, Fitz-Greene Halleck, Roger B. Taney, and Benson J. Lossing.

In a note Allibone states that this work was projected in 1850 and completed on May 29, 1866. First preparation for printing was made August 1, 1853. He spent five years revising the letters O to Z, and on October 11, 1870, had all ready but the indexes which appear in the third volume.

An analysis of these indexes reveals there are 75,158 names of authors classified under subjects in alphabetical order. Authors appear under more than one head and Allibone was satisfied that the total authors was 46,499. By subject it would seem that Divinity has interested most writers and he has record of 12,829; Poetry comes second—5,194; Biography and Correspondence—4,596; History—4,189; Essayists—3,490; Law—3,175, and Education—3,119.

As for names of authors arranged by alphabet, the letter S has the most, 6,219; W comes second with 5,748, and B is third with 3,647, with P a close fourth with 3,603. As for family names the Smiths lead 810, more than double that of the next name Wilson with 330, and Williams 325, and Taylor has 251 for fourth place. Allibone did not include his own name in this massive work but there is little doubt that he must have written something before he sat down to this great reference work, which is even valuable as a check list if never consulted for any other reason.

## GOLD IS WHERE YOU FIND IT—SO IS A RARITY

By JACK LEVEL

An old Western phrase runs "Gold is where you find it." Does that apply as well to the antique?

In the seemingly most likely places to find remembrances I come up empty handed. On a visit to the Southeast last winter I inquired in several shops for Civil War antiques, but was informed that the Yankees had garnered all of them.

I collect golf (sooner or later every collector runs up a sideline). I have a category of Civil War sports, and sports of the presidents of the United States I have never picked up a golf antique in the world's cradle of golf, St. Andrews, Scotland, and its environs.

A British writer around 1910 described all Long Island as a vast golf links. In 20 years of collecting I have gathered in nothing of any consequence from this section, in which I live. The same goes for Chicago and Boston, second and third respectively in golf's background and traditions.

New York City, St. Louis, Los Angeles, Denver, Atlanta, Detroit, New Orleans and other cities have yielded few treasures. In some of the antique shops in these cities the shopkeeper has looked bewildered when an inquiry was made for golf. Some dealers never heard of golf, at least I found this to be true in New York's East Side where I go through the motions of a golf swing simultaneously with my inquiry.

Where then does the golf collector go for his rare or excessively rare items? Where does the collector of any other specific rarity go? Is there a boundary or is there just luck. If he finds his way to the most logical sector for the gold he seeks, will it be there? It may well be but the chances are that surprises are in store.

Massachusetts, followed by Connecticut, leads all states as the most virgin territory for the golf rarities which I have gathered for two decades. There seems little rhyme or reason for it. Some of the finds come from towns too small to support a golf club.

The entire South and the Rocky Mountain and Coast States are "out of bounds" in results. So are Florida and Texas where golf-runs as wild as the duffers. The Border States are not a paradise for golf antiques, nor are the Prairie States.

The rare items mined up through constant advertising and personal research and publicity come mostly from small towns and shops on RFD routes, and consist of old prints, calendars, steins, books, jewelry, post cards, and oddly-patterned balls and clubs. I believe the owners of shops in these communities study the advertising pages of HOBBIES more

than do their city brethren who like to sell to visitors and browsers and big collectors from the hinterland.

Book concentrations, however, are in the cities or in smaller communities that are centers of learning. Old magazines, like Harper's and Leslie's, turn up largely in places where there is a background of culture. The runs reach the markets from estates and small libraries cleaning house or closing.

Most of my old Harpers and Leslie's were purchased in upstate New York and in Pennsylvania. It is incredible that so many volumes have survived, and is due, of course, to the fact that binding of magazines 100 years ago was more of a standard procedure with publishers than it now is. This goes for England as well.

One would think that most golf steins would show up in Germany, or at least would have been made there. However, The Lenox Company in New Jersey and firms in Waltham, Mass., manufactured a variety of steins, jugs, and tankards, all hand-colored with golfers and golf backgrounds.

Some of the best golf art looms up in these tokens of the 19th hole. None has been made since around 1900 in any part of the world.

The British went in for hand-painted china, including plates and vases. Their golfing art is striking, and of historical value. Some china, beautifully colored was manufactured in France, resold in this country, and carries an American trademark.

The Germans made some intricate scoring devices. The Yankee manufacturers countered with paperweights, hatpins, match-boxes, sewing baskets, umbrella-stands, statuettes, book-ends and weather-vanes.

Practically all deluxe and rare golf books are of Scottish origin, and with few exceptions the rarest golf art is English. The early Dutch and Flemish artists painted literally scores of golfing scenes, mostly on ice, but these were never reproduced in large quantities.

The U.S.A. has been the center of art in post card form, and Christy, Gibson, Flagg, Maud Humphry, and others have given us the fashion plates of golfdom of the flash age along with its romance. Richards gave the golfing world a memorable and unique series of six members of golfing royalty, titled "The Royal Game of Golf," back in 1901.

This was distributed in a deluxe illustrated jacket, and only two sets of the six prints with original jacket are known to exist. It is odd that an American artist should make himself an authority on the golfing gear of kings and queens dating back to the 15th century.

Out of New England, where the Yankee trader usually is able to find some golf art above the cracker barrel, came A. B. Frost who did more than 200 drawings on golf, some say fully 500, mostly cartoons, but covering every phase of the game. Frost's golf art is almost a

history of the dress and customs from 1895 to 1910.

Golfing art has been scattered to the four winds, as has the art of other games. There is for the collector no staked out happy hunting grounds for the art of the visored-plus-four duffer of another age. Like gold, it's where you find it.

## SHIELD OF CELLINI?

Has there really been a million dollar Cellini shield with an attached morion (16th century open helmet) "running around loose" in these United States?

Well, maybe it hasn't been exactly running loose but it came out of an obscure past. Some years ago an antiques dealer, Flora MacDougall, found the shield in a junk shop in San Francisco, Calif.

She bought it for \$8 and hung it on her shop door to give it "that certain quality." A customer recognized it for what it seems to be. Miss MacDougall took it in from the weather.

Later she showed it to an authority on Italian art, Father Luigi Siocchetti who had studied at the Vatican Galleries in Rome. He, too, pronounced it a Cellini.

Miss MacDougall moved to New York and later went to Europe to find out more about her shield. Eventually, through the Marchesa Helen Spinola, Miss MacDougall had a conference with Senator Adolph Venturi, a famous historian on Italian art.

He pronounced the shield either the work of Cellini or of a contemporary of Cellini's, artist Francesco Salviati. There the matter hung!

In time the shield (and helmet) which is part of the shield was sold to Mr. and Mrs. Richard Ryal. They loaned the piece to the Huntington Library where it was put on exhibit. It will be shown elsewhere, according to Stanley Ransom, Director of the Library. But eventually, it is hoped, the Metropolitan Museum of Art, New York City, N. Y., will be able to establish its authenticity as a Cellini work of art beyond all doubt.

The shield (and helmet) is of iron. The detail of the decoration is so fine even the hairlines in the women portrayed on it stand out with amazing reality.

The Huntington Library will inform Mr. and Mrs. Ryal's son, Richard Ryal, Beverly Hills, Calif., if the shield is genuine. That request was made at the time the Ryals loaned the shield to the Library.

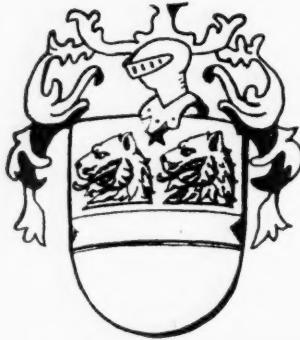
Cellini was a famous Italian artist of 16th century Florence, hence the million dollar appraisal of this rare antique iron work attributed to him.

# "At the Sign of the Crest"

Conducted by **HAZEL KRAFT EILERS**

## MASON Coat-of-Arms

By **HAZEL KRAFT EILERS**



Arms: Argent a fesse azure in chief two lions' heads couped of the last. Crest: A lion's head azure between two wings argent. On the arms and crest a mullet for difference.

### INTERPRETATION

Translated into non-Heraldic terms: A silver (argent) shield charged across the center with a blue (azure) band (fesse). In the upper third of the shield (chief) two blue ("of the last" color named) lions' heads cut off at the neck (couped). Crest: a lion's head of blue between two silver wings.

The fesse is one of the nine so-called Honourable Ordinaries, first symbols used to identify men encased in armour. The fesse, or band borne in the center of the shield, is the military belt or girdle of honour.

The lion is the king of beasts, and its symbol has always held a high place in Heraldry as the emblem of deathless courage. Guillim, an authority on Heraldic meanings, says of the lion: "It is the lively image of a good soldier, who must be valiant of courage, strong of body, politic in council, and a foe to fear." The lion's head bears the same meaning as the lion itself, as a part of a symbol carries the same meaning as the whole.

This illustration shows the shield, mantling, and helmet, but omits the crest. A Coat-of-Arms may be drawn without the crest, but a painting is not considered complete without being decorated with the mantling and helmet which the men wore in medieval times.

The mantling was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust, and to foil the enemy's sword.

The mantling must have the main color of the Coat-of-Arms on the outside, and the main metal for the lining.

A wreath of the colors should hold the mantling on to the helmet, and upon this wreath the crest rests. Wings in the crest are considered protectors of the other symbol, and, holding it in reverence, indicates its importance to the bearer.

This Mason Coat-of-Arms is found in Burke's GENERAL ARMORY. It is dated 1634 and is ascribed to the Mason family of London. Also, it is registered under the name of John Mason, Patentee of New Hampshire, in A ROLL OF ARMS published by the Committee on Heraldry of the New England Historic Genealogical Society.

John Mason was born in King's Lynn, co. Norfolk, England and baptized on the 11th of December 1586. His will, dated November 26, was proved December 22, 1635. He married Anne, second daughter of Edward Greene of London, goldsmith, on October 29, 1606. Her will was proved November 12, 1655.

Captain John and Anne (Greene) Mason had an only daughter, Anne, and she married Joseph Tufton. Their four children - John, Anne, Robert, and Mary Tufton - are mentioned in their grandfather's will.

In disposing of his "vexatious principality" (as termed by Savage), the grandfather left to his "grandchild Robert Tufton . . . my said manor of Mason hall in New England, called Masonia, providing also that he alter his surname and surname himself Mason, before he shall be capable to enjoy the said manor."

The same condition was attached to the property left to his grandson, John. However, this John Tufton died without issue. Of Robert, Savage says: "Robert, Portsmouth, grandson of the patentee, named by the king, a counselor of the Providence, in 1680, died 1688, leaving sons John Tufton Mason and Robert Tufton Mason to keep up the righteous but useless claim."

Volume 56 (1902) of the NEW ENGLAND REGISTER contains important material on this Mason family as it covers the will of Captain John Mason; the will of his father John Mason, of King's Lynn, merchant (proved March 9, 1591-2); and the will of Edward Greene of St. John Zacharies, London, goldsmith, dated January 12, 1618-9 (the father-in-law of Capt. John Mason).

A book published in 1887 by Charles Wesley Tuttle is entitled:

**CAPTAIN JOHN MASON - FOUNDER OF NEW HAMPSHIRE.** This work gives the Mason pedigree back through four generations and should be studied for details concerning his life.

There were many Mason immigrants in the early 1600's. Five men of the name are listed in Virkus' COMPENDIUM OF AMERICAN GENEALOGY. Major John Mason was born about 1600 and died in 1672. He came from England to Dorchester, Mass. in 1630 or 1632. He settled at Windsor, Conn. and was a leader in military and civil affairs.

He married Anna, daughter of the Rev. Robert Peck. A letter from Major John Mason in the Massachusetts Archives has a seal in wax with the Peck Coat-of-Arms, so presumably he did not have one of his own.

Another colonist, Captain George Mason, was born in 1626 in Staffordshire, England. He belonged (according to DuBellet's PROMINENT VIRGINIA FAMILIES) to the family of Masons of Warwickshire, domiciled at "Mason Croft," Stratford-on-Avon.

Captain George Mason was a Royalist in the contest between King Charles and Parliament, and after the Battle of Worcester in 1651 he escaped to Norfolk, Va. with his wife Mary, his brother William, and his nephew who removed to Boston, Mass. DuBellet ascribes the following Arms to George Mason: "Argent on a point with three battlements, charged each with a fleur-de-lis, and on the middle battlement a dove with wings displayed proper."

Sampson Mason, immigrant ancestor, was also a soldier, but he fought WITH Cromwell's army. He arrived in Dorchester, Mass. from England in 1651. He was a shoemaker and he died in Rehoboth, Mass. September 15, 1676. He married Mary Butterworth and their family consisted of 13 children.

Cutter's NEW ENGLAND FAMILIES (1914) contains material on his life and lists his children, but does not mention anything concerning a Coat-of-Arms. However, an article in AMERICAN FAMILIES published by the American Historical Society, Inc., New York, ascribes the same armorial bearing to Sampson as the one listed in "A Roll of Arms," and as illustrated above.

Some others of the name were: John Mason of Norfolk, Va., in 1640; Lt. Francis Mason (1595-1648) of Lower Norfolk County, Virginia; and Hugh Mason (1605/6-1678) who came from England in the "Frances" in 1634 and settled at Watertown, Mass.

The Mason name is listed 20 times in Burke's General Armory. And a variety of Armorial Bearings is given for Mason families seated in Cornwall, Huntingdon, Hertford, Kent, Warwick, York, Bucks, Salop, and Norfolk counties in England - plus other Mason families seated in Ireland and Scotland.

As "mason" was a trade-name, no doubt each locality had its own mason, or "waller." Sometimes a particular trade was retained by most of the male branches of a family for generations, and thus became stationary family names, so no blood connection should be assumed between one Mason family and another Mason family. Accordingly, a Mason should be sure of his connections before assuming a Coat-of-Arms.

### QUERIES AND REPLIES

Please enclose 25¢ for this service and 6¢ if you wish reply sent to you personally. No replies unless query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1770 BADGER. Want aces. Louis

Badger b. Dec. 17, 1789 Conn. (where?); d. Aug. 13, 1857 Manlius, N. Y.; m. Oct. 20, 1806 Timothy Eastman (1776-1870), his 2nd wife. Corres. inv. C. Meyers, 2522 Thayer St., Evanston, Ill. #1771 BURNETT. Want info. on William

Burnett, Sr. & desc. b. Eng. 1767; lived back part of Virginia during Rev. War; died 100 yrs. 9 mos. of age. Only son

William, Jr. m. Lizzie Lackey and d. before birth of his son Andrew Jack-

son Burnett b. Dec. 18, 1837 Floyd or

Pike Co., Ky., whose mother died soon

after his birth. He was raised by a

Frances Buell. Corres. inv. Mrs. Fran-

ces P. McCulloch, P.O. Box 293, Hunts-

ville, Tex. #1772 SHORT. Des. info. concerning

Capt. Short of Montreal, Canada, ca.

1850. Corres. inv. M. Guy, 32 Webb

Ave., Ocean Grove, N. J. #1773 HODSON. Want info. on Cyrus

Hodson and wife Pheba Davis; migrat-

ed to Clinton Co., Ohio from Pennsyl-

vania. Dau. Anna Elizabeth (1850-1928)

m. 1867 to Joshua Hardesty (1844-1922).

Corres. inv. Mrs. Paul Schaffner, 706 E.

Jackson St., Delphos, Ohio. #1774 HARDESTY. Want info. on Robert

Hardesty and wife Cathrine Todd; their

son m. Anna Elizabeth Hodson (see

above). Robert Hardesty from Eng-

land? Corres. inv. See #1773. #1775 CLAY. Want aces. & list of

brothers and sisters of Patsey Clay. Oct. 19, 1828 to first cousin Peter Clay,

Floyd Co., Ky. Corres. inv. Miss Lucile

Clay, 824 Ave. F. N.E., Winter Haven,

Fla. #1776 HODGEN. Robert Hodgen, Jr. b.

April 23, 1765 (s. of Robert Hodgen, Sr. and Sarah LaRue); d. prior to 1793. Had son James. Wish name of wife, marriage date and place, death date and place, and names of his other two children. H. K. Eilers, 2522 Thayer St., Evanston, Ill. #1777 ATTEBERRY - A T T E R B E R Y. Want info. on aces. & desc. of Elijah and Isaac Atteberry, orig. of S.C. (before Rev.), removed Ky., Tazewell Co., Ill. in 1829, Monroe Co., Mo. in 1834. Either Elijah or Isaac m. Mary Taylor (dau. of Isaac Taylor of S.C.). Des. aces. Mary Taylor. Corres. inv. Mrs. L. K. Pruitt, 504 Cook St., Lake Geneva, Wis. #1778 CURTIS. Want info. on aces. of Sarah Margaret Curtis b. March 21, 1838 Muncie, Ind., d. Carterville, Jasper Co., Mo. when? m. Elijah Atteberry b. Oct. 9, 1837 Monroe Co., Mo. d. Nov. 17, 1859 in Logan Co., Ill. See #1777. #1779 ROBERTSON. Want info. aces. Charles Robertson (when & where born?) m. Kate . . . ? resided Jasper Co., Mo., d. Sept. 23, 1878. Kate d. Aug. 20, 1873. Desire Kate's parents' names. Had issue: Martha, b. Dec. 20, 1861, m. Frank Atteberry; Willie, b. 1864; Lillian Gertrude, b. March 27, 1867; Carrie b. Sept. 19, 1869, m. John Hoffmann. See #1777. #1780 ATTERBERY. Want info. desc. Z. M. Atterberry, son of Elijah or Isaac and Mary (Taylor) Atteberry, b. Ky.

Feb. 2, 1825, removed Monroe Co., Mo., 1834; m. Josephine Dabney, dau. Blufford and Rebecca (Vickery) Dabney of Ky. in 1854. Issue: Elijah; Rebecca m. J. H. Dawson; Lou m. Walter Dickson; and Mattie. Josephine d. 1865. Z. M. m. 2nd . . . Parris. (See #1777.)

### PLAYING CARDS

(Continued from page 127)

giant cards, round cards, shield-shaped cards, barrel-shaped cards, cards with concave sides, and others with slanted ends. In addition there are decks with five suits, decks with the suit signs printed in unusual colors, decks printed in inks that glow in the dark, and other oddities.

Supplementing the cards and books on display are a number of early prints and paintings showing scenes of card playing. Available for free distribution during the exhibit are copies of a brochure, *The Romance Of Playing Cards* provided through the courtesy of the Association of American Playing Card Manufacturers, New York.

The De La Rue Company of London, England, has also been helpful in providing some needed background information. Everything in the exhibition has been carefully described and documented in a substantial catalog with an illustrated cover. This can be had for 25¢ by writing to the Peabody Institute Library, 17 East Mount Vernon Place, Baltimore 2, Md.



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Family Coat of Arms hand painted in orig. colors 10x13 framed with interpretation of symbols

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**MRS. HENRY R. TOOKER**  
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ANCESTRAL RECORD BOOK. A large quarto volume for recording your complete ancestry. Book contains a series of charts so arranged that eleven generations of a family may be recorded in all its branches, including all maternal lines. In addition, eight supplementary charts are included, so that eight lines may be extended five generations, making sixteen generations in all. 168 pages, bound in buckram, 14x11 1/4", \$12.00.

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**WANTED:** Old, unusual and foreign playing cards. Describe, price. — E. M. Salmons, 6732 Newgard, Chicago 26, Ill. ap645

**WANTED:** Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N. Y. d3483

**NAZI WAR SOUVENIRS:** Collections or single pieces. Also black SS uniform. Cash paid. — Streicher, 2505 Third, Milwaukee 12, Wis. ja3403

**WANTED:** Meccano sets, battery motors and boys' toys. — Dr. Kowal, 2300 W. 21st St., Chicago, Ill. d3042

**RADIO EQUIPMENT** before 1925, amateur and broadcast. Quote price. — Wayne Nelson, Concord, N. C. my12689

**\$35 TO \$75 EACH** offered for Civil War Recruiting posters. Bound volumes of old pamphlets, catalogs and books before 1870 purchased. Liberal cash prices paid. — Don French Antiques, Athol, Mass. f120291

**WANTED:** Sales material, ads or what have you on square pianos. — C. H. Paris, 1342 W. 41st St., Baltimore 11, Md. n3633

**IMMEDIATE CASH** for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americans before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. ja3276

**PAINTINGS WANTED:** Any subject, especially ships, Indians, Western scenes, China, etc. — P.O. Box 538, Gloucester, Mass. ja6215

**BICYCLES**, parts, high wheels, early Safety (hard rubber tired) regardless of condition; bicycle catalogs and books. — R. L. Godfredson, 1109 W. Oakland, Austin, Minn. n6864

**WANTED:** Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearney St., San Francisco, Calif. au124032

**WE BUY** old books any subject, especially ships, whaling, Americana, medicine, etc. Also nautical and apothecary items. — P.O. Box 538, Gloucester, Mass. ja6637

**ZEPPELINS**, anything pertaining to. — The Beachcomber, Rt. 1, Blaine, Wash. ja6023

**Political & campaign items:** Collector wants any type Pres. or V.P. item; all political parties. Small or large accumulations or collections. Fair, prompt action. — Harris, 6223 Mardell, St. Louis 9, Mo. n3867

**LETTERS**, any lots before 1900, with or without covers. Also pamphlets. Alvin Lohr, Conococheague, Dept. H., Hagerstown, Md. d6675

**NEW YORK WORLD'S FAIR** 1939-40, only. Books, pictures, pamphlets, clippings, movies, souvenirs. — Edward Orth, 1436 Killarney, Los Angeles 65, Calif. mh6046

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**SPORTING BOOKS WANTED:** Horses, dogs, cycling, falconry, golf, archery, ballooning, hunting, all kinds of sport books. Send complete description and price in first letter. — Tapia-Books, 208 East Park Ave., San Ysidro, California. n3825

**TOP CASH PAID** for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 25 E. 53rd St., New York 22, N. Y. (ELDorado 5-3464-5-6).

**LINCOLN PRINTINGS** — Anything pertaining to contemporary printings of Abraham Lincoln. Must have been published during his lifetime. Especially interested in broadside printings about him. Please describe fully and price before sending. — King Hostick, 55 E. Washington, Chicago 2, Ill. 0126942

**WANTED TO BUY:** Unusual old preserving irons. — Faust, 179 Macdougal St., New York 11, N. Y. n3042

**JIG-SAW PUZZLES WANTED:** Wood only, not cardboard 500 or more pieces. — P.O. Box 114, Olema, Marin County, Cal. ja3223

**Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture.** — Roshon, 388 First Ave., Phoenixville, Pa. s128613

**CIGAR CUTTERS**, counter or pocket type. Describe fully. State condition, price. All letters answered. — Milton Klein, 2868 Sequoyah Drive, Atlanta 5, Ga. d3253

**WANTED:** Western, Cowboys, Indians prints, paintings, bronzes. Also anything pertaining to Civil War, Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price. — Kurtz Gun Shop, 1061B, 21 St., Far Rockaway, N.Y. n3886

**Wanted: Uncle Sam figures.** Old and new, carved or moulded, any material. — Col. E. T. Noyes, (Ret.), 438 Oakleaf Drive, San Antonio 9, Texas. ja3675

**EARLY WIRELESS** equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. n6086

**VENEZUELANA** — Anything old pertaining to Venezuela. — Jesse Howard, Apartado 172, Maracaibo, Venezuela. ja4003

**WANT TO BUY** any antique or early camera items; also early wireless (radio) gear, books, magazines, catalogs. Describe & price, please. — W6LM, Box 308, Wrightwood, Calif. au124661

**MOBILE ALA.:** Historical Material pertaining to area. Also Admiral Raphael Semmes. — Mrs. Carter Smith, 64 Hillwood Road, Mobile, Alabama. au126121

**HORATIO ALGER** books wanted. Search attic, basement for "Timothy Crump's Ward," "Seeking His Fortune," others. Enclose stamp for reply and free list. — R. Gardner, 135 Central Park West, Apt. 5N, New York 23, N. Y. d122112

**We Buy, Sell Indian Relics.** — Potawatomi Museum, Angola, Ind. ap6234

**PAPER AMERICANA.** Pre-1900 documents, trade cards, greetings, valentines, newspapers, transportation, political and Civil War. — Lyon Hobby Mart, Box 63, Hartford, Conn. d3633

**CANDY, GUM, CIGARETTE**, coffee, food, etc. Insert cards and silks wanted. American and Canadian issues before 1943. — Preston Orem, 341 East Calavera, Altadena, Calif. f6867

**ELONGATED CENTS** (rolled out coins) wanted. Pay 10c each for Lord's Prayer type, 15c all others. — Dick Johnson, Box 150, Sidney, Ohio. n4825

**WANTED:** Colorado material: Anything old pertaining to Colorado and the West - before 1910 — especially brewery business. Please describe and price. — Lester Bridham, 330 Humboldt St., Denver 18, Colo. n3844

**See Our Advertisement for stamps, old letters, under wanted, Page 99.** — Herman Herst, Jr., Shrub Oak, N. Y. f128421

**LOTTERY** Tickets, old American. Buy, sell, exchange. — Philip G. Nordell, R.D. 1, Ambler, Pa. my12069

**CIGARETTE**, tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. d3422

**HORATIO ALGER BOOKS WANTED.** Will buy or swap. What have you? Send stamp for reply. — R. Gardner, 135 Central Park West, Apt. 5N, New York 23, N. Y. d12431

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**WANTED:** Information on past official United States flags as new states were admitted. Might buy flags. Write — Earl G. Zimmerman, P.O. Box 32, Pittsfield, Illinois. n3004

**WANTED:** Old upright fan-type style bone hair combs. Describe and price in first letter. — Inez Gall, 200 So. Shannon, Melbourne, Fla. n3633

**BASEBALL INSERT CARDS** issued before 1948; Goodwin, Zeeutin, Old Mill, De Long, caramel, gum, cigarette, periodical, food. — Preston Orem, 341 East Calavera, Altadena, Calif. d6867

**OLD DOCUMENTS:** Insurance policies, ships papers, stamped and stampless covers, Civil War items, Union and Confederate letters; stage, steamboat and railway way bills and broadsides; old valentines. Top prices for wanted material. Send for detailed list of items wanted. — Frank L. Cox, 858 Washington St., Gloucester, Mass. n3257

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**PAPER AMERICANA.** \$1 bargains, 50 trade cards, 15 Victorian era greetings, 1 New York newspaper Civil War 1 Boston newspaper 145 years old, 8 different pre-1900 Old Farmer's Almanacs. Monthly lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. d3806

**GHOST TOWN RELICS:** Ox shoes that were actually used on the trail in the 1860's; an authentic souvenir of wagon train days. Desert glass, old bottles, miscellaneous items from mines and mining towns. — John Glass, Box 308, Weiser, Idaho. d3806

Cigarette cards, all in good condition, few duplicates. 15 Milo; 650 Hassan; 684 Mecca; 799 Sweet Corporal; 53 Mogul; 76 Turkish Trophy; 34 Fez; 23 Turkey Red; 109 Murad; 93 Helmar; 11 Fatimas; 6 Tolstoy; 2 Emblem; 1 Schultes; 24 Arab and Intermission Little Cigars; 27 Between the Acts Cigars; 30 Royal Bengals; 77 Jack Rose; 3 Honest Tobacco. Total approx. 2700. About 2100 pasted in books. Sell all or nothing. Best offer over \$90 takes. — R. G. Maus, 210 Green Bay Road, Highland Park, Illinois. n1846

November, 1960

## HOBBIES—The Magazine for Collectors

129

**FOR SALE:** Thousands different presidential campaign celluloid pin back buttons, metals, dishes, postal cards. Material on approval. Write me. — Samuel Hoffman, Gladstone Hotel, Philadelphia 7, Pa. d3234

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**COMPLETE** original American newspapers over 100 years old, \$1 postpaid, two for \$1.50. Trade cards, 100 for \$3. All different. Postpaid. — Vickey Book Serv., 9 Brook St., Stoughton, Mass. d3084

**FROM SPAIN:** Typical dolls, hankies, spoons, playing cards, postcards, embroidered post cards (dealers special discounts), costume jewelry scarves, mantillas, hand embroidered blouses, damascened items, bullfighting items, miniature soldiers, etc. Reasonably priced. Information: 25c in unused commemorative stamps to Eleesbaan, Fernandez DelaHoz 80, Madrid 3, Spain. n3027

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This department for swapping collection items only. Rates 5c per word.

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. Collectors match book covers, 100 different unused, \$1. 35 page catalog 25c. Matchbook cover album, \$3. — Charles Edelman, 1311-B, East 84, Cleveland 3, Ohio. n60421

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**FREE:** New large swappers list. Fine items. Stamp please. — Safarid, 35-11 85th St., Jackson Heights, N. Y. n6043

**WANT** — 19th Century letters, envelopes, government postal cards, documents. Also curios, relics, gems, coins, and other interesting articles. Offer Stamps, covers, books, documents, misc. paper Americana. — Corres, invited. — John W. Stine, 821 Kingshighway, Edwardsville, Illinois. ja3053

**SWAP:** Many items for old Cameras & Equipment, and Early Wireless Items. Offer Colonial Tools, Early Auto Items, old typewriters, many others. Send large stamped, addressed envelope for big list. Tell me what you have to trade. — W6LM, Box 308, Wrightwood, California. d4036

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## PRINTING

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Shell House of Sr. Prieto.

## SHELL HOUSE AT TECOLUTLA

By DR. A GORDON MELVIN

Seashell collectors are where you find them, and that may be almost anywhere and in all countries of the world. J. K. Grosch has his fine collection in Mozambique. Julian Dashwood has a world collection in his Polynesian paradise in Cook Island. In August I visited and studied the

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colorful collection of Don Carlos Prieto in the microscopic Mexican town of Tecolutla, on the Atlantic coast of Mexico.

Tecolutla is at the mouth of a river which runs out to flat sand coast stretching 30 miles in both directions, north and south from Tecolutla. Don Carlos has his own magnificent home in Mexico City, almost up against the famed two-color home of Mexico's most famous artist, the late Diego Rivera. But, like so many of us in the United States, Don Carlos has a country home and for this he chose the fertile coast land which stretches north from Vera Cruz to Tampico. It is a wild land, ideal for hunting, and for all kinds of boating and deep sea fishing. The coastal people are, for the most part, fisher folk, and theirs is a sea tradition. From his home base in Tecolutla Don Carlos has been able to develop vast acreages of coconut palms, lining the coastal strip in great magnificence for many miles. Inland are his orange groves, or *fincas*, with countless trees laden with enough fruit for much of Mexico.

If you roam these tropical beaches in summer, as I have done, again and again, you will find few shells only an occasional bivalve or a few sand dollars. But in January and February, when the wild storms, called *nortes*, blow along the coast, shells are torn from the deep and are cast up on the endless miles of sandy shore. After such storms who can resist a little beachcombing? Thus Don Carlos began what has grown into his present superb collection.

This collection has made of the Tecolutla house, shown in the picture, almost a small shell museum. Set out in the living room, in especially designed glass cabinets, is a magnificent collection of both local and world shells. Some of the prizes of the collection are a complete exhibit of shells of the local coast, all labeled and set forth in series in wall cases. I am grateful to Don Carlos for his gift of a complete set of photographs of this collection of all the shells of the locality. These include the elusive deep sea Lamp

Shell, *Xancus angulata* Solander, and a huge Horse Conch, *Fasciolaria gigantea* Kien. One of the most startling shells is a *Cassis tuberosa*, L., a King Helmet so large that it is almost too heavy to lift.

The central cabinet, set as a low glass-topped table in the center of the living room is bright with color specimens from everywhere, like the gold and purple *Pecten nobilis*, *Conus virgo*, *Oliva porphyria*, a huge Paper Nautilus and some flashy Australian Volutines. Here is one of the few collections used as a superb form of basic interior decoration, a remarkable feature of this unique sea-coast home.

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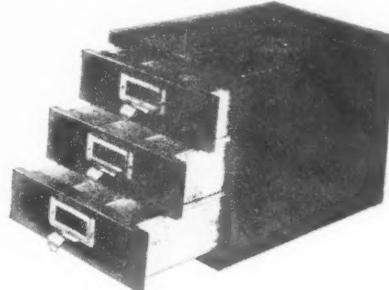
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(Continued on page 84)

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